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PALL MALL.

A CATALOGUE

OF

Old & Modern Pictures

OF THE

DUTCH, ITALIAN, FRENCH AND SPANISH SCHOOLS,

by or attributed to

ANDREWS

DE HEEM

J. MARIESCHI

J. CROME

N. LARGILLIÈRE

N. POUSSIN

A. CUYP

RAPHAEL MENGES

G. F. WATTS, R.A.

AND OTHERS.

PORTRAITS OF THE EARLY ENGLISH SCHOOL,

Water-colour Drawings,

ENGRAVINGS, MEZZOTINTS AND COLOURED  
SPORTING PRINTS.

*Removed from a Mansion in the North of England, the  
Property of a Gentleman; also a small Collection, the  
Property of a Lady, and from various Sources.*

WHICH WILL BE SOLD BY AUCTION,  
BY

MESSRS. FOSTER

*At the Gallery, 54, Pall Mall,*

On WEDNESDAY, 6th of DECEMBER, 1911,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues  
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*



State  
Porters

F. F. O.  
3

## A CATALOGUE.

On WEDNESDAY, 6th of DECEMBER, 1911,

AT ONE O'CLOCK PRECISELY.

### ENGRAVINGS, &c.

LOT

- |    |   |    |
|----|---|----|
| 1  | A set of five—Fox Hunting, <i>after T. Blinks, by J. B. Pratt, etc.</i>   | 5  |
| 2  | "Diana or Christ?" <i>after Edwin Long</i> ; Stonehenge, and others   | 13 |
| 3  | A set of four—Angels, <i>after J. K. Thomson, coloured</i>  | 4  |
| 4  | Selected Pictures, Vol. I, with letterpress, <i>in a portfolio</i>  |    |
| 5  | The Slave Market at Constantinople, <i>after Sir W. Allan</i>   |    |
| 6  | Queen Charlotte, <i>after F. Cotes, by W. Ryland</i> , and A Lady at her Toilet   | 2  |
| 8  | Benjamin Johnson, The Earl of Bedford, and James Graham, <i>by Houbraken</i>  | 3  |
| 9  | "The Duel," <i>after Rosa Bonheur, by J. B. Pratt, signed artist's proof</i>  |    |
| 10 | Four—Portraits of Racehorses: "The Baron," <i>after Herring</i> ; "Prince Charlie," <i>after Harry Hall</i> ; "Glencoe," <i>after Hancock</i> , and one other | 4  |
| 11 | Twenty—Water-colour Drawings by Old and Modern Masters  | 20 |
| 12 | A Figure Subject, <i>in red</i> , and a drawing   | 2  |
| 13 | Warwickshire Yeomanry Cavalry, <i>after E. Rudge, by C. Williams, in colours</i>  |    |
| 14 | A set of four—Racing, <i>in colours</i>   | 4  |
| 15 | Coaching, and The Battle of Waterloo, <i>in colours, by R. Bowyer</i>   | 2  |
| 16 | "Breaking Cover," <i>after J. Pollard, by C. Hunt, in colours</i>   |    |
| 17 | "The Broken Promise," and J. Liston as "Figaro"   | 2  |
| 18 | A Peasant Boy, <i>after R. Westall, by T. Gaugain, in colours</i>   |    |
| 19 | Shooting, <i>after Stubbs, in colours</i>   |    |
| 20 | Portrait of General Washington, <i>after Stewart</i>  |    |
| 21 | "Rockingham," <i>after J. F. Herring, by C. Hunt, in colours</i>  |    |

ENGRAVINGS, &c.—*continued.*

- 22 "Blair Athol," winner of the Derby, 1864, and "Meteor," *after H. Hall, by C. Hunt, in colours* 2
- 23 "Mundy," *after C. Hancock, by E. C. Lewis*, and "Grey Momus," *by C. Hunt* 2
- 24 "Eclipse" and "Marshe," *by G. T. Stubbs*, and a Bulldog, *by R. Josey, after M. Broad, proof* 3
- 25 A pair of engravings 2
- 26 A set of four coloured prints—Female figures representing "The Seasons," *after Buck* 4
- 27 Three—"Prise d'Ulm;" "Bataille d'Jéna," and "Bataille d'Austerlitz," *by Levachez, aquatints* 3
- 28 "L'Indiscretion," and "L'Aveu Difficile" 2
- 29 Portrait of a Girl, *after Boucher*; A Country Girl of Tuscany, and three others 5
- 30 Portrait of the Hon. H. Vansittart, *after Owen, by W. Ward*; Dr. S. Forster, *after Opie*, and Frodsham Hodgson 3
- 31 Miss Eliza Peel, *after Sir E. Landseer, by S. Cousins*
- 32 "A Comet and an Eclipse," *after T. Harper, by G. Maile, in colours*

