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PALL MALL.

A CATALOGUE
OF
Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES AND PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS,

AND

ENGRAVINGS.

From various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 24th NOVEMBER, 1915,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; such buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 24th of NOVEMBER, 1915,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 "The Cornfield," by *David Lucas*, after *John Constable*, mezzotint
- 2 Two—"The Cornbin," coloured mezzotint, and "Cottagers in Winter," coloured, after *Morland* 2
- 3 Two—Mrs. Siddons, coloured, after *Hamilton*, and "The Shipwrecked Sailor Boy," coloured mezzotint, after *H. Thompson* 2
- 4 Three—"The Lily," after *E. T. Parris*; Head of a Dog, after *Landseer*, and St. John the Baptist, mezzotint, by *V. Green*, after *Murillo* 3
- 5 Two—The Cricket Match at Brighton, engraved by *G. H. Phillips*, and an old View of Scarborough, water-colours 2
- 6 A set of four—"The Essex Hunt," in colours 4
- 7 Eighteen Figure Subjects, various, some proofs 18
- 8 "Daniel in the Lions' Den," proof, after *John Swann*, and others 8
- 9 "The Pet Rabbit," and others 7
- 10 Figure Subjects, etc. after *Landseer*, *Turner* and others 9
- 11 "His Majesty reviewing the Dragoon Guards," mezzotint, after *Sir W. Beechey*, and "Incidents in the Life of Louis XVI," 3 4
- 12 "Abraham offering up his Son Isaac," coloured mezzotint, after *Rembrandt*
- 13 A Gallery of Portraits, by *Paul Helleu*; an old Map of the World, and an interleaved Portfolio
- 14 A pair of mezzotint Portraits of the Rt. Hon. John Lord Rolle and Lady Rolle, proofs 2
- 15 Two—Venus, proof, by *Joseph Collyer*, after *Sir J. Reynolds*, and a Lady and Child, mezzotint, by *V. Green*, after *P. Falconet* 2

ENGRAVINGS, &c.—*continued.*

16	Three coloured Prints—"The Fern Gatherers," and two others	3
17	A Pointer, <i>in oils, ascribed to A. Cooper</i> ; Great Houghton Parsonage, <i>water-colours</i> , and four Engravings, <i>various</i>	6
18	Two—A Shakespearian Scene, <i>coloured</i> , and "Lady Hamilton reading Despatches," <i>proof</i>	2
19	"The Fern Gatherers," <i>mezzotint, coloured, by J. R. Smith, after G. Morland</i>	
19A	A pair—"La Malédiction Paternelle," and "La Dame bienfaisante," <i>Massard, after Greuze</i>	2
19B	A pair—"L'Heureux Moment," and "Les Soins Tardifs," <i>by N. de Launay, after N. Lavreince and L. A. Baudouin</i>	2
19C	Two—An Interior with figures, <i>after C. Haigh Wood</i> , and a mezzotint Portrait of a Lady, <i>after Gainsborough</i>	2
19D	Two—A panoramic View of Liverpool, and a View of the Harbour of Toulon	2
19E	Three—A pair of Silhouettes, and a Portrait of Lord Nelson	3
19F	A pair—"Phœnissa," and "Sophonisba," <i>in red, after A. Kauffman</i>	2
19G	Five—"The Village Politicians," and four others	5
19H	A pair—"Peace," and "War," <i>by T. L. Atkinson, after Sir E. Landseer, proofs before letters</i>	2
19I	"The Vintage Festival," <i>after Alma Tadema</i>	

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
T. GIRTIN	20	Framlingham Church, inn and pond
P. SANDBY, 1751	21	A Landscape with river, buildings and figures
J. B. PYNE, ETC.	22	Two—A Landscape with man fishing, and Edinburgh from Craig Leith, <i>Mary Tait, 1876</i>
NICOLAS POCOCK, ETC..	23	Four Landscapes
F. A. COLES, ETC.	24	Twenty Landscape Sketches
F. A. COLES, ETC.	25	The Market Place, Norwich, and six other Sketches
J. F. HULK, 1892.....	26	Two—Studies of a Dog, and a Fox
J. EARNSHAW BROWN.	27	Three Landscapes

