

Sales catalogue: Foster

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JH

PALL MALL.

A CATALOGUE
OF
Old & Modern Pictures

INCLUDING EXAMPLES OF THE
EARLY DUTCH, FLEMISH, ITALIAN & SPANISH SCHOOLS,
EARLY ENGLISH PORTRAITS,
LANDSCAPES OF THE NORWICH SCHOOL,
Modern Pictures & Water-colour Drawings,
ENGRAVINGS.

INCLUDING MEZZOTINT PORTRAITS, FANCY SUBJECTS, *printed in colours*,
OLD ENGLISH SPORTING PRINTS,
INCLUDING A FINE SET OF THE AYLESBURY GRAND STEEPLECHASE.

*To be Sold by Direction of the Executors of the late Mrs.
M. R. CARTER, of Birkenhead, and from other Sources.*

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,
On THURSDAY, 5th of AUGUST, 1909,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; such buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On THURSDAY, the 5th of AUGUST, 1909.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- | | | | |
|--------------|---|-----------|------------------|
| 1 | A River View, <i>after A. Halfnight, artist's proof</i> ; The Edge of a Forest, <i>after T. Rousseau</i> ; Lady Hamilton; 3 others, and a Frame | 8 | 9/- |
| 2 | "The Christening of the Princess Royal," <i>after R. Leslie, by H. T. Ryall</i> , and a pair—Theatrical Costumes | 3 | 6/- |
| 3 | Three—Landscapes; "Goodbye," <i>by H. Harley</i> , and 2 others | 6 | 9/- |
| 4 | "Napoleon in Exile" | | |
| 5/- 157- 5 | "Convalescent from Waterloo"; Mary Queen of Scots, and others | 9 | 15/- |
| 6 | Portraits of William Pitt and The Prince of Orange, and "The Cottage Breakfast" | 3 | 27/- Hermit |
| 7 | "The Enraged Father," <i>after J. Opie, by J. Ward, in colours</i> , and View of Dover from Waterloo Crescent, <i>after W. R. Waters</i> | 2 | 32/6 " |
| 8 | A pair—"L'Accordée de Village," <i>by Flipart</i> , and a pair—"Le Gateau des Rois" and "La Mère bien aimée," <i>by Massard, after J. B. Greuze</i> | 4 | 35/- |
| 1/6 8/- 9 | "Mrs. Siddons in 'Isabella' and as 'The Grecian Daughter,'" <i>by Caldwell, stipple</i> ; Lord Sheffield, <i>by J. Jones</i> ; Thomas Pennant, <i>by Sherwin</i> , and others | 13 | 2/17/6 |
| 18/- 9A | Lady Sale Countess of Clarendon; "The Broken Pitcher," <i>after Greuze, in colours</i> ; Hon. Miss Pitt, and others | 20 | 10/- S. Hill |
| 9B | Mrs. Cosway, <i>in colours</i> ; Lady Byron, <i>a drawing, Morland</i> , and others | 21 | 5/- |
| 1/- 30/- 9C | Historical Portraits, etc. | 113 | 120 21/- S. Hill |
| 50/- 45/- 9D | Historical Portraits, etc. | 67 | 50/- |
| 5/- 50/- 9E | Engravings, <i>after Turner</i> | 34 | S. Hill |
| 9F | Engravings, <i>after Rembrandt</i> | 17 | |
| 2/- 65/- 9G | A portfolio of miscellaneous Prints | about 367 | S. Hill |
| 50/- 9H | Another ✓ | about 200 | S. Hill |
| 2/- 45/- 9K | Another ✓ | about 256 | S. Hill |

ENGRAVINGS, &c.—continued.