## WATER-COLOUR DRAWINGS, &amp;c.

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i>   |
|----------------------------|------------|---|
| UNKNOWN .....              | 33         | A Girl with a birds'-nest, <i>pastel</i>                                  |
| ALKEN .....                | 34         | A set of eight—Foxhunting   |
| SIR P. LELY .....          | 35         | Portrait of the Earl of Essex, <i>oils</i>                                |
| FRENCH SCHOOL .....        | 36         | A pair—Portraits of a Lady and Gentleman, <i>oils, ovals</i>              |
| G. VINCENT .....           | 37         | A Landscape with cattle, <i>oils</i>                                      |
| J. STARK .....             | 38         | A Landscape with cottage and figures, <i>panel, oils</i>                  |
| UNKNOWN .....              | 38A        | Groom and horses, <i>oils</i>   |
| F. SARGEANT .....          | 38B        | Mr. Disraeli addressing the House of Commons, <i>a large work in oils</i> |
| G. ROMNEY .....            | 38C        | Portrait of a Gentleman, <i>oils</i>                                      |
| UNKNOWN .....              | 39         | Chinese Figures   |



WATER-COLOUR DRAWINGS, &c.—*continued.*

| <i>By or attributed to</i> | <i>lot</i> | <i>Subject.</i>                                 |
|----------------------------|------------|---|
| E. R. GODWARD.....         | 40         | Portrait of a Gentleman, <i>poker drawing</i>   |
| J. MACWHIRTER .....        | 41         | Two—Autumn Time                                 |
| T. H. WATANABE .....       | 42         | Three—Japanese Views                            |
| UNKNOWN.....               | 43         | Stepping Stones, <i>on silk</i>                 |
| LADY BEAUCLERC.....        | 44         | A Youth writing                                 |
| UNKNOWN.....               | 45         | Two—Lake Scenes                                 |
| UNKNOWN.....               | 46         | A Winter Scene                                  |
| HARDY .....                | 47         | Off the Coast                                   |
| FIELDING .....             | 48         | Two—Landscapes                                  |
| WIMPERIS .....             | 49         | Two—Landscapes                                  |
| COPLEY FIELDING.....       | 50         | Cottage, near Hertford, <i>signed and dated</i> |

## PICTURES, &amp;c.

|                            |    |   |
|----------------------------|----|---|
| UNKNOWN.....               | 51 | Two—Venus and Adonis, and a Ship on Fire                      |
| G. ROMANO .....            | 52 | The Dream   |
| ENGLISH SCHOOL .....       | 53 | Portrait of a Lady  |
| KNELLER .....              | 54 | Two—Portraits of Gentlemen                                    |
| UNKNOWN.....               | 55 | Two—Portrait of a Lady and child, and a<br>Portrait of a Lady |
| WINTERHALTER.....          | 56 | Portrait of Queen Victoria                                    |
| CARACCI.....               | 57 | The Crown of Thorns   |
| AMICONI, ETC.....          | 58 | Two—Sleeping Child, and Ruins and Figures                     |
| ITALIAN SCHOOL .....       | 59 | A pair—The Madonna, and A Sybil                               |
| UNKNOWN.....               | 60 | Two—A Dog, and Portrait of a Gentleman                        |
| VAN HOOGSTRAETEN... (61)   | 61 | An Interior with figures — <i>Sgms</i>                        |
| ENGLISH SCHOOL .....       | 62 | Portrait of a Lady  |
| ORIZONTE .....             | 63 | View of a Castle with figures                                 |
| S. R., <i>signed</i> ..... | 64 | Dutch Shipping, <i>on panel</i>                               |
| G. ROMNEY .....            | 65 | Portrait of a Gentleman                                       |
| E. J. NIEMANN .....        | 66 | On Cader Idris, <i>signed and dated 1866</i>                  |

