

## **Sales catalogue: Foster**

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**PALL MALL.**

A CATALOGUE  
OF  
**OLD CHINA,**  
INCLUDING

A RICHLY DECORATED WORCESTER DESSERT SERVICE, SPODE DINNER AND TEA SERVICES, CHELSEA FIGURES AND VASES, OLD ORIENTAL BOWLS, VASES, PLATES, DISHES, ETC.

**DECORATIVE FURNITURE,**  
INCLUDING

A PAIR OF WILLIAM AND MARY FINELY CARVED WALNUT HIGH-BACK CHAIRS, FRENCH CABINETS, SATIN-WOOD TABLES, OLD ENGLISH MAHOGANY AND LACQUER CHAIRS, CABINETS, TABLES, ETC.

Persian and Turkey Carpets and Rugs,

**About 6,000 HAVANNAH CIGARS,**

CABINET OBJECTS, BRONZES, OLD WAX BUSTS, CUT GLASS,

A CHARLES II SILVER PORRINGER AND A TWO-HANDED BOWL,  
AN OLD IRISH TEA SERVICE, SMALL TABLE PLATE, ETC.

AND

A COLLECTION OF NORWEGIAN CARVED WOOD CURIOS.

*Removed from 48, Racton Road, Fulham, by direction of  
the Executors of the late JOSEPH AKED, and from various  
other Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

**MESSRS. FOSTER**

*At the Gallery, 54, Pall Mall,*

**On THURSDAY, the 27th OCTOBER, 1910,**  
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues  
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

## CONDITIONS OF SALE.

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**FIRST.**—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

**SECOND.**—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

**THIRD.**—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description genuineness, or authenticity of any lot.

**FOURTH.**—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; such buyer must pay for the whole of his purchases before any lot is removed.

**FIFTH.**—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter ; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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**NOTE.**—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

Loss	2	15	0
plus sps			4
		2	15
		4	

## A CATALOGUE.

On THURSDAY, 27th of OCTOBER, 1910,

AT ONE O'CLOCK PRECISELY.

### MISCELLANIES.

#### LOT

- 1 Six old Oriental plates
- 2 Six cut-glass decanters and stoppers
- 3 Three embroidered priest's vestments
- 4 A coloured print—"Emma," and a Chinese picture, on rice paper
- 5 Two cut-glass water jugs
- 6 A Staffordshire china tea service, consisting of 18 pieces
- 7 A pair of Plymouth china salt cellars, decorated with birds
- 8 A Wedgwood crocus vase, a miniature Leeds teapot, and 6 saucers
- 9 Two pairs of Oriental figures
- 10 A china dessert service, painted with sprigs of flowers—  
17 plates and 8 dishes
- 11 A fluted china tea and coffee service, with light blue and gilt border, 30 pieces
- 12 A mantel clock, in black marble case
- 13 A pair of bronzed figures—Edward III and Richard I,  
16 in. high, and 1 other—Marli horse, 8 in. high
- 14 A pair of 6½ in. Staffordshire figures—"Earth" and "Air"
- 15 Two Staffordshire figures, and 3 small china figures
- 16 A china fruit dish, an Oriental cup and saucer, 3 saucers,  
*framed*, and 3 vases, *various*
- 17 A part of a Wedgwood dessert service, yellow border and  
flower decoration, 11 pieces
- 18 A pair of 7 in. Satsuma vases
- 19 An 11½ in. circular Hispano-Moresque lustre deep dish
- 20 A bronze Roman lamp, in the form of an old man, and a  
pair of ormolu candlesticks, on marble base

MISCELLANIES—*continued.*

21 *Coloured Oriental.* A 16 in. circular dish, two 10 in. shaped oval bowls, and 2 plates, enamelled with figures, flowers, butterflies, etc.

