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PALL MALL.

A CATALOGUE
OF
Old and Modern Pictures,
INCLUDING WORKS OF THE
EARLY BRITISH, DUTCH, ITALIAN, FLEMISH & SPANISH
SCHOOLS,
Water-colour Drawings,
AND
OLD ENGRAVINGS,

Removed from 92, Guildford Street.

*To be Sold by direction of the Executors of the late Mr.
HERBERT BAKER, and from other Sources.*

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,
On WEDNESDAY, 7th of DECEMBER, 1910,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

Lot 141 4 10 0
Rare German 11
poster.
4 10 11

A CATALOGUE.

On WEDNESDAY, the 7th DECEMBER, 1910,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- | | | |
|----|---|----|
| 1 | "The Pilgrim," <i>after Hamilton, by Barney, and nine others</i> | 10 |
| 2 | "Ugolino," <i>after Reynolds, by Boydell, and six others</i> | 7 |
| 3 | Francis Beaumont, and others | 15 |
| 4 | Sir Francis Burdett, <i>after Northcote, by Sharp, and others</i> | 4 |
| 5 | A Portfolio containing a quantity of Engravings, Drawings, etc. | |
| 6 | Miss Peel, <i>by S. Cousins, after Lawrence</i> | |
| 7 | An old French carved frame, 50 in. by 42 in. | |
| 8 | Another, 25 in. by 18 in. | |
| 9 | "Macbeth," and "Lord Thomas and the Fair Annett," <i>after Bunbury</i> | 2 |
| 10 | St. Patrick's Cathedral, Dublin, and College Library, Dublin, and a pair of Neapolitan Views | 4 |
| 11 | Portrait of a Gentleman, <i>after Medley, by Branwhite, in colours, and Girl at the Stream, after Westall</i> | 2 |

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
EARLY ITALIAN.....	12	A Figure Subject, <i>oils</i>
LAGUILLIÈRE.....	13	Portrait of Margaret de Valois, <i>panel</i>
UNKNOWN.....	13A	Boston Church, Lincolnshire
S. PROUT	13B	View of Basle
UNKNOWN.....	13C	Miniature Portrait of a Lady

ENGRAVINGS, &c.

Lots 14 to 177, removed from 92, Guildford Street, are to be Sold by Direction of the Executors of Mr. HERBERT BAKER.

- | | | |
|----|---|----|
| 14 | Hastings, <i>after Turner, and nine others</i> | 10 |
| 15 | Eddystone Lighthouse, <i>after Turner, and five others</i> | 6 |
| 16 | Alexander the First, <i>by Walker, and seven others</i> | 8 |
| 17 | A pen-and-ink Drawing, <i>by W. G. Baxter; Prints, etc.</i> | 14 |

ENGRAVINGS, &c —*continued.*

18	Japanese colour Prints	4
19	Military Portraits, <i>by Canton, coloured</i>	10
20	Eruptions of Vesuvius, <i>a pair</i> , and one other	3
21	"Night," <i>by Falero</i> ; "The Revolution, 1688," and Louis XVI, <i>by Schiavonetti</i>	3
22	Sporting Subjects, <i>by C. Hunt, coloured</i>	4
23	An Arundel Society's Chromo-lithograph, and two others	3
24	An Historical Figure Subject, <i>by Bartolozzi</i> ; Portrait of Van Dyck, and one other	3
25	"The Battle of Waterloo"; Gerard Douw, and two others	4
26	Miss Playtoff, <i>by Godly, in colours</i> ; "Andromache weeping," <i>after Angelica Kauffman</i> , and two others	4
27	Drawings, <i>by Early Masters</i>	15
28	Indian and Persian Drawings	12
29	Small Mezzotints, <i>by Lupton, Bromley, and others</i>	7
30	Prize Fighters, <i>coloured</i>	5
31	Portrait of Napoleon, another of Rubens, and five others	7
32	Fancy Subjects, <i>by Mautino, a pair</i> ; Streatley-on-Thames, <i>by Willmore</i> , and two others	5
33	Various Portraits	5
34	Etchings, <i>by Rembrandt, etc.</i>	7
35	Theatrical Portraits, London Views, etc.	12
36	"The Jubilee Celebration, 1887," <i>by Lockhart</i> , and "Christ healing" 2	
37	Head of a Lady, <i>after Lawrence</i> ; "Diana and her Nymphs," <i>by Baldrey</i> , and two Mezzotints, <i>by S. W. Reynolds</i>	4
38	A silver Point, <i>by Sainton</i> , and five others	6
39	Theatrical and other Portraits	8
40	Pomona, <i>by Cousins</i> , and Salisbury Cathedral, <i>after Constable</i>	2
41	"Archery" and "Croquet," <i>by J. Leech, coloured</i>	2
42	Original Drawings for "Ally Sloper," <i>by W. G. Baxter</i>	9

