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PALL MALL.

A CATALOGUE
OF
Old & Modern Pictures
INCLUDING WORKS OF THE
DUTCH, ITALIAN AND SPANISH SCHOOLS,
PORTRAITS OF THE EARLY BRITISH SCHOOL,
LANDSCAPES OF THE NORWICH SCHOOL,
Water-colour Drawings,
AND
OLD ENGRAVINGS.

From various Sources.

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,
On WEDNESDAY, 22nd of NOVEMBER, 1911,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 22nd of NOVEMBER, 1911,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 Three—"Royal Scottish Academy," *by T. Dobbie*; a Highland Ferry, and a Sketch, *W. Mackenzie, water-colours* 3
- 2 Five—Views of Claremont, Blenheim, Holkham Hall, Wanstead House, etc., *by D. Havell, etc., aquatints, in colours* 5
- 3 Three—"Conolly on Coronation," "Our Nell," and "Scott on Launce-
lot," *after F. C. Turner, by J. R. Mackrell and G. A. Turner, in
colours* 3
- 4 Five—The Duke of Devonshire, *by C. Turner*; Sir Augustus Clifford,
Justice Lefevre, The Bishop of Winchester, *by S. W. Reynolds,*
and Sir Robert Stopford 5
- 5 "The Poultry Market," *by and after J. Ward*
- 6 Sir Alan Chambre, *after Alan, by H. Meyer, mezzotint*
- 7 Two—Mr. West and Family, *after B. West, by Facius*, and a Portrait
of an Admiral 2
- 8 Lord Viscount Milton, *after J. R. Smith, by W. Ward*
- 9 "Carriage Match," *by Bodger*
- 10 Sir William Curtis, Lord Mayor, *by T. L. Busby, in colours*
- 11 Three—Miss Bloxham, *after Sir Thos. Lawrence, by H. T. Greenhead,*
artist's proofs, signed 3

Lots 12 to 39 are the Property of a Gentleman.

- 12 Four—Cardinal Richelieu on the Loire; Cardinal Mazarin at the Palais
Royal; Francois I^{er} at Madrid, and one other: Historical Subject 4
- 13 Two—"The Vintage Festival," *after Sir Alma Tadema, by A. Blan-
chard, artist's proof*, and "The Conversion of Saul," *after
Raphael* 2

ENGRAVINGS, &c.—*continued.*

- 14 A pair—"Earth" and "Fire," *after W. Hamilton, by C. White, in colours, ovals* 2
- 15 A pair—"Nymphs Bathing," *after Cipriani, by F. Bartolozzi, in red, ovals* 2
- 16 A pair—Historical Scenes, *after Cipriani, by F. Bartolozzi, in red* 2
- 17 Three—"The Trial of Queen Catharine," *by G. Clint*; Lady Evelyn Gower and the Marquis of Stafford, *after Sir E. Landseer, and Corneille Visscher* 3
- 18 Three—Nest of Cupids, *in red*, and a pair: "La Savonneuse" and "La Jardinière," *coloured* 3
- 19 Seventeen—"The Battle of the Standard," *by G. Edelinck, and others* 17

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DE LA CROIX, ETC.....	20	Four—A pair: Studies of Peasants, and a pair: River Views
UNKNOWN.....	21	Eight—Studies, <i>in 4 frames</i>
J. LESSORE	22	An Interior with figures
CATTERMOLE	23	Three—Studies
H. PILLEAU, ETC.	24	Four—Views on the Nile
J. M. INCE, ETC.	25	Six—Studies, <i>in 4 frames</i>
E. DE BEAUMONT, ETC.	26	Two—Figure Subjects
E. DE BEAUMONT	27	Three—"Le Nid"; "Le Bon Vieux Temps," and "L'Encouragement"
UNKNOWN.....	28	A River View, <i>gouache</i>
WYLDE, ETC.....	29	Two—Barque on the Shore, and An Interior with figures
COX, ETC.	30	Four—Coast Scenes
E. DE BEAUMONT, ETC.	31	Three—Jeanette and Jeannot, and Francois I ^{er} , <i>after Bonnington</i>
FRÖLICH	32	Seven—Studies
GIOVANNI, ETC.....	33	Eight—Studies, and a pair—Sketches, <i>W. M. Thackeray</i>

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CORREGGIO (<i>after</i>).....	34	The Reading Magdalen, <i>oils</i>
MICHAEL ANGELO.....	35	Twenty—Figure Studies, <i>oils, panels</i>
CATTERMOLE, ETC.....	36	Eight—Studies, <i>in 2 frames</i>
CATTERMOLE, ETC.....	37	Eight—Studies, <i>in 2 frames</i>
FRÖLICH	38	Three—Ten Studies, and 2 Bartolozzi engravings
DE LA CROIX, ETC. ...	39	Twelve—Studies, <i>in 3 frames</i>

Other Property.