22 An 11 in. Oriental vase, enamelled with figures in colours, and a pair of 11 in. opaque glass vases

23 An antique parchment document, *framed*

24 A document, signed in Richmond Penitentiary, by Daniel O'Connell, M.P., Chas. Craven Duffy, and John Grey

25 Two manuscript documents, referring to President Medows, signed by over 60 native officials, etc., 2 documents of Chas. I, 2 of Chas. II, 1 of William III, 2 of Queen Anne, and 5 early English parchments, with seals attached

26 Thirteen large and 6 small documents, many bearing the original seals

27 A set of 3 painted papier maché trays

28 Two Chinese needlework panels, 4 ft. 6 by 4 ft. 6, and 2 ft. by 4 ft. 6

29 A jade spill vase, 2 large ivory bangles, and a Japanese silver-mounted eraser

30 Three old carved ivory netsukies, 2 others, *wood*, and a lacquer netsuke

31 Three old ivory netsukies, 2 others, *wood*, and a porcelain netsuke

32 Three ivory netsukies, and 3 others, *wood*

33 Two ivory netsukies, an ivory mask, and 3 wood masks

34 A pair of old Lowestoft cups and saucers, finely painted with armorial bearings, sprigs of flowers, &c.

35 A Dresden group—"Time," 7½ in. high

36 Another—A Bacchanalian Scene, 8 in. high

37 A pair of Minton figure candlesticks, richly decorated, 14 in. high

38 A curious Wrotham brown and yellow glazed ware group of animals, 11 in. high

39 A Japanese lacquer tea tray, with figures, etc., in gold lac

40 An Oriental barrel-shaped jardinière, with floral decoration, on a yellow ground, 11 in. high, and liner

41 A pair of Italian majolica dishes, painted in figures, 12½ in. diameter

42 A pair of bronze Clodion figures of dancing cupids, on oblong shaped marble plinths and bases, 11 in. high

43 A brown ware tankard, with plain silver mount

MISCELLANIES—*continued.*

44 A carved wood Royal coat-of-arms, 6 ft. wide, 3 ft. high

45 An Indian repoussé brass cash box, and an overmantel, mounted with 4 engravings

46 A 4-tier glass standard flower and fruit stand, with prismatic drops and centre flower vase

47 An ormolu-mounted black marble clock

48 A clock, in brass case, with enamelled mounts

49 An Old English turtle-shell tea caddy, with 2 compartments, and a caddy spoon

50 A Cromwellian brass lantern clock

51 A black ground Chinese porcelain vase, with gilt dragon and cloud decoration, 14½ in. high, and wood stand

52 A Coalport china fruit stand, gilt and painted with sprigs of flowers

53 A Coalport toilet set, pink ground, gilt and painted in panels, with Bacchanalian boys, 9 pieces

54 A china ormolu-mounted lamp stand, with electric light holder, a circular wood stand, 2 red marble encoigneur slabs, and 2 picture frame glasses

55 *Coloured Lustre, etc.* Three jugs, 4 leaf-shaped trays, 2 mugs, a Liverpool transfer masonic jug, and 4 transfer mugs

56 *Oriental.* Two coloured ware bowls, a teapot and cover, 8 small trays, an 8 in. ware figure of a Geisha, and a 3 in. globular vase

57 Two Mason's ware jugs, and 7 other jugs, *various*

58 Three decanters and stoppers, 5 pieces of cut-glass, a circular Leeds pierced cover, 2 figures, and a Bristol cup and saucer

59 Two brass door porters, a Sheffield spirit frame, a Delft cow, and 22 other pieces, *various*

60 A shield-shaped mirror, in Old English mahogany swing frame, 4 pieces of needlework, and 1 other piece

61 *Pewter.* A jug, a pair of lamps, and a pair of candlesticks

62 Eighteen old china plates

63 A Doulton ware loving cup, with silver rim, a Doulton ware jug, and a vase made of a tusk

64 *Lowestoft.* Two china teapots, 3 plates, and a bowl

65 An old Staffordshire figure, a watch stand, and a group—Dog and castle

66 Six cut glass decanters, and 24 wine glasses

MISCELLANIES—*continued.*

67 Three silhouettes, 26 prints of country houses, and 6 engravings

68 A large Chinese carved and pierced ivory ball, and 12 other balls, in glass case

69 An old ivory plaque,  $6\frac{1}{4}$  in. by  $5\frac{1}{4}$  in., engraved with 8 figures, etc., in ebonized frame

70 A pair of green glazed ware busts, with brackets to match, and a grotesque figure in form of a jug

71 An antique silver plaque, 8 in. diam.—“Mercury playing to a shepherd”

72 An oval tea tray, painted with a view in Wales, and 1 other, *oblong*, with a view in Sicily

73 A Spode china wine cooler and cover, apple green, gilt and painted with flowers

74 A pair of china models of deer

75 A china box and cover, in the form of a bundle of asparagus, and 2 vases, gilt and painted with flowers,  $8\frac{1}{2}$  in. and 6 in. high