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT.</i>	<i>Subject</i>
A. DE LISIO	43	A Venetian Beauty
G. P. RODA, ETC.	44	Four—Head of a Girl, and three Studies
F. BOISSERÉE	45	Four—A Landscape, and three others
FRENCH SCHOOL	46	Two—"Gossip," and A Study, <i>in oils, Monticelli</i>
C. SAINTON	47	The Sea Nymph
EARLY MASTERS	48	Twelve—Studies
PASINI	49	Two—Feeding the Pigeons, and one other
SALA	50	Italian Peasants
L. CAUZA	51	A Venetian Lagoon
A. DE LISIO	52	Portrait of a Young Girl
G. FOURNAY	53	Fishing Boats
T. PAMANI.....	54	The Shrine on the Lagoon
P. GAVIGNON	55	A pair—Venetian Scenes
W. F. SHAW	56	Three—The Baronial Hall, and two others
BARTOLOZZI & HORAT..	57	A pair—Venetian Scenes
BARTOLOZZI & HORAT..	58	Two—Venetian Lagoon, and one other
W. G. ROSSETTI	59	Two—Portrait of a Youth, and A Dutch Interior
VERNER.....	60	Two—A Landscape, and one other
UNKNOWN.....	61	Two—A Figure Subject, and one other
VERNER, ETC.	62	Three—A Landscape with cottages, and two others
J. LAMBERT	63	St. James's Chapel, Lewes, and three others
V. MARUSO	64	Four—Venetian Beauties
COLLINS, R.A.	65	Three—Cromer Beach, and two others
E. COLEMAN, ETC.....	66	Two—Twilight, and two Studies
A. S. FORREST	67	Three—Study of a Boy, and two others
WHISTLER, ETC.	68	Three—The Bridge ; a Drawing, <i>by Stothard</i> ; and A Windmill, <i>E. W. Cooke</i>

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CATTERMOLE	69	John Knox preaching, and two others
A. MOORE, ETC.....	70	Three—A Study, <i>in chalk</i> ; A Study, <i>Stothard</i> ; and A Church, <i>J. Lissore</i>
CAMELLO PROCACCINI..	71	Four—The Flight into Egypt, and three others
UNKNOWN	72	Three—Landscapes
H. EDRIDGE	73	The Village Street, and four others
FRENCH SCHOOL	74	Portrait of an Officer
UNKNOWN.....	75	Three—Views
PAUL NAFTEL	76	The Rainbow
P. SALA	77	In the Poppy-field
P. SALA	78	A Religious Festival
W. W. PRAGUE.....	79	A Landscape with cattle

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL.....	80	A Shipwreck
HONDECOETER	81	Poultry
ROMNEY	82	Mrs. Siddons in character
HARDY	83	The Country Boy and his Dog, <i>copper</i>
EARLY ENGLISH	84	Two—Charles I, and one other
VANDERVELDE	85	A Naval Fight
FLEMISH SCHOOL	86	Two—A Landscape, and Christ on the Mount of Olives
FRENCH SCHOOL	87	A pair of Cupids
L. BRANCACCIO	88	Two—Venice, and the Crossing of the Red Sea
ETTY, ETC.....	89	Two—A Figure Study, and Portrait of a Lady
FRAGONARD	90	Venus Binding Cupid
F. WILLIAMS.....	91	Two—A Railway Recollection, and a Landscape
HOGARTH	92	The Family Circle
ITALIAN SCHOOL	93	Martyrdom of St. Sebastian
FROST, R.A.	94	Three—A Nymph, and two others—Swiss views

