

## **Sales catalogue: Foster**

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PALL MALL.

A CATALOGUE

OF

• Old and Modern Pictures,

INCLUDING

WORKS OF THE DUTCH, ITALIAN AND SPANISH SCHOOLS,

PORTRAITS OF THE EARLY BRITISH SCHOOL,

Water-colour Drawings,

ENGRAVINGS, BAXTER PRINTS, SPORTING SUBJECTS,  
FANCY SUBJECTS BY BARTOLOZZI AND OTHERS, in colours, bistre  
and stipple ;

MEZZOTINTS, &c.

*Removed from Sinclair Road, W., and from various other  
sources.*

WHICH WILL BE SOLD BY AUCTION,  
BY

MESSRS. FOSTER

*At the Gallery, 54, Pall Mall,*

On WEDNESDAY, 1st of NOVEMBER, 1911,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues  
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

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FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*



## A CATALOGUE.

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On WEDNESDAY, 1st of NOVEMBER, 1911,

AT ONE O'CLOCK PRECISELY.

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ENGRAVINGS, &c.

*Lots 1 to 97 are One Property.*

LOT

- |    |  |   |
|----|--|---|
| 1  | A set of four—"The Aylesbury Grand Steeplechase," <i>after Pollard, coloured</i>   | 4 |
| 2  | A set of eight—"The Quorn Hunt," <i>after H. Alken, coloured</i>   | 8 |
| 3  | A set of four—"The Leicestershire Steeplechase"  | 4 |
| 4  | A pair—"Weary Sportsman" and "Shepherds Reposing," <i>after G. Morland, coloured</i>   | 2 |
| 5  | "The Proposal," <i>by Harlow, coloured</i>   |   |
| 6  | A set of four—"St Albans Steeplechase," <i>after Pollard</i>   | 4 |
| 7  | A set of four—"Cheltenham Grand Steeplechase," <i>coloured</i>   | 4 |
| 8  | Three—"Breaking Cover," "Reynard's Last Shift," and Stage Coach, <i>coloured</i>   | 3 |
| 9  | A set of four—"Fox Hunting," <i>by C. Hunt, coloured</i>   | 4 |
| 10 | A pair—"Industry," and "Idleness," <i>after G. Morland, coloured</i>   | 2 |
| 11 | A pair—"The Market Cart" and "Bee Swarming"  | 2 |
| 12 | A pair—"The Duke of Newcastle: Shooting and Coursing," <i>after F. Wheatley, coloured</i>  | 2 |
| 13 | "Cottager Going to Market," and 4 smaller Morland prints   | 5 |
| 14 | A set of four—"Fox Hunting," <i>after Wolstenholme, coloured</i>   | 4 |
| 15 | A pair—"The Gipsies' Tent" and "The Happy Cottagers," <i>after G. Morland</i>  | 2 |
| 16 | Four water-colour studies, <i>by Edwin Earp</i>  | 4 |
| 17 | Five—"Morning," "Evening," two—Cab Horses, and Golfers, <i>coloured</i>  | 5 |
| 18 | A set of four—"The Pytchley Hunt," <i>after Alken, coloured</i>  | 4 |
| 19 | Three—"The Election," with descriptive key on back, and "The March to Finchley," with framed key, <i>after Hogarth, coloured</i> | 3 |