76 A Leeds bottle holder, 2 small old Worcester blue and white plates, a set of 6 blue and white ware plates, 2 models of cottages, and 7 other pieces, *various*

77 A pair of slate panels, painted with flowers, and a pair of lacquer spill holders

78 A silk panel, embroidered in gold, etc., another, red ground with gold thread, *17th century*, and one other

79 A set of six Menecy china handled knives, and a carver and fork, a pair of candlesticks, a Moorish water bottle, and a cut glass bottle

80 A small Russian brass and blue enamel ikon, a small Russian brass triptych ikon, and 2 silver ikons

81 A Persian pattern silk rug, *blue ground*, 7 ft. 2 by 4 ft. 6

82 Another, *blue ground*, 5 ft. by 4 ft. 6

83 Another, *green ground*, 5 ft. by 4 ft. 6

84 Two bordered Persian design silk rugs

85 A pair of drawings—“Whip Top” and “Playing at Marbles,” *after Hamilton*

86 A pair of old Sheffield plate 2-light candelabra

87 A CHARLES II (1676) SILVER PORRINGER AND COVER—13 ozs. 17 dwts.

88 An Old English (1735) silver taper stick—3 ozs. 18 dwts.

89 A Georgian silver sauce boat—4 ozs. 6 dwts.

MISCELLANIES—*continued.*

90 A finely pierced Georgian silver sweetmeat basket, with swing handle—4 ozs. 5 dwts.

91 AN OLD IRISH SILVER TEA SERVICE, engraved, on ball and claw feet, 3 pieces—58 ozs. 19 dwts.

92 A set of 6 old Irish engraved table spoons—12 ozs. 6 dwts.

93 *Old Irish Silver Fiddle Table Plate.* Two rat-tail gravy spoons, 9 plain table forks, 4 table spoons, 7 dessert forks, 6 tea spoons, 2 gravy spoons, 6 dessert spoons, and 4 mustard spoons—74 ozs. 16 dwts.

94 A set of 8 old Irish silver fiddle rat-tail tea spoons, and a pair of engraved sugar tongs—6 ozs. 4 dwts.

95 Two Early English silver flat spoons—all at

96 A Charles II (*London 1661*) double-handled bowl—1 oz. 16 dwts.

97 A pair of Georgian silver-gilt grape scissors—all at

97A Three dozen pearl-handled plated dessert knives and forks, in case

97B A No. 2 Express sporting rifle, by *Gibbs*, in leather case

97C A finely executed miniature painting, on copper—"Alexander's entry into Babylon"

97D A pair of Dresden china candlesticks, with scroll stems and groups of figures at bases, 11½ in. high

97E A pair of white china cornucopia vases with figures at bases, a pair of others, a figure of a donkey with panniers, a Minton vase, and 21 other pieces

97F A Gien ware shaped jardinière, a brown ware tea pot, a turquoise blue figure of a frog, and 12 other pieces

97G Three pairs of coloured glass vases, a glass mug enamelled in colours and gilt, 7 other pieces, and a number of lantern slides

97H Two circular terra-cotta plaques, a letter weight, a pair of scales and weights, a pair of terra-cotta long-necked vases, a goblet, and 39 other pieces