7/-
3/10/-

28/-

Smith 6/-

33/-

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
32/- VANDERVELDE	95	A Shipping Scene—Moonlight
24/- CARRACIO	96	Spring and Autumn
34/- MURILLO	97	The Annunciation with floral wreath; <i>from the Cagnet Collection</i>
40/- UNKNOWN	98	Two—Portrait of the Comte de Arro, and a Figure Subject
13/- CORREGGIO (<i>after</i>), ETC. .	99	Three—The Tuition of Cupid, and two Portraits
11/- GEORGE FOX	100	Two—On the Brent, and the Zoological Gardens
17/- G. CLINT	101	Three—Theatrical Portraits
15/- UNKNOWN	102	Ten—Studies, <i>in oil</i>
25/- STOTHARD, ETC.	103	Eleven—Studies, <i>in oil</i>
25/- SPANISH SCHOOL	104	Three—Portraits of two Boys; The Madonna, and Portrait of a Nobleman
9/- UNKNOWN	105	Portrait of Milton
15/- ENGLISH SCHOOL	106	Two—A Seascape, and one other, <i>on china</i>
20/- ITALIAN SCHOOL	107	Two—Mythological Subject, and one other
28/- ANGELICA KAUFFMAN. .	108	Two—The Graces, and one other
11/- COLLINS	109	A Landscape with sheep
11/- SPANISH SCHOOL	110	Two—Portrait of a Lady, and one other—A Landscape
24/- LANDSEER	111	Five—A Study, and four others
16/- LESLIE	112	Two—Portrait of a Lady, and Chrysanthemums
16/- PERRIN	113	Three—A Landscape, and two others
23/- ITALIAN SCHOOL	114	Two—A Pastoral Scene, and The Madonna
16/- COSTA (<i>Venice</i>)	115	A pair—On the Marshes, and The Tiber: low tide
2/2/- VERBOECKHOVEN	116	"Sunny Pastures"
23/- ENGLISH SCHOOL	117	Three—Portrait of a Soldier, and two others
26/- UNKNOWN	118	Seven—Studies, <i>in oil</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
8 | MANNIX	119	Two—Portrait of an Old Man, and A Landscape, <i>by Rudolph Blind</i>
27 | UNKNOWN	120	Two—A Naval Fête, and one other
11 | FRANK BOHILLY	121	A Girl praying
11 | MONAMY	122	Shipping
24 | SNYDERS	123	Study of a Hound
34 | PIRANESI	124	Roman Ruins
14 | ITALIAN SCHOOL	125	Mythological Subject
24 | SIR P. LELY	126	Two—Portrait of a Lady, and one other
8 | ANGELICA KAUFFMAN	127	Portrait of a Lady
15 | ENGLISH SCHOOL	128	A Landscape, <i>panel</i>
26 | UNKNOWN	129	Two—Naval Review, and A Landscape
21 | ITALIAN SCHOOL	130	Six—A Landscape, and five others
38 | E. R. HUGHES, R.I.	131	Three—Figure Subjects
14 | UNKNOWN	132	Harbour Scenes
4 | W. L. WYLLIE	133	Two—On the Broads, and one other, <i>by Boyle</i>
12 | W. ETTY	134	Five—Studies from the nude
15 | W. BLAS, ETC.	135	Three—On the Shores, and two others
56 | CLINT, ETC.	136	Six—Studies, <i>in oil</i>
23 | BRONZINO, ETC.	137	Three—Venus; Ruins, and Portrait of a Lady
12 | ALKEN, ETC.	138	Four—A Hunting Scene, and three others
12 | ITALIAN SCHOOL	139	Madonna and Child
12 | UNKNOWN	140	Nine—Studies, <i>in oil</i>
5 | UNKNOWN	141	St. Patrick ✓
4/107 | FLEMISH SCHOOL	142	Christ raising the Widow's Son, <i>panel</i>
	143	A Martyrdom, <i>panel</i>
	144	A Landscape
	145	Palace Interior
	146	Warships
	147	Storm at sea

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FLEMISH SCHOOL	148	Cathedral of St. Bavon : looking east
B. WEST	149	A Historical Scene
RUBENS	150	Animal Study
WILSON	151	A Landscape
A. G. REGOLIN	152	Dawn, <i>signed</i>
UNKNOWN.....	153	Landscape with figures and animals
DUTCH SCHOOL	154	A Bombardment
BLOOMER	155	Mountain Landscape
FRENCH SCHOOL	156	Bacchanalian Revels
BASSANO	157	The Angel appearing to the Shepherds
UNKNOWN.....	158	Two—A Landscape, and The Nativity
CARAVAGGIO, ETC.....	159	Two—Still Life, and St. Joseph and the Infant Christ
BREUGHEL.....	160	Mythological Subject
DUTCH SCHOOL	161	Vessels off the Coast
WILSON.....	162	Two—A Hunting Scene, and A Landscape
UNKNOWN.....	163	In the Studio
UNKNOWN.....	164	Two—The Wandering Musician, and The Young Mother
J. WEBB	165	Three—A Coast Scene, and two others
FRENCH SCHOOL	166	Portrait of a Lady
ENGLISH SCHOOL	167	Three—Landscapes
COLLINS.....	168	A Girl with a parrot
MONTEMARA	169	Three—A pair of Studies, and one other
FROST, R.A.	170	Three—A Life Study ; A Farmstead, and A Road Scene
JULES LABRIE	171	Three—A Coast Scene ; Portrait of Tennyson, and one other
BELLI.....	172	Seven—Portrait of a Lady, and six others
DUTCH SCHOOL	173	Three—A Ship on fire, and two others