ENGRAVINGS, &c.

- 40 "The Guitar Lesson," *after Lord Leighton, artist's proof*
- 41 Three—"Prise D'Ulm"; "Bataille D'Jéna," and "Bataille D'Austerlitz,"
by Levachez, aquatints 3
- 42 A scrapbook, containing Views in the Isle of Wight, etc.
- 43 Twenty-seven—Seven Views: Eton College; 12 coloured Views of
Florence, and 8 coloured Views 27
- 44 "Incidents of the French Revolution," with Portrait of Napoleon;
Portrait of Marie Louise and Napoleon, *coloured*, and other
Napoleonic prints
- 45 A portfolio containing a number of water-colour studies and old
engravings
- 46 A pair—"Partridge and Snipe Shooting," *printed in colours, by C. Cat-
ton, after G. Morland*
- 47 Ten—Sporting engravings, *in colours*
- 48 "Nature," *a mezzotint, by Samuel Cousins, after Sir Thomas Lawrence*
- 49 Four—Three Figure Subjects, *after G. Morland, mezzotints*, and one
other 4
- 50 "The Miniature," *by G. Maile, after T. Harper*
- 50A "A Naval Engagement," *after Serres*
- 50B "Alsatia," *an etching, by R. Macbeth*
- 50C A scrapbook containing 96 drawings, engravings, etc.
- 50D "The Village Festival," *after Sir D. Wilkie, by S. G. Lewis*
- 50E "The Shipwreck," *in colours*

ENGRAVINGS, &c.—*continued.*

50F	Six—Mrs. Pelham, <i>after Reynolds</i> ; an etching, <i>by and after Hamilton</i> ; Portrait of a Man in wig, and 3 others	6
50G	An oval mirror, in ebony frame, carved with terminal female figure, bust and cupid	
50H	"The Combat," and "Bolton Abbey," <i>after Sir E. Landseer</i> , and 2 frames	
50J	Five—"The Last Request," <i>after R. Westall</i> , <i>by A. Cardon</i> , in colours, and four Views of Abyssinia, etc.	5
50K	An Arundel Society chromolithograph	
50L	Three—Lady Elizabeth Foster; Lady Fitzherbert, and Catharine Glad- stone	3
50M	Five—"Guinea Pigs," <i>after Morland</i> , and others	5
50N	Nine—Five: London Cries, and others	9

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
E. HULL.....	51	Four—Foxhunting; 2 others: Studies, and Portrait of Rev. William Knibb, <i>Baxter</i> <i>print</i>
F. BOUCHER	52	Portrait Bust of Girl as "Pomona"
PROF. V. LORIA.....	53	The Morning Prayer
J. RUSSELL	54	The Smuggler

Lots 55 to 61 are the Property of a Gentleman.

E. MANET	55	Paola, Spanish dancing girl
LE GRAND.....	56	A Study, <i>pastel</i>
E. DEGAS	57	A Ballet
H. DAUMIER	58	Two—Robert Macaire, and Madame Haude- boort Lescot, <i>pencil, Ingres</i>
A. RENOIR.....	59	Two—"Un Echafaudage," and On the River
BERTHE MORISOT	60	Portrait of a Lady, <i>chalks</i> , and a lithograph— A Girl's Head, <i>after Watts</i>
SIR E. BURNE-JONES...	61	Two—Pencil Studies

WATER-COLOUR DRAWINGS, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
GUERANT PIERRE BASSAN)	62	Jupiter
R. T. WILDING, ETC....	63	Three : a pair—Coast Scenes, and Fruit on a table, <i>oils</i>
ORCHARD (<i>of Bath</i>) ...	64	A pair—Landscapes
UNKNOWN	65	A pair—"Amor Lento," and "Amor Nobile"
H. ALKEN	66	A pair—Hunting
SOPER	67	A River Scene
MAGUIRE	68	A Figure Subject

PICTURES, &c.