98 A Turkey rug, 6 ft. 4 by 2 ft. 11

99 Another, 6 ft. 6 by 3 ft.

100 Another, 6 ft. 3 by 3 ft.

101 Two plated cake stands

102 A 23½ in. oval beaded plated hot-water dish and cover

103 A plated tea service, *fluted*, 4 pieces

104 A Sheffield plated inkstand, with 3 cut-glass bottles

105 An old Sheffield plated salver, and a tea caddy

MISCELLANIES—*continued.*

106 A pair of plated candlesticks  
 107 Two gilt tables, the tops with 21 in. circular Imari dishes  
 108 A pair of BRONZE VASES, chased with belts of cupids, and covers with Cupid tops, on marble bases, 27 in. *high*, and a pair of ebonized pedestals, 31 in. *high*  
 109 Fourteen white china figure flower and fruit stands  
 110 A painting on ivory of two children, *by Fischer*  
 111 A pair of prismatic glasses, in leather case  
 112 Twelve enamels of dogs' heads, etc.  
 113 Two Sheffield plated 3-division bottle stands  
 114 A bordered floral wool-work wall dado, *about 15 yds. long*  
 115 A pair of 14 in. Sheffield plated Corinthian column candlesticks  
 116 A 16th century leather jewel casket, with silver studs and cypher of Catharine of Aragon, *believed to have belonged to Queen Catharine*  
 117 An octagonal marble medallion of St. Theresa, *from the chapel of St. Mary Magdalene of Pazzi*, in copper-gilt frame  
 118 Two pairs of lacquered wood candlesticks, a Persian painted and lacquered wood box and cover, and 3 lustre candlesticks  
 119 Three Japanese silk embroideries, an Indian red cloth embroidery, a silk embroidered tea-cosy, a pair of slippers, and 4 peacock feather fans  
 120 An hour-glass, a pewter-mounted teapot, a Jewish bronze lamp, an Oriental egg-shell cup and saucer, a Crown Derby vase, 3 in. *high*, and 2 other pieces  
 121 Four oval miniature portraits, and 2 embossed cardboard miniatures  
 122 A cameo—Hebe, mounted as a brooch, with centre device in hair  
 123 A child's silver-gilt whistle and bells, and another, *silver*

*Lots 124 to 128 are the Property of a Lady.*

124 An old Chelsea shell sweetmeat stand, surmounted by figure of Neptune, 14 in. *high*  
 125 A PAIR OF OLD CHELSEA FIGURES—A Lady and Gentleman, on scroll bases, 10 in. *high*

MISCELLANIES—*continued.*

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3.

126 An old silk needlework picture—Christ healing the Sick,  
*after Rembrandt*

127 A pair of old Chelsea urn-shaped vases and covers, canary yellow ground, and fluted bases and tops and ram's head handles,  $12\frac{1}{2}$  in. high

128 AN OLD WORCESTER DESSERT SERVICE, gilt and richly painted with flowers and foliage, comprising a shaped dish, on scroll feet, 4 octagonal shaped dishes, 4 oval shaped dishes, 4 circular dishes, 2 sauce boats, covers and stands, and 26 plates

*Lots 129 to 157 are the Property of a Lady.*

129 Part of an Old English china tea and breakfast service, painted with flowers, 19 pieces, a Staffordshire china tea and coffee service, 30 pieces, 45 pieces of white china (various), and 9 pieces of toilet ware

130 Seven cut glass spirit decanters and stoppers

131 *Glass.* Two small liqueur decanters, with silver tops and labels, and about 80 other pieces, *various*

132 A china tea service, with floral decoration, 32 pieces

133 A Chinese porcelain bowl, enamelled in compartments with figures in colours,  $11\frac{1}{2}$  in. diam.

134 A pair of old Imari ginger jars and covers, with mountainous landscape decoration, *purple, crimson and gilt*, 6 in. high

135 Two old Oriental circular bowls and one cover, *alike*, enamelled with flowers, etc., *famille rose*,  $7\frac{1}{2}$  and 6 in. diams.

136 *Old Oriental, etc.* A 15 in. circular deep dish, *famille rose*, 3 Nankin blue and white plates, and 2 Lowestoft bowls

137 A 10 in. circular Spode salad bowl, a Doulton ware square-shaped salad bowl, and a coloured Wedgwood crocus vase

138 Two china bonbonnières, 2 small Canton enamel boxes and covers, a Jacob Petit box and cover, a Dresden cup and saucer, 2 Lowestoft cups, and three  $5\frac{1}{2}$  in. vases and covers

139 A china writing table set, *green ribbon and floral decoration*, 5 pieces, and 23 other pieces of china, etc., *various*

MISCELLANIES—*continued.*

140 AN OLD SPODE WARE DINNER SERVICE, with Oriental famille rose decoration, comprising 2 soup and 2 sauce tureens, covers and stands, 2 well dishes, 18 dishes, *in sizes*, a fish strainer, a circular cheese dish, a salad bowl, and 60 meat, 24 pudding and 22 cheese plates

141 A Copeland's Spode china tea and coffee service, with similar decoration, 33 *pieces*

## OLD NORWEGIAN CARVED WOOD CURIOS.

144 Two large tankards, 9 and 8 *in. high*

145 Four tankards, 8 *in. high*

146 Another four, 8 *in. high*

147 Another five, 7 *in. high*

148 Another five, 7 *in. high*

149 Another six, 6 *in. high*

150 Four tankards, *various*, and 2 painted circular bowls

151 Two 9 in. tankards with gilt and coloured decorations, a double oval box and cover, an oval box and cover, and a wine vessel