PICTURES, &c —*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FLEMISH SCHOOL, ETC.	174	Three—The Circumcision, and two others
ITALIAN SCHOOL	.....175	The Holy Family
ITALIAN SCHOOL	.....176	The Last Supper, <i>panel (from the Quilter collection)</i>
MARSHALL	.....177	Lake Verney

Other Property.

G. P. PANINI	.....178	A Sacrifice to Minerva
RUYSDAEL	.....178A	A Landscape
G. CUYP	.....178B	Two—Portrait of a Child, and one other
UNKNOWN	.....178C	Portrait of Kean the Actor
G. DOUW	.....178D	An Interior
MARIESCHI	.....178E	St. Peters, Rome
PATTIER	.....178F	An Interior
SALVATOR ROSA	.....178G	Landscape and figures
ITALIAN SCHOOL	... ..178H	Infant St. John
SIR JOSHUA REYNOLDS	178K	A Portrait
UNKNOWN	.....179	Three-quarter length Portrait of John Howard Duke of Norfolk
E. M. WIMPERIS	.....180	A Landscape with windmill, <i>water-colours</i>
COPLEY FIELDING	.....181	A View on the River Wye
BAPTISTE	.....181A	Flowers
HOPNER	.....181B	Girls on the Sea-shore
VELASQUEZ	.....181C	Philip IV of Spain
FLEMISH SCHOOL	.....181D	Christ reasoning with the Doctors
COROT	.....181E	A Landscape
DUTCH SCHOOL	.....181F	A pair—River Scenes, <i>panels</i>
UNKNOWN181G	A pair—Old Views on the Thames
SAVORY182	Adam and Eve, <i>panel</i>
VAN DER POEL183	Burning of Rome

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PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL184	Madonna (<i>from the Duke of Sutherland's collection</i>)
SIR G. KNELLER	.....185	Whole-length Portrait of Queen Mary
VAN DER HELST	.....186	Portrait of Von Colin the Philosopher
UNKNOWN	.....187	A Battle Scene
MOLINAER	.....188	Figures on the Ice
VOLLON	.....189	Still Life
MANET	.....190	"Le Plage"
HOPPNER	.....191	Portrait of a Girl in red cloak
UNKNOWN	.....192	Eastern Story-teller
COROT	.....193	The Lake—Evening
SMITH	.....194	View of Yarmouth
WILKIE	.....195	Scotch Courtship
WOLSTENHOLME	.....196	Fox and Fowl
WICHELO	.....197	Battle of Trafalgar
UNKNOWN	.....198	Portrait of Johann Holbein
C. JANSSENS	.....199	Portrait of a Lady
JOSEPH VERNET	.....200	A Port Scene
VAN DER CAPELLE	...201	A River View
SIR P. LELY	.....202	Portrait of Wycherley the Poet
WIMPERIS	.....203	The Moorland Road
ISABEY	.....204	The River's Mouth
POGGENBEEK	.....205	Cattle in Meadow
DUPRÉ	.....206	Stream in the Wood
HOUGHTON	.....207	King David on the house-top
CHAMPION	.....208	Three—The Tryst, and two others
SHAYER	.....209	Coast Scene with figures
CARLO DOLCI	.....210	Agar in the Garden
MICHAEL CARRÉ	.....211	A Landscape with cattle, sheep and goats
HORSBURG	.....212	Three—Two Portraits of Ladies, and Portrait of a Gentleman