ENGRAVINGS, &c.—*continued.*

- 20 A pair—"Easter Monday Stag Hunt at Buckit's Hill, Epping Forest,"  
and Fairmead Bottom, Epping Forest 2
- 21 Three—"St. Leger Stakes, 1812, Doncaster," and a pair—"Fly  
Fishing" and "Bottom Fishing," *by Pollard* 3
- 22 A pair—"Higglers" and "The Post-Boy's Return," *after Morland* 2
- 23 Three—"Shipwrecked Sailor Boy," *after Bigge*; "Feeding the Pigs,"  
and the Duchess of Devonshire 3
- 24 Three—"Woodcutters," "Sportsman's Return," and "Cottager's  
Favourite," *after Morland* 3
- 25 Three—"Saturday Morning," *after Bigge*, and a pair—Morland's  
"Shepherds" and "Thatchers" 3
- 26 Five—"The Contented Cottagers," "The Child at Nurse," "Queen of  
the Hop Garden," and 2 line engravings—"The Harvesters" 5
- 27 The Ladies Waldegrave
- 28 A Battle Scene, *coloured*; a Naval Battle—La Hogue, and a mezzotint  
portrait—Lord Nelson 3
- 29 A pair—"The Farmer's Visit" and "The Visit Returned," *after  
Morland* 2
- 30 A pair—"Fisherman" and "Gamekeeper," *coloured*; Telemachus, and  
Prince Edward 4
- 31 Three—Earl of Yarborough, Miss Kemble, and Eliza Farren Countess  
of Derby 3
- 32 A set of three—Floral, and a *coloured* portrait of Mrs. Mills, *after  
Cipriani* 4
- 33 A pair—"Peasant's Repast" and "Labourer's Luncheon," *after  
Morland* 2
- 34 A pair—"Country Butcher" and "Sailors Conversation," *after  
Morland* 2
- 35 "Tom and Jerry, or Life in London," *by Cruikshank*, 12 in 2 frames 2
- 36 Three aquatints 3
- 37 A pair—"Buffet the Bear" and "Hunt the Slipper," *by Hamilton* 2
- 38 A pair—"Hot Cockles" and "Thread the Needle," *coloured* 2
- 39 A pair—"Turkey Cock" and "Children Feeding Chickens," *coloured* 2
- 40 The Duke of Wellington, *by Wright, coloured*
- 41 Mrs. Siddons, *after Sir Joshua Reynolds, coloured*
- 42 The Duke of York, *coloured*
- 43 Wellington and Blücher, and 4 others 5



ENGRAVINGS, &c.—*continued.*

- |    |   |   |
|----|---|---|
| 44 | The Anti Corn Law League, and key   | 2 |
| 45 | A pair—"The Caledonian Meeting," and "The Waterloo Coursing,"<br><i>coloured</i>  | 2 |
| 46 | "The Gardener's Daughter," <i>proof</i>   |   |
| 47 | Punchestown Races, 1866, and key plate, <i>coloured</i>   | 2 |
| 48 | The Royal Mail Coach, <i>after Herring</i>  |   |
| 49 | Four—"Taking the Lead"; another print, and a pair—"Young Wife"<br>and "Young Husband," <i>mezzotints, framed</i>  | 4 |
| 50 | Seven—Charles II, Charles I, Death of Earl Chatham, with key;<br>Carnarvon, Merthyr Tydvil, and two Views of Brussels   | 7 |
| 51 | Six—Death of Nelson, Admiral Napier, Captain Copley, a pair—"Sailors<br>in Port," and "Sailors Return in Peace," <i>by Stothard</i> ; and "The<br>Victory being towed into Gibraltar" | 6 |
| 52 | Three—Alexander III, <i>after B. West</i> ; and "Gathering Fruit" and<br>"Gathering Wood"   | 3 |
| 53 | Five—Chichester Market, Portrait of Thomas Moore, "Ecce Homo,"<br>"La Madonna," and a mezzotint portrait  | 5 |
| 54 | Five—London Cries: "Primroses," "Cherries," "Song Bills," "Turnips,"<br>and "Oranges"   | 5 |
| 55 | Four—"The Fair Moralist," Mrs. Fitzherbert, and a pair—"Love<br>Wounded" and "Love Healed," <i>coloured</i>   | 4 |
| 56 | Three tapestry panels, <i>in carved oak frames</i> , and a pair—Zoffany's<br>"Cries of London": Flower Girl and Watercress Girl   | 5 |
| 57 | Four—"Alcazar," Lady Smythe, "Miranda," and "Hesitation,"<br><i>coloured</i>  | 4 |
| 58 | Eight—"Affection," Marchioness Townshend, "Puritan," "Flora,"<br>a pair—"Farmer's Visits," "Football," and "Sculpture"  | 8 |
| 59 | Portraits of Nelson, Marie Antoinette, Lady Rushout, The Duchess of<br>Devonshire, and 4 others   | 8 |
| 60 | "History" and "Painting," "The Duel," "Bubbles," Adelaide and<br>Fonrose, and others  |   |
| 61 | Nine—"Scotch Washing," Rye, Ryde, Westminster, two—Coaching,<br>and three others  | 9 |
| 62 | Seven—Portraits of Princess Mary, Princess Sophia, Ceres, Pomona,<br>Marchande De Cupidons, "Cupid en Achète," and "Distressed<br>Parents"  | 7 |

