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Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

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PALL MALL.

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A CATALOGUE

OF

Old & Modern Pictures

INCLUDING EXAMPLES OF THE

EARLY DUTCH, FLEMISH, ITALIAN & SPANISH SCHOOLS,

EARLY ENGLISH PORTRAITS,

LANDSCAPES OF THE NORWICH SCHOOL,

Modern Pictures,

WATER-COLOUR DRAWINGS & ENGRAVINGS.

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WHICH WILL BE SOLD BY AUCTION,

BY

---

MESSRS. FOSTER

---

*At the Gallery, 54, Pall Mall,*

On WEDNESDAY, 6th of OCTOBER, 1909,

AT ONE O'CLOCK PRECISELY.

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May be Viewed Two Days prior to the day of Sale, when Catalogues  
may be had of Messrs. FOSTER, 54, Pall Mall.

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FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; such buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter ; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

# A CATALOGUE.

On WEDNESDAY, 6th of OCTOBER, 1909,

AT ONE O'CLOCK PRECISELY.

## ENGRAVINGS, &c.

LOT		
1	Mr. West and family, <i>after B. West, by Facius</i>	
2	"The Acquittal of the Seven Bishops," <i>by S. W. Reynolds</i>	
3	"Emilius," <i>after J. F. Herring, by C. Hunt</i>	
4	"Brown's Sporting Tour in India," <i>by W. S. Hunt, coloured plates</i>	
5	"Elijah and the Ravens," <i>a needlework picture in coloured silks</i>	
6	A pair—"The Showman," and "The Image Boy," and a pair—Welsh Costume Plates	4
7	Engravings, <i>after Old Masters</i>	13
8	A pair—Figure Subjects, <i>after Luke Fildes, by Gravier, artist's proofs; 2 others, and 3 photographs</i>	7
9	"The First of September," and "Inside a Country Ale-house," <i>after Morland</i> , and "The Company of Undertakers," <i>after Hogarth</i>	3
10	"Revue du Général Bonaparte," <i>after Isabey, by Pouquet</i> , and 6 others	
11	"The Fern Gatherers," <i>coloured</i>	
12	"The Taking of Quebec," <i>by P. Canot, coloured</i>	7

## PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
E. M. WARD .....	14	Scene from Don Quixote
ITALIAN SCHOOL .....	15	The Sacrifice
UNKNOWN .....	16	Girl with hen
TERBURG .....	17	An Interior with figures
CROME .....	18	A Landscape with old mill
DUTCH SCHOOL .....	19	An Interior with three figures
UNKNOWN .....	20	A Landscape with church

## WATER-COLOUR DRAWINGS, &c.

J. SIMMONS .....	21	The Miniature, <i>signed</i>
COLLINGWOOD SMITH..	22	An Italian Lake Scene, <i>signed</i>
JOHN MOGFORD .....	23	A Coast Scene, with castle on an eminence, <i>signed and dated 1865</i>
G. L. HALL .....	24	Across the Moor, <i>signed and dated 1866</i>
COPLEY FIELDING .....	25	A Landscape with castle in the distance



## PICTURES, &amp;c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
H. S. STOCK .....	26	Ulysses deriding Polyphemus, <i>after Turner</i>
H. S. STOCK .....	27	The Rape of Ganymede, <i>after Titian</i>
UNKNOWN.....	28	Two Coast Scenes
UNKNOWN.....	29	A River View, <i>on copper</i>
CROME .....	30	A River View—Moonlight

