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PALL MALL.

A CATALOGUE

OF

Old & Modern Pictures

INCLUDING WORKS OF THE

DUTCH, ITALIAN & FLEMISH SCHOOLS,

Water-colour Drawings,

AND

OLD ENGRAVINGS,

INCLUDING

A COLLECTION OF SPORTING PRINTS,

MEZZOTINT PORTRAITS, ETC.

The Property of a Gentleman.

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 15th of OCTOBER, 1913,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 15th of OCTOBER, 1913,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

Lots 1 to 25 are the Property of a Gentleman.

LOT

- 1 A pair—Sappho and Love, *after Cipriani, in colours*, a portfolio containing Newspaper Cuttings and Lithographs, and a number of Photographs
- 2 A Plan of Newmarket Heath; The Road to Epsom, *after de Louthembourg, by V. M. Picot*
- 3 Racehorses—"Champion" and "Buzzard," *after J. N. Sartorius, in colours*
- 4 Racehorses—"Hambletonian," "Champion," "Eclipse," "Diamond," and others 12
- 5 Racehorses—"Metœora," "Penelope," and "Parasol," *by J. Whessell, stipple* 3
- 6 "Haphazard" with owner, jockey and trainer, *in colours*
- 7 "Rosette," *after Amicus, by W. Ward, mezzotint*
- 8 "Baronet," *after G. Stubbs, by G. T. Stubbs*, and "Pavilion," *after H. B. Chalon*
- 9 Racehorses—"Gohanna," "Cotton," "Walton," and "Whalebone," *after J. F. Herring, and one by Basil G. Nightingale, sepia drawing*
- 10 "Sacrifiant" at Epsom, *in colours*
- 11 Johnson's Pedestrian Hobbyhorse Riding School, *in colours*, 2; "Match against Time, or Wood beats Blood and Bone"; Pedestrian Hobbyhorse, and The Ladies' Accelerator, *in colours* 5
- 12 A pair—Hunting Recollections, *in colours, after and by H. Alken*, and Mr. Panton's Horse "Fox" 3

ENGRAVINGS, &c.—*continued.*

- 13 Pedestrians—Capt. Robt. Barclay, *by Williams, in colours*; another of the same, *a caricature*; George Wilson, *after E. Gerard, by H. Adlard, stipple*, and four Caricatures of the same 7
- 14 Pedestrians—Josiah Eaton, in the Colchester Match; J. Goodman; Daniel Crisp, and others 8
- 15 Pedestrians—James Searles; George Seward; William Howitt; J. Goodman; James Miles, and three Caricatures 8
- 16 Portraits—The Earl of Egremont, *by T. Lupton*; The Marquis of Rockingham, *after Sir J. Reynolds, by W. Dickinson, mezzotints* 2
- 17 The Duke of Portland, *by J. Faed*; three Portraits of Jockeys, and others

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
T. BARKER.....	18	A Landscape with river in the foreground, and man fishing, <i>exhibited Royal Dublin Exhibition, 1861</i>
WAINEWRIGHT	19	Cattle in a pool
ABRAHAM COOPER, R.A.	20	Saddling for a race at Newmarket
W. MASON.....	21	Racing in 1760, <i>panel</i>
UNKNOWN.....	22	Three — James Rowan, champion 10 mile runner, and two Portraits of Pedestrians
NORWICH SCHOOL.....	23	Two Landscapes
W. C. KNELL, ETC. ...	24	Three—A pair; Coast Scenes, and Yachting
ROWLANDSON	25	Lt. Fairman, mentioned in Thom's History of Pedestrians, <i>water-colours</i>

Other Property.

ENGRAVINGS, &c.