ENGRAVINGS, &c.—*continued.*

63	Nine—Paris and CEnone, Shrimps, three Morland Studies, Venus, and three small French prints	9
64	Chelsea Bridge, <i>by Jourdain, water-colours</i>	
65	Three—A sketch, <i>by F. Wheatley</i> , and two Figure Subjects	3
66	Five—A water-colour drawing—Yarmouth, and four others	5
67	A pair—Truro and Ulleswater, Cumberland, <i>by J. Rock Jones, water-colours</i>	2
68	"Changing Horses," <i>coloured</i>	
69	Two Views of Old Hastings, <i>coloured</i>	2
70	Two—Bawille, North Wales, and Ulleswater, <i>by J. Rock Jones, coloured</i>	2
71	Queen Victoria and Prince Albert with the Duke of Wellington at a Review, and eleven other framed military prints	12
72	"Magnificat," <i>by Carlo Dolci, coloured</i>	
73	Angelica Kauffman, Eloisa, and H.M. King Edward and Queen Alexandra	3
74	Three—A pair: The Earl and Countess of Kinnoull, and "Crossing the Brook," <i>after Sir Henry Thompson</i>	3
75	A pair—"Paid in his own Coin," <i>on glass</i>	2
76	A pair—"Noon" and "Night," <i>on glass</i>	2
77	Three—Portrait of a Lady, <i>painted on glass</i> , and two others	
78	Two—Frances Countess of Essex, <i>on glass</i> , and "The Happy Smokers"	2
79	Two—Duke of Cumberland, and Colonel Townshend, <i>on glass</i>	2
80	Two—Sea View, and one other, <i>on glass</i>	2
81	"Bal Masqué," <i>oval, on glass</i>	
82	A set of six—Irish sporting prints: Fox-hunting	6
83	A set of four—Hare-hunting, <i>by Howitt, 1793</i> , and a set of six—Fox-hunting	10
84	A set of thirteen—Humorous Hunting and Shooting Subjects, <i>after Alken</i>	13
85	A set of eight—Alken's "Songs and Symptoms," and four—Cock Fights	12
86	A set of four—Humorous Fishing, and two pieces of leather work, <i>framed</i>	6
87	A set of four—Alken's Fox-hunting, and a set—Shooting	



ENGRAVINGS, &c.—*continued.*

- 88 A set of four—Hare-hunting, *after Alken*, and a set of four—Fox-hunting 8
- 89 Two—"Le Main," and "La Rose," *coloured* 2
- 90 A pair—"Le Bal" and "Le Concert," *coloured* 2
- 91 Three—"Le Coucher de la Mariée"; "Le Billet Doux," and "La Ruse de l'Amour" 3
- 92 Three—"L'Escalade," and a pair—"Voila Prise," and "Le Coup d'Œuil" 3
- 93 Four—"Le Colin Maillard, ou Le Bandeau Favorable"; "L'Escarpolette," and a pair—"Les Soins Tardifs," and "Marche Tout Doux" 4
- 94 Marshal MacMahon, 1874, *woven in silk*
- 95 A set of five—Paris and Helen, *after Angelica Kauffman, circles* 5
- 96 A collection of 65 Baxter prints, *framed* 65
- 97 Three—"The Trial of Queen Catherine"; "Cupid Disarmed," and "Cupid Revenged," *coloured, circles* 3

