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PALL MALL.

A CATALOGUE

OF

Old & Modern Pictures

INCLUDING EXAMPLES OF THE

EARLY DUTCH, FLEMISH, ITALIAN & SPANISH SCHOOLS,
WATER-COLOUR DRAWINGS.

LANDSCAPES OF THE NORWICH SCHOOL,

Modern Pictures,

ENGRAVINGS,

The Property of a Gentleman, and from various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 16th of FEBRUARY, 1910,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 16th of FEBRUARY, 1910,
AT ONE O'CLOCK PRECISELY.

*Lots 1 to 11 are the Property of a Gentleman who is going
Abroad.*

ENGRAVINGS, &c.

LOT

- 1 A Moated Grange, and other proof Etchings, *after Birket Foster and others* 6
- 2 Shetland Ponies, *after Rosa Bonheur*; "Saved," *after Landseer*, Dogs, and two Chromo-lithographs 5
- 3 "The Flich of Bacon," *after T. Stothard*, and "The Holy Family," *after Sir J. Reynolds* 2

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
R. FARREN	4	"The Peat Gatherers"
R. FARREN	5	Two—A Scottish River, and Loch Lomond
R. W. FRASER	6	Two—Westgate Cliffs, and Evening near St. Ives, <i>A. Fraser</i>
EARP	7	A pair—Mountain Scenery
R. FARREN, ETC.	8	Three—A Waterfall; Old Buildings, and St. Paul's from the River, <i>T. L. Rowbotham</i>
UNKNOWN	9	Four—A pair—Lake Scenes, and a pair—River and Coast Scenes
R. FARREN	10	Highland Sheep, <i>panel, oils</i>
UNKNOWN	11	Two—Driving Cattle, and Waggon on a road, <i>oils</i>

Other Property.

ENGRAVINGS, &c.

- 12 "The Cricket Match," published by Dean & Munday, and "The attempted Assassination of George III," coloured 2
- 13 "Death of Virginia," by Schiavonetti, and "Bathing Horses at Brighton," by J. Ogborne 2
- 14 "Violante," racehorse with jockey up and trainer; Portrait of Miss Kemble, and one other 3
- 15 Lady Milner, after G. Romney, proof
- 16 Portraits and Pencil Studies, after Old Masters 49
- 17 Figure Subjects, after Sir J. Reynolds and others 23
- 18 Rev. John Wesley, after G. Romney, by W. Ward; Mrs. Scott Waring and Children, and Portrait of a Boy 3
- 19 Louis XVI; Lord Chief Justice Tindal, by J. Lucas; John Hawkesworth; The Rt. Hon. Thos. Wallace; Robert Dingley, and "Hebe," mezzotints 6
- 20 Leopold I, by Gunst; Sir John Aubrey; Aubeis du Cerf; [Carolus of Wales, and "The Coquette," after Reynolds, by W. Humphreys 5
- 21 Filmer Honeywood, Esq. by W. Sharp; Vice-Admiral Lord Nelson, after L. Abbott, by Barnard, and "The Highland Shepherd's Home" 3
- 22 "A Shipwrecked Sailor Boy," and "The Sailor Boy's Return," after W. R. Bigg, by D. Orme 2
- 23 Newmarket Heath; "Marche de Silene;" a pair—"The Sportsman," and "The Fisherman," after G. Poussin, and 7 others 11
- 24 Rubens and his Wife, after Rubens, and George IV, after Lawrence 2
- 25 "Meleager and Atalanta," by R. Earlom; a pair—"Hunting," and two portraits 5
- 26 Portrait of a Lady, after Sir T. Lawrence, by Gilbert Hester, proof 1
- 27 ✓ "The News of Our [Marriage, after Tissot, artist's proof; Doctor McBride, after Sir J. Reynolds, and one other, by Edelinck 31
- 28 Costume plates, after F. Corboux 10
- 29 A pair—"Fox Hunting," coloured 2
- 30 "The Allied Fleets in the Bosphorus"
- 31 "The Lovers' Letter Box," Baxter Print