*Lots 31 to 56 are the Property of a Gentleman.*

## ENGRAVINGS, &amp;c.

- |    |  |    |
|----|--|----|
| 31 | A pair of circular plaques, painted with Amorini; another pair, <i>oval, on plush mounts</i> ; a pair of fictile ivory plaques—Historical Scenes, and a plaster bust of Queen Victoria | 7  |
| 32 | Hyde Park in the Season, <i>after H. Barraud, by W. H. Simmons, artist's proof, signed</i> ; Queen Victoria in Hyde Park, and The Meet of the Coaching Club, <i>proofs</i>             | 3  |
| 33 | A pair—"The Derby Day," and "The Railway Station," <i>after Frith</i>  | 2  |
| 34 | "The Meet at Ascot Heath," <i>after Grant</i> ; "A Meet of Fox-hounds," <i>by C. G. Lewis, artist's proof</i> , and a pair—"Now Ride Lads!" and "Hark to Towler!" <i>after Blinks</i>  | 4  |
| 35 | Three—Figure Subjects, <i>after Haynes Williams, artist's proofs</i> ; and A Figure Subject, <i>after A. Stevens, artist's proof etching</i>   | 4  |
| 36 | "Marguerites," <i>after Heywood Hardy, artist's proof</i> ; "Un Rêve d'Amour"; "Between Love and Honour"; "Uncle Tom and his Wife for Sale," and a Portrait of Queen Victoria          | 5  |
| 37 | Three small etchings, <i>after Meissonnier</i> , and a Harbour Scene, <i>by C. E. Holloway, artist's proof etching</i>   | 4  |
| 38 | "Feeding the Pigs," <i>after Westall, in colours</i> , and "The Barn Door," <i>after Morland, coloured</i>   | 2  |
| 39 | Mrs. Scott Waring and Children, <i>coloured</i> ; A Royal Family Group, <i>mezzotint</i> , and "The Exposition of Cyrus"   | 3  |
| 40 | Four—Figure Subjects, <i>coloured reproductions</i> ; a pair—"Peace," and "War," <i>after Landseer</i> , and 9 others  | 15 |

## WATER-COLOUR DRAWINGS, &amp;c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. NICHOLL, R.H.A. ...	41	A pair—Dunstaffnage Castle, and Wild Flower, County Donegal, <i>signed</i>
G. CALLOW .....	42	Three—Evening, Plymouth Sound, and a pair—Dutch Boats, and Torbay

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FERGUSON, ETC.....	43	Five—The Thames, near Reading; H. M. S. Edgar heaving-to, A Ship in a storm, by R. Marks, and two others
UNKNOWN.....	44	A pair—Continental Cathedrals
S. BOWERS, ETC.....	45	A pair—Landscapes with figures, and a pair—Landscapes with cattle
C. BROMLEY, ETC.....	46	Two—At Fittleworth, Sussex, and a Man-at-arms

## PICTURES, &amp;c.

SIR G. KNELLER .....	47	Portraits of a Lady and Gentleman
W. BROOME .....	48	A pair—Life Boats, <i>signed</i>
POUSSIN.....	49	A Landscapes with figures
TIEPOLO.....	50	A Design for a ceiling
ROLFE .....	51	Fish on a bank
ROMNEY.....	52	Two—Portrait of the Artist, and Head of a Man, <i>French School</i>
UNKNOWN.....	53	Two—The Infant St. John and fruit, and A Terrier, <i>Landseer</i>
EARLY ENGLISH.....	54	A Boy with a birds' nest
UNKNOWN.....	55	Three—Fruit and birds'-nest; A River View, and A Ballet Dancer, <i>oleograph</i>
MELBY, ETC. ....	56	Two—Sunset in the Channel, and A River View

*Lots 57 to 75 are the Property of a Gentleman.*

## ENGRAVINGS, &amp;c.

57.	"The Hay Wain," after <i>J. Constable</i> , by <i>J. B. Praed</i> , mezzotint	
58	A pair—Figure Subjects, after <i>F. Wheatley</i> , in colours	2
59	"The Neophyte," after <i>Gustave Doré</i> , artist's proof, and "His Majesty the Baby"	2
60	Pointer and Wild-duck, after <i>Troyon</i> , proof etching, by <i>A. Mathey</i> , and "The Return from Harvesting," after <i>Jules Breton</i>	2



ENGRAVINGS, &c.—*continued.*

- 61 "His Grace," and "Her Grace," *after J. Pettie, by C. P. Slocombe, artist's proof etchings on satin* 2
- 62 "The Fourth of June," *after William Evans, by C. G. Lewis, proof*; "The Wreck," *after Vernet, by S. Paul, mezzotint*; The Earl of Leicester, and James Paget, *after Millais, by T. O. Barlow, artist's proof, signed* 4
- 63 Views on the Thames, *etched by David Law* 8
- 64 "The Birth of Galatea," *after Burne-Jones, by C. W. Campbell, artist's proof*, and a pair—"Amorini," and "Medea," *by Bartolozzi* 4

## PICTURES, &amp;c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
OLD WHEELER ( <i>of Bath</i> )	65	"Over the Fence"
J. RUYSDAEL.....	66	A Landscape with figures: coming storm, <i>panel</i>
VENETIAN SCHOOL ...	67	Portrait of Cardinal Salerno
UNKNOWN.....	68	"Black Jack," General Way's charger
A. WHEELER, JUN.....	69	"Tom Fir," Huntsman and Hounds
A. WHEELER, JUN.....	70	The Marquis of Worcester on "Granate," and Hounds in a landscape, <i>signed and dated 1889</i>
N. MAAS .....	71	Portrait of a Lady and three children and a lamb
UNKNOWN .....	72	Portrait of a Gentleman, a member of the Twysden Family
OLD WHEELER .....	73	Huntsman and hound in a wood
UNKNOWN.....	74	Twenty-five Views in India, exotic birds and heads, <i>in one frame</i>
H. WARREN .....	75	A Canal, Dordrecht, <i>water-colours</i>

*Lots 76 to 107 are One Property.*

5/15/-

FRENCH SCHOOL ..	76	Portrait of a Lady, <i>oval</i>
DUTCH SCHOOL.....	77	Buildings and figures, <i>panel</i>
H. MANS .....	78	Portrait of an Artist
EARLY FLEMISH .....	79	A Saint, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	80	Portrait of "Caterina Cybo Camerini Ducissa," <i>panel</i>
TENIERS ... ..	81	A Landscape with figures, <i>panel</i>
UNKNOWN.....	82	Portrait of Charles I
HALS .....	83	Portrait of a Man
DUTCH SCHOOL .....	84	The Money-lender, <i>panel</i>
SPANISH SCHOOL .....	85	Portrait of a Man
DUTCH SCHOOL.....	86	A River View with boat and figures, <i>panel</i>
DUTCH SCHOOL .....	87	A Man playing bagpipes and a Woman singing, <i>panel</i>
REMBRANDT . .....	88	A Burgomaster, <i>panel</i>
FLEMISH SCHOOL .....	89	The Journey to Emmaus, <i>panel</i>
RUSSELL .....	90	Mother and Child, <i>pastel</i>
EARLY ENGLISH .....	91	Portrait of a Lady
T. S. COOPER.....	92	Cattle and Goat in a stream
FLEMISH SCHOOL .....	93	Portrait of Johannes Samson, 1587
C. JANSSENS .....	94	Portrait of a Lady
VAN GOYEN .....	95	A River View with boats, <i>panel</i>
O. HUMPHRIES .....	96	Portrait of John Crome
HIGHMORE.....	97	Portrait of Lady Cowper
NETSCHER .....	98	Portrait of Marie Mancini
GREUZE .....	99	The Pet Bird, <i>pastel</i>
SIR E. LANDSEER ....	100	Study of Dogs
MABUSE.....	101	Madonna and Child, <i>panel</i>
UNKNOWN.....	102	Portrait of Robert Burns
D. R. STUART, ETC. ...	103	Two—Portraits of Macready and Henry Morland, <i>ovals</i>
UNKNOWN.....	104	Portrait of Napoleon, <i>pencil</i>
GAINSBOROUGH .....	105	Two—Landscapes, <i>water-colours</i>
C. JANSSENS .....	106	Portrait of Sir Hugh Myddelton, <i>crayons</i>
RUBENS .....	107	An Equestrian Figure, <i>pen-and-ink</i>



PICTURES, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
BOUCHER .....	108	Portrait of a Lady seated, holding a letter, <i>signed and dated 1819</i>
UNKNOWN .....	109	An Equestrian Portrait of a Nobleman
DUTCH SCHOOL .....	110	Fruit and Squirrel
F. R. UNTERBERGER ...	111	The Dolomite Monte Cristallo Ampizzo, Tyrol, <i>signed</i>
UNKNOWN .....	112	Portrait of a Lady, <i>panel</i>
W. COLLINS .....	113	Two Boys and a dog in a landscape
ZOFFANY .....	114	Peg Woffington
UNKNOWN .....	115	Two—Figure Subjects
25-20. C. JANSSENS .....	116	Portrait of Dr. William Harvey, the discoverer of the circulation of the blood
REMBRANDT .....	117	Archimedes
UNKNOWN .....	118	A pair—Spanish Bull-fighter, and Lady
ITALIAN SCHOOL .....	119	A pair—Landscapes with figures and animals
NASMYTH .....	120	A Landscape with cottage, and shepherd and sheep
UNKNOWN .....	121	A pair—Infant Bacchanals, <i>panels</i>
UNKNOWN .....	122	A Mountainous Landscape
UNKNOWN .....	123	Two—A Rocky Landscape with figure, and A Landscape with figures, <i>panels</i>
T. FRAICEN .....	124	The Young Artist, <i>panel</i>
C. CANONE, ETC. ....	125	Two—An Italian Woman, and A Landscape with cattle
J. LINNELL, R.A. ....	126	Sketch from Nature on the Thames, " <i>Presented to John Varley, Esq., with the Artist's Compliments,</i> " <i>panel</i>
J. OPIE .....	127	Portrait of William Chaplin, St. Giles, Norwich, <i>oval</i>
SIR G. KNELLER .....	128	Portrait of Lord Halifax (friend of Addison)
GEORGE RANSOME .....	129	Three Studies of Fruit, <i>water-colours</i>

28  
not sold

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
20/2 N. MAES .....	130	The Immaculate Conception, <i>panel</i>
J. M. WHISTLER .....	131	A Study—Coast Scene, <i>water-colours</i>
8/10 1/2 REMBRANDT ( <i>School of</i> ) .....	132	The Circumcision, <i>panel</i>
KNELLER .....	133	Portrait of a Gentleman, <i>oval</i>
FLEMISH SCHOOL .....	134	The Holy Family and Saints, <i>panel</i>
SIR G. HAYTER .....	135	A Young Highlander
GUIDO .....	136	A Sybil
2/6/17 REMBRANDT ( <i>School of</i> ) .....	137	A pair—Christ Preaching to the Doctors, and The Raising of Lazarus, <i>panels</i>
DUTCH SCHOOL .....	138	A Group of eight Dutch figures watching a cock-fight by a river, <i>panel, signed</i>

*Lots 139 to 171 are One Property.*

2/2/ MURILLO .....	139	The Death of Joseph
M. STANLEY .....	140	Three—Portraits, <i>pastels</i>
J. F. HERRING .....	141	Cart-horses, boy and poultry outside a barn, <i>signed</i>
5/1 SHALDERS .....	142	A Landscape with homestead and cattle
G. HAGEBRO .....	143	An Italian Woman with pitcher, <i>signed</i>
6/1 F. REINHARDT .....	144	A pair—Cattle, <i>signed</i>
R. ANSDELL ( <i>after</i> ) .....	145	Keepers, Dogs and Game in the Highlands
6 RUBENS .....	146	The Brazen Serpent, <i>signed</i>
A. MORRIS. ....	147	The Poacher, <i>signed and dated 1873</i>
F. MUSCHAMP .....	148	A Landscape with stream and angler
N. BERGHEM .....	149	A Landscape with figures, cattle and ruins
H. R. SMITH .....	150	Two—Ruins of an Abbey, and A Courtezan, <i>J. Mearns</i>
ZUCCARELLI ....	151	A Landscape with figures and animals
G. ARMFIELD .....	152	The Death of the Stag
MEADOWS .....	153	A Landscape with homestead and figures
SIR R. PERCY .....	154	A Highland Loch



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DURSLEDON .....	155	The Village School
ALBANO .....	156	Venus and Adonis
F. BUGELINK.....	157	A pair—The Pet Dogs, and The Birds' Nest, <i>signed</i>
G. ARMFIELD.....	158	Spaniels and dead pheasant
RAPHAEL ( <i>after</i> ) ....	159	The Holy Family and Infant St. John, <i>copper</i>
J. PASSMORE, ETC. ...	160	Two — Girl and dog, and An Interior with figures, <i>E. C. Barnes</i>
SHAYER .....	161	Horses and figures in a landscape
E. BUTTERY .....	162	A pair—Landscapes, <i>panels</i>
VAN BALEN AND BREUGHEL } .....	163	An Offering to Pomona
H. M. EUGENE .....	164	A Continental Street Scene
WYNANTS .....	165	A Landscape with buildings and figures
E. LAIT .....	166	A Farmstead with figures, waggons, etc.
J. B. COOK .....	167	A pair—River Views
WILLIAMS .....	168	A River View—Moonlight
.....	169	The Intellect and Valour of Great Britain, and key ; The Meeting of Wellington and Blücher, <i>after J. Barker</i> , and Nelson on board the St. Josef, <i>after Barker</i> , engravings 4
.....	170	Two—The Horse Fair, <i>after Rosa Bonheur</i> , and Punch, <i>after J. Webster</i> , engravings
.....	171	Three—A pair : Frye's Heads, <i>mezzotints</i> , and Raphael and the Fornarina