*Other Property.*

- 98 Hunters at Grass, *after Sir E. Landseer, by C. J. Lewis, artist's proof, signed by engraver*
- 99 Ruins of the Coliseum, *by Piranesi*
- 100 Portrait of Lord Nelson, *after Sir W. Beechey, by E. Bell, mezzotint*
- 101 Two—Portraits of George Washington, and Viscountess Craven, *mezzotints, after Romney* 2
- 102 "Trotting Match against Time," *after J. F. Herring, by C. Hunt, in colours*
- 103 "Events in the Life of Moses," *after Signorelli, Arundel Society publication*
- 104 Views of Newport and Yarmouth, *drawn and etched by J. King, aquatints*
- 105 A set of four—"Elements of Skating," *by J. Humphrey, coloured caricatures* 4
- 106 Stag-hunting: "The Death," *after Wolstenholme, in colours*
- 107 Coronation Costume Plates (5), and a pair—Interiors with figures, *water-colours* 7
- 108 Three—"The Gleaner," "Backwoodsmen" and "News from the Backwoods," *Baxter prints* 3



ENGRAVINGS &c.—*continued.*

- 108A A set of eight—Military Costumes, *by Haner, coloured*  
 108B Costume Plates, *coloured*  
 108C Twenty-four others  
 108D "Little Peggy," *by Ward*

*Lots 109 to 147, removed from Sinclair Road, West Kensington, are the Property of a Gentleman.*

- 109 A Head of Shakespeare, *with inscription*  
 110 A Portrait of the Princess of Prussia, and another—"L'Aiglon"  
 111 "La Surprise," *by S. Cousins, after Dubuffe, proof*  
 112 A mezzotint—Portrait of Lord Nelson, *by Barnard, after Abbott*  
 113 An oval engraving—Princess Wilhelmine de Prusse, *in colours*  
 114 A pair of circular engravings, *by Bartolozzi, after Kauffman, in colours*  
 115 A pair of Figure Subjects, *by G. T. Stubbs, in bistre*  
 116 A pair of oval engravings—Female Figures, *by Bartolozzi, in colours*  
 117 A Classical Figure Subject, *by Bartolozzi, after Kauffman, in colours*  
 118 Eight small etchings—Dutch Landscapes; a pair—Dutch Boers, and a mezzotint—"The Game of Backgammon"  
 119 Vessels at Sea, *by Kirkall, after Vandervelde, in blue*, and a mezzotint—Portrait of a Girl, *by T. Watson, after Willison*  
 120 Three engravings for Boydell's Shakespeare; "Les Vœux de la Rosière Accomplis"; A River Scene, *after Ruysdael*, and An Interior, *after G. Douw* 6  
 121 Three—Queen Caroline with the Princess Charlotte, *by Bartolozzi, after Cosway*; "Female Curiosity," *after Hogarth*, and Psyche, *after Lawrence* 3  
 122 Two Arundel Society prints—"St. Benedict preaching to Women" and "St. Francis preaching before Pope Honorius III" 2  
 123 Seven Arundel Society prints (various)  
 124 A crayon drawing—A Classical Figure Subject, *by Giberne*  
 125 Three—"Launcelot," *by Duncan, after Hancock, in colours*; "A Day's Pleasure," and "Coming thro' the Rye," *in colours* 3  
 126 A mezzotint—Rubens and Family, *by James Watson, after Jacques Jordaens*  
 127 Two drawings—A Shipwreck, *by J. Harris*, and A Landscape and Castle, *by Cotman* 2

ENGRAVINGS, &c.—*continued.*

- 128 Four—Female Heads, *by Bartolozzi, after Cipriani, in red* 4
- 357- 129 A Portrait of Sir Thomas More, *by Bartolozzi, after Holbein, in colours*
- 58 130 An Old English Portrait of Queen Charlotte, *on glass*
- 131 A set of seven aquatints—The Regent's Canal 7
- 132 Seven—A pair of coloured engravings — "The Furze Cutter" and "The Milkmaid"; three others—"Fox-hunting"; "The Death of Captain Cook," and an old View of Liverpool 7
- 133 Four—An old coloured engraving—Chelsea Hospital; two other engravings of Chelsea, *in one frame*, and two aquatints 4
- 134 Two Old English samplers, and a drawing—Roadside Inn and figures 3