ETTY	70	Perseus and Andromeda
J. C. MORRIS.....	71	Highland Shepherd-boy and Sheep
J. BARKER	72	A Landscape with cattle in a pool
C. STUART	73	Fruit
J. STARK	74	A pair—Landscapes with cattle
JANSSENS	75	Head of a Man, <i>copper</i>
UNKNOWN.....	76	Two—An Astrologer, and Head of a Man
VANDYCK	77	Portrait Bust of a Man in dark cloak and ruffle
E. D. LANGLEY.....	78	Mr. Fredk. Pratt on his horse "Sceptre" at The Swan at Wolverhampton
CAMPANILLA	79	The Holy Family, <i>after Sasso Ferrato</i>
BAPTISTE	80	A Vase of Flowers
E. F. HOLT.....	81	A Farmyard
FLEMISH SCHOOL	82	"Justice," <i>panel</i>
UNKNOWN.....	83	The Guards Drilling at Wellington Barracks
ARMFIELD	84	A pair—Gillie and Dogs, and Terriers Rabbiting
J. MENSANG	85	Landscape with river
UNKNOWN.....	86	A Classic Head

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>lot</i>	<i>Subject.</i>
ADA STONE	87	Classic Carving, Pottery, etc.
ENGLISH SCHOOL	88	"The White Horse Inn"
PROF. V. ROLLI.....	89	A Neapolitan Girl
LOUTHERBOURG.....	90	A Landscape and figures
H. JUTSUM.....	91	A River Scene
BRISTOW	92	A Street Scene
A. WILSON.....	93	A Classical Landscape
J. GLOVER.....	94	A Rocky Landscape
J. B. PYNE.....	95	A View near Bath
R. FREEBAIRN	96	A View in Italy
SIR G. BEAUMONT.....	97	Mentor and Calypso
CUYP	98	Cattle in a landscape
UNKNOWN.....	99	A Portrait of a Lady
LANDSEER (<i>after</i>)	100	A pair—Dogs
ENGLISH SCHOOL	101	A Portrait of a Divine, <i>panel, oval</i>
J. MORRIS.....	102	Highland Cattle
J. MORRIS	103	The companion picture
G. TOMASSI	104	Dead Game and Fruit
W. BYRON.....	105	A pair—Marine Views
G. SMITH	106	The Storm
T. BARKER, ETC.	107	Three — The Woodman; A Landscape with figures bathing, <i>panel</i> , and Cleopatra, <i>Italian School</i>
ENGLISH SCHOOL, ETC.	108	Five—Two Portraits of Old Ladies; A Coast Scene: sunset, and a pair—River Views
UNKNOWN.....	109	Seven—Four Portraits; A View in the High- lands; Fruit, and one other
G. SMITH	110	A Landscape, with cottage and figures
E. BERANGER	111	The Embroideress, <i>panel, signed</i>
UNKNOWN.....	112	Portrait of a lady, pastel

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
TENIERS.....	113	An Interior with figures
VANDER NEER	114	A River View : moonlight
UNKNOWN	115	A Landscape with goats
LINGELBACH	116	Merchants on a Quay, <i>panel</i>
ITALIAN SCHOOL	117	Two—A Venetian Prelate, and A Doge of Venice
R. CLAYTON GREEN ...	118	San Remo
J. HILLEMANS	119	Game and Fruit, <i>signed</i>
SIR J. REYNOLDS	120	Lady Hamilton as a Bacchante
ITALIAN SCHOOL	121	Head of a Saint
LAWRENCE.....	122	Portrait of Elisha de Hague, Town Clerk of Norwich
DUTCH SCHOOL	123	A Cavalier, <i>panel</i>
S. ROSA	124	A Rocky Landscape
R. WILSON.....	125	A Landscape with figures
UNKNOWN.....	126	Figures and Donkey-cart
UNKNOWN.....	127	Six—Studies, and The Duchess of York, <i>after Sir W. Beechey, stipple engraving</i>
ROMNEY.....	128	Portrait of a Lady in a white dress
ENGLISH SCHOOL	129	Portrait of a Gentleman
LAWRENCE... ..	130	A Landscape and cattle
DUTCH SCHOOL	131	A Landscape with figures
J. STARK	132	A Landscape with trees, buildings and figures
M. RANDALL, R.W.S....	133	A Landscape with buildings
KNELLER	134	Three-quarter Portrait of a Lady in a blue dress
H. B. WILLIS	135	A Landscape and cattle
H. MOORE.....	136	A Marine View
EARLY ENGLISH	137	A Landscape
WHISTLER	138	A Landscape
LONG	139	"After the Ball"