Please deliver my lot to  
Beaver and oblige  
J. H. West-

PICTURES, &c.—*continued.*

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i>  |
|----------------------------|------------|--|
| G. STUBBS .....            | 67         | Hunters, the property of Mr. J. Tasker, of Essex, 1802   |
| N. SARTORIUS .....         | 68         | Stallion and groom                                       |
| CUYP .....                 | 69         | Ruins with cattle and figure on a river bank             |
| N. POUSSIN .....           | 70         | Nymphs disarming Cupids                                  |
| SHAYER .....               | 71         | The Farmer's Homestead                                   |
| M. CARRIE.....             | 72         | Dutch Landscape, with figures, cattle, etc.              |
| PELLICOT .....             | 73         | A Nobleman's Mansion                                     |
| J. YARNOLD .....           | 74         | A Surrey Landscape, with sheep and faggot gatherers      |
| D. TENIERS .....           | 75         | A Village Merry-making, <i>panel</i>                     |
| ENGLISH SCHOOL .....       | 76         | A Country Lane by a river                                |
| SIR P. LELY .....          | 77         | Portrait of Mary d'Este                                  |
| EARLY FLEMISH .....        | 78         | A pair of Portraits, religious subjects on reverse sides |
| C. BROOKING.....           | 79         | Two—A Marine View, and Sunset, <i>by G. A. Williams</i>  |
| GREGORY .....              | 80         | Three Sketches   |
| DUTCH SCHOOL .....         | 81         | Seaport with figures                                     |
| DUTCH SCHOOL .....         | 82         | Landscape with figures and stag hunt, <i>panel</i>       |
| J. HIGHMORE.....           | 83         | Portrait of a Lady                                       |
| G. MORLAND.....            | 84         | Calf and Sheep in a shed                                 |
| PETER MOLYN .....          | 85         | A Winter Scene, <i>panel</i>                             |
| JOHN BURNET .....          | 85A        | View near Highgate, <i>panel</i>                         |
| DUTCH SCHOOL.....          | 85B        | A Procession   |
| P. NASMYTH .....           | 85C        | Landscape and figures                                    |
| M. HEEMSKERK.....          | 85D        | An Allegorical Subject                                   |
| W. HORLOR .....            | 85E        | River View with cattle                                   |
| HOGARTH .....              | 85F        | Portrait of George III                                   |



PICTURES, &c.—*continued.*

| <i>By or attributed to</i>      | <i>LOT</i> | <i>Subject.</i>  |
|---------------------------------|------------|--|
| HUGHTENBERG .....               | 85G        | A Battle Piece, <i>signed</i>                          |
| DIRK STOOP .....                | 85H        | An Encampment, <i>signed</i>                           |
| ITALIAN SCHOOL .....            | 86         | The Presentation in the Temple, <i>copper</i>          |
| ZURBARAN .....                  | 87         | A Pastoral Scene                                       |
| UNKNOWN .....                   | 88         | Coaching   |
| J. D. LESLIE .....              | 89         | An Interior with figures                               |
| F. GOODALL .....                | 90         | The Market Cart Road to Cairo                          |
| T. SMYTHE .....                 | 91         | A pair—The Market Cart in Summer and Winter            |
| BLAKE .....                     | 92         | Two—Landscape with dead hare, and Flowers, <i>oval</i> |
| VANDYCK .....                   | 93         | Portrait of Col. Morgan                                |
| FRENCH SCHOOL .....             | 94         | "Ploughing on the Cornish Coast                        |
| T. S. COOPER .....              | 95         | Group of Cattle near a stream                          |
| J. CONSTABLE .....              | 96         | Three Sketches   |
| G. F. WATTS .....               | 97         | A Religious Subject                                    |
| ANDREWS ( <i>signed</i> ) ..... | 98         | A Hawking Party  |
| PATER .....                     | 99         | Garden Scene with figures                              |
| CROME .....                     | 100        | A River View   |