152 Six painted hand mangles, carved in geometrical and other designs and with lion handles

153 Another six

154 Another six

155 Five others, *curved*

156 Six small circular powder flasks, with silver and brass mounts, and 3 snuff boxes

157 A short sword, in leather sheath, a piece of steel harness, 3 snuff boxes, and 4 other pieces

*Other Property.*

## HAVANNAH CIGARS—AT PER HUNDRED.

158	MURIAS, <i>Ideals</i> , 200, and <i>Luncipels</i> , 100	300
159	MURIAS, <i>Ideals</i> , 200, and <i>Luncipels</i> , 100	300 more or less
160	JOSE GENER, <i>Petit Corona</i> , 100 ; ALVAREZ, <i>P. Corona</i> , 50 ; YNCLAS, ditto, 50 ; UPMANN, 50	250
161	LARRANAGA	300 more or less
162	J. S. MURIAS, 200, and BOCK, 100	300
163	LA CORONA, 50 ; SOLS, 100 ; COMONDETTA, 100	250
164	LUNCUPUL, 300 more or less	in 8 boxes

HAVANNAH CIGARS, AT PER HUNDRED—*continued.*

165	A. CUBANA, 150 ; ANGELICA, 150	300
166	CABANAS, 100 ; PARTAGAS, 50 ; ANGELICA, 100	250
167	M. GARCIA, 100 ; JOSE GENER, 100 ; RAMON ALLONES, 100 ; F. GARCIA, 50	350
168	PERFECTOS CABINETS, boxes of 100	400
168A	PERFECTOS CABINETS, boxes of 100	400 more or less
169	ANTONIA LONDRES	400 more or less
170	CORONA ECUDORES	200 more or less
171	LA BELLA DE J. O.	300 more or less
172	JUAN LOPEZ, 100 ; A. CUBANA, 100	200
173	ALVAREZ	225 more or less
174	LA CORONA, in boxes of 25	250 more or less
175	RISOELLA	250 more or less
176	A. CUBANA, 100, and LEGITIMIDAD, 200	300

*Lots 177 to 195A are the Property of a Gentleman.*

## OLD CHINESE PORCELAIN.

- 177 A famille rose plate, the centre enamelled with female figure and deer, surrounded by diaper work and flowers in compartments
- 178 An scalloped edge deep plate, enamelled in compartments with utensils, flowers, etc.,  $8\frac{1}{2}$  in. *circular*
- 179 Four plates, *various*, enamelled with flowers, etc., *famille rose*
- 180 Two famille rose plates, one enamelled with chanticleer
- 181 A pair of circular deep plates, enamelled with peacocks, flowers, etc.,  $9\frac{1}{2}$  in. *circular*
- 182 A set of six 8 in. circular mazarin blue plates, and a pair of  $8\frac{1}{2}$  in. circular yellow plates
- 183 A 9 in. circular black ground deep plate, the border with gilt pencillings, a red plate, with gilt dragon, and a yellow plate, with blue and white panels
- 184 A bottle-shaped vase, enamelled with butterflies and flowers, *famille verte*,  $14\frac{1}{2}$  in. *high*
- 185 A  $4\frac{3}{4}$  in. cylinder vase, enamelled with panels of utensils, and another, 5 in. *high*, with birds and flowers, *famille verte*, and wood stands
- 186 A pair of famille verte cylinders, enamelled with flowers and foliage in compartments,  $9\frac{1}{2}$  in. *high*

OLD CHINESE PORCELAIN—*continued.*

187 A pair of 7½ in. scalloped circular bowls, enamelled in compartments and fan-shaped panels, *famille verte*

188 A pair of 7¾ in. circular *famille rose* bowls, enamelled with aquatic birds, flowers, etc.

189 A 7½ in. circular *famille verte* bowl, enamelled with utensils

190 A 9 in. egg-shell vase, enamelled with figures in a landscape, *famille rose*

191 A pair of *famille verte* cups and saucers, 1 other cup and saucer, a tea pot and cover, and a 5¾ in. circular *famille rose* bowl

192 A small scalloped bowl and stand, enamelled in alternate panels and centre figures, *famille verte*, and 2 small *famille verte* plates

193 A cup and saucer, with conventional borders, and an 8 in. circular yellow bowl, enamelled with flowers, butterflies, etc., *famille verte*