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FRENCH SCHOOL	140	A pair—Landscapes
SIR G. KNELLER	141	Portraits of a Lady and Gentleman, <i>panels</i>
BAPTISTE	142	A Vase of Flowers
CROME, ETC.	143	Two—A Rustic Bridge near Norwich, and A Forest Glade, <i>E. C. Booth</i> , 1856
DUTCH SCHOOL	144	The Singing Lesson, <i>panel</i>
EARLY ENGLISH.....	145	A Lady with ruff and collar
NORWICH SCHOOL.....	146	Two—A Woody Landscape with waterfall and figures, and A Moonlight Scene, <i>Pether</i>
G. WILLIAMS.....	147	A Country Lane
E. MEADOWS.....	148	A View of Sherrifmuir
H. BODDINGTON.....	149	A Road Scene
R. LADBROOK.....	150	A Landscape and cottage
C. HEIGER.....	151	A Landscape with figures, <i>panel</i>

Lots 152 to 164 are to be Sold by Direction of Executors.

E. BLAIR LEIGHTON ...	152	A Long Way from Home, <i>Langham sketch</i>
JAMES HARDY SEN. ...	153	Man-at-Arms
UNKNOWN.....	154	Kirkstall Abbey

WATER-COLOUR DRAWINGS, &c.

CHAS. CATTERMOLLE, R.I.	155	"Against Odds," <i>signed and dated 1885</i>
W. CALLOW	156	Fishing Boats
F. WEEKES	157	In Time of War, <i>signed</i>
HERBERT DICKSEE ...	158	An Alarm
F. DAVIS	159	A Surrey Common, <i>signed and dated 1885</i>
F. DAVIS	160	The Old Canal
T. L. ROWBOTHAM ...	161	The Wave, <i>signed and dated 1854</i>
T. L. ROWBOTHAM ...	162	The Estuary, <i>signed and dated 1858</i>
PINHORN WOOD.....	163	A Surrey Cottage, <i>signed and dated 1884</i>
JAMES HARDY. R.I. ...	164	The Warren

Other Property.

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
RUYSDAEL	165	A Landscape with river and figures
ENGLISH SCHOOL	166	Amy Robsart
VERONESE	167	Children Musicians
LANDSEER (<i>after</i>)	168	"Diogenes"
DUTCH SCHOOL	169	A View of Amsterdam
ENGLISH SCHOOL	170	Harvest-time
WILKIE	171	A Village Scene and figures
ARMFIELD	172	King Charles' Spaniels
RUBENS (<i>after</i>)	173	Portrait of Rubens' Wife
UNKNOWN	174	Two Figures, <i>panel</i>
COOPER	175	A Landscape with cattle
UNKNOWN	176	A pair—Forest Scenes
UNKNOWN	177	King John signing the Magna Charta
CORREGGIO (<i>after</i>)	178	"Ecce Homo!"
UNKNOWN	179	Boats at sea
UNKNOWN	180	A Landscape with figures dancing
UNKNOWN	181	An Historical Figure Subject
SCHÜLCHER	182	A Man drinking
UNKNOWN	183	A Landscape with shepherd and sheep
ITALIAN SCHOOL	184	A Figure Subject
LAWRENCE (<i>after</i>)	185	Hamlet
E. LINTZ	186	A Portrait of a Lady with flowers
E. LINTZ	187	A Portrait of a Lady in a conservatory
W. OLIVER	188	The Tryst
SMIRKE	189	A pair—Figure Subjects
A. LEROY	190	A Bacchaute