*Lots 101 to 109 are the Property of a Lady.*

|                      |     |   |
|----------------------|-----|---|
| BAXTER .....         | 101 | A Girl Weeping  |
| N. LARGILLIÈRE ..... | 102 | Portrait bust of a Lady in an embroidered dress and blue cloak, trimmed with fur, <i>oval</i> |
| N. LARGILLIÈRE ..... | 103 | Portrait of a young Lady in pink embroidered dress and blue coat, <i>oval</i>                 |
| FRENCH SCHOOL .....  | 104 | Portrait of a Lady in a white dress and crimson scarf, <i>oval</i>                            |
| FRENCH SCHOOL .....  | 105 | Portrait of a Lady in embroidered dress with lace, <i>oval</i>                                |



PICTURES, &c.—*continued.*

| <i>By or attributed to</i>    | <i>LOT</i> | <i>Subject.</i>   |
|-------------------------------|------------|---|
| ITALIAN SCHOOL .....          | 106        | Saint with crucifix   |
| TENIERS ( <i>after</i> )..... | 107        | A Village Merrymaking, <i>oval, on porcelain</i>  |
| 108                           |            | A set of ten—Scenes from Shakespeare, <i>in mezzotint and stipple, after F. Wheatley, T. Stothard, J. Opie, and others</i>                |
| 109                           |            | Portrait of Napoleon, <i>after David, proof</i> ; a pair—Views of the Gardens of Thos. Hart, Esq., in Berkshire, and four Figure Subjects |

7

*Two Lots, suitable for Church decoration, are the Property of a Lady.*

|                                |      |  |
|--------------------------------|------|--|
| DOMENICHINO ( <i>after</i> ).. | 110  | St. Agnes, <i>a gallery work</i>                               |
| RAPHAEL MENGES .....           | 111  | Madonna della Scodella, <i>after Correggio, a gallery work</i> |
| <hr/>                          |      |  |
| CUYP, ETC.....                 | 112  | Three—Cattle in Landscape, A French Landscape, and another     |
| WOUVERMANS, ETC. ...           | 113  | Two—A Figure Subject, and A Landscape                          |
| BOUGHTON, ETC. ....            | 114  | Two—Figures in a Landscape, and one other                      |
| LADBROOK.....                  | 115  | Landscape with figures   |
| JAMES WEBB.....                | 116  | Mount St. Michael  |
| DUTCH SCHOOL .....             | 117  | Portrait of a Lady with ruffle, <i>panel</i>                   |
| RUYSDAEL.....                  | 118  | Landscape with figures and pond, <i>panel</i>                  |
| SIR P. LELY .....              | 119  | Three-quarter portrait of a Gentleman                          |
| W. BROMLEY .....               | 120  | Two—Children in a Wood, and A Coast Scene                      |
| HOPPNER .....                  | 121  | Portrait of a Gentleman  |
| IL. MORETTO .....              | 122  | Portrait of a young Man, <i>panel</i>                          |
| G. F. WATTS, R.A.....          | 123  | The Burial of Dante  |
| G. VAN TILBORGH ...            | 124  | Interior with figures  |
| EVERDINGEN .....               | 124A | A Waterfall, <i>panel</i>                                      |
| F. H. MANS .....               | 124B | Coast Scene and figures, <i>signed</i>                         |
| JOHN TENNANT.....              | 124C | A Landscape, ruins and cattle                                  |