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
H. WARNER, ETC.	28	Four—A Coast Scene, and three Landscapes
ETTY	29	Nymphs bathing
E. M. WIMPERIS	30	"Stormy Weather"
ROMNEY, ETC. ..	31	Two—Head of Lady Hamilton, <i>crayons</i> , and Nymphs bathing, <i>an Old English drawing</i>
C. J. ADAMS	32	A Farm Scene with cows
H. E. JAMES, '93	33	Cottages and figures
W. WARMAN	34	"The Trial of Queen Catharine," <i>after E. M. Ward</i>
ENGLISH SCHOOL	35	Two Landscapes with figures
PROUT	36	A Continental Street Scene with figures
T. RIDER	37	Early Morning: South Coast
F. S. MEDAIRD	38	A Landscape
D. ROBERTS	39	A Scene in the Holy Land
EARLY ENGLISH	40	A Landscape with church and figures
EARLY ENGLISH	40A	A View in Richmond Park
UNKNOWN	40B	Fishing Boats off the Coast, <i>signed and dated</i>
UNKNOWN	40C	An Interior of a Chapel
FAER	40D	Buildings and figures
UNKNOWN	40E	Two Landscapes
C. WILLIAMS	40F	A set of four—Landscapes and figures
T. C. DIBDIN, 1845 ...	40G	View of a Church with figures
G. CAMPI	40H	The Rivals
JOHN ABSOLOM	40J	Perdita and Florizel
UNKNOWN	40K	A Priest seated
DE WINT	40L	Two—River Scene with cattle, and Portrait of a Woman, <i>Unknown</i>
J. SIMMONS	40M	Two Figure Subjects
W. WARREN	40N	Two Venetian Canal Scenes
W. WARREN	40P	The Interior of St. Mark's, Venice

WATER-COLOUR DRAWINGS, &c.—*continued.**Lots 41 to 46 are One Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
PETER DE WINDT	41	A River Scene with farmhouse
D. COX	42	A Coast Scene
PETER DE WINDT	43	A Landscape with farmhouse
E. MEISSONIER (<i>after</i>). ..	44	"La Rixe"
D. COX	45	A Ship in a storm
G. DUBUFE, 1894	46	A Figure Subject

Other Property.

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CORREGGIO	47	Head of a Man, <i>panel</i>
J. A. O'CONNOR	48	A River Scene with man fishing
R. SHARLAND	49	"The Morning Run"
ENGLISH SCHOOL	50	A Landscape with figures
UNKNOWN	51	A pair—Garlands of Roses
J. OPIE	52	Three-quarter length Portrait of a Lady seated
T. HILL	53	An Australian Landscape and figures
SPANISH SCHOOL	54	A three-quarter length Portrait of Elizabeth of Urbino
CUYP	55	A Landscape with buildings, cattle and figures
C. S. LIDDERDALE ...	56	Portrait of the Artist's Daughter
UNKNOWN	57	Interior of a Cathedral, <i>panel</i>
G. ROMNEY	58	Portrait of a Gentleman
LELY	59	Portrait of a Lady
DUTCH SCHOOL	59A	An Interior with figures, <i>panel</i>
ITALIAN SCHOOL	59B	A Portrait of a Man
C. R. RUKI	59C	"The Chase of the Slavers"
DUTCH SCHOOL	59D	The Philosopher, <i>panel</i>

PICTURES, &c.—*continued*.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
LUNY	59E A	pair—Coast Scenes with boats, <i>panels, signed and dated</i>
D. T. EGERTON	59F A	pair—Landscapes
DUTCH SCHOOL	59G A	River View with buildings and figures, <i>copper</i>
.....	59H	An Italian massively carved and gilt frame, with floral scroll-work and cupids, <i>sight 5 ft. 11 by 4 ft. 2</i>
UNKNOWN	59J A	Portrait of a Member of the Hapsburg Family
UNKNOWN	59K A	Portrait of a Knight in armour
P. DAVIS	60	Cattle in a stream
HOBBEEMA	61	A Woody Landscape with buildings, water-wheel, etc.
ZUCCARELLI	62	A View of a Town with horsemen and bridge over a river
J. H. WALKER, 1902, } ETC. }	63	Two—A Sketch of two Hounds, and Mother and Child, <i>Unknown</i>
UNKNOWN	64	An Incident in the Life of Our Lord
A. RAGON	65	A Boat at Sea
H. DAWSON	66	A Landscape
A. DE BREANSKI, ETC. .	67	Three—Cattle in a stream, and two others
ITALIAN SCHOOL	68	A Scriptural Subject
DUTCH SCHOOL	69	An Interior with figures
.....	70	A carved and gilt frame, <i>sight 51 in. by 38 in.</i>
UNKNOWN	71	Portrait of a Lady
UNKNOWN	72	A Woodland Scene with figures, cattle and sheep
UNKNOWN	73	A Swiss Peasant Girl
ENGLISH SCHOOL	74	Portrait of a Girl seated with tambourine
DUTCH SCHOOL	75	A Basket of Fish on a slab
DUTCH SCHOOL	76	A Canal Scene with boats, buildings and figures, <i>panel</i>
WHISTLER	77	London Lights

