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PALL MALL.

A CATALOGUE
OF THE
REMAINING WORKS

OF THE LATE

ADAM E. PROCTOR,
R.L., R.O.L., R.B.A.

By Direction of the Executrix;

ALSO

Old and Modern Pictures,

FRENCH AND OTHER CARVED AND GILT FRAMES,

From other Sources.

WHICH WILL BE SOLD BY AUCTION BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 18th FEBRUARY, 1914,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall.

Dryden Press : J. Davy & Sons, 8-9, Frith-street Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 18th of FEBRUARY, 1914,

AT ONE O'CLOCK PRECISELY.

Lots 1 to 135 are to be Sold by Direction of the Executrix.

THE REMAINING WORKS OF THE LATE ADAM E. PROCTOR,
R.I., R.O.I., R.B.A.

PICTURES.

LOT

- 1 Three—Meadows, and two Studies
- 2 Three—A Surrey Lane ; The Chalk Pit, and The Field Path
- 3 Two—Beer, Devon, and a Study
- 4 Three—A Cornfield ; Barns, Cotterell's Farm, and A Fishing Boat
- 5 A Cottage at Mousehole
- 6 Two—Shere Heath, and The Barn, Cotterell's Farm
- 7 Two—The Ferry, Lelant, and Mousehole, Cornwall
- 8 The Hayfield
- 9 Two—Parson's Pond (Lilies), and Wayside Flowers
- 10 Two—Shere, and The Pump, Beer, Devon
- 11 Apple Blossom
- 12 Two—Street at Beer, Devon, and Mousehole Harbour
- 13 Two—Shere, Surrey, and Francis' Corner, Shere
- 14 Three—Beer Village, Devon ; Cornwall, and Rocks, Beer, Devon
- 15 Two—Albury Heath, and Lamorna Gate, Cornwall
- 16 Two—Shere Heath, and Coombe Bottom
- 17 Two—Study at Lamorna, and Francis' Corner, Shere
- 18 Two—Blackheath, Surrey, and At Newland's Corner
- 19 Autumn
- 20 Two—Stepping Stones, Lamorna, and Blackheath, Surrey
- 21 A Dutch Scene

PICTURES—*continued.*

- 22 Lamorna, Cornwall
- 23 Two—The Pier, St. Ives, and Marazion Marshes
- 24 Two—Norway Court, and Pudding Bag Lane, St. Ives
- 25 Two—Shere, Surrey, and Hayfield, Shere
- 26 Two—"An Afternoon Call," and Shoreham, Sussex
- 27 Two—Drove Road, Shere, and Coombe Valley, Shere
- 28 Two—Abinger Marsh, Surrey, and Meadow, Shere
- 29 A Court, St. Ives
- 30 Two—Shere, and A Harvest Scene, Shere
- 31 Two—Shere Cottages, and Evening, Shere Heath
- 32 A Court, St. Ives
- 33 Norway Court, St. Ives
- 34 Two—St. Michael's Mount, and A Cornish Landscape
- 35 Two—Marazion, and Sands, Cornwall
- 36 Three—St. Ives; The Harbour, St. Ives, and The Bar, Lelant
- 37 A Court, St. Ives
- 38 St. Ives
- 39 Two—Lamorna, and Poldhu
- 40 Shere
- 41 Three—Beer, Devon; Shere Heath, and The Harbour, St. Ives
- 42 Two—A Study, Shere, and Brook, Surrey
- 43 Two—The Sands, and The Ferry, Lelant
- 44 Two—The Mill, Lamorna, and The Pool
- 45 Four—Dutch Fishing Fleet; A Dutch Boat; Evening, Sussex, and
The Stream
- 46 Four—Holland; The Duck Pond; The Cabbage Patch, and Evening
- 47 Three—River Shoreham, Sussex; The Bar, Lelant, and The Studio
Meadows, Shere
- 48 Two—St. Paul, Cornwall, and "The Coming Storm"
- 49 "A Wet Day," St. Ives, Cornwall
- 50 "Father's Basket"; *exhibited R.B.A.*

PICTURES—*continued.*

- 51 Two—Clodgy Point, near St. Ives, and "The Tryst"
- 52 "The Heat of the Day"
- 53 "The Young Gardener"
- 54 "The Old Apple Tree"
- 55 Lelant Estuary
- 56 "Happy Hours"; *exhibited R.O.I.*
- 57 Tillingbourne, Shere
- 58 Lamorna, Cornwall; *exhibited R.B.A.*
- 59 Two—A Sussex Mill, and "Going Home"; *exhibited R.B.A.*
- 60 A Harvest Scene, Shere
- 61 "The Green Umbrella"
- 62 Evening, Sussex
- 63 A Winter Scene; *exhibited R.B.A.*
- 64 A Moorish Scene
- 65 The Old Mill; *exhibited R.O.I.*
- 66 A Dutch Market Scene
- 67 "With Grandfather"; *exhibited R.A.*
- 68 Parson's Pond; *exhibited Franco-British Exhibition*
- 69 "A Garden Corner"
- 70 The Whitehorse Garden, Shere; *exhibited R.I.*
- 71 "The Cottage Garden"; *exhibited Melbourne Art Gallery*
- 72 Oran, Morocco
- 73 The Hayfield
- 74 Mousehole : a street scene
- 75 St. Ives, Cornwall
- 76 Studio Meadows, Shere
- 77 "The Gentle Craft"
- 78 Mounts Bay, Cornwall
- 79 Two—Shere Meadows, and "Meditations"
- 80 Cottage Scene : Mousehole
- 81 "Silver and Grey," St. Ives; *exhibited International Exhibition, Rome*

WATER-COLOUR DRAWINGS.