PICTURES, &c.—*continued.*

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i>   |
|----------------------------|------------|---|
| F. STONE, A.R.A.....       | 124D       | The Wedding   |
| G. CHAMBERS .....          | 124E       | A Stiff Breeze, and A Border Raider, <i>F. Weekes</i>                                 |
| DOMMERSEN .....            | 124F       | Windsor Castle from the river   |
| J. J. WILSON .....         | 124G       | Coast Scene and fishermen   |
| B. G. HEAD .....           | 124H       | Portrait of Lord Palmerston   |
| DUTCH SCHOOL .....         | 125        | A Landscape with pond   |
| ENGLISH SCHOOL .....       | 126        | Portrait of a Lady, <i>oval, pastel</i>   |
| H. MULLER ... ..           | 127        | The Blind Beggar, <i>panel</i>  |
| MORLAND .....              | 128        | A Man Smoking, <i>oval</i>  |
| BREUGHEL.....              | 129        | Adam and Eve, <i>copper</i>   |
| EARLY ENGLISH .....        | 130        | Portrait of a Lady  |
| T. CRESWICK.....           | 131        | A Landscape   |
| J. WARD, ETC.....          | 132        | Three—Horses in a Landscape, and two others   |
| EARLY ITALIAN .....        | 133        | Lady holding Fruit  |
| SIR G. KNELLER .....       | 134        | Portrait of a Lady wearing a blue low-neck dress                                      |
| LANCRET .....              | 135        | Garden Scene with figures   |
| REV. PETERS.....           | 136        | Lady holding a cup, <i>panel</i>  |
| SIR P. LELY .....          | 137        | Three-quarter-length Portrait of a Lady   |
| BREUGHEL.....              | 138        | A Landscape with windmill and figures   |
| J. F. LEAR, ETC.....       | 139        | Two — A Landscape, <i>water-colours</i> , and A<br>Landscape with sheep, <i>panel</i> |
| OSTADE .....               | 139A       | Playing at Draughts, <i>panel</i>   |
| PELLEGRINI .....           | 139B       | A Spanish Courtyard   |
| KOEKKOEK .....             | 139C       | Seapiece with shipping  |
| E. WILLIAMS .....          | 140        | Landscape with boats and cattle   |
| ARMITAGE .....             | 140A       | Eastern Lady and child  |
| SIR EDWIN LANDSEER..       | 140B       | Original study for picture—Prince Consort and<br>Queen Victoria, and a drawing        |
| VAN DER HEYDEN.....        | 140C       | A Landscape   |
| L. J. WOOD .....           | 140D       | Street Scene in Roches, Pyrenees  |



PICTURES, &c.—*continued.*

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i>  |
|----------------------------|------------|--|
| CIPRIANI .....             | 141        | A pair—Figure Subjects   |
| W. WHEATLEY .....          | 142        | A Landscape with figures   |
| R. COSWAY .....            | 143        | Portrait of a Lady   |
| REV. PETERS .....          | 144        | A Figure Subject   |
| VAN DYCK.....              | 145        | Portrait of a Spanish Nobleman with ruffe                                    |
| HOGARTH .....              | 146        | The Midnight Conversation, <i>panel</i>                                      |
| G. MORLAND.....            | 147        | A pair—Dogs fighting   |
| A. KAUFFMAN .....          | 148        | A pair—Figure Subjects   |
| D. ROBERTS .....           | 149        | Interior of a Temple   |
| DUTCH SCHOOL .....         | 150        | A Marine View  |
| H. VINCENT .....           | 151        | Portrait of a Lady   |
| H. VINCENT .....           | 152        | The companion picture  |
| W. SHAYER .....            | 152A       | Landscape with figures and cattle  |
| VAN HUYSUM .....           | 152B       | A Vase of Flowers, <i>panel</i>  |
| F. WATTS .....             | 153        | A Landscape with old mill, cart and figures                                  |
| J. MARIESCHI .....         | 154        | A Venetian Palace with many figures  |
| J. ROTTENHAMER .....       | 155        | A Mythological Figure Subject  |
| FRANK HYDE.....            | 156        | "Whose fault was it?"  |
| C. H. PASSEY .....         | 157        | Knaresboro' Castle   |
| F. HOOPER.....             | 158        | A pair—Near Harbledown, and Backwater,<br>near Egham                         |
| KNELLER .....              | 159        | Portrait of a Lady, <i>oval</i>  |
| UNKNOWN.....               | 160        | Two—Dead Game, and St. Ouen's Bay, Jersey,<br><i>J. Dixon, water-colours</i> |
| UNKNOWN.....               | 161        | Portrait of a Child  |
| HAMILTON GLASS .....       | 162        | Fishing Smacks   |
| TREVOR HADDON .....        | 163        | Courtyard of the House of Templars, Toledo                                   |
| J. HUTENBURG .....         | 164        | Horsemen and other figures in a landscape,<br><i>signed</i>                  |
| HOLBEIN .....              | 165        | Head of an Old Woman, <i>panel</i>   |

590

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PICTURES, &c.—*continued.*

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i>                                      |
|----------------------------|------------|--|
| ITALIAN SCHOOL .....       | 166        | Head of Christ                                       |
| REMBRANDT, ETC. ....       | 167        | Two—Head of a Man, and Portrait of Mrs. Browning     |
| T. BARKER.....             | 168        | A Gipsy Girl   |
| UNKNOWN.....               | 169        | Portrait of Henry VII, <i>panel</i>                  |
| J. T. PEELE, ETC. ....     | 170        | Four—Head of a Lady, and three—Fruit, <i>Chester</i> |
| DUTCH SCHOOL .....         | 171        | Portrait of a Lady in dark dress and ruffle          |