194 Three Nankin blue and white bowls, with chrysanthemum and other floral decorations, 8 in., 7 in. and 6 in. diameters

195 A Nankin vase, decorated with utensils, flowers, etc., *blue on white*

195A *Nankin.* Two teapots and covers, a tea-bottle and cover, 2 long-necked vases, and an 8 in. vase and cover, *blue on white*

*Lots 196 to 205 are the Property of a Lady.*

196 Two old Chinese porcelain mugs (*alike*), richly decorated with flowers, diaper work, etc., in gilt and colours, 6½ and 5¾ in. high

197 *Old Oriental Famille Rose.* Two pairs of plates, enamelled with floral centres and conventional borders, and 1 other plate, enamelled with birds, flowers, etc.

198 *Old Oriental.* A 10 in. circular bowl, *famille rose*, another, 8 in., enamelled with figure subjects, diaper work, etc., and an old Japan 5½ in. bowl

199 A pair of old Oriental porcelain mugs, enamelled with flowers in colours, 4¾ in. high

200 *Lowestoft, etc.* A tea pot and cover, and a plate, painted with sprigs of flowers, and a mug, with blue and white ground, and panels of figures, etc., in colours

OLD CHINESE PORCELAIN—*continued.*

201 A pair of Sèvres vases, bleu de roi ground, richly gilt with conventional designs of scroll work, etc., 16½ in. high

202 Three old Japanese porcelain plates, richly decorated with flowers, birds, etc., in colours

## MISCELLANIES.

203 A PAIR OF WILLIAM AND MARY WALNUT CHAIRS, with high backs, with shaped centre splats, on cabriole supports, with carved shell ornamentation, and masks in centre of friezes

204 A Louis XV 4 ft. carved white enamelled and part gilt settee on cabriole legs, stuffed seat and back, covered flowered chintz

205 A pair of papier maché fire screen mounts, lacquered, gilt and painted in imitation of buhl work, containing floral wool-work panels, glazed, and a fire screen stand

*Lots 206 to 268 removed from 48, Racton Road, Fulham, are to be Sold by direction of the Executors of the late JOSEPH AKED.*

206 A suit of armour, 4 old guns, and 2 other pieces

207 A mahogany chest, 15 in. by 11 in. by 9 in., containing 6 drawers, with ivory and tortoiseshell fronts

208 A Japanese finely lacquered cabinet of 6 drawers, enclosed by 2 panelled doors, and drawer under, engraved brass mounts, 16 in. by 16 in. by 10 in., and a Japanese lacquer stand, with lacquer boxes and trays, and 2 pewter bottles

209 An Empire ormolu clock, with female figure and cornucopia

210 A mahogany coin cabinet, a marqueterie à fleurs inlaid letter box, and a mahogany papeterie case

211 A buhl wig box

212 Two small Japanese parquet inlaid cabinets, and a Japanese lacquer card box

213 A casket, covered cut steel-work, with enclosure under and rising top, containing a number of early clay pipes, etc., and a glazed case, containing an ecclesiastical embroidery

214 A Spanish ebonized cabinet of drawers, enclosed by fall front, and enclosure over with rising top, 13 in. by 12 in. by 9 in.

MISCELLANIES—*continued.*

215 Three Old English coloured wax busts—Shakespeare, Lord Byron, and Samuel Johnson

216 Four others of gentlemen

217 Another four—Josephine Beauharnais, and 3 others

218 An oval terra cotta plaque—Portrait of a Gentleman, a circular miniature—Portrait of a Lady, and 2 small miniatures on ivory, in one frame

219 A pair of marble figures of boys, 20 *in. high*

220 An antique marble stand, with mermaid supports, and another, with eagle support

221 Seven marble busts of men

222 A marble bust of a boy, 17 *in. high*, and a bas relief—Cicero, in oak frame

223 A marble bas relief of the Prince Consort, and a pair of fluted pedestals, 40 *in. high*

224 A set of Turkish horse trappings, including saddle, holsters, etc., of red leather and velvet, covered with silver plaques pierced and chased with trophies of arms, etc.