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	78	A Fighting Cock
UNKNOWN	79	White Horse and groom in a landscape
BELGIAN SCHOOL	80	Sheep in a landscape, <i>panel</i>
UNKNOWN	81	St. Michael, <i>on copper</i>
UNKNOWN	82	Three—Fox and Hounds, and a pair—Shooting
.....	83	A walnut standard fire screen with wool-work mount — Charles I taking leave of his children
VANDER MEULEN	84	A Landscape with hunting party
CHAMBERLIN	85	Portrait of a Gentleman
W. FEELINK, 1881 ...	86	Preparation for St. Stephen's Day
WESTALL	87	Wayfarers in a storm
UNKNOWN	88	A pair—Landscapes with figures
CONSTABLE	89	"Evening"
TENIERS.....	90	An Interior with figures
YEEND KING.....	91	A Landscape with girl and child on a road
UNKNOWN	92	An old View of Greenwich Park
UNKNOWN	93	Four—Figure Subjects, etc.
.....	94	An antique carved frame, 11½ in. by 9½ in.
G. E. HERING	95	A Rocky Coast Scene with boat and figures
GEO. ARMFIELD	96	A pair—Sporting Spaniels
E. C. WILLIAMS.....	97	Arundel Castle
A. NASMYTH	98	A Landscape with cottage and figures, <i>panel</i>
WAINSWRIGHT	99	Chrysanthemums
G. LANCE	100	Fruit on a table
JOHN O'CONNOR	101	Cleopatra's Needle
UNKNOWN	102	The Sybil
V. COLE, 1869	103	A River Scene
UNKNOWN	104	Peasants in a wood
UNKNOWN	105	Figures in a wood, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
EARLY ENGLISH	106	Portrait of a Foxhound
.....	107	A carved and gilt frame, 23 in. by 17½ in.
DUTCH SCHOOL	108	A Vase of Flowers
MISS R. J. LEIGH	109	A November Bouquet
MISS R. J. LEIGH	110	"Fenland"
J. T. LUCAS	111	"Halfpenny Wrong"
UNKNOWN	112	Landscape with cattle and figures
A. NASMYTH	113	Landscape and figures
J. B. CROME	113A	Moonlight on the Yare
J. STARK	113B	Landscape and sheep
NORWICH SCHOOL	113C	The Market Cart
EARLY ENGLISH	113D	Portrait of a Lady
PRUD'HON	113E	Cassandra
OLIVER CLARE	114	A pair—Birds' Nest, and Flowers and Fruit
ENGLISH SCHOOL	115	An Exterior of a Cottage with figures
J. MAVROGODATO	116	Summer Weather
FRENCH SCHOOL	117	A set of four—"The Senses," on copper
PRIMITIVE	118	Christ bearing His Cross
GAINSBOROUGH	119	Portrait of a Lady
UNKNOWN	119A	A Landscape with sportsmen and dogs
HAMILTON, 1880	119B	Portrait of a Girl in a white dress and cap
MORLAND	120	Selling Fish on the sea-shore, <i>panel</i>
JANSSENS	121	A River Scene: moonlight, with buildings, boats, cattle and figures, <i>panel</i>
CRANE	122	A Landscape with stream and figures
DUTCH SCHOOL	123	Portrait of a Man
ENGLISH SCHOOL	124	Portrait of a Man with white cravat
ITALIAN SCHOOL	125	The Holy Family
UNKNOWN	126	Two—Girl crossing a brook, and Dog and Pheasant

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PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
KNELLER	127	Portrait of a Lady
J. C. HOOK, R.A.	128	"Waiting for Father"
G. LANCE	129	"Red Cap," <i>panel</i>
VANDYCK	130	Portrait of a Lady
G. DOUW	131	The Vegetable Stall, <i>panel</i>
STUBBS	132	Portrait of the Racehorse "Aurelius"
UNKNOWN	133	An Interior of a Vegetable Shop, <i>copper</i>
UNKNOWN	134	A Cornfield: harvest-time
DE WIT	135	Cupids, <i>an overdoor</i>
UNKNOWN	136	Mother and Child, <i>pastel</i>
STEENWYCK	137	A Church Interior with figures, <i>panel</i>
LELY	138	Portrait of a Lady, <i>oval</i>
DUTCH SCHOOL	139	Three—A pair: Fruit, and one other
EARLY ENGLISH	140	A Family Group seated at a table
ENGLISH SCHOOL	141	Two—A Landscape, and A River View, <i>panels</i>
SCHLOSSER	142	A Scene at Carina, Italy
C. ROLT	143	"Luna"
GAINSBOROUGH	144	The Cottage Door
K. DU JARDIN	145	A Figure Subject
FUSELI	146	A Scene from Shakespeare
G. F. TENISWOOD	147	"On the Borders of Dartmoor"
UNKNOWN	148	A miniature Portrait of John Haslem, the medical author, <i>on ivory</i>
DUTCH SCHOOL	149	A Landscape with figures
F. GOODALL, R.A.	150	The Potter's Stall; <i>exhibited at the Dudley Gallery, 1884</i>
ENGLISH SCHOOL	151	A Portrait of a Lawyer, <i>panel</i>
WAINSWRIGHT	152	A pair—Lancaster Castle, and The Vale of Avoca, <i>water-colours</i>
W. P. FRITH	152A	Day Dreams
N. LANCRET	153	A Garden Scene with figures