- 26 The Battle of Alexandria, *by J. Mitau and C. Turner, in colours*
- 27 A pair—Sir Galahad, *mezzotints*
- 28 A pair—"Quatre Bras," and "The Roll Call," *after Lady Elizabeth Butler, oleographs*

ENGRAVINGS, &c.—*continued.*

29	Six Crayon Sketches, <i>J. M. W. Turner, in mahogany frame</i>	
30	Rembrandt Etchings	20
31	Etchings, <i>by Bega, Claude, Ruysdael, Hollar, and others</i>	180
32	Two—Coaching, <i>after J. F. Herring</i> , and “Languish and Pantaloon”	3
33	Mrs. Siddons, <i>after Reynolds</i>	
34	Minoru, after the Derby, 1909, <i>after Havell</i>	
35	Portrait of Sir Walter Scott, <i>mezzotint</i> , another—The Origin of Drawing, and a Portrait of a Judge	3
36	A pair—The Yacht Race for the Queen’s Cup, June 24th, 1874, <i>chromolithographs</i>	2
37	A pair—The Yacht Mohawk, and the Yacht Dauntless, <i>chromolithographs</i> , and McQueen’s Hunting Scene	3
38	The Landing of the British Troops in Egypt, 1801; The Death of Captain Faulkner, and Portraits of the Duke of Wellington and Newton	4
39	The Earl of Cardigan at Balaklava, <i>coloured</i> ; May Day in the Reign of Queen Elizabeth, and four others	6
40	A set of four—Fox Hunting, <i>after Alken, coloured</i>	
41	A set of eight—Etchings of the Temple, <i>by P. Thomas, with letterpress</i>	
41A	A pair—“The Goose that laid the Golden Eggs,” and the companion engraving, <i>in colours</i>	
41B	A set of four—Fox Hunting, <i>after J. Pollard, by C. Hunt</i>	
41C	A Battlefield, <i>after M. Brown, by F. Orme, in colours</i>	

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
T. H. FIELDING.....	42	Windsor
E. LEAR.....	43	A pair—Corfu
C. STANFIELD	44	Two—Country Mansions
UNKNOWN.....	45	A pair—Lake Scenes
W. ALLEN.....	46	A Continental Street Scene
W. ALLEN.....	47	Entrance to a Harbour
PASQUILT	48	Landscape and river
H. P. PILLEAU	49	A set of four—Views of Egypt

PICTURES, & C.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DOMMERSEN	51	Whitby from the North-West
J. DANBY, JUNR.	52	A pair—Venetian Canal Scenes
JOHN GIFFORD	53	A pair—Dogs in a Landscape
A. DEL SARTO	54	A Figure Subject
HOLLAND	54A	Near Tintagel, Cornwall
DUTCH SCHOOL	55	Two—Fruit
UNKNOWN	56	Three—The Virgin with three hands, Virgin and Child, and The Messiah
UNKNOWN	57	Seven Copies of 10th Century Paintings, <i>on panels</i>
UNKNOWN	58	Copies of Seventeen Paintings (10th to 15th Century), <i>forming one picture</i>
DUTCH SCHOOL	59	Fish
BIRD (<i>of Bristol</i>)	60	The Duet, <i>panel, an engraved work</i>
J. E. NEWTON	61	Eventide
J. WILSON	62	A Coast Scene
DUTCH SCHOOL	63	Pomona and Vertumnus
P. NASMYTH	64	Landscape with mill and figures
UNKNOWN	65	A Landscape and River
J. F. MARSHALL	66	Juno
J. MORRIS	67	A pair—Sporting Dogs, and Game
J. DRUMMOND	68	Queen of the Kennels
UNKNOWN	69	Study of a Girl's Head
UNKNOWN	70	An extensive Landscape with figure in the foreground
UNKNOWN	71	Eli and Samuel
H. L. BERTRANT	72	Companion in Crime
SCHALCKEN	73	An Interior with figures, candlelight, <i>panel</i>
VANDYCK	74	Portrait of a Lady in crimson dress
UNKNOWN	75	A Priest offering a sacrifice
ITALIAN SCHOOL	76	A pair—Scriptural Subjects, <i>panels</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
BEN HERRING, <i>after</i> ...	77	A pair—Silks and Satins of the Turf, <i>with keys</i>
DUTCH SCHOOL.....	78	Two Landscapes
R. CARNOVEA	79	Doves and Still Life
J. LOCKER.....	80	Feeding the Pets
POELEMBERG.....	81	A Cavern with Diana and nymph, <i>panel</i>
G. MORLAND	82	A Beach Scene
DUTCH SCHOOL.....	83	A Fishing Fleet, <i>panel</i>
32/6 P. DE LOUTHERBOURG.	84	The Squall, <i>signed</i>
UNKNOWN.....	85	A Landscape with windmill and figures
51- EARLY ITALIAN.....	86	The Agony in the Garden, <i>panel</i>
STEENWYCK	87	Peter released from Prison
24- DUTCH SCHOOL.....	88	A Basket of Flowers
38- VAN DER POEL.....	89	Interior with figures
35- ITALIAN SCHOOL	90	Buildings and Figures
34- ZURBURAN.....	91	Monk and Child
M. CHAMBERLIN, R.A... 92		Portrait of Mr. Gurney seated, <i>three-quarter length</i>
54- M. CHAMBERLIN, R.A .. 93		Portrait of Mrs. Gurney seated, in brown dress and grey fur trimmed cloak, white bonnet, <i>three-quarter length</i>
7- FRENCH SCHOOL	94	Portrait of a Lady in blue dress and grey cloak
28- DUTCH SCHOOL.....	95	Portrait of a Gentleman in armour
3/6- D. TENIERS	96	A Village Street Scene, <i>panel</i>
3/3- WYNANTS	97	A Landscape, <i>panel</i>
16- D. SHERRIN	98	Highland Cattle
3/12- DUTCH SCHOOL.....	99	The Card Players
21- J. S. NOBLE	100	True to Instinct, <i>exhibited Royal Academy, 1871</i>
5/5- DUTCH SCHOOL.....	101	Buildings and Figures
VAN GOYEN	102	A pair—River Views
20- REV. PETERS.....	103	Sacred Music
28- FRENCH SCHOOL	104	A Landscape