225 An antique Italian 10 in. octagonal bronze font, chased with figures, medallions, etc., and terminal winged figures at angles on white marble base

226 Two antique carved wood figures, 27 *in. and 24 in. high*

227 Three majolica plates in sexagonal oak frames, and a mahogany case containing 2 cut-glass spirit decanters and stoppers

228 A carved oak inkstand, with watch stand over

229 Three long green varnished rolls of canvas, painted with flowers and foliage

230 A suit of Japanese armour, in lacquer box

231 A 31½ in. oblong antique oak stand, on twisted turned supports, a carved wood semi-circular cornice, 2 carved wood figure brackets, and a carved wood caryatid female figure

## DECORATIVE FURNITURE, &amp;c.

232 A pair of Italian carved and gilt fire screens, with front and back silk panels appliquéd embroidered, on scroll shaped supports, with birds, flowers, butterflies, etc., in coloured silks, 48½ *in. by 24 in.*, and cretonne covers

233 A pair of carved mahogany brackets, with figures of boys, 21 *in. by 28 in.*

DECORATIVE FURNITURE, &c.—*continued.*

234 A rose-wood brass banded table, with 3 drawers, supported by fluted pillars, and shelf under, the top with brass gallery, 20 *in. wide*

235 A mahogany show-case table, with glazed rising top and sides, on pillars and stretchers, 52 *in. by 18 in.*

236 An Old English mahogany nest of 8 drawers, with locking pilasters, 9½ *in. by 16 in. and 4 ft. high*

237 A pair of mahogany shaped corner cabinets, with cupboards above and below, enclosed by carved panelled doors, and brackets at sides, 39 *in. wide*

238 An antique walnut inlaid marqueterie à fleurs standard fire screen

239 An Oriental famille rose hip bath, in antique carved mahogany case, with cane seat and back, on claw and ball feet

240 A 26 in. oval mirror, in antique mahogany and coloured glass frame

241 An Old English satin-wood inlaid show-case table, with glazed rising lid and sides, on tapered legs and curved stretchers, 30 *in. by 18 in.*

242 An Old English mahogany tray-top bedside table, on tapered legs, 13½ *in. by 12 in.*

243 An old oak side table, with carved frieze, on turned supports, 44 *in. by 17 in.*

244 A 40 in. circular marqueterie à fleurs inlaid table, on carved pillar and inlaid tripod plinth, with claw feet

245 A 38 in. marqueterie à fleurs inlaid side table, with drawer in frieze, truss supports, and shelf under

246 A rose-wood 28 in. two-flap table, painted with floral scroll work, etc., and centre oval medallion with Angelica Kauffman figure subject, and drawer in frieze

247 A Chinese silk 8-fold fire screen, the panels worked with landscapes and figures in coloured silks, 52 *in. high*

248 An antique leather 3-fold screen, embossed and painted with flowers, scroll work, etc., 6 *ft. high*

249 An antique marqueterie inlaid table, on 2 pillars and plinth, 36 *in. by 19 in.*

250 An antique wood fire screen, painted with figures in scroll work frames, and an Oriental 4-fold screen, with gauze panels worked with circular medallions in coloured silks, 4 *ft. high*

DECORATIVE FURNITURE, &c.—*continued.*

251 A side table, 30 in. by 16 in., on twisted turned supports, and a 16½ in. circular top rose-wood tea table, on pillar and tripod plinth

252 A pair of antique carved mahogany pillar and tripod fire screens, oval mounts, containing engravings of figure subjects, *glazed*

253 A pair of light oak arm chairs, with turned legs and arms, seats and backs covered red velvet

254 A Sheraton satin-wood inlaid lady's 18 in. oval work table, painted with flowers and centre trophy of musical instruments, with rising lid enclosing well, on tapered supports and X stretcher

255 An ebonized brass inlaid cabinet, with shelves enclosed by glazed panelled door, 2 ft. wide, and another, carved oak, 28 in. wide

256 An upright rose-wood cabinet, with shelves enclosed by glazed panelled door, and marble top, 2 ft. wide

257 A 3 ft. rose-wood inlaid triangular corner cabinet, with shelves enclosed by glazed panelled door

258 A French white enamelled semi-circular upright cabinet, with glass shelves enclosed by glazed panelled door, and sides enriched with ormolu mounts and Vernis Martin panels of landscapes and figures, brass gallery and marble top, 27 in. wide

259 A carved oak cabinet, with 2 glazed panelled doors and 2 drawers over, 43 in. wide, and an old oak chest

260 An antique oak side table, on twisted turned supports and stretcher, with centre vase ornament, the top covered embroidered velvet, 45 in. by 21 in.