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	213	A Landscape with river and bridge
UNKNOWN.....	214	A Country Mansion with park and river
GIULIO ROMANO	215	Madonna de la Catina
SALVATOR ROSA	216	A Mediterranean Coast Scene
VANDYCK	217	Study of a Horse, <i>panel</i>
C. LYSAGHT	218	Cattle in a Landscape, <i>panel, after Cuyp</i>
C. LYSAGHT	219	Two—Sleeping Nymph, Satyr and Cupid, and a Magdalen
C. LESLIE	220	A pair—Views in the Lake district, <i>signed</i>
REYNOLDS (<i>after</i>)	221	Cupid heads
A. D. LUCAS	222	A pair—Heather and Butterflies
.....	223	Three—The Meeting of Jephtha and his Daughter, and two others, <i>after E. Long— engravings</i>
FRENCH SCHOOL	224	Blind Man's Buff
UNKNOWN.....	225	Three—Portrait of Napoleon; a Figure Subject, — <i>Dutch School</i> , and an engraving
CANALETTI	226	A pair—Venetian buildings
DUTCH SCHOOL.....	227	A Basket of Flowers
VAN GOYEN	228	A River View
RIBERA	229	Head of St. Peter
UNKNOWN.....	230	Three—Water-colour Studies, and a number of photographs
C. BARONNE	231	A Figure Subject
COATES	232	Portrait of a Gentleman
ENGLISH SCHOOL	233	Portrait of a Girl, <i>crayons</i>
FRENCH SCHOOL	234	The Hawking Party
TURNER.....	235	A Marine View
AGALLI	236	Portrait of a Lady
MEISONNIER	237	The Page
RICHARD WILSON.....	237A	Classical Landscape

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SNYDERS	237B	Fox Hunt
SPANISH SCHOOL	237C	A Portrait
PIER DELLA PIEVE ...	237D	Religious Subject
P. BRILL	237E	A Landscape
BERNARDIUS BIAGIO ...	237F	Holy Family
DUTCH SCHOOL	237G	Figures and Still Life
DUTCH SCHOOL	237H	Figures and Still Life
ANGELICA KAUFFMAN.	237K	The Sabine Women
W. MULLER	238	Eastern Ruins, <i>water-colours</i>
D. COX	239	A Landscape with stream and cattle
J. CONSTABLE	240	A Landscape
SIR T. LAWRENCE.....	241	Portrait of Sir Humphrey Davy
DUTCH SCHOOL.....	242	Wreck on the Coast
SIR G. KNELLER	243	Queen Mary
JAN BOTH	244	Driving Sheep
NORWICH SCHOOL.....	245	A Landscape
ETTY, ETC.	246	Three—Studies
JAMES PEEL	247	A Landscape
CHAMBERS	248	Two—On the Thames, and A Coast Scene
JORDAENS	249	Bacchus
POUSSIN	250	Two—A Landscape, and one other
MURILLO (<i>after</i>)	251	Spanish Fruit Sellers
GLOVER	252	Mountains and River, <i>water-colours</i>
J. VARLEY.....	253	Mountains and Lake, <i>water-colours</i>
COX	254	A Landscape with cattle, <i>water-colours</i>
UNKNOWN.....	255	An Italian Landscape with horsemen
UNKNOWN.....	256	Two—A Coast Scene, and Portrait of a Lady
ITALIAN SCHOOL	257	A Figure Subject
BOURGOGNONE	258	A Cavalry Skirmish
TINTORETTO	259	Portrait of a Cardinal, <i>panel</i>
UNKNOWN.....	260	The Christening, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A.F. MOREAU	261	Country Dance in the Pyrenees, <i>water-colours</i>
FRENCH SCHOOL	262	Portrait of a Lady in a crimson cloak
UNKNOWN	263	Lady and Doves
UNKNOWN	264	Two—Portrait of Napoleon, and a Child, <i>pastel</i>
G. VINCENT	265	A River with barge
E. HARGITT	266	Landscape and cattle, <i>panel</i>
DUTCH SCHOOL	267	Portrait of a Man
M. BEALE	268	Portrait of a Lady
DUTCH SCHOOL	269	An Interior with figures
W. ETTY	270	Portrait of a Girl
WOUVERMANS	271	Soldiers and Encampment
TENIERS	272	The Toper
VICO	273	The Madonna and Child
UNKNOWN	274	St. Peter, <i>panel</i>
T. STOTHARD	275	Blindman's buff, <i>panel</i>
JANSSSENS	276	Portrait Bust of Charles I, <i>panel</i>
T. S. COOPER	277	Study of Sheep, <i>pencil</i>
R. MARTENS	278	Mounted Soldiers in landscape, <i>water-colours</i>
COX	279	Two—Landscapes, <i>water-colours</i>
J. H. MOLE	280	Coast Scene, <i>water-colours</i>
FOSTER	281	The Toy Boat
DELACROIX	282	The Song
CAZES	283	Cottage Interior with figure
NEUHUYS	284	The Morning Kiss
V. LE GROTZ	285	The River Bank
BLOMMERS	286	The Parting Salute
JACQUE	287	The Flock—Moonlight
LESSORE	288	Notre Dame from the river
DIAZ	289	The Forest, Fontainebleau
TURNER	290	Dover

FINIS.