- 82 Two—A Cornfield, and a Study
- 83 Two—A Cabbage Field, and Near Shere
- 84 The Mill on the Common
- 85 The Road to the Farm
- 86 "Idle Moments"
- 87 Volendam, Holland
- 88 The Village Road
- 89 Girl with pail, *study*
- 90 The Farm
- 91 A Shore Scene with figure of woman
- 92 On the Heath
- 93 "A Grey Day"
- 94 Forest Green, Surrey
- 95 A Surrey Upland ; *exhibited R.B.A.*
- 96 Penberth, Cornwall
- 97 "Cutting Cabbages"
- 98 St. Paul, Cornwall
- 99 An Autumn Day
- 100 Blackheath, Shere
- 101 A Coast Scene
- 102 Farley Common
- 103 The Bridge
- 104 St. Ives Lighthouse
- 105 Two—Chalk Cliffs, Beer, and Beer Cliffs
- 106 Autumn Tints
- 107 The Village Church
- 108 "Over the Hill"
- 109 The Rising Storm
- 110 The Pond

WATER-COLOUR DRAWINGS—*continued.*

- 111 St. Ives
 - 112 Springtime ; *exhibited R.I.*
 - 113 Meadows with village background, *study*
 - 114 The Cottage Door
 - 115 "The Vagrant" ; *exhibited R.B.A.*
 - 116 "In with the Tide" ; *exhibited R.B.A.*
 - 117 Two—A Scene at Broek, Holland, and a Study
 - 118 Autumn Tints
 - 119 "Golden Autumn"
 - 120 A Surrey Heath
 - 121 A Moorish Minstrel
 - 122 Surrey
 - 123 A Woodland Scene : autumn ; *exhibited R.I.*
 - 124 A Cottage, Beer, Devon
 - 125 On the Brittany Coast
 - 126 "Roadside Companions" ; *exhibited R.I.*
 - 127 "Reflections" ; *exhibited R.I.*
 - 128 "Buying the Fish," St. Ives ; *exhibited R.I.*
 - 129 Early Morn, St. Ives
 - 130 Farley Heath, Surrey
 - 131 Mill at Lamorna
 - 132 "Waiting for the Ferry"
 - 133 St. Ives
 - 134 A Sussex Bridge
 - 135 Burning Cutch
-

Other Property.

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
C. BEGA	136	Peasant with a jug
P. VAN BOSSCHE	137	Portrait of the Artist, <i>panel</i>
CUYP	138	A Landscape with horsemen and dog, <i>panel</i>
J. BOTH	139	A Woody Landscape
BEGA	140	An Interior with figures, <i>panel</i>
MOUCHERON	141	A Landscape with man and horses on a road
VAN GOYEN	142	A River Scene with buildings
HENRY MOORE, R.A.	143	The Atlantic
G. VINCENT	144	A pair—Landscapes and Figures
P. PANINI	145	A Landscape with ruins and figures
HEEMSKERK	146	A pair—Dutch Interiors with figures, <i>panels</i>
CONSTABLE	147	A View near Hampstead Heath
LINNELL	148	A Surrey Landscape
GAINSBOROUGH	149	Two—Portrait of a Lady, and one on ivory
G. MORLAND	150	The Halt at the Swan Inn
OLD CROME	151	A pair—River Views
VAN GOYEN	152	River View : moonlight, <i>panel</i>
D. TENIERS	153	An Interior with peasants smoking and playing cards, <i>panel</i>
WOUVERMANS	154	The Boar Hunt
CUYP	155	A Landscape with cows, <i>panel</i>
DUTCH SCHOOL	156	A River Scene : moonlight, with boats and windmill
A. MONTAGUE	157	A Coast Scene near Folkestone
FRENCH SCHOOL	158	Summer
G. CHAMBERS	159	A Coast Scene with figures
SIR W. BEECHEY	160	Portrait of a Young Girl in white frock, holding a bonnet in her left hand