261 A 13 in. square ebonized and brass banded corner show case, with reflecting glass back and glazed front panels, and an ebonized show case, with glass shelves enclosed by reflecting glass panelled door and bent glass front, 19 in. wide and 24 in. high

262 A 13½ in. rose-wood circular top table, inlaid with Chinese figure subjects in silver, on shaped tripod support and claw feet

263 A 32 in. Old English oval satin-wood top folding table, on birch pillar and tripod

264 A set of 4 carved oak chairs

265 A set of 4 Italian carved walnut chairs, with loose seats

DECORATIVE FURNITURE, &c.—*continued.*

266 A Sheraton mahogany chair, with shield-shaped back, inlaid and carved with wheatears, an Old English mahogany rail back chair, and an arm chair

267 A Louis XVI marqueterie secretaire, with fall-front enclosing pigeon-holes and drawers, ormolu mounted

268 A French parqueterie commode, ormolu mounted

*Other Property.*

269 A Persian pattern silk carpet, *blue and red ground, 9 ft. 2 by 5 ft.*

270 A set of 7 (6 and 1 arm) black and red lac chairs, with scroll shaped and diaper open-work panel backs

271 A set of 4 Old English black and gilt lac bamboo pattern rail-back chairs, decorated in scrolls

272 A pair of Old English black and gilt occasional chairs, with rail backs, decorated in scrolls and flowers

273 An Old English oblong shaped swing frame toilet mirror, in bamboo pattern frame

274 A Queen Anne chimney glass, in inlaid frame, *3 ft. 4 wide*

275 A 3 ft. 4 Old English mahogany 2-flap table, on club feet

276 A 3 ft. 4 Old English lacquer open corner cupboard, with 3 shelves, decorated in foliage, in gilt lac, *6 ft. 6 high*

277 An ebonized and ormolu table, on pillar and plinth, with 31 in. circular top, enriched with Sèvres plaque of Louis XVI, surrounded by oval plaques of Court beauties

278 A 34 in. chased ormolu circular-top table, enriched with Sèvres plaques, on Sèvres vase pillar and ormolu tripod plinth

279 Four Old English reeded mahogany frame dining chairs, and 2 arm chairs, *en suite*

280 A large carved and lacquered model of a Japanese pagoda

281 A 2 ft. 4 ebonized and brass-banded shaped show case, with shelves, enclosed by glazed panelled door and sides

282 An ebonized show case, with glazed sides and top, *19 in. by 17 in. by 13 in.*

283 An Old English 3 ft. mahogany folding card table, on pillar and reeded claw supports

284 A set of 8 (7 and 1 arm) oak high-back chairs of William and Mary design, and loose seats

DECORATIVE FURNITURE, &c.—*continued.*

285 An Oriental lacquer box and cover, 25 *in.* by 15 *in.*  
*by* 17 *in.*

286 A diamond-shaped old straw work table, with enclosure containing 16 small boxes, on twisted pillar and square plinth

287 A 2 ft. 11 ebonized buhl inlaid and ormolu-mounted cabinet, with shelves, enclosed by glazed panelled door

288 An oak hat and umbrella stand, fitted with locker and bevelled glass panel

289 A clock, *by John Carr, of London*, in upright mahogany case

290 A 27 *in.* carved oak corner cupboard

291 A mahogany bow-fronted chest of 5 drawers, 3 *ft.* 4 *wide*

292 A Turkey rug, 6 *ft.* 3 *by* 3 *ft.*

293 Another, 6 *ft.* 6 *by* 3 *ft.*

294 Another, 6 *ft.* 3 *by* 3 *ft.*

295 A fine Persian carpet, *red ground*, 16 *ft.* by 12 *ft.*

296 An antique Persian carpet, 13 *ft.* 2 *by* 5 *ft.* 8

297 A 3 ft. 11 carved oak writing table, with 4 drawers, 8 drawers and enclosure over, the back fitted with 4 long drawers, and elaborately carved in panels of circular floral medallions, etc.

298 A 3 ft. 4 grained chest of 5 drawers, a 2 ft. 6 grained washstand, a 3 ft. 4 grained dressing table, a wicker linen basket, and 5 other pieces

299 A 15 *in.* American walnut bedside table, a mahogany towel airer, and 15 other pieces

300 An overmantel, in walnut and marqueterie frame

FINIS.