

## **Sales catalogue: Glendining**

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1921.



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# Glendining

AND CO., LTD.

AUCTIONEERS,

7, Argyll Street,  
Oxford Circus, W.1.

Adjoining Oxford Circus Station.

## CATALOGUE

OF A COLLECTION OF

Netsuke, Ivories, Sword  
Fittings, Hardstones,  
Oriental & European  
Porcelain, Silver, Varia, etc.

### Days of Sale :

First Day : Monday, July 11th, Lots 1 to 225  
Second Day : Tuesday, July 12th, Lots 226 to 376

At 1.30 p.m. prompt.



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# CATALOGUE

OF

a Collection of

Netsuke, Ivories, Sword  
Fittings, Hardstones, Oriental  
and European Porcelain,  
Silver, Varia, etc.

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For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W. 1,

ON

MONDAY, AND TUESDAY

July 11th and 12th, 1921,

AT 1.30 P.M., PRECISELY.

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On View Friday and Saturday, July 8th and 9th, 1921 (until 12.30 p.m.),  
and Morning of Sale (until 12 o'clock).

PLEASE NOTE PLACE AND TIME OF SALE—1.30 P.M.

## CONDITIONS OF SALE.

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- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.
- SECOND.—No person to advance less than a 1s. ; above five pounds, 5s. ; and so on in proportion.
- THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*: in default of which the lot or lots so purchased to be immediately put up again and resold.
- FIFTH.—Each lot is guaranteed genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale. This guarantee does not apply to collections of stamps or to mixed lots.
- SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.
- SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this sale.
- EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.
- NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.



# CATALOGUE.

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## FIRST DAY'S SALE.

On MONDAY, JULY 11th, 1921,

AT 1.30 P.M. PRECISELY.

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### Netzuke.

LOT

- |   |   |   |
|---|---|---|
| 1 | Wood, an ivory snake coiled in stump of a tree; a monkey; and a frog on a disused bucket, signed <i>Shogioku</i>  | 3 |
| 2 | Wood, foreigner yelling; three egg-testers, signed <i>Naoyuki</i> ; growling karashishi, signed <i>Tomokazu</i>   | 3 |
| 3 | Wood, puppy, signed <i>Masanao</i> ; lacquered dancer; lacquered Shoji dancer, signed <i>Fumisane (Bunshin)</i> ; <i>umimatsu</i> , cow and boy   | 4 |
| 4 | Ivory, a group of nine No masks, signed <i>Nagahisa</i> ; and an old figure of <i>Fukurokujiu</i>   | 2 |
| 5 | Ivory, a karshishi seal netzuke; and a cockerel, signed <i>Masayoshi</i>  | 2 |
| 6 | Ivory, a dog on a hat, signed <i>Tomotada</i> ; a peach, signed <i>Bunryusai</i> ; and a finger citron  | 3 |
| 7 | Four pottery: Daruma, wrapped in a turquoise robe, signed —; Rinnasei standing, holding a crane's leg, signed <i>Masakazu</i> ; a white porcelain shishi; and a brown mask, signed <i>Shinryoen</i> | 4 |
| 8 | Four pottery: Gama Sennin, signed <i>Masakazu</i> ; two dogs, black and white; a squatting woman; and a mask, signed <i>Shinryoen</i>   | 4 |
| 9 | Four pottery: Hotei by his sack; a square Imari, blue and white, mask of Hotei; another mask; and a charm netsuke against Fox Possession given at the Temple of Inari at Fushimi                    | 5 |



## LOT

- |    |  |   |
|----|--|---|
| 10 | Four Chinese : Two porcelain dogs; one boy seated; and one brass, with children, in form of the Svastica   | 4 |
| 11 | Two ivory : A reclining bull, emblem of Lao-Tsze, signed <i>Tomotada</i> , very fine work; and a cooper making a tub   | 2 |
| 12 | Two ivory : Sarumawashi, the Monkey Showman, asleep; and Hotei standing, holding a fan   | 2 |
| 13 | Two ivory : Lao-Tsze on a bull; and Hotei with a child on his shoulder, signed <i>Tomotada</i>   | 2 |
| 14 | Three ivory : Choryo handing up the shoe to Kosekiko, signed <i>So-o-Sai Fuboku</i> ; Kitsune Tadanobu recovering the <i>tsuzumi</i> of Shizuka Gozen made from his mother's hide; and a dragon emerging from a bowl, emblem of Ryotohin Sennin, signed <i>Hidekazu</i>                        | 3 |
| 15 | Four ivory : A man with a rice pounder and mortar, wearing a netsuke, etc.; a shishi and tama, signed <i>Masanao</i> ; Okame laughing behind her sleeve; and a group of goats, signed <i>Ryuchin</i>   | 4 |
| 16 | Four ivory : a dog seated, signed <i>Muneharu</i> ; a horse coming out of a gourd, emblem of Chokwaro; a shishi reclining; and a badger beating its stomach  | 4 |
| 17 | Three various : An Oni standing, bone, stained green and lacquered; a carved red lac gourd; a bronze flintlock tinder box  | 3 |
| 18 | Four various : An ivory shishi hatching; an ivory Awabi shell; a deer horn node of bamboo, lacquered; a wood coral diver   | 4 |
| 19 | Four wood : Snake, snail, and frog, the story of Jiraiya's magic, signed <i>Masamura</i> ; a tengu mask; a double mask; a fruit and a cornelian gourd  | 5 |
| 20 | A 13in. shaped octagonal pressed ivory vase in case  | 1 |
| 21 | <b>A very fine 22in. Japanese ivory carving of Kwannon</b> , standing on a wave base encircled by a minutely carved dragon, holding a basket of flowers and a floral spray, the dress and headpiece minutely carved with conventional draperies, signed <i>Sanemasa</i> , seal <i>Takeuchi</i> | 1 |
| 22 | <i>Ojime</i> : Five, very fine, ivory, inlaid with shibayama work  | 5 |
| 23 | <i>Ojime</i> : Seven, various  | 7 |
| 24 | A small carved ivory shrine  | 1 |