34

39

Harrison

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
C. E. HOLLOWAY	32	Clovelly
W. BOYD	33	A Landscape
H. CAFFIERI	34	Boulogne Harbour
H. CAFFIERI	35	Boulogne Sands
H. CAFFIERI	36	Going to Market, St. Omer
W. S. COOPER	37	Near Heybridge, Essex
W. S. COOPER	38	Evening on the Blackwater
UNKNOWN.....	39	Eighty-two Studies; a coloured view of Lambeth, and others
UNKNOWN.....	40	Fifty-one Studies
UNKNOWN.....	41	Four Studies
FRENCH SCHOOL	42	Head of a Girl, <i>pastel</i>
UNKNOWN.....	43	Two—Portrait of J. M. W. Turner, and an engraving—General Gordon
J. S. COTMAN, ETC. ...	44	Two—The Priory, Norwich, and a study, <i>F. Gibbs</i>
C. FIELDING	45	A Marine View with shipping
C. FIELDING	46	Craigmillar Castle, near Edinburgh
S. PROUT	47	A Marine View
DIBDEN	48	View of Lausanne
J. VARLEY.....	49	A Landscape
P. NAFTEL.....	50	A Landscape
LAWRENCE, ETC.	51	Two—The Duke of Bedford, and A Coast Scene
LOUIS WEIRTER	52	“Le Bal Masque”
LOUIS WEIRTER	53	The King’s Thanksgiving Service at St. Paul’s
HARDY	54	A Marine View with shipping
COOPER	55	Sheep on the Sussex Downs
RICHARDSON	56	A Lake Scene
HARDY	57	A Coast Scene
T. GIRTIN	58	Two—Landscape, and A Girl’s Head

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
NASMYTH	59	A Landscape with cottage
CROME	60	A River View with boats: moonlight
J. SONJES	61	A Landscape with figures, <i>panel, signed</i>
DUTCH SCHOOL	62	A Landscape with numerous figures
UNKNOWN	63	Architecture and figures
SARTORIUS.....	64	A Huntsman
SINGLETON	65	A Figure Subject
JOHN MCLEOD, ETC....	66	Two—A Dog's Head, and Coursing
UNKNOWN	67	The Quarry
PETHER	68	A Landscape with castle: moonlight
UNKNOWN	69	An Equestrian Portrait of a Gentleman
UNKNOWN	70	A Valley with river
F. BERNARD	71	A Landscape with church and figures
F. GOODALL, R.A.....	72	Study of an Arab
SNYDERS	73	The Bear Hunt
UNKNOWN	74	A Landscape with castle on an eminence, <i>panel</i>
DUTCH SCHOOL	75	Portrait of a Gentleman, in black coat with linen collar and cuffs, <i>dated</i> 1622
MORLAND, <i>after</i>	76	Setting out for Market
ENGLISH SCHOOL	77	Portraits of Two Children
BERGHEM	78	A Landscape with ruins and cattle
SPANISH SCHOOL	79	Interior of a Larder
ITALIAN SCHOOL	80	The Madonna and Child
UNKNOWN	80A	A River View: moonlight
OSTADE	80B	An Interior with figures
CHARDIN	80C	Woman and chickens
PLANSON	80D	Dead Rabbit, and Still Life, <i>panel, signed</i>
ENGLISH SCHOOL	80E	A Country Fair
UNKNOWN	80F	Fruit, <i>panel</i>
ROMNEY	80G	Portrait of a Gentleman

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL	81	An Interior with man smoking, <i>panel</i>
UNKNOWN	82	A River View
UNKNOWN	83	Two—Girl at a Casement, and A Beggar
UNKNOWN	84	Ptarmigan
CAMILLE VAN CAMP ...	85	"A Summer's Evening in the Woods"
E. ROBERTS	86	The Siesta
J. H. KOEKKOEK	87	View on the Scheldt with boats and figures, <i>signed</i>
HOGARTH	88	Portrait of a Girl
C. RICCI	89	Peasants washing clothes
UNKNOWN	90	Three cows by a stream
K. HASCH	91	The Lake Shiem, Bavaria
UNKNOWN	92	Dead Game
REMBRANDT	93	A Burgomaster
J. OPIE	94	Portrait of a Boy
SPAGNOLETTA	95	Portrait of a Man
FRENCH SCHOOL	96	Portrait of a Lady
GREUZE	97	The Coquette
G. DOUW	98	The Violinist, <i>panel</i>
G. DOUW	99	The Vegetable Stall, <i>panel</i>
H. DAWSON	100	A Marine View with shipping
ITALIAN SCHOOL	101	The Madonna and child
HORREMANS	102	The Musical Party
WOUVERMAN	103	A Landscape with figures
DUTCH SCHOOL	104	A Landscape with men driving cattle
A. WEISZ	105	Portrait of a Lady with flowers in her hand
MORLAND	106	Rabbits
J. PARCELLIS	107	A Marine View
UNKNOWN	108	Three Studies
J. G. CUYP	109	Portrait of a Woman and child, <i>panel</i>
P. NEEFS	110	Interior of a church, <i>panel</i>
UNKNOWN	111	The Rape of the Sabines