*Lots 172 to 224, removed from a Mansion in the North of England, are the Property of a Gentleman.*

|                       |     |  |
|-----------------------|-----|--|
| 258 J. BAPTISTE ..... | 172 | Flowers in a Vase  |
| J. E. MEADOWS.....    | 173 | Waggon and four horses in a Lane, with cottage and trees, <i>signed and dated 1858</i> |
| NICHOLAS POUSSIN ...  | 174 | Moses driving the Shepherds from the Well  |
| DE HEEM .....         | 175 | Fruit and Guinea Pigs  |
| J. CROME .....        | 176 | View on the Yare   |
| NASMYTH .....         | 177 | A Landscape with cottages  |
| VANDER HELST.....     | 178 | Portrait of a Burgomaster  |
| KLEUGEL .....         | 179 | "Sunset"   |
| SIDNEY R. PERCY.....  | 180 | Rain on the Hills, N. Wales  |
| JAMES ROBERTS .....   | 181 | Windermere from Orrest Road looking toward Langdale Pikes—Evening, 1859                |
| WALTER WILLIAMS ...   | 182 | Midday on the Mawddach, N. Wales   |
| 180 J. BAPTISTE ..... | 183 | A Group of Flowers   |
| ALFRED MONTAGUE ...   | 184 | A Coast Scene, <i>signed</i>   |
| UNKNOWN.....          | 185 | An Italian Landscape, with waterfall and man and horse on a road                       |
| EARLY FLEMISH.....    | 186 | The Crucifixion, <i>panel, in glazed case</i>  |
| 230 WILLIAMS .....    | 187 | "The Ferry," a river view: Evening   |
| A. GRIMSHAW .....     | 188 | A Woodland Pool  |



PICTURES, &c.—*continued.*

| <i>ed to</i>             | <i>lot</i> | <i>Subject.</i>   |
|--------------------------|------------|---|
| .....                    | 189        | The Landing of Dido   |
| UNKNOWN.....             | 190        | A Landscape with figures and animals:<br>Evening            |
| UNKNOWN.....             | 191        | Landscape and river   |
| REMBRANDT .....          | 192        | Portrait of a Man   |
| 1258 M. HONDECOETER..... | 193        | Poultry 24 gms  |
| FRENCH SCHOOL .....      | 194        | A pair—Portraits of a Lady and Gentleman                    |
| G. POUSSIN .....         | 195        | Two—Classical Landscapes                                    |
| PAUL VERONESE .....      | 196        | An Incident in the life of Christ, <i>panel</i>             |
| UNKNOWN.....             | 197        | A Landscape with figures and sheep                          |
| 118 D. TENIERS .....     | 198        | Monkeys, <i>panel</i>                                       |
| J. CONSTABLE, R.A. ...   | 199        | View from Child's Hill, Hampstead                           |
| G. POUSSIN .....         | 200        | A Classical Landscape with figure                           |
| CUYP .....               | 201        | Herdsman, Cattle and Sheep in a landscape,<br><i>panel</i>  |
| SPANISH SCHOOL ...       | 202        | A Picnic Party  |
| BERGHEM .....            | 203        | Peasant Girls milking cows and goat                         |
| WOUVERMAN .....          | 204        | Convoy attacked on a bridge                                 |
| J. CONSTABLE .....       | 205        | A Woody Landscape with figures, <i>panel</i>                |
| TURNER.....              | 206        | A Landscape with mountains in the distance                  |
| UNKNOWN....              | 207        | A Monk Praying, <i>copper</i>                               |
| J. CONSTABLE .....       | 208        | A Landscape with cart                                       |
| 6. EARLY GERMAN.....     | 209        | A Death Bed Scene 811 gms                                   |
| J. CONSTABLE .....       | 210        | A Landscape with cattle and windmill, <i>panel</i> 1512 gms |
| 1512 A. VICKERS .....    | 211        | Walmer from the Downs                                       |
| UNKNOWN.....             | 212        | A Landscape with peasants and mules                         |
| OLD CROME .....          | 213        | Mill and Fishing Boat on the Yare                           |
| A. VICKERS .....         | 214        | A River with boy fishing                                    |
| UNKNOWN.....             | 215        | Shepherd driving Sheep                                      |
| JAN STEEN.....           | 216        | Boers Drinking, <i>panel</i>                                |