PICTURES, &c.—*continued.*

	<i>By or attributed to</i>	LOT	<i>Subject.</i>
21	HAYES	105	Marine View and boats
21	DUTCH SCHOOL... ..	106	Still Life
58	FLEMISH SCHOOL	107	The Crucifixion
15	CRAESBECK	108	An Interior with figures, <i>panel</i>
13	DUTCH SCHOOL	109	Cattle and Sheep resting
26	DE BEUL, 1874	110	The Catch, <i>panel</i>
16	WARD	111	Pigs Feeding
13	E. HARGITT	112	Eel Trap, Goring-on-Thames
10	ENGLISH SCHOOL	113	Two Portraits of a Lady, and Flowers, <i>Clare</i>
7	MORLAND	114	Two—Donkey, and A Coast Scene
12	DUTCH SCHOOL	115	Two—Still Life, and A Landscape, <i>Wilson</i>
5	LYNN	116	A pair—Yachting
7	UNKNOWN	117	Two—Girl and Butterfly, and The Empress of Austria
1/6	DUTCH SCHOOL	118	Going to Market
39	J. WARD	119	Landscape and Figures
40	ITALIAN SCHOOL	120	Assumption of the Virgin
21	E. C. WILLIAMS	121	A pair—Landscapes with cattle
20	C. STANFIELD	122	A pair—Marine Views with shipping
16	G. LUCAS	123	Landscape with windmill and man driving sheep
35	124	A gilt swept frame
2/26	C. S. LIDDERDALE.....	125	A Country Maiden
31	WHEATLEY	126	Two Portraits of Ladies
24	ENGLISH SCHOOL	127	Portrait of a Lady
24	WHEATLEY	128	The Gipsy Mother
20	W. MULREADY	129	Interior with figure
51	J. WARD	130	Two—Horse and Dog, and a Horse
21	UNKNOWN	131	A State Carriage
25	G. ARMFIELD.....	132	Spaniel and Pheasant
40	ROTTENHAMER	133	The Madonna and Child, <i>panel</i>

52/6
Carpenter

PICTURES, &c.—*continued.*

	<i>By or attributed to</i>	LOT	<i>Subject.</i>
22	G. PIDDOCK	134	A Landscape with figure, <i>signed</i>
24	VICKERS	135	A pair—Evening at Enfield, and Banstead, Surrey
25	UNKNOWN	136	Portrait of William Harvey, <i>panel</i>
30	FRENCH SCHOOL	137	Cupid Dancing with infant bacchanal, <i>panel</i>
10/6	T. S. GOODE	138	A pair—Figure Subjects, <i>panels</i>
14	E. LADELL	139	Fruit on a slab, <i>signed with a monogram</i>
12	E. LADELL	140	Thirteen Studies in one frame
30	E. LADELL	141	Eleven Studies in one frame
63	DUTCH SCHOOL	142	Flowers in a vase
38	WOUVERMANS	143	Figures and Horses at a Farriery, <i>panel</i>
21	TIEPOLO	144	Christ amongst the Doctors
28	FRENCH SCHOOL	145	Incident of the French Revolution
3 1/2	P. NEEFS	146	Interior of a Cathedral with figures, <i>panel</i>
30	RUSSELL	147	Portrait of a Gentleman, <i>pastel</i>
22	UNKNOWN	148	Milking Time, <i>panel</i>
10	BARRENGER	149	Lord Derby's Staghounds