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	112	Two—River Views
S. ROSA	113	A Coast Scene
J. WILSON.....	114	A Coast Scene with fisher folk, <i>panel</i>
UNKNOWN... ..	115	A Harbour Scene
J. LESLIE, ETC.	116	Two—Ben Nevis, and A Norwegian Landing Stage, <i>R. H. Nibbs, water-colours</i>
UNKNOWN.....	117	A Rocky Landscape
UNKNOWN.....	118	A Study
UNKNOWN.....	119	Portrait of a Divine
I. V. G. (<i>signed</i>)	120	A River View
WOUVERMAN.....	121	Cavaliers
DUTCH SCHOOL.....	122	A Fish Market
VAN GOYEN	123	Shipping, <i>panel</i>
DUTCH SCHOOL	124	A Figure Subject, <i>panel</i>
R. LADBrook	125	A Landscape with figures
THOS. WEBB	126	The Market Barrow, <i>panel</i>
NASMYTH	127	A Landscape with figures and donkeys
P. LELY.....	128	Portrait of Nell Gwynne
J. C. IBBETSON	129	A Landscape with stream and figures
FLEMISH SCHOOL	130	A figure Subject, <i>panel</i>
WEENIX.....	131	Dog and Crane
PIETRO DA CARTONA...132		The Meeting of Jacob and Leah
ENGLISH SCHOOL	133	A Hop Garden
J. B. BRIDGMAN	134	A Seaside Town
UNKNOWN.....	135	A Landscape with rustic bridge
R. WALLIS	136	Child and basket of fruit
RONNER.....	137	Dog drawing a Vegetable Cart, <i>panel</i>
TENIERS	138	Man at a Window, <i>panel</i>
A. BRAUWER.....	139	The Toast
J. JACKSON, ETC.	140	Two—Interior of a Lancashire Cottage, and "Solitude," <i>H. McCulloch</i>

PICTURES, &c.—*continued.**Lots 141 to 154 are One Property.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL	141	River Scene with figures and cattle
REMBRANDT	142	Interior with figures
DU JARDIN	143	Cattle and Sheep in a landscape
UNKNOWN	144	Interior with figures
VELASQUEZ	145	A Family Group
BOUCHER	146	Jupiter and Calisto
RICHARD WILSON.....	147	An Italian Landscape
A. GRAHAM	148	West Coast of Scotland
A. E. WRAGGE	149	Three—A Landscape, and a pair of Figure Subjects, <i>Kate Gray</i>
E. J. NIEMANN, SEN....	150	Forest Scene
L. J. POTT.....	151	A Student of Nature
WM. MULLER	152	Camels in a Desert
153		Four old carved oval frames, 30 <i>in.</i> by 25 <i>in.</i>
154		Two carved frames, 36 <i>in.</i> by 28 <i>in.</i> and 24 <i>in.</i> by 20 <i>in.</i>

Other Property.

W. SHAYER	155	A Coast Scene with figures, pony and dog
KNELLER	156	Portrait of a Divine
E. GILL	157	A Waterfall
F. WEEKES	158	Portrait of Robert Macaire and Bertrand
J. GILLEG	159	Fish, <i>signed and dated</i>
J. GILLEG	160	The companion picture, <i>signed and dated</i>
WOUVERMAN.....	161	A Landscape with figures
HITCHIN	162	Still Life, <i>signed</i>
MIGNON.....	163	Flowers
UNKNOWN.....	164	Venus and Vulcan
CANALETTO	165	St. Mark's Square

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DE WITTE	166	Interior of St. Anver, Antwerp
BREUGHEL	167	A Landscape with figures
J. F. HERRING, ETC. ...	168	Two—Pointers in a Landscape, and Setter, <i>G. Armfield</i>
P. WOUVERMAN	169	Carting Hay
R. WILSON, ETC.	170	Two—A Lake Scene, and Ruins
BRISTOWE	171	Boy feeding a Donkey, <i>panel</i>
UNKNOWN	172	Portrait of a Woman
CONTURE	173	Portrait of the Artist
DU JARDIN	174	Woman and cow
KNELLER	175	Portrait of a Lady
KNELLER	176	Portrait of a Gentleman
C. TOWNE	177	A Landscape with cattle
TENIERS	178	A Landscape, <i>tortoiseshell frame</i>
UNKNOWN	179	Flowers
ROMNEY	180	Portrait of Capt. Hardy
CUYP	181	A Landscape with cattle
LEFEBVRE	182	Portrait of a Gentleman
PLOGSMAN	183	Portrait of a Gentleman
PLOGSMAN	184	Portrait of a Woman
UNKNOWN	185	Madonna and child
SIR P. LELY	186	Portrait of a Lady
R. WILSON	187	Two—Landscapes
UNKNOWN	188	Seven—Studies
M. POPHAM	189	The Rt. Hon. W. E. Forster, M.P.
WEBB	190	A pair—River Views, <i>panels</i>
R. SMIRKE	191	An Interior with figure
JAMESON	192	Portrait of the Marchioness of Montrose
NEEFS	193	Interior of Antwerp Cathedral
CONSTABLE	194	Stoke Church