## PICTURES, &amp;c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
35. G. DOUW	135	Portrait of the Artist as a Dentist, <i>panel</i>
SCHALCKEN	136	A Man reading by candlelight, <i>panel</i>
DUTCH SCHOOL	137	A pair—Landscapes and cattle, <i>ovals</i>
WOUVERMANS	138	The Drinking Trough, <i>panel</i>
RUBENS ( <i>after</i> )	139	The Descent from the Cross
UNKNOWN	140	A River View
EARLY ENGLISH	141	A pair—Coast Scenes with figures, <i>panels</i>
NORWICH SCHOOL	142	Woody Landscape and figures, <i>panel</i>
UNKNOWN	143	A pair—Street Scenes in Cairo
MORLAND	143A	A Farmyard Scene with horse and pigs, <i>panel</i>
CIPRIANI	143B	Portrait of a Child, <i>copper</i>
DUTCH SCHOOL	143C	Figures skating
A. NICHOLL, R.H.A.	144	A pair—The Giant's Causeway, and The Sphinx and Pyramids, <i>water-colours</i>
JACOB CATT	145	A pair—Dutch Landscapes and figures, <i>on vellum</i>
C. HAGHE, 1880	146	Interior of the Church of St. Ganar, <i>water-colours</i>
UNKNOWN	147	Two—Girl at a stile, and Portrait of a Lady holding a dog, <i>water-colours</i>

*Pl are delin to be seen  
then above for. vol. 11  
J. H. W.*



PICTURES, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SIR A. VANDYCK . . . . .	148	Portrait of Henry Sydney, son of Robert Earl of Leicester, hunting, with hounds running at his feet, <i>canvas</i> , 32 in. by 23 in.
G. BARRETT . . . . .	149	Kenilworth Castle
UNKNOWN . . . . .	150	Jupiter in Council, <i>water-colours</i>
G. MAZZOLINI . . . . .	151	"The Transfiguration," <i>after Raphael</i>
J. E. GOBLET . . . . .	152	A pair—"Am Brunnen" and "Johannisnacht"
J. L. RONAY . . . . .	153	A pair—The Young Fortune Teller, and "Dolce Far Niente"
G. DA PONTE . . . . .	154	A Landscape with ruins, peasants and animals
A. SCHAFFT . . . . .	155	The Grand Canal, Venice
ENGLISH SCHOOL . . . . .	156	Portraits of Two Children
LE BRUN . . . . .	156A	"THE TRIUMPH OF VICTORY"
. . . . .	156B	A gilt frame, 30 in. by 20 in.
. . . . .	156C	A pair of carved and gilt frames
. . . . .	156D	A pair of carved and gilt swept frames
UNKNOWN . . . . .	156E	A Landscape
. . . . .	156F	Two small frames
. . . . .	156G	A carved frame
UNKNOWN . . . . .	157	A Marine View with shipping
SIR W. BEECHEY . . . . .	158	Portrait of an Old Gentleman seated
G. WILCOX . . . . .	159	A River View, <i>signed and dated</i> 1846
CROME . . . . .	160	A Woody Landscape with cattle
TENIERS . . . . .	161	An Interior with figures, <i>panel</i>
STARK . . . . .	162	Shepherd and Sheep resting under trees, <i>panel</i>
DUTCH SCHOOL . . . . .	163	Flowers and Fruit
UNKNOWN . . . . .	164	A pair—Interiors with figures
UNKNOWN . . . . .	165	Three—A pair: The Conflagration and The Storm, <i>panels</i> , and Dutch Figures, <i>copper</i>
ENGLISH SCHOOL . . . . .	166	A Landscape with figure