PICTURES, &c.—*continued.*

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i>                                |
|----------------------------|------------|--|
| J. CONSTABLE .....         | 217        | Outskirts of Hampstead, <i>panel</i>           |
| C. DU JARDIN.....          | 218        | A Landscape with figures and animals           |
| CHARLOTTE JONES.....       | 219        | Two—Girl on the Seashore, and A Mare and Foal  |
| BONNINGTON .....           | 220        | A pair—Figures on the Beach, <i>panels</i>     |
| D. G. ROSSETTI ..          | 221        | Mary Nazarene                                  |
| D. G. ROSSETTI .....       | 222        | Mary Magdalene                                 |
| UNKNOWN.....               | 223        | Two—A Landscape : Moonlight, and A King-fisher |
| J. THORS .....             | 224        | A Landscape with cottage and figures           |

*Other Property.*

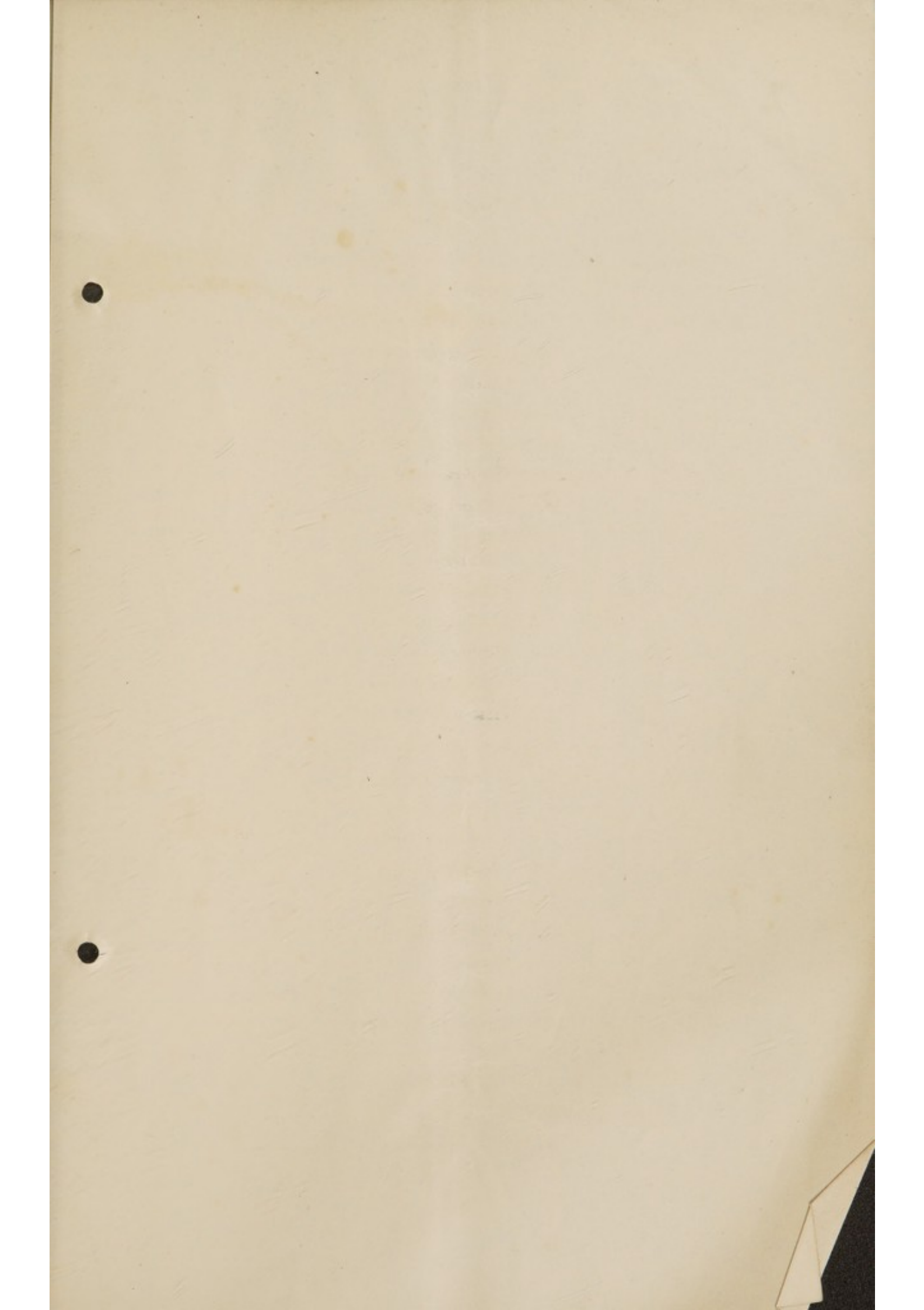
|                      |     |  |
|----------------------|-----|--|
| FLEMISH SCHOOL ..... | 226 | A Figure Subject   |
| RUYSDAEL.....        | 227 | A Landscape  |
| CONSTABLE .....      | 228 | Netley Abbey   |
| FRENCH SCHOOL .....  | 229 | Portrait of an Artist  |
| FRENCH SCHOOL .....  | 230 | Portrait of a Lady, <i>pastel</i>  |
| RHODES .....         | 231 | Fruit  |
| TROLL .....          | 232 | The Surprise   |
| J. RHODES, ETC.....  | 233 | Three—"Coronation," Highland Gillie and Pony, and Horse, Cattle and Figure |
| UNKNOWN.....         | 234 | A Landscape with cattle, and A Mill  |
| UNKNOWN.....         | 235 | Two—The Madonna, <i>pastel</i> , and Portrait of a Musician                |
| UNKNOWN.....         | 236 | Jenny Lind   |
| UNKNOWN.....         | 237 | Norwegian Scenery  |
| GAINSBOROUGH.....    | 238 | A Landscape with coach in a storm  |
| UNKNOWN.....         | 239 | Landscape, cattle and figures, <i>panel</i>                                |
| UNKNOWN.....         | 240 | Landscape with windmill, <i>signed</i>                                     |
| F. COATES .....      | 241 | Portrait of a Lady   |



PICTURES, &c.—*continued.*

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i>                                  |
|----------------------------|------------|--|
| LAWRENCE.....              | 242        | Two—Magdalene, and A French Figure Subject       |
| CANALETTO .....            | 243        | Two—Venice, and A Marine View, <i>Webb</i>       |
| MORLAND .....              | 244        | Two—Cottagers, and Girl with dog                 |
| UNKNOWN.....               | 245        | Landscape with cottage                           |
| UNKNOWN.....               | 246        | Landscape with horsemen                          |
| L. GERVIDTS .....          | 247        | Dogs, <i>signed</i>                              |
| GREUZE .....               | 248        | Girl with basket of fruit                        |
| OSTADE ....                | 249        | The Jealous Wife, <i>panel</i>                   |
| A. HULK .....              | 250        | A Coast Scene, <i>panel</i>                      |
| FRENCH SCHOOL .....        | 251        | Two—Portrait of a Lady with dog, and St. Anthony |
| DUTCH SCHOOL .....         | 252        | Three—Marine Views                               |
| RUBENS .....               | 253        | Three—Figures, and two Female Portraits          |
| C. MOZIN .....             | 254        | Fishing Boat                                     |
| UNKNOWN.....               | 255        | Cattle under a tree                              |
| COLE .....                 | 256        | View near Gillingham                             |
| BONNINGTON .....           | 257        | Street Scene, Cologne, figures, &c.              |
| A. VICKERS .....           | 258        | A Landscape                                      |
| DA VINCI .....             | 259        | A Figure Subject                                 |
| PROF. G. AGMYARD ...       | 260        | An Italian Landscape                             |
| UNKNOWN.....               | 261        | Portrait of a Girl, <i>pastel</i>                |
| MORLAND .....              | 263        | Figures, etc.                                    |
| COLE .....                 | 264        | Landscape, Derbyshire                            |
| HERRING .....              | 265        | Horses   |
| J. WEBB.....               | 266        | Coast Scene                                      |
| MORLAND .....              | 267        | Figures in landscape                             |

FINIS.





71  
C. 111

Mirichule  
Sukale

Newman  
W. 111

Venus Don  
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