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PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. OPIE	154	A Figure Subject
NORWICH SCHOOL.....	155	A Landscape and figures
SIR E. LANDSEER	156	Shoeing the Bay Mare
UNKNOWN.....	157	A Figure Subject
G. MORLAND.....	158	An Interior of an Inn
ZUCCARELLI	159	A Landscape and figures
UNKNOWN.....	160	Portrait of a Naval Officer
WILSON	161	Cook, Fell by Allen
BUTTERWORTH	162	Ships at Sea
VAN GOYEN, ETC.	163	Two—A River View, and A Landscape
UNKNOWN.....	164	Two—Fruit, and A Wreck on the Coast
T. RUNGE	165	A Norwegian Coast Scene
UNKNOWN... ..	166	Six—Five Marine Views, <i>in one frame</i> , and A Coaching Scene
W. RENISON, ETC.	167	Two—A Landscape with sheep, and A River Scene with man fishing
287-6. TENIERS.....	168	The Surgery
ENGLISH SCHOOL	169	A Landscape with river, <i>circular</i>
ROBERT SMIRKE, 1845.	170	"Alnascher's Dream"
HENRY O'NEILL	171	Study of a Mulatto Girl's Head
MULREADY	172	The Newsboy
DUTCH SCHOOL	173	Fire at Antwerp
REYNOLDS.....	174	A Scriptural Subject
VAN GOYEN, ETC.	175	Two—A Landscape and figures, and A Marine View, <i>Dutch School</i>
W. ETTY, ETC.	176	Two—A Figure Subject, and A Portrait of a Gentleman, <i>T. Phillip</i>
EARLY ENGLISH	177	A Landscape with a coach
S. PROUT, ETC.	178	Two—Old Buildings and figures, and A River Scene, <i>P. Sandby</i>
ENGLISH SCHOOL	179	Two—A Landscape, cottage and figures, and Landscape with ruins
WOUVERMANS	180	A Camp Scene

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
D. DOWNING	181	"Before the Meet"
BRACKENBORG	182	An Interior with figures
GAINSBOROUGH.....	183	A Woody Landscape
SIR W. BEECHEY	184	Portrait of Samuel Cardozo, Esq., Chairman of Lloyds
TURNER.....	185	A Landscape with castle on an eminence
RAPHAEL (<i>after</i>)	186	Venus and Cupid
GAINSBOROUGH.....	187	A Landscape with horsemen on a road, <i>panel</i>
WILLCOCK, ETC.	188	Two— <i>See</i> Lots, and A Landscape
RUSSELL, ETC.	189	Three—Fish on a bank; A Figure Subject of the Rembrandt School, and "The Age of Innocence"
TIEPOLO.....	190	Tobias and the Angel
VAN DIEST	191	A River Scene with cattle and figures, <i>an overdoor</i>
DUTCH SCHOOL	192	Two—The Woodman, and River Scene with boat and figures, <i>panels</i>
SIR JOHN GILBERT, R.A.	193	Diogenes
ROBERT HILL, ETC. ...	194	Two—Study of Cattle, and A Seascape with boats
HALL, ETC.	195	Two—Horse in a stable, and Ponies in land- scape
T. DANBY, R.A.	196	Landscape with cattle: sunset
H. E. HIME, 1884.....	197	A View in the Highlands
UNKNOWN.....	198	A Landscape
ENGLISH SCHOOL	204	Two Landscapes
EARLY ENGLISH	205	Three Portraits
UNKNOWN.....	206	Three—Two Landscapes, and River Scene with buildings
ENGLISH SCHOOL	207	Six Landscapes
UNKNOWN.....	208	Six, various
CANALETTO, ETC.	209	Four, various
UNKNOWN.....	210	Four, various
UNKNOWN.....	211	Three Water-colour Drawings, and three En- gravings

FINIS.