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	167	A pair—Landscapes, <i>ovals</i>
BARKER.....	168	The Woodsman
NORWICH SCHOOL.....	169	A Woody Landscape
ITALIAN SCHOOL.....	169A	Four—Figure Subjects
GUERCINO.....	169B	Two—The Dead Christ, and Portrait of a Man, <i>panel</i>
BIRD.....	169C	Six—A Figure Subject, four Portraits, and a Landscape
FLEMISH SCHOOL.....	169D	Christ Mocked, <i>panel</i>
JORDAENS.....	169E	Three—A Roman Emperor, <i>panel</i> ; Head of Christ, and A Figure Subject
PAUL SANDBY.....	169F	Cattle on a road, ruins, etc., <i>water-colours</i>
ITALIAN SCHOOL.....	169G	The Tribute Money, <i>gallery work</i>
T. C. BALE.....	170	"Still Life"
W. COLLINS ..	171	The Young Shepherd, <i>panel</i>
DUTCH SCHOOL.....	172	Landscape with figures, dogs and sheep, etc., <i>panel</i>
ENGLISH SCHOOL.....	173	Landscape with girl minding geese
BASSANO.....	174	Christ at Emmaus
FLEMISH SCHOOL.....	175	A Figure Subject
SPANISH SCHOOL ...	176	A Beggar Boy
PIETERS.....	177	A Fish Market
C. JONES.....	178	Winter Scene with sheep
DUTCH SCHOOL ...	179	A SKATING SCENE, <i>panel</i>
WEENIX.....	180	A River View with dead game
ENGLISH SCHOOL.....	181	Portrait of a Girl in large hat
DUTCH SCHOOL.....	182	The Young Nurse
TURNER.....	183	A Sketch
FRENCH SCHOOL.....	184	Portrait of a Lady and Child, and two others
FAED.....	185	A Figure Subject
NASMYTH.....	186	A Landscape



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ROQUEPLAN .....	187	A Landscape
MORLAND .....	188	Figures in a landscape
SARONY .....	189	Portrait of the artist in his studio, <i>crayons</i>
UNKNOWN .....	190	Portraits of Three Ladies, <i>circle, pastel</i>
DUTCH SCHOOL .....	191	Exterior with figures seated
ALLAN RAMSAY.....	192	Portrait of a Gentleman
W. HAVELL .....	193	Landscape and figures
IBBETSON .....	194	Landscape and figures
COTMAN .....	195	An Old Barn
MACWHIRTER .....	196	On the Common
HERRING .....	197	A Sussex Homestead
P. J. ANTOINE .....	198	A Figure Subject, <i>water-colours</i>
WRIGHT.....	199	Two—Studies, <i>water-colours</i>

*Lots 201 to 218 are the Property of a Lady.*

UNKNOWN.....	201	A Mythological Figure Subject
F. GOODALL .....	202	An Eastern Scene
UNKNOWN.....	203	Cupid
UNKNOWN.....	204	A pair—Interiors with figures
UNKNOWN.....	205	Four—The Angels appearing to Sarah ; Fruit ; Portrait of a Lady, and A Figure Subject
TITIAN, ETC. ....	206	Two—Venus sleeping, and A Landscape
UNKNOWN.....	207	Two—Portrait of a Girl, and The Holy Family
UNKNOWN.....	208	Two—Portrait of Edmund King, and The Musical Party
LESLIE, ETC. ....	209	Three—The Bride ; Dead Game, and Cattle and Sheep
.....	210	Nine — Portrait of Prince Albert, <i>by H. T. Ryall</i> ; a pair—Scenes from Shakespeare, and others 9
....	211	A pair—"Going Out in the Morning" and "Hunting the Wild," <i>by E. Kirkhall, after Ridinge</i> 2

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
.....	212	Twelve—Narcissus ; Scene from "The Winter's Tale," and others 12
BASSANO, ETC. ....	213	Two—Christ at the House of Lazarus, and The Crowning of the Virgin
REMBRANDT .....	214	A Sacrifice
UNKNOWN .....	215	Two—A Waterfall, and A Lake Scene : moon-light
R. H. NIBBS, ETC. ....	216	Two—A River View, and Lion and Snake
PYKE .....	217	View in the Isle of Wight
UNKNOWN .....	218	Two—Arcadia, and A Figure Subject

*Other Property.*

UNKNOWN .....	218A	Portrait of the Young Pretender
UNKNOWN .....	218B	An Artist in his studio painting a portrait of a gentleman, <i>panel</i>
ENGLISH SCHOOL .....	218C	Portrait of a Lady
J. RICHARDSON .....	218D	Portrait of Alexander Pope
J. OPIE .....	218E	Portrait of a Gentleman
KNELLER .....	218F	Portrait of a Gentleman