PICTURES, &c.—*continued.*

Lots 191 to 228 are the Property of a Gentleman.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
RUBENS	191	The Lion and the Squirrel, <i>a gallery work</i>
RIBERA	192	A Figure Subject
GUIDO	193	A Magdalen
H. C. PIDGEON	194	Eel-pots on the Thames
W. HOWARD	195	A River View, <i>signed</i>
W. HOWARD	196	The companion picture, <i>signed</i>
VERNET	197	A Mediterranean Coast Scene
R. B. HARRADEN	198	Athens from the Museum Hill, 1828
UNKNOWN	199	Woodland Scene with deer
FRENCH SCHOOL	200	"Pomona"
UNKNOWN	201	A Lake Scene : sunset
F. DANBY	202	Mountain and figures in the foreground, <i>water-colours</i>
P. S. MUNN	203	A Landscape with bridge and figures in the foreground, <i>water-colours</i>
UNKNOWN	204	An Historical Scene
POUSSIN	205	An Historical Scene
BACKHUYSEN	206	Marine View with shipping
ENGLISH SCHOOL	207	A Coast Scene : sunset, <i>panel</i>
A. WYNANTZ	208	Continental Market Place with church and clock movement
ROOS	209	Ruins and cattle
PANINI	210	Ruins, figures and horses
UNKNOWN	211	Christ and His Disciples, <i>arched top</i>
H. C. PIDGEON	212	The Forest of Fontainebleau
UNKNOWN	213	A River View with punt
W. CAUSE	214	The Valentine, <i>panel</i>
ENGLISH SCHOOL	215	A Landscape with woman in a red shawl in the foreground

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
E. A. ALLEYEWS	216	Two—A Landscape, and A Figure Subject
UNKNOWN... ..	217	Three—Landscapes
W. CURRIE, ETC.	218	Two—Norham Castle on Tweed, and A River with boats
UNKNOWN.....	219	Three—Landscapes, etc.
UNKNOWN.....	220	Two—A Winter Scene, and A Landscape with cottage
ENGLISH SCHOOL	221	Three—Landscapes
UNKNOWN.....	222	Three—A pair : Coast Scenes, and A Landscape
DUTCH SCHOOL	223	A Landscape with church and figures
UNKNOWN.....	224	Four—Landscapes, etc.
W. ROBERTSON, ETC....	225	Three—The Matterhorn, and a pair of Coast Scenes, <i>water-colours</i>
UNKNOWN.....	226	A Landscape, figures and cattle, <i>water-colours</i>
UNKNOWN.....	227	The Mandoline Player, and 2 others
.....	228	Four—A Swiss Village, <i>oleograph</i> , another, and two maps

Other Property.

HERRING	229	Horses in a stable
UNKNOWN.....	230	A Village Street Scene
UNKNOWN... ..	231	Three—A View in Phoenix Park, <i>panel</i> , and two drawings—Landscapes
DUTCH SCHOOL	232	A River Scene, with bridge and soldiers fighting
A. COOPER (<i>after</i>).....	233	Mr. Haig and his Harriers
ENGLISH SCHOOL	234	The Prize-fight, <i>dated July 28th, 1770</i>
TENIERS	235	A Landscape and figures, <i>panel</i>
F. C. TURNER, 1845...	236	A Hunting Scene
ETTY	237	Girls Bathing
EARLY ENGLISH	238	A Landscape with castle and river

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
HERRING	239	Two Horses in a yard
ENGLISH SCHOOL	240	Portrait of a Lady writing
DUTCH SCHOOL	241	Portrait of a Man
UNKNOWN	242	Two—An Italian Landscape and figures, and one other
UNKNOWN	243	Two—Portrait of a Lady, and one other
EARLY ENGLISH	244	Portrait of a Youth
G. F. HERRING	245	The Paddock, Newark, Notts., with "Castle and Falcon"
UNKNOWN	246	Two—A Young Shepherd, and A Landscape, <i>panel</i>
NORWICH SCHOOL	247	A pair—Landscapes with rivers
WARD, ETC.	248	Three—Dogs in a landscape, <i>panel</i> , and a pair: Landscapes with figures
ENGLISH SCHOOL	249	Two—Portraits
GUARDI ...	250	The Grand Canal, Venice
C. RIERVAR	251	The Doctor's Visit
WOUVERMANS	252	A Battle Scene
LELY	253	A Lady holding a lute
ENGLISH SCHOOL	254	A Portrait of a Lady in blue dress
ENGLISH SCHOOL	255	A Lady in blue dress, with flowers and fruit
J. WILLIAMS, ETC.	256	Three—A Landscape, and a pair—Scenery
UNKNOWN	257	Two—Racehorse Views, and one other
C. MORRIS, ETC.	258	Two—A Landscape, <i>panel</i> , and A Portrait of a Lady, <i>pastel</i>
UNKNOWN	259	Three—Birds' nest and blossom; Flowers in a glass, and Owls in a tree, <i>H. Bright</i>
J. SYER, ETC.	260	Eleven—Study of Trees; Flowers, <i>on porcelain</i> ; a pair—Flowers, <i>water-colours</i> , and seven others

FINIS.

Please deliver my Lot to be seen
and others
J. H. W. W.