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
CONSTABLE	195	The Stour
COTMAN	196	A Seapiece
DAVIDSON KNOWLES ..	197	Kingston Bridge
HOPPNER	198	Portrait of a Lady
FRANK CRAIG	199	The Morning after the storm
DAVIDSON KNOWLES ..	200	The Shepherdess
UNKNOWN	201	A Flemish Interior
POGGENBEEK	202	A Landscape with cattle
MARIS	203	Amsterdam
F. WALKER	204	A study for picture—"The Blind Beggar"
THEODORE DE BOCK ...	205	Evening Landscape
ARTZ	206	Woman sewing
J. VAN ESSEN	207	Pollard Willows
ENGLISH SCHOOL	208	Old Houses
VAN NOORD	209	Landscape and sheep
A. DU GROS	210	At the Seaside
G. J. PINWELL	211	The Kentish Hopfield
GEORGE FOX	212	The Virtuoso
CONSTABLE	213	The River
P. DE HOOGH	214	Dutch Interior
W. ETTY, R.A.	215	The Rising Moon
CONSTABLE	216	The Loch
MONTICELLI	217	The Return from the Hunt
H. SCHOUTEN	218	Crossing the Common
UNKNOWN	219	Woodland Scene
TERBURG	220	The Amateurs
SIR G. KNELLER	221	Portrait of a Nobleman
H. SCHOUTEN	222	In the Meadow
DELAROCHE	223	The Princes in the Tower

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. SORRALLA DE BASTIDO	} 224	The Bathers
J. TISSOT	225	On the Beach
A. B. HOUGHTON	226	In the Studio
H. SCHOUTEN	227	Shepherdess and sheep
SPANISH SCHOOL	228	The Mandoline Player
J. NOBLE, R.S.A.	229	A Seapiece
GEORGE BOYLE.....	230	Pasture Land
L. BANAGLIA.....	231	Sundown
COROT	232	Landscape
E. HARGITT	233	The Bathers
T. MORTON	234	Shipwrecked
CAMPBELL INNES	235	Food for the Flock
FLEMISH SCHOOL	236	The Cheating Page
CAMPBELL INNES	237	Harvesting by moonlight
GAINSBOROUGH.....	238	Landscape and cattle
REGNAULT.....	239	A Normandy Street
MONTICELLI	240	On the Terrace
L'AUBINIÈRE.....	241	On the Seine
LEPAGE	242	A Study
VAN BERGHEM	243	Two—The Naughty Child, and another
GAINSBOROUGH	244	Crossing the Stream
W. ETTY, R.A.	246	A Nymph
FRED MORGAN	247	Children at play
J. CROME	248	The Mill
FRITZ THAULOW	249	Venice
DE HEEM	250	A Fruit Piece
COROT	251	Evening Landscape
SIR E. LANDSEER	252	A Study—The Mountain Climbers
A. MAUVE.....	253	A Study—Gathering Sticks

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CH. JACQUE	254	The Flock
G. MORLAND.....	255	The Parish Clerk
H. C. F.....	256	The River Side
GAINSBOROUGH	257	Portrait of a Gentleman
LATOUR	258	A Flower Piece
VAN NOORD	259	The Potato Gatherers
HERBERT	260	Spring Flowers
J. THORS, ETC.	261	Landscape with river, and A River Scene
H. MURRAY	262	The Puritan
✓ TOWNSEND	263	A Grey Day in Venice
441 ✓ ARTHUR MELVILLE ...	264	Entrance to the Palace
6. MILLAIS.....	265	The Sick Child
PEPPERCORN	266	Evening Light
ZAMACOIS	267	The King's Jester
J. INSKIPP.....	268	The Neapolitan Fruit Seller
ITALIAN SCHOOL	269	Madonna and child
C. MONTBARD	270	The Path in the Woods
TURNER.....	271	Sunset
RUYSDAEL.....	272	A Landscape
UNKNOWN.....	273	Romantic Landscape
LARGUILLIERE	274	Portrait of a Girl
J. FOLK	275	In Arcadia
VAN LOO	276	Sigismonde
RAPHAEL	277	The Adoration
KAUFMANN	278	The Sybil
BOUGH	279	The Hillside
SEYMOUR	280	A Quiet Evening
FORTUNY	281	A Spanish Wedding
REYNOLDS	282	Portrait of a Lady

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
SIR HENRY RAEBURN	.283	Portrait of A. Stirling, Esq.
ISRAELS	.....284	The Returning Boat
DUTCH SCHOOL	.....285	Portrait of Griselda Van Oman
ARTZ	.....286	Girl knitting
HARPIGNIES	.....287	Landscape
W. ESTALL	.....288	"Between the Showers"
A. KNAUS	.....289	"Spring puts Youth in everything"
F. R. LEE	.....290	The Duck Pond
DAVIDSON KNOWLES	..291	Cottages by a stream

FINIS.