*Lots 219 to 229 are One Property.*

.....	219	An old coloured print, <i>after Morland</i>
ROTTENHAMER .....	220	Adam and Eve, <i>copper</i>
J. B. LADEROOKE .....	221	A View in North Wales
W. VAN BEMMELL, 1705. ....	222	A Winter Scene
W. VAN BEMMELL .....	223	A Landscape with figure, <i>panel</i>
G. BARRETT .....	224	Landscape with buildings and figures
BREUGHEL .....	225	Landscape with figures on a road, etc., <i>panel</i>
VINCKENBOOM .....	226	Landscape with figures, etc., <i>panel</i>
LANDELLE .....	227	An Eastern Beauty
S. BOURDON .....	228	A Figure Subject, <i>circle</i>
GREUZE .....	229	Portrait of a Girl, <i>oval</i>



*Lots 230 to 245 are to be Sold under Deed of Assignment,  
by Direction of BASIL E. MAYHEW, Esq., A.C.A., Trustee.*

### WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
TAYLER .....	230	Horsemen in landscape
REYNOLDS, ETC.....	231	Landscape, and a sepia drawing
WIMPERIS, ETC.....	232	Two—Landscapes
F. GOODALL .....	233	On the Banks of the Nile
C. J. LEWIS, ETC. ....	234	"Vesper Time," and A Landscape
FOSTER .....	235	Ben Nevis

### PICTURES, &c.

NORWICH SCHOOL.....	236	Landscape
E. J. NIEMANN .....	237	Cader Idris, North Wales
W. W. GOSLING .....	238	At Luccombe, Isle of Wight
C. H. POIGNDESTRE ...	239	An Italian Landscape
E. G. WILLIAMS.....	240	River View : sunset
M. G. ROCKEMANNE...	241	French Landscape with cattle
A. MONTAGUE .....	242	River Scene
SYDNEY MUSCHAMP ...	243	Lady and Sir Peter Teazle
LIONEL COWEN .....	244	"The New Novel," <i>panel</i>
A. W. BAYES.....	245	Woodland Scene and figures

### *Other Property.*

UNKNOWN.....	246	The Watchman
J. F. HERRING, SENR. .	247	Two Cows and Poultry in a barn, <i>panel</i>
UNKNOWN.....	248	An Incident in the Life of Christ
REMBRANDT .....	249	Portrait of a Jew, <i>panel</i>
L. URLASS ( <i>of Dresden</i> )	250	The Tinker
GERARD DOUW ( <i>after</i> )	251	The Duet
BRAUWER .....	252	Boers carousing

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
P. P. RUBENS .....	253	Shepherd and Nymph, <i>panel, study for a picture at Munich; formerly the property of the City of Antwerp</i>
WARD .....	254	The Cow Shed
REYNOLDS .....	255	Lord Spencer
R. DA TIVOLI.....	256	Two—Goats and sheep, and Cattle, <i>Berghem</i>
C. MARATTI .....	257	Madonna and Child
ROMNEY.....	258	Portrait of a Gentleman in blue coat
BREUGHEL.....	259	A Village Scene
REMBRANDT .....	260	Portrait of a Gentleman
MORLAND, ETC.....	261	Two — Gathering Mushrooms, and Dutch Musicians
COX, ETC. ....	262	Two—An Archway, and Sad News, <i>water-colours</i>
HARDY, ETC. ...	263	Two—A Coast Scene, and A Landscape, <i>De Wint</i>
RUBENS, ETC. ....	264	Two—St. Jerome, and The Source of a River
SAMUEL ABBOTT .....	264A	Portrait of a Gentleman
HOGARTH .....	265	Portrait of a Gentleman
LAWRENCE ...	266	Portrait of a Lady
UNKNOWN.....	267	Portrait of Geoffrey Chaucer
REYNOLDS.....	268	Portrait of Dr. Johnson
HUDSON .....	269	Portrait of a Gentleman
VANDYCK ...	270	Portrait of Princess Elizabeth
HUDSON .....	271	Portrait of a Gentleman

FINIS.