CARTOONS, AFTER RAPHAEL.

2/2	151	Christ Preaching
2/2	152	The Miraculous Draught of Fishes
2/2	153	Christ and the Apostles
	154	The Sacrifice
50	155	Christ Healing
	156	Elymas smitten with Blindness
	157	Death of Ananias

PICTURES, &c.—*continued.*

	<i>By or attributed to</i>	LOT	<i>Subject.</i>
	J. C. MAGGS	158	The London and Bath Coach

Lots 159 to 171 are the Property of a Lady.

	A. DE LEEUW	159	A Winter Scene, <i>signed</i>
	A. DE LEEUW	160	Carting Timber in winter, <i>the companion picture, signed</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FRED CHESTER	161	"A Woodland Glade," <i>signed and dated 1889</i>
L. BINLANDU.....	162	Milan Cathedral, the exterior, <i>signed</i>
N. CHEVALIER	163	"Arcadia," <i>signed and dated 1889, water-colours</i>
CONSTABLE	164	A Landscape
MARIANI, ETC.	165	Two Marine Views
J. STARK	166	Crossing the Brook, near Tunbridge Wells
UNKNOWN	167	Man Fishing from a Punt
F. LEE BRIDELL	168	Head of a Man
H. P. DOLLMAN	169	Three—"Going for the Gloves," Love's Messenger, and a Study, <i>Weedon Grossmith, black and white</i>
170	Six—	At the Shrine of Venus, <i>after Alma Tadema</i> , Pandora, <i>after Talbot Hughes</i> , the Waterloo Banquet, and other engravings
171	Three—	Daphne, <i>after H. Herkomer</i> , and two Portraits of Ladies, <i>by E. Stamp</i>

Other Property.

J. F. HERRING	173	The Quorn Hounds, 1846.
COOPER	174	Cattle in a Landscape
SNYDERS	175	Dogs and Wild Boar
STUBBS	176	Dog and Pheasant
A. COOPER.....	177	Favourite Horse and Dog of Sir J. Ashley
ALKEN	178	"Spaniel" winning Derby, 1831
SQUARCIONI	179	Madonna and Child
UNKNOWN.....	180	A Stag Hunt
W. OWEN	181	The Toy Cannon
UNKNOWN.....	182	The Nosegay
UNKNOWN.....	183	Ewer and Fruit
FRANZ MANS.....	184	A Village Street Scene with numerous figures and horsemen, <i>signed and dated 1656</i>
P. DE HOOGHE	185	Visit to the Doctor, <i>panel, dated 1656</i>

25-

10 1/2

16-

8	1
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PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
R. STONE	186	A pair—Fox Hunting
KNELLER	187	A pair—Portraits of a Lady and Gentleman
SIR P. LELY	188	Portrait of Eleanor Gwynne
ENGLISH SCHOOL	189	Portrait of a Lady in a red dress, <i>in an oval</i>
DUTCH SCHOOL	190	A Market Scene, <i>panel</i>
UNKNOWN	191	Two Landscapes, <i>panel</i>
LEIGHTON	192	Portrait of a Girl
UNKNOWN	193	Three—The Fortune Teller ; A Landscape, and A River View
UNKNOWN	194	Three—The Engraver ; Landscape with figures, and The Music Lesson
VAN DER POEL	195	Three—A Fire Scene ; Portrait of a Man, and A Horse
DUVAL	196	Two—The Connoisseur, and Still Life, <i>Dutch School, panel</i>
DAVID BATES	197	A Landscape
NORWICH SCHOOL.....	198	A Landscape
MORRIS	199	A Figure Subject
MIGNOT	200	Sunset

FINIS.

PICTURES

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