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
.....	161	A French finely carved and gilt oak frame, 15 in. by 11½ in.
.....	162	A carved and gilt frame, oval splat
.....	163	A carved and gilt frame, 16½ in. by 14 in., and two carved portrait frames
.....	164	A French carved and gilt frame
DUTCH SCHOOL	165	Portrait of Dr. Regnerus de Graaf, dated 1666
ITALIAN SCHOOL	166	A pair—Miniature Bacchanalian Subjects, <i>en gouache</i>
OSTADE	167	The Smoker
G. CLARE	168	Three—Flowers and Birds' Nest; A Vase of Flowers, and Primroses
KNELLER	168A	Three—Nell Gwynne; A Winter Scene, and A Marine View
.....	168B	A carved and gilt frame, 25 in. by 21 in.
PICKERSGILL	168C	Portrait of Captain Webb
WYNANTS	168D	A Landscape with figures, <i>panel</i>
ENGLISH SCHOOL	169	Portrait of a Gentleman, <i>pastel</i>
D. SEGHERS	170	The Madonna and Child with floral wreath, <i>copper</i>
UNKNOWN	171	The Finding of Moses
UNKNOWN	172	Portrait of William Shakespeare
JANSSENS	173	Portrait of a Man, <i>panel</i>
DUTCH SCHOOL	174	An Interior with figures, <i>panel</i>
DUTCH SCHOOL	175	Two—Interior of an Alehouse, <i>panel</i> , and Cloisters of a Cathedral, <i>P. Neefs</i>
FRENCH SCHOOL	176	Infant Bacchus and Satyrs
HAYES, ETC.	177	Three—A Coast Scene, and two Figure Subjects, <i>water-colours</i>
UNKNOWN	178	A Feast of the Gods

cc. 5980 (PH)

Zgms

Z for gms.

Please deliver my Lot—
and oblige. J. W. B.

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. DEL SARTO (<i>after</i>)...179		"Charity"
RAPHAEL (<i>after</i>)180		The Delivery of the Keys to St. Peter
L. LORTEL181		The Haunt of the Heron
A. PIO182		A pair—Portraits of Madame Patti and Madame Nerlam, <i>pastels</i>
DAELDYCK.....183		Driving Sheep
DAELDYCK.....184		Cattle in a Landscape
YARDINEZ185		Peasant Girls and Cattle in a Meadow
DAELDYCK.....186		Woman and two Cows by a Stream
MARAIIS187		Driving Sheep
UNKNOWN.....188		Portrait of a Lady, <i>pastel, oval</i>
UNKNOWN....189		Portrait of a Lady
G. H. HARLOW190		The Proposal; <i>from the collection of the late Lord de Tabley</i>
J. BREUGHEL191		A Landscape with figures, <i>panel</i>
T. BARKER192		"The Coming Storm"
L. BACKHUYSEN193		A Port Scene, <i>panel</i>
DUTCH SCHOOL.....194		A Village Scene, <i>panel</i>
HAMILTON.....195		A Figure Subject
WATTEAU196		"L'Enchanteur"

Lots 197 to 202 are the Property of a Gentleman.

A. BENOSTY197	The Dream
DUTCH SCHOOL.....198	An Interior with many figures revelling
ITALIAN SCHOOL199	A Magdalen
DE HEEM200	Two—A Basket of Fruit, and Still Life
DE HEEM201	Still Life
REMBRANDT (<i>after</i>) ...202	Portrait of Rembrandt

PICTURES, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL	203	The Offering of St. Agnes, <i>copper</i>
DUTCH SCHOOL	204	A Lady Sewing
UNKNOWN	205	Portrait of Anthony Macdonald; <i>see back of picture</i>
C. FIELDING	206	Fermoy Castle, Blackwater, Ireland
W. CRUICKSHANK	207	Dead Wood-Pigeon, <i>signed, water-colours</i>
H. RICHARDSON	208	A pair—Loch Lomond, and Sunrise, <i>water-colours</i>
J. WARD, R.A.	209	Milking Time, <i>pencil</i>
A. SPINKS	210	A pair—Merthyr Tydfil, and On the Usk
HARLOW	211	Portrait of a Lady with dog
REYNOLDS	212	The Holy Family, <i>a sketch, panel</i>
EARLY ENGLISH SCH'L.	213	A Landscape with horsemen
LUCATELLI	214	A Landscape with figures
ITALIAN SCHOOL, ETC. .	215	Two — The Magdalen, and "Signing the Treaty," <i>Copley</i>
CATHERSON SMITH ...	216	The Meeting Place
McEVoy	217	A pair—Shipping
EARLY ENGLISH	218	Portrait of a Lady, three-quarter length
FOSTER	219	The Young Gardeners
CRESWICK	220	A View of Tintern Abbey
DUTCH SCHOOL	221	Three — A Village Scene, <i>panel</i> , and two circular paintings
ITALIAN SCHOOL	222	Mars and Venus, <i>on ivory</i>
223	A large Scrap-Book, containing Bartolozzi engraving, portraits in water-colours, etc.	
224	A carved and gilt frame, 30 <i>in.</i> by 25 <i>in.</i> , and three others	
PICKERSGILL	225	Portrait of a Lady, <i>oval</i>

WORKS BY HORACE VAN RUTH.

- 226 Scenery near Bombay
- 227 Portrait of a Serbian—Michael Michaelowitsch
- 228 "Pandora"
- 229 A Capri Girl
- 230 "Fantasie," *water-colours; exhibited at the Royal Academy and St. Louis International Exhibition*
- 231 Two—Nell Gwynne's House, Chelsea, and Chelsea Old Church, *water-colours*
- 232 The Copper Plate, 19 Artist Proof and 25 Proof Engravings of "The Chelsea Pensioners"

FINIS.