## LOT

25	Seventeen small ivory carvings, geese, etc.	17
26	Small circular flat inlaid ivory box	1
27	Oblong inlaid ivory box, cock, hen and chicks	1
28	A two-panel miniature ivory screen, silver mounts, inlaid figures, etc.	1
29	A well-carved ivory elephant carrying a piece of a tree, stand	1
30	A set of 17 carved concentric spheres suspended by ivory chain in glass case	1
31	A similar smaller set of 7 spheres, no case	1

## Snuff Bottles.

32	Four Chinese snuff bottles, cameo glass, three with stoppers and spoons	7
33	A Chinese snuff bottle, fine porcelain, with figures in <i>Fen-tiu</i> work, and stopper; and another, white, shaped as a monster, with fruit in its mouth, jade stopper, both with spoons	4
34	Four Chinese snuff bottles, various, <i>Kien Lung</i> circle, brown with gilt inscription for "Long Life" and landscape, Capuchin brown, and polychrome on a gilt ground; three stoppers, two of jade, and one stand	8
35	Three Chinese snuff bottles, with two handles each; one found in Egypt; and one cameo glass	5
36	A small jade bottle; an agate ditto; and two glass ditto	4

## Lacquer.

37	An oblong Daimyo lacquer box, decorated with young pines, inside <i>nashiji</i>	1
38	A small square lacquer box, with rounded corners, shibayama, millefleur decoration	1
39	Two miniature marriage ceremony stands with cups, etc.	2



## Tsuba.

(Iron unless otherwise stated).

LOT		
40	Yoshiro guard, inlaid floral scroll and perforated eight crests	1
41	Yoshiro guard, inlaid leaves and tendrils in silver wire, perforated, two of the perforations plugged with shakudo	1
42	A small Yoshiro guard, decorated elongated dragon and flowers; a larger ditto, large riohitsu, decorated three elongated dragons	2
43	Cupped guard, inlaid dragon and diaper rim in silver; guard with plain diamond-shaped centre, encircled by pattern in silver nunome; another, chased dragon and vajra in silver nunome	3
44	A chased Tsuta, inlaid gold details, signed <i>Sadayuki</i> ; another, chased, pine tree and skull, same signature, mokko-shaped, chased oak tree, gold detail	3
45	Mokko-shape, perforated plum blossom, silver nunome stream, shakudo rim; another thin guard, riohitsu shaped as hats, silver wire inlaid on rim; perforated plum blossom, scallop edge	3
46	Perforated paulownia in the round; perforated chrysanthemum leaf and waves; perforated crane in the round	3
47	Perforated conventional design; perforated square chrysanthemoid pattern and birds; another conventional chrysanthemoid pattern	3
48	Lotus in the round, signed <i>Hisatsugu</i> ; chrysanthemum in the round, signed <i>Masayoshi (Shokichi)</i>	2
49	Marubori plum tree in the round, signed <i>Toshimasa of Yedo</i> ; another, cherry tree in the round, gold detail, signed <i>Masatoshi of Bushu</i>	2
50	Perforated cherry blossom; ditto, plum tree and house; ditto, pine trees and wild geese in flight; ditto, plum tree in bloom	4
51	Perforated plum blossom; ditto, stork in the round; ditto, leaves and dewdrops	3
52	Tai fish on bamboo in the round and fisherman's hat, signed <i>Masatoshi</i> ; perforated, chrysanthemoid and chrysanthemums and leaves; ditto, stork and minogame in the round	3



## LOT

- |    |   |   |
|----|---|---|
| 53 | Chased to represent a peony on both faces, signed <i>Isshi</i>  | 1 |
| 54 | Perforated, plum tree in the round, signed <i>Tadatoki</i> ; paulownia in the round; pine trees in the round; and another paulownia in the round  | 4 |
| 55 | Itosukashi samisen; ditto chidori in flight and waves, signed <i>Sadamasa</i>   | 2 |
| 56 | Crane in the round; conventional perforation; guard with riohitsu forming practically the whole web, signed <i>Jingo</i> ; Another guard with very large riohitsu and shigure   | 4 |
| 57 | A finely cut guard, decorated fruit and streamers; perforated conventional design, thin Kamakura style; another, similar perforated characters; perforated paulownia  | 4 |
| 58 | Chased tai fish, silver nunome details; another, cruciform shape, inlaid crests, etc., on nanako (Sentoku); mokko-shaped, chased carp in low relief in waterfall, silver nunome details; mokko-shaped, chased dragon and vajra, in silver nunome                                  | 4 |
| 59 | Mokko-shaped, chased kingfisher on lakeside, signed <i>Kaneyé</i> ; Kenjo guard, finely inlaid with dragon and sunago ground; conventional shaped tsuba of two dragons, gold diaper design on top and bottom  | 3 |
| 60 | Diamond-shaped, punched to represent chrysanthemoid design, slight silver nunome details; cupped guard, Miochin style, chased dragon and clouds; mokko-shaped, chased Karakusa  | 3 |
| 61 | Thin mokko-shaped guard, chased elephant and archaic characters; an eight-lobed guard with five leaf-shaped perforations, signed <i>Teimei</i> ; chased, bundles of dry reeds   | 3 |
| 62 | Perforated, plum blossom and paper cranes, and gold details; Katakiri, floral design with large irregular riohitsu with silver wire rims and perforated two geese heads, signed <i>Umetada</i> ; perforated three butterflies; a guard with large riohitsu and silver wire inlaid | 4 |
| 63 | Chased fox and vine, signed <i>Shigehisa</i> ; circular guard with bevelled rim, chased dragon in the clouds; chased conventional web, with crow in relief  | 3 |
| 64 | Chased and inlaid with Kwanyu, Komei and Chohi in the moonlight chased with Bushishi riding on a cow reading a makemono under a pine tree; finely chased and inlaid with a wild boar rushing towards a waterfall  | 3 |



## LOT

- 65 Marubori plum blossom and bamboo, the rim decorated floral karakusa in gold inlay; perforated conventional design with slight gold wire inlay; perforated Mitsutomoye, with gold wire floral karakusa 3
- 66 Guard perforated to leave a star-shaped web, gold and silver wire pine needles, etc.; perforated cherry blossom, etc., trees inlaid gold; a guard with large diamond shaped riohitsu, bordered by gold wire, diaper pattern; another guard with large riohitsu with gold nunome chrysanthemum design 4
- 67 *Sentoku web*, riohitsu cut to represent paper cranes, plugged, inlaid emblems, iron rim; inlaid and Katakiri Takaramono, the riohitsu shaped as the hat 2
- 68 *Copper*, oval guard, inlaid floral karakusa in gold wire 1
- 69 *Copper web*, chased and inlaid with Daruma, his hossu on the reverse, signed *Binzui*; shakudo, inlaid begonia and butterfly in gold and silver in high relief 2
- 70 One, iron, finely pierced insects and grasses; one, iron, pierced Gama Sennin exhaling his spirit and toad following suit; one, iron, Shiba Onko breaking the water jar 6
- 71 One, iron, inlaid poultry and flowers; one, iron, basketwork and paulownia; one, iron, *Namban* type, signed *Masanori of Bushu*; one, *Nigurome*, a snake in the round 8
- 72 A *Fuchi-Kashira*, Fudo, God of Waterfalls; a *Kanamono*, silver; a Hannya mask; a bronze horse; and three Menuki 6

## Glass.

- 73 A tall wine glass, straight-sided bowl with engraved flowers, drawn stem and folded foot; another, with knopped stem and bead, and folded foot; and another, bell-shaped bowl, engraved and flat foot 3
- 74 A tall cordial water glass, bell-shaped, with collar, baluster stem with bead and domed foot, a rare form; and a small liqueur glass with collar, baluster stem and flat foot 2
- 75 A tall wine glass, bell-shaped bowl with collar, baluster stem with bead, and folded foot; a short wine glass with opaque twisted stem; and a heavy publican's glass with faceted bowl 3

## LOT

- |     |   |   |
|-----|---|---|
| 76  | A Bristol clear glass jug with pink threaded body; and a Bristol opaque white jug with relief lattice pattern   | 2 |
| 77  | A Bristol opaque white cup and saucer, finely painted with small detached landscapes and figures  | 1 |
| 78  | Two moulded glass punch cups for hanging round Monteith bowls and an original Scotch thistle glass  | 3 |
| 79  | A tall straight-sided wine glass, etched with diamond point, vine leaves and grapes, opaque white twisted stem; another, engraved with lilies of the valley, opaque white twisted stem; and another, with knopped and opaque white twisted stem | 3 |
| 79A | An 8½in. cut glass rose bowl  | 1 |
| 79B | A cut glass butter dish, top and stand and two oval cut glass sweetmeat dishes, slightly A.F.   | 3 |
| 79c | A cut glass water jug   | 1 |
| 79D | Two glass beer tankards, pewter tops; and a narrow new Venetian glass bottle  | 3 |

## Japanese Porcelain.

### *Ex Gulland Collection.*

- |    |   |   |
|----|---|---|
| 80 | A pair of 8½in. satsuma bowls, finely decorated on the interior with a Rakan and Jizo and Fudo, the exteriors bearing inscription in gold | 2 |
| 81 | A small satsuma flower vase, decorated Kirin and diaper, and a Tatsukiro ware cup and saucer, early nineteenth century                    | 3 |
| 82 | Two satsuma jardinières, a ditto tea bowl, a ditto incense burner, and a pair of ditto flower vases                                       | 6 |
| 83 | A satsuma koro, modelled as two boys holding a bowl, shishi cover; a ditto water bottle; and a ditto saké bottle, gourd shape             | 3 |
| 84 | A pair of 14in. satsuma vases, decorated diaper bands, floral medallions and musicians in panels  | 2 |
| 85 | A pair of old satsuma kirins  | 2 |
| 86 | A 13in. satsuma jar, decorated diaper bands, with the sixteen Rakans in panels, four mask handles, and kirin cover                        | 1 |



## LOT

- |     |  |    |
|-----|--|----|
| 87  | A pair of 7½in. satsuma spill vases, decorated mythical personages; and a pair of 7½in. vases, decorated Chinese mythical scenes   | 4  |
| 88  | An 8in. satsuma tripod koro, decorated sages, Jurojin cover; another, ditto, on four legs, decorated five sages, shishi cover; and a pair of 6in. satsuma vases, personages and flowers in medallions        | 4  |
| 89  | A 9½in. satsuma Hibachi, decorated peonies   | 1  |
| 90  | A 12in. tripod satsuma koro, decorated sages, Kirin cover (A.F.); and two ditto 6in. bowls, decorated sage playing flute and two other sages respectively  | 3  |
| 91  | A 14in. satsuma dish, maple-leaf shape, decorated Jurojin and Fukurokujiu with medallion border  | 1  |
| 92  | A pair of old satsuma vases; an Awata ware saké bottle, decorated Kisen Hashi; and a Banko ware cup, early nineteenth century  | 4  |
| 93  | A Hirato (Mikawaja) ware cup, saucer, and cover; medallion decoration on rouge de fer; a pair of bushi ware cups, saucers, and covers; and a ditto tea bowl, decorated picnic scene                          | 10 |
| 94  | An 8in. Kioto ware bowl, decorated leaves in dark blue on cream  | 1  |
| 95  | A 10in. Imari bowl, decorated Dutchmen and Dutch ships   | 1  |
| 96  | A pair of 6in. hexagonal chaire, satsuma ware, decorated children playing, birds and flowers   | 2  |
| 97  | A 4in. hexagonal Arita ware chaire, 19th century; two Hizen ware charcoal burners, 19th century; a pair of 6in. Kaga ware bowls, decorated in a Kakeiyemon style, 18th century; and two small Imari tea cups | 7  |
| 98  | A pair of Kutani bowls and covers, decorated the Shichifukujin; a Hizen ware ditto; and an Imari ditto, decorated peony design, uncommon decoration  | 8  |
| 99  | A 12in. Imari vase with openwork design of Kirin and Howo  | 1  |
| 100 | A 15in. octagonal Imari jar and cover, decorated peonies and chrysanthemums  | 1  |
| 101 | A Kutani stand, yellow and green decoration, early 18th century; a 7in. Ninsei jar, decorated herons; a Takatori ware gourd-shaped vase; and a Kenzan ware tripod bowl                                       | 4  |

LOT

- |     |   |   |
|-----|---|---|
| 102 | A 10in. Kishiu ware vase, purple and blue decoration;<br>a 10in. Bishu ware brown jar, coloured floral design;<br>and a Banko ware bowl, decorated dragon, Hoho<br>and flowers  | 3 |
| 103 | An 8½in. Kishiu bowl, green and red decoration; and an<br>a Raku ware bowl, gold decoration on red; and a<br>9½in. Kutani bowl, decorated picnic scene  | 3 |
| 104 | A 10½in. Kutani bowl, green and red decoration; and an<br>8in. Banko ware ditto, similar decoration   | 2 |
| 105 | An 11in. Hizen bowl, medallion decoration; two 9in.<br>Imari plates; a 7½in. fluted Imari bowl; and a pair<br>of 7in. Imari plates  | 6 |
| 106 | A 14½in. deep Imari bowl, black lacquer rim, medallion<br>decoration; a 9in. satsuma bowl, Tokugawa crests<br>and peonies; a 6½in. Imari bowl   | 3 |
| 107 | A 13in. black satsuma vase; an Osaka ware bowl,<br>shaped as lotus leaf, lacquered insects; Kenzan ware<br>tea bowl, kiri decoration; a Karatsu ware bowl,<br>floral and bird design; a small black satsuma koro  | 5 |
| 108 | An 11in. hexagonal spill vase, figures in green and<br>white on black; an Arita ware hanaïke, depicting<br>Shoki and oni; an 8½in. Kutani bowl, floral decora-<br>tion, 18th century; a 6in. bowl, linen exterior,<br>lacquered black, interior lacquered chrysanthemum<br>decoration | 4 |
| 109 | An 8in. Bushi blue and white bowl, decorated shojo;<br>a pair of 8in. shallow Nabeshima bowls, flowers; a<br>Bishu ware teapot; an Awata ware copy of Delft<br>flower vase, ring handles  | 5 |
| 110 | An 11in. Hirato flower vase, decorated emblems of<br>longevity, fish handles  | 1 |
| 111 | A pair of 12in. tripod Imari plates, landscape decora-<br>tion; a 10½in. Imari plate, flowers; a 7½in. Imari<br>bowl and cover, flowers and diaper; a 9in. octagonal<br>bowl, said to be by Kakeiyemon (A.F.); and a pair<br>of 5½in. fluted Imari bowls, one A.F.                    | 7 |
| 112 | A 10in. Imari bowl; an 8½in. Hizen bowl; an old 8½in.<br>Awata ware bowl, decorated peacock and peony;<br>and a 6in. Imari bowl   | 4 |
| 113 | A 7in. Bishu ware jardiniere, blue and white, decorated<br>medallions   | 1 |



## LOT

- 114 A *Raku Chawan*, black glazed with impressed seal *Raku* "Happiness"; and a Seto tea jar with ivory cover 2
- 115 A Banko teapot and cover, moulded by the potter's fingers and decorated with 100 cranes, signed *Enso Gaushi Tawamure ni tsukuru*, "Made for the pleasure of it by Enso Gaushi"; and a small square teapot and cover with tiny medallions, signed *Tanzan* 4
- 116 A Kyoto figure of Sugawara no Michizane worshipping the full moon, signed "*Made by Shinza, pupil of Rokubei*" (a potter of the Kiyomizu Kiln); and a rare Owari *Ko-ire*, shaped as a parody of Benkei on Gojo Bridge, sealed *Masaki*, for Masaki Soraku, a potter of Nagoya 2
- 117 A Kutani *Ko-ire*, shaped as a duck asleep, coloured glazes; another, yellow glaze, sealed *Yeiraku*; a Kutani *Ko-ire*, shaped as a Chinese sage, seated; and a Kyoto *Ko-ire* as a *Mokugyo* 8
- 118 Seven *Ko-ire* with covers, shaped as animals, bird, fish and tortoise, Kishu, Kiyomizu, and Takatori wares 14
- 119 A fine 11in. Kaga ware vase, minutely decorated with a General and two attendants, on stand 1

## Silver.

- 120 A 4½in. circular rose bowl and a silver toast rack, 15oz. 2
- 121 A silver asparagus holder with ivory handle, in case; and a plated crumb scoop with ivory handle 2
- 122 A box containing twelve small souvenir spoons, three large ditto, and a pair of sugar tongs 16
- 123 A Sheffield plate chocolate pot and a tall hot water jug 2
- 124 An ice pail and tongs; a sauce bottle holder; and two Doulton pepper pots, salt cellar and mustard pot, silver mounts 7
- 125 A chased Arabic silver pen and ink holder 1
- 126 A pair of silver sugar spoons, 3½oz. 2
- 127 A plated Queen Anne pattern teapot; and a ditto open-work biscuit box, glass liner 2

## LOT

128	A plated cruet frame with six cut glass bottles, and a ditto egg cruet with six cups and spoons	8
129	A 6-division toast rack, a 2-division jam cruet, cut glass receivers (one A.F.); and a 2-division pickle frame	3
130	A dozen large plated table forks; four ditto spoons; a pair of rests; two meat skewers; and twelve other pieces	21
131	A small plated Georgian pattern two-handled sweetmeat dish; ditto, syphon stand, and a ditto milk jug	3
132	A small plated entrée dish with revolving top; ditto, egg-warmer; and two hot water glass holders	4
133	A small plated waiter; a ditto small tray; a pair of ditto fish servers in case, and three other pieces	7
134	A large electro-plated meat cover and two slightly smaller	3
135	A set of twelve plated fish knives and forks in case	24
136	A seed pearl necklace with topaz drops; another, with amethyst drops, and a moonstone necklace	3
137	An Indian silver necklace, elaborate ornamental decoration	1
138	Four ditto hair ornaments and a ditto flower-shaped brooch	5
139	An old English garnet necklace of seven graduated strands, the gold snap set with seed pearls enclosing hair, and two bracelets of six strands, gold snaps with garnet setting	3
140	A lady's dress ring with three fine white brilliants, 18ct. gold shank claw setting, in case	2
141	A lady's dress ring with two sapphires and a pearl in claw setting, 20ct. Indian gold shank, in case	2
142	A lady's dress ring with peridot and rose diamonds, set in a gold shank with open shoulders, in case	2
143	A gold chatelaine with telescope pencil, two seals, three watch keys, and a heart locket attached	8
144	A gold bracelet with large engraved gold snap and eight strands of chain; and a curb bracelet with padlock pendant	2
145	A gold roped necklet with an emerald jade pendant, in case	3



## Oriental Maria

LOT		
146	A gold roped necklet with pearl pendants of floral design, in case	2
147	A necklet with gold bars and coral drops, in case	2
148	A 22ct. wedding ring; a Chinese puzzle ring; and an old paste pinhead of floral design	3
149	An old Tibetan wine vessel, dragon handle and spout	1
150	A Chinese brass koro, cloisonne band and two bronze koros	3
151	A jade pendant, carved bat and gourd	1
152	A well-carved box, peony in relief on lid; a three-case inro, gold nunome duck on ryasuriko; a small glass ball	3
153	A pair of 7½in. bright red cloisonne vases, decorated with a bird on cherry tree	2
154	A 7in. by 9in. cloisonne photo frame, decorated chrysanthemum on putty coloured base	1
155	A 20in. by 27in. Japanese painting on silk, representing cormorant fishing, in black frame	1
156	A 19in. carved wood flower vase, decorated birds and plum blossom	1
157	A Ko-Katana, signed <i>Oshu Aizu no ju Miyoshi Nagamichi</i> , "Made by Miyoshi Nagamichi, resident of Aizu (province of) Mutsu, c. 1658," in lacquer scabbard	2
158	A 5in. glass ball mounted as a pendant, in metal frame	1
159	A 16in. square Chinese mirror, black wood frame, cloisonne mount	1
160	A handsome and well-carved sandalwood box, with handles and lock and key	1
161	A large well-carved teak and sandalwood box, lock and key	1
162	An old writing box, inlaid mother-of-pearl, with lock and key and some card counters	1

LOT		
163	A Japanese bronze vase, elephant head and ring handles, inlaid	1.
164	A Japanese bronze figure of a cow mounted as an inkstand	1
165	Three enamelled cups, four trays, and a small lacquered box, and a cloisonne box	9.
166	A box containing agate knife handles, etc.	1
167	An elephant tusk with Arabic inscription	1
168	A flat 5½in. green jade bowl with lip	1
169	A lapis lazuli oval-shaped bowl with handle	1
170	A small old jade bowl with metal mounts and inscription	1
171	A carnelian necklace, beads of various shapes, the parent beads carved and pierced	1
172	A similar lot	1
173	A Chinese cloisonne bowl, a Japanese cloisonne vase and small dish, a spar egg and sundries (6)	10.
174	A bronze group, tortoises, and two Soten tsuba	3
175	Eight small bronzes, various	8.
176	A very fine Chinese lacquer combined workbox and writing desk, with ivory and mother-o'-pearl fittings	1
177	A 25in. articulated dragon, in iron, slightly A.F.	
178	A shibichi and bronze basketwork vase and cover, raised snake and on lid a frog	1
179	Chinaman with bronze gong and five other pieces	6.
180	A miniature damascene cabinet, double doors enclosing 9 small drawers, <i>Komai</i>	1
181	A somewhat similar piece, 6 drawers, blackwood stand	1
182	A very fine pair of silver gilt vases, birds, flowers, and land scape in high relief	2.
183	A bronze bell, various diapers on well carved dark wood stand	1
184	An 11in. brass koro and cover, with panels of birds, flowers, etc., in relief	1.



LOT		
185	Five well-carved cocoanut cups with metal liners and a brass vase	6
186	A pair of 19in. brass decorated Persian peacocks	2
187	Another, 20in., similar peacock	1
188	A well-carved wood figure of a shishi	1
189	A 7½in. Canton enamel bowl, yellow ground, with figures in white panels	1
190	A small Canton enamel bowl, yellow ground, with figures in panels	1
191	A pair of 9in. C'oissonne vases, decorated lotus and cranes in various colours on white ground	2
192	A pair of 10in. Canton enamel vases, butterflies and flowers on white ground	2
193	Two Chinese paintings in dark wood frames, birds, etc.	2
194	A large Japanese painting, children at play, also in dark wood frame	1
195	A 17½in. bronze temple vase, banana leaf decoration	1
196	A well-carved boxwood group of various personages, including Shoki	1
197	A 43in. carved and inlaid Chinese whatnot, with three shelves and heavy cornice and cover	1
198	A 39in. Chinese cabinet of dark wood, inlaid mother-of-pearl and fitted centre cupboard	1
199	A parcel of various Chinese and other paintings	871
200	A lacquer and carved wood cabinet, with fine openwork sides	1
201	A pair of 18in. Japanese cloisonne vases, decorated goldfishes and water plants	2
202	Eleven blackwood stands, various sizes	11
203	A pair of 16in. bamboo spill vases, openwork carving	2
204	A Persian <i>Mohrab</i> or charm box for a warrior's arm, iron, inlaid gold with some of the beautiful names of God, etc. (see translation inside), 16th century; A Chinese bronze charm against the water-sickness; and a Syrian charm against the Evil Eye	3

## LOT

- 205 A Japanese hexagonal iron box, Komai damascening in gold, with view of Fuji; and a wood box with bronze engraved and inlaid top plaque, a hawk on a pine tree, signed *Shinsai* 2
- 206 A Chinese fan in case; two Japanese fans; and an English printed fan with musical scores for country dances, dated 1789 5
- 207 Two stained ivory Persian chessmen; a *Zurf*; three blue glazed Persian salt cellars; and an attar of roses bottle 7
- 208 A rare Thibetan *rDor jehi gzunt'ag*, or 9-pointed Dorje, only used in what Whaddell has described as the Eucharist of Lamaism (see "Buddhism of Thibet," pp. 445-6); and two fine gilt bronze hawk bells (Japanese) 3
- 209 A small, but very fine Egyptian collection in a glass case, consisting of 20 scarabs, some finely coloured, 10 Amulitic figures of Gods in glazed pottery and hard stone; 8 amulets in lapis, cornelian, hæmatite, 4 scaraboids and plaques, 7 miscellaneous pieces; etc.; a cylindrical seal of Amenheteps III., and a Babylonian cylindrical seal 52
- 210 Fifteen stands for vases, etc., mostly Chinese, carved and pierced, various sizes 15
- 211 A Mandarin's travelling eating set of knives, etc., in case 1
- 212 Chinese inlaid blackwood sceptre with three finely-carved jade plaques, one A.F. 1
- 213 Old oval-shaped bronze urn with handles blackwood, base and top surmounted jade bird 1
- 214 An ivory Chinese chessman, elephant, two needle cases, a carved ivory snuff spoon, five pins, box, three lace bobbins, and a shell charm 15
- 215 A Chinese wine cup and two saucers, black lacquer, inlaid with nacreous shell; and a comb 4
- 216 A Sakazuki with gold tortoises, signed *Kajikawa*; another with landscape; a pale tortoiseshell gold lacquered comb; a pheasant feather brush; and a lacquer box with chrysanthemums 5



## LOT

- 217 A bronze mizu-ire, teapot shape; another, with inscription (see translation inside); a fine bronze oval yatate in case; and a bronze wall vase, lotus leaf design, of very fine workmanship 5
- 218 A silver statuette of Sho Kwanzeion, "The Holy," signed *Toshiyuki*, on carved wood stand 2
- 219 A nigurome waterpot and cover with wood grain pattern; and a green bronze kettle and cover, sides engraved with deer; both with silvered insides, sealed (?) 2
- 220 A Japanese silver inkstand, chased and pierced with iris in relief 1
- 221 A Japanese square koro with pierced wood cover and bronze figure on carved wood stand; and a gold splashed bronze bowl on carved and pierced wood stand 5
- 222 A Chinese square bronze incense-burner on four Kiwi-headed legs, two-handled, with carved and pierced wood covers 2
- 223 A Chinese globular brass incense-burner with liner and pierced cover; a brass figure of Pon Tai on wood stand, and a pair of attendant winged monsters 7
- 224 A Hindu throne, bronze, with Vishnu, Laksmi and Satvasbhama, and Garuda and Hanuman adoring; a finely-chased Sota; a *yoni*-shaped Argha; figure of Lakshmi; and stone Ganesa 10
- 225 A Thibetan silvered-faced *Ga-u* or charm case, with a Buddha inside; another, copper gilt, inlaid turquoises, with beads, printed charm inside; a Thibetan snake spine armlet charm; and an Arab enamelled charm case with printed charms 4

END OF FIRST DAY'S SALE.

## SECOND DAY'S SALE.

TUESDAY, JULY 12th, 1921,

AT 1.30 PRECISELY.

### European Maria.

LOT		
226	A violin and bow in case	1
227	A pewter cruet, two ditto candlesticks, and an Albert jug	4
228	<i>Books</i> , Art Journals, 2 vols., and four other books, architectural subjects	6
229	"Dombey and Son," 4 vols., illustrated by H. K. Browne, dated 1848; and Thomson's "Seasons," illustrated by S. Bartolozzi and W. P. Tompkins	5
230	Works of Shakespeare, 1 vol., by C. Knight; and Hutchins's "History of Dorset," 4 vols.	
231	A pair of Georgian mahogany carved back hall chairs	2
232	An ivory jar, decorated with the head of the Duke of Marlborough and various weapons, early 18th century work	1
233	Four lacquer jardinières with zinc liners, a long string of coral, and a small box	4
234	A 20in. metal and composition figure of St. George, with stand and glass shade	1
235	A brass inkstand, with glass holder, two letter weights, cut glass gum holder, and four other pieces	8
236	An ormolu and enamel French repeating travelling clock	1
237	An oval oak tray, plated mounts, pair of Sheffield candlesticks, copper kettle and lamp and sundries	



## LOT

238	A 23in. circular engraved brass tray	1
239	A fine violin, by S. A. Forster, with bow in case	
240	A fine old fiddle-back mahogany medicine chest	1
241	An ivory and plate glass comb and pin tray	1
242	A miniature on ivory of a gentleman, Georgian period, heavy gilt frame	1
243	A fine leopard's skin, mounted on a red cloth as a rug	1
244	Two very fine stocking purses with cut steel beads and tassels	2
245	A Georgian silver folding knife and fork for eating green figs at Worthing and Brighton, in leather case; a vinagrette, Birmingham, 1824; and a silver tea-strainer	5
246	A lacquer box with 19 silver coins, a model penny and two Simon de Passe counters	23
247	An ivory and gold pique snuff box, lined tortoiseshell; and an ivory cased portable sundial, Georgian	2
248	A carved cocoanut, inscribed "Thomas Giflin, Pewterer, Anno Domini 1757"; and a matchbox, shaped as a shoe, dated 1879	2
249	Seven miniature china and pottery articles, six in silver and five others	18
250	A double tube glass stibium pot with loop handle; and another, without handle, from Nazareth; a glass tear bottle, from Hebron; a pottery lamp, with figure of Harpocrates; and an Inca pottery man seated	5
251	A gold poesy ring, inscribed "The Gift of a Friend," and a gold three-faced watch key with large split ring	3
252	A 16th century bronze figure of Minerva and a piece of marble from the Appian Way, Rome; a curious gilt bronze ornament; and a bronze medallion head of Dionysus	4
253	A Dutch tobacco box, lid engraved with a calendar for 1754	1

## Chinese Porcelain, Etc.

LOT		
254	A 12in. carved ivory figure of a cavalier and the companion piece, a lady, both on wood (black) plinths	2
255	A pair of 13in. wide-mouth bulbous vases, herons and lotus	2
256	A shell-shaped lacquered box, a circular ditto, and three other pieces	5
257	Five small Chinese bottles, various decorations	5
258	A similar lot	5
259	A 6in. Imari bowl	
260	A pear-shaped splash vase with narrow mouth	1
261	A 13in. Satsuma koro, elephant head handles	1
262	An 18in. vase with brown bands and war scene in famille rose colours	1
263	A pair of 16½in. turquoise colour bamboo vases	2
264	Flat turquoise bottle with metal top	1
265	A purple and turquoise box with brass mounts (A.F.) and a small turquoise plaque in frame	2
266	A sang de bœuf spill vase and a flat wide-mouth vase	2
267	Two small blue bottles (one A.F.); a black bottle; and a yellow ditto (A.F.)	4
268	A small green bottle (A.F.); a blue ditto; a white ditto; and a mottled ditto	4
269	A small fluted cup and saucer (A.F.) and three small bowls	4
270	A long-necked splash vase, with raised lizard; and an Indian jar	2
271	A rouge de fer box, shaped as a fish, and four other pieces	5
272	A pair of 14in. Awata wide-mouth vase, decorated with raised Rakans and dragon	2
273	Three small celadon figures and two blue and white ditto (some A.F.)	5
274	A blue and white wide-mouth bottle, horse, figure, palms, etc., and six miniature vases, various shapes	7



LOT		
275	Egg-shaped lacquer box, two small Satsuma wide-mouth jars with ivory covers, and a small slender neck purple vase	4
276	A pair of old 5½ in. blue and white rice bowls, with covers, floral design	2
277	An old 8½ in. blue and white deep plate, flowers in panels, and another, somewhat similar	2
278	An old 7 in. blue and white shallow bowl, baskets of flowers, six figure mark, <i>Khang-hsi</i>	1
279	A 7 in. square-shaped blue and white bowl, flowers, with diaper corners, six figure mark, and a somewhat similar bowl, both <i>Khang-hsi</i> and slightly A.F.	2
280	A blue and white snuff bottle, miniature beaker, a cut-down vase, a cup, and two bronze vases, from the Swan collection	6
281	Two fine old blue and white ginger jars, the Hundred Antiques, good colour, blackwood tops and stands	2
282	A dark red pigeon on a rock	1
283	A 12 in. gourd-shaped vase, perforated side, flowers, etc.	1
284	A 14 in. early sexangular Chinese mottled and splashed vase	1
285	An early set of the Eight Immortals in famille rose, two slightly A.F.	8
286	An early pair of famille rose kylins	2
287	A 7 in. splash vase on stand	1
288	Old turquoise tripod koro (A.F.); pair of Sang de Bœuf bowls; and a ditto squat-shaped vase	4
289	Pair of 5½ in. blanc de chine vases	2
290	Six miniature vases, various shapes and decorations, in boxes	6
291	Two celadon figures, <i>Ming</i>	2
292	Three early celadon incense burners, one A.F.	3
293	A 9 in. diameter celadon incense burner, incised decoration	1
294	Five old celadon bowls (two A.F.)	5

LOT		
295	Two Chinese cups and saucers; a blue and white two-handled cup; and a cup with European subject	6
296	A small Chinese yellow vase; another, blotched; a blue jardiniere; a lustre jug; a Hochish cup, marked; and two wood stands	7
297	A pair of small celadon bowls, two cups, and a small square-shaped vase	5
298	Two small celadon water vessels, incised decoration, and three plain ditto and two saucers, some A.F.	7
299	Early tripod pottery koro, green, yellow and turquoise, and a green pottery vase	2
300	A very early pottery vase and cover, raised animals under green glaze	1
301	A very early 11½ in. pottery figure, lotus base, green, yellow and turquoise	1
302	A 13 in. pottery figure, green, yellow and aubergine glaze	1
303	A pair of old pottery kylins, green and yellow glaze, and another pair, bronze and black glaze	4
304	Two old pottery figures, Guardians of the Gate	2
305	Two figures of Immortals, coloured glazes	2
306	Three Chinese blue and white plates	3
307	A Chinese blue and white plate with rice-pip piercing; another, blue and white; and another with European scene in black	3
308	Three Chinese plates with polychromatic enamel colours and a fourth with coral, Lowestoft design	4
309	Three Chinese famille rose plates, and another, marked <i>Wan lieh</i> ; and a fine small blue and white plate	5
310	A Yung-ching plate with inside and outside decoration; and a Kea-King dish with coral carp and seaweed	2
311	An Imari fan-shaped dish, a Kyoto dish, an Awata dish with the Empress Jingo no Kogo and her Counsellor, an Arita plate, and a Chinese leaf-shaped dish	5
312	A Chinese bowl with alternate panels of figures and flowers, polychromatic enamel colours and gilding, 5½ in. high, 11½ in. diameter	1



## LOT

- |     |   |   |
|-----|---|---|
| 313 | A Chinese cup and saucer, polychromatic, with panels of figures; and a two-handled cup  | 3 |
| 314 | Two Chinese cups and saucers; another, with the Eight Glorious Emblems and the Seven Gems; and three saucer-shaped dishes       | 9 |
| 315 | A bird's egg Chinese double vase, a pentafoil <i>Kien Lung</i> cup, and a <i>Kien Lung</i> bowl, coral ground                   | 3 |
| 316 | A Chinese ginger jar, blue and white, with <i>Shih-tzu</i> in panels and lotus between, carved and pierced wood cover and stand | 3 |
| 317 | A Chinese tea coloured vase, and an octagonal gourd-shaped vase in blue, both with carved and pierced wood stands               | 4 |
| 318 | A Chinese mug, polychromatic, and another with tomato lustre  | 2 |
| 319 | A Staffordshire mask jug and a Castleford teapot with hinged lid  | 2 |

### European China, Etc.

- |      |   |    |
|------|---|----|
| 320  | Doulton paperweights, etc.  | 11 |
| 321  | A set of six Venetian cups and saucers, baskets of flowers, etc.  | 12 |
| 322  | A French dessert service, consisting of 2 compotieres, 4 dishes, and 12 plates, floral design, and 12 plain white salad plates  | 30 |
| 323  | A Meissen cup and saucer; Naples cup and a Nyon ditto   |    |
| 324  | A blue and white Tournai dish; a Spode ditto; a fluted Gien dish; a Turner plate, and a small Yuan white vase (two pieces A.F.)   | 5  |
| 325  | A part Spode dinner service, floral decoration on grey ground, comprising soup tureen (cracked) with cover and dish, sauceboat (slightly broken) with three lids and stand, three vegetable dishes (two lids broken), three oblong dishes, six soup plates, six pudding plates, one round plate and three vegetable dish lids |    |
| 325A | Three small old lustre ware jugs  |    |
| 326  | A 23in. majolica dish, centre decoration the rape of the Sabines, border heads in medallions, etc.  | 1  |

## LOT

- |     |  |   |
|-----|--|---|
| 327 | A Crown Derby incense-burner, top A.F., and a small Leeds dish, perforated edges   | 2 |
| 328 | A portion of a Spode tea service, Oriental decoration and gilt edges :—Two bread and butter plates, two cups (one A.F.) and saucers, milk jug (A.F.), slop basin | 8 |
| 329 | A Doulton Lambeth vase, Minton jug, Canton basin, and four other pieces, some A.F.   | 7 |
| 330 | A red transfer cup and saucer, yellow ground; Leeds cup and saucer, portrait of Washington   | 4 |
| 331 | A Leeds transfer cup and saucer, Oriental design; another, floral design; two Staffordshire dogs and two plates  | 8 |
| 332 | A Crown Derby cup and saucer, roses; a pair of Dresden ditto; and two small cups without handles   | 8 |
| 333 | Pair of small gourd-shaped Dresden vases, ring tray, basket with perforated top, all with raised floral decorations  |   |
| 334 | A set of old Doulton menu holders and four salt cellars, "The Rats' Band," silver mounts   | 8 |
| 335 | A Delft peacock fan plate, a fine Delft fluted plate, and two others, all blue and white   | 4 |
| 336 | A coloured Delft plate, a Bristol Delft plate, a Luneville Delft plate marked <i>R. C. Luneville</i> , and a Palermo plate, all coloured                         | 4 |
| 337 | An Abruzzi Delft plate, a Rouen Delft octagonal plate, a Sivas plate, and an Anatolian small plate, all coloured   | 4 |
| 338 | A Whieldon plate, a Wedgwood printed plate, a Spode plate, a Swansea plate marked <i>Dillwyn</i> , and another marked <i>H.I.</i>                                | 5 |
| 339 | A Chelsea octagonal plate and a Liverpool Delft plate with figure of Hope, ship, etc.  | 2 |
| 340 | An early Copeland plate with three views, named; a Spode Felspar plate, and a Worcester blue and white pheasant saucer, crescent mark                            | 3 |
| 341 | A Staffordshire group of Friendship (faulty); four toy plates; and a Whieldon lamb   | 6 |



## LOT

- |     |   |   |
|-----|---|---|
| 342 | A Swansea cream jug, finely painted with flowers; and a Swansea egg cup on a stand  | 2 |
| 343 | A Crown Derby cup and saucer, Bristol pattern, blue mark; a Chelsea Derby cup, gold mark; and a Rockingham toilet pot and cover, ducal crest        | 5 |
| 344 | A Worcester cup and saucer with Chinese cattle-herds; a Worcester cup, black printed; a Worcester mug, blue and white; and three leaf-shaped dishes |   |
| 345 | A Lowestoft cup with Chinese figures; a soft paste Lowestoft cup and two hard paste saucers; a lusted cup and saucer, and a Salopian cup            |   |
| 346 | A Minton biscuit figure of Rosalind   | 1 |
| 347 | A square Delft bottle, blue and white with metal rim; a Dresden autumn, a girl gathering grapes; and a "Venus after the Bath"                       | 3 |
| 348 | Two Continental figures, musicians, and a vase  | 3 |

## Framed Pictures.

(By or attributed to artists mentioned).

- |      |  |   |
|------|--|---|
| 349  | Oil paintings, "The Fight of the Centaurs and Lapidi," <i>Titian</i> ; "The Angel and the Shepherds," <i>Scarcelino</i>  | 2 |
| 350  | Ditto, Boers playing cards, <i>A. Brown</i> ; Boers bargaining (panel), signed <i>D. Teniers</i> and dated; panel, small Italian Landscape   | 3 |
| 351  | Ditto, small landscape, <i>Clarkson Stanfield</i> ; Italian pastoral scene and goats, <i>Berchen</i> ; old lady and boy (panel), <i>G. Dow</i> ; small Italian landscape (panel); a boy's head, <i>Millais</i> | 5 |
| 352  | A large Italian pastoral landscape, with figures, <i>Claud</i>   | 1 |
| 353  | Ditto, bust of Mrs. Heraud; ditto of Jno. A. Heraud (poet); Diana and the gold-thrower, <i>Lilly</i> ; Mary and Child; girl and bat  | 5 |
| 354  | Water colour, Arundel Castle, Turner subject; canal scene, Venice; and two engravings  | 4 |
| 354A | A large oil painting of Mary Magdalene   |   |

## LOT

- 354B Two paintings on copper by Van Dieken, one "Lovers in the Woods," the other, "Two lovers caught by a lady"
- 354c Two process pictures, one depicting three pointers, the other a river view

## Furniture.

- |     |   |   |
|-----|---|---|
| 355 | A set of four solid rosewood tea tables, inlaid brass   | 4 |
| 356 | A Morocco footstool, a copper log box, a walnut purdonium and a copper ice tank                                     | 4 |
| 357 | A mahogany coal purdonium and a walnut ditto  | 2 |
| 358 | An old copper warming pan and a pair of carved bellows  | 2 |
| 359 | Two wire guards, a small Oriental rug, a pair ditto curtains, a table cover, and one other piece                    | 7 |
| 360 | A well-carved stained wood heart-shaped table and mahogany circular table   | 2 |
| 361 | A 3ft. 3in. mahogany cheffonier with plate glass doors and marble top   | 1 |
| 362 | A stained oak armchair with rush seat   | 1 |
| 363 | A 33in. two-tier solid oak rising top table on heavy legs and stretcher   | 1 |
| 364 | A 39in. Flemish oak cabinet, shaped front, with cupboard and recess under, backboard over, well carved and panelled | 1 |
| 365 | A pair of Indian curtains, black and white ground, made of handspun and handwoven cloth and dyed in indigo colour   |   |
| 366 | An Indian bedspread, worked with wool design, blue and green flowers, etc.  |   |
| 367 | An Indian couch cover made of handspun and handwoven cloth, and worked with silk                                    |   |
| 368 | Two mahogany portfolio stands   |   |
| 369 | Large bronze chandelier, with ornamental figures  |   |
| 370 | Small ditto, same style, but without the figures  |   |



## LOT

- 371 Large stained glass picture, leaded, after drawing by  
Schwind
- 372 Small ditto, after engraving by Durer
- 373 Oriental prayer carpet (a stitch of silk over each stitch  
of wool)
- 374 Two panels of Oriental tapestry
- 375 Satsuma plate
- 376 Hand embroidered Oriental curtain, fine piece, but  
slightly A.F.

END OF SALE.

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