*Other Property.*

LANFRANCO .....	172	St. Jerome, <i>removed from the Escorial by Joseph Bonaparte</i>
DUTCH SCHOOL .....	173	Landscape and figures
J. VAN COUVER .....	174	A Dutch River Scene
JAMES PEEL .....	175	Near Evesham
GEO. CHAMBERS .....	176	Sea and Boats
BASIL BRADLEY .....	177	Troutbeck, Cumberland
A. MACULLUM .....	178	A Woodland Glade
EDWIN ELLIS.....	179	A Marine View

PICTURES, &c.—*continued.*

*Lots 180 to 189 are the Property of a Lady.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
STEWART .....	180	View in the Highlands: moonlight
UNKNOWN .....	181	A Storm in the Baltic
BARKER ( <i>of Bath</i> ).....	182	A Woody Landscape with stream and figures
COLERIDGE .....	183	Children blowing Bubbles
UNKNOWN .....	184	A Landscape with old mill and figure
SCHALCKEN .....	185	Three—A pair: Figure subjects, candlelights, and a Road Scene
MCALPINE.....	186	A pair—Coast Scenes with hulks, <i>water-colours</i>
.....	187	A set of four—Fox-hunting, <i>oleographs</i>
188 <i>Books.</i>		A New Display of the Beauties of England, 2; The Works of James Gillray; The Maclise Portrait Gallery, and others 7 vols.
189 <i>Books.</i>		Matthews' Bible, 3; and Brown's Bible, 1, <i>folio</i> 4 vols.

*Other Property.*

VALENTINO .....	190	The Bridal Banquet
VAN EECKHOUT.....	191	A Dutch Skating Scene
DUTCH SCHOOL .....	192	A Frozen River View, <i>panel</i>
UNKNOWN .....	193	The Storm
SYDNEY MUSCHAMP, } 1888 }	194	By the River-side
SYDNEY MUSCHAMP ...	195	The Hastings Coast, <i>water-colours</i>
F. TAYLOR.....	196	The Morning Ride at Bognor, <i>panel</i>
FLEMISH SCHOOL .....	197	A Figure Subject, <i>panel</i>
REMBRANDT .....	198	The Presentation in the Temple
A. BENNETT .....	199	The Downs, Bognor
J. B. PYNE .....	200	The Taff, Wales
FRENCH SCHOOL .....	201	A Landscape
STARK .....	202	A Woodland Scene
UNKNOWN .....	203	Portrait of a Child
J. LESLIE, ETC. ....	204	Three—A pair: Lake Scenes, and Cottage and goats
J. WILLIAMS, ETC. ...	205	Four—Friends; A Landscape; an engraving —The Deserter, and an oleograph
UNKNOWN.....	206	The Madonna



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
TURNER, ETC. ....	207	Two—The Adriatic, <i>water-colours</i> , and A Towing Path
UNKNOWN .....	208	Two—A Windmill, and A Dutch Farmstead
UNKNOWN .....	209	Three—A Book ; Portrait of a Pope, and a View of Dunkeld, <i>an aquatint</i> , by C. Turner, after H. W. Williams
J. GLOVER .....	210	A Landscape with river and ruins, and men angling
G. TURNER .....	211	Crossing the Bridge, <i>signed</i>
G. TURNER .....	212	A Homestead at Wilson, Leicestershire
L. R. PALMER .....	213	Filey Brigg
GEORGE HODGSON.....	214	The Dear Old Home
W. R. WHITBY .....	215	Pandy Mill
W. STANLEY .....	216	At Uckington, Warwickshire
UNKNOWN .....	217	Two Ladies at a casement
R. W. OAKLEY BROWN	218	A Landscape with figures
CONSTABLE .....	219	A River View
UNKNOWN .....	220	Soldiers Gambling, <i>panel</i>
UNKNOWN .....	221	Four—Dog and dead bird ; two prints, and a Silhouette Portrait
BARKER .....	222	The Woodman
R. HILDER .....	223	A pair—Landscapes
R. WILSON .....	224	A River View with bridge, <i>panel</i>
HEEMSKIRK .....	225	Two—The Toper, <i>panel</i> , and A Monk
N. LEFFLER .....	226	Children in a landscape, <i>signed</i>
UNKNOWN .....	227	The Madonna and Child
KNELLER .....	228	Portrait of a Gentleman, <i>oval</i>
TENIERS .....	229	An Interior with figures, <i>panel</i>
KNELLER .....	230	Portrait of a Gentleman
KNELLER .....	231	Portrait of a Gentleman
VANDYCK .....	232	The Madonna and Child
VANDYCK .....	233	The Crucifixion
FERRARA .....	234	David and Saul
UNKNOWN .....	235	A Winter Scene

FINIS.