(21/-)	5/-	9L	A parcel of Engravings, various	about 170
	10/6	9M	Sporting Prints	33
	18/-	9N	Portraits, various	20
	27/-	9P	A parcel of water-colour Sketches	23
(28/-)	40/-	9R	Madame Celeste, and others, <i>after Hogarth, etc.</i>	65
	21/-	10	Eloisa, <i>by J. R. Smith, mezzotint</i>	
	21/-	11	Louis XIV and Marie Antoinette, <i>ovals, mezzotints</i>	2
	10/-	12	Cupid; Child praying; 1 other, and 5 Designs for Ceilings	8
	20/-	13	A set of four—"The Northampton Grand National Steeplechase, 1840," <i>by C. Hunt, coloured</i>	4
63/- <i>Ransom</i>	55/-	14	An old Scrap-book containing Caricatures, Portraits and Prints, various	
	24/-	15	Bolton Abbey, <i>after Landseer</i> ; "Christ and the Four Penitents," <i>after Rubens</i> , and "The Repose," <i>by W. Ward</i>	3
	8/-	16	A pair—Historical Scenes, <i>by W. Ward, mezzotints</i>	2
	10/6	17	Portrait of J. M. Jacquard, <i>on silk</i> ; "The Child restored," <i>after Singleton, coloured</i> , and 2 others	4
32/6 <i>Bygone</i>	25/-	18	A pair—"Coaching," <i>coloured</i>	2
	5/-	18A	"The Cottage Door," <i>after Westall, by C. Turner</i> ; Portrait of Dr. Carey, <i>after Sir T. Lawrence, by S. Cousins</i> , and other portraits	19
	5/-	18B	A Portrait of George IV in uniform, <i>in colours</i> , and a small lustre cup	
Sabine 15½/-	35/-	18C	A pair—"Connubial Happiness," and "The Happy State," <i>in colours</i>	
	22/-	18D	Portrait of an Author on Natural History	
(27/-)	18/-	18E	Portrait of Louis XVI, <i>after S. de Koster, by J. Daniel, in colours</i>	
	18/-	18F	Portraits of Cyril Jackson, D.D., F.R.S., <i>after W. Owen, by C. Turner</i> , and Rev. William Howlett, <i>mezzotint</i>	2
Daniel	19/-	18G	Portrait of Rt. Hon. William Pitt, <i>after Gainsborough, by F. Bartolozzi, stipple</i>	
Hooper	28/-	18H	A pair—"The Land Storm" and "Gypsies," <i>after Morland, by T. Williamson</i>	2
	2/17/6	18J	"Feeding the Pigs" and "Return from Market," <i>after Morland</i>	2
(32/6)	30/-	19	A set of four—Old Views of the Thames, <i>published 1751, in colours</i> , and a View of Whitehall	5
	60/-	20	Caricatures, <i>by Humphrey, etc., coloured</i>	30
(55/-)	20/-	21	A set of four—"The Seasons," <i>by C. Bowles, mezzotints</i>	4
	40/-	22	"Quick Work without a Contract," and "The Society of Distinguished Painters," <i>after H. Alken, coloured</i>	2

CC 4080

S. Hill

ENGRAVINGS, &c.—*continued.*

5/-	23	"Sporting Anecdotes," after H. Alken, coloured	5
14/-	24	"The Cricket Match between Surrey and Kent," lithograph	
27/-	25	A set of four—"THE AYLESBURY GRAND STEEPLECHASE," after J. Pollard, by J. Harris, in colours, published by R. Ackermann	4
ad 16/-	26	A pair—Figures and horses, after Frith, by Ryall, and "The Meeting of Wellington and Blücher"	2
rw 17/-	27	"A Game of Nap"; "Blindman's Buff," after Wilkie, and others	7
" 18/-	28	Figure Subjects, coloured reproductions	5
30/-	29	"Gathering Faggots," after Morland; "Le Petit Conseil," and a Portrait of a Lady	3
8/-	30	"Arcadia"; Study of a Head; a Photograph, and 2 Frames	
13/-	30A	"The Resurrection," and 2 other Arundel Society Publications, and a book—The Monuments of Italy	4
ead 8/-	30B	"Electioneering" after Hogarth	4
9/- 85/-	30C	A parcel of engravings and small prints	
7/-	30D	A set of four—"Sporting Anecdotes," after H. Alken, in colours	4
10/-	30E	"The Corn Bin," after Morland, coloured	
12/-	30F	Classical Figures, after Macklin, by J. Ogborne, in colours	3
5/-	30G	View from Temple: Wood building	
alter 46/-	30H	English, Scotch and Welsh Peasants, after Westall	

Lots 31 to 54 are to be Sold by Direction of the Executors of the late MRS. M. R. CARTER, of Birkenhead.

23/-	31	"School revisited," after G. D. Leslie, by Stacpoole, and "Effie Deans," after Sir J. E. Millais, by T. O. Barlow, artists' proofs, signed	2
6/-	32	"Monkeys," by W. H. Simmons, artist's proof, signed	
25/-	33	"The Misers," after Quentin Matsys, and "A Herb Market," by R. Earlom, mezzotints	2
	34	"Beggars Woman and Child," mezzotint	
32/-	35	"Almeria," after W. Owen, by H. Meyer, mezzotint	
4/16/-	36	"The Strawberry Girl," "The Mob Cap," after Sir J. Reynolds, by S. Cousins, artists' proofs, signed	2
21/-	37	"Reverie" and "Prayer," after J. Phillips, by T. O. Barlow, artists' proofs, and "The Port of Aberdeen," etched by H. D. Lorgmuir	3
	38	"Escape of the Mouse," by J. Burnet, and other figure subjects, etc.	10

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
37/- R. WILSON	39	A Landscape, with figures and animals
21/- POLLOCK NESBIT ...	40	Cattle resting, <i>signed</i>
32/- FRANCIS BARRAUD...	41	"Hide and Seek"
3/9/- EDWARD HARGITT...	42	The Blind Beggar, <i>signed and dated 1871</i>
5/1/- W. VELTEN	43	Playmates, <i>signed, panel</i>
5/5/- H. LE JEUNE, A.R.A..	44	The Bather, <i>circle, exhibited Suffolk Street Gallery</i>
1/7/- VERMEULEN	45	A Landscape, with figures by a water-fall, <i>panel</i>
" 15/- UNKNOWN.....	46	"A Minute for the Model," <i>signed with a monogram</i>
" 18/- JAMES BARNES.....	47	The Way to Llanuwchllyn
" 10/- W. MULREADY JUN.	48	Dead Peahen, jar, hamper and bottle
10/6/- J. M. W. TURNER...	49	London from One Tree Hill, Greenwich
19/- ISAAC COOKE.....	50	A Landscape—coming storm, <i>signed, water-colours</i>
28/- T. GIRTIN, ETC.....	51	Two — A Landscape, and Barnard Castle, <i>E. Richardson, water-colours</i>
14/- F. HINES	52	View on the Mole, Surrey, <i>signed</i>
18/- R. P. RICHARDS, ETC.	53	Two—The Fire, and an Italian Boy
7/- HENRY RICHTER ...	54	"The Brute of a Husband"

Other Property.

30/- BONNINGTON	55	Calais Pier
3/6/- CONSTABLE	56	A Landscape
48/- EVERDINGEN	57	A Mountainous Landscape
40/- SIR P. LELY	58	The Duke of Monmouth
35/- ITALIAN SCHOOL ...	59	Two—Figure subjects
4/10/- EARLY ENGLISH ...	60	Portrait of a Lady, <i>oval</i>
17/- TITIAN, <i>after</i>	61	Danae
16/- RAPHAEL	62	The Coronation of the Virgin, <i>panel</i>
3/15/- FRENCH SCHOOL ...	63	Portrait of Madame Du Barry
24/- WALRAVEN	64	Women and Child, <i>signed</i>

PICTURES, &c.—*continued.*

	<i>By or attributed to</i>	LOT	<i>Subject.</i>
Hogg 34	CHALON	65	"Snow Wasp" and "Billy"
10	UNKNOWN	66	A Landscape with stream
10	UNKNOWN	67	Two—Girl and Lamb, and An Eastern Scene: sunset
50	ITALIAN SCHOOL ..	68	Lucretia
(12)	UNKNOWN	69	A Continental Street Scene
5	UNKNOWN	70	A Coast Scene
5	F. MILLER, ETC. ...	71	Three—A Coast Scene, and two—Landscapes
3	ITALIAN SCHOOL ...	72	The Magdalen
18	UNKNOWN	73	Two—A Landscape with figures, and Fox-hunting
(13)	C. STANFIELD, R.A. ...	74	Four—Figure Studies, <i>water-colours</i>
44	POUSSIN	75	Figures in the garden of a château
(50)	UNKNOWN	76	Two—A Street Scene: moonlight, and A Land- scape with river and bridge
3	CUYP	77	A Landscape with cattle and figures
(30)	VANDERVELDE	78	A Portrait Scene with shipping
5	EARLY ENGLISH ...	79	A pair—Tivoli and Wharfedale, Yorkshire
32	KNELLER	80	Portrait of a Lady

WORKS BY W. SIDNEY COOPER.

2	81	The Windmill, <i>water-colours</i>
1	82	A Village Street
3	83	Fordwich, Kent
32	84	Wingham, Kent
50	85	A pair—"Morning in the Marshes," and "Evening in November"
2	86	At Ickham, Kent
2	87	Littlebourne
35	88	Langford Mill, <i>water-colours</i>
40	89	Near Maldon, Essex, <i>water-colours</i>
2	90	Farmyard near Herne Bay
16	91A	Evening on the Downs, <i>water-colours</i>

PICTURES, &c.—*continued.*

	<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
108	VANDYCK	91	A Portrait Group of three boys
128	REYNOLDS	92	Portrait of a Gentleman with crimson curtain background
908	80. C. JANSEN	93	Portrait of Dr. William Harvey, the discoverer of the circulation of the blood
98	5. UNKNOWN	94	A Marine View with shipping
3 1/2	SIR H. RAEBURN ...	95	Portrait of Sir Walter Scott, <i>panel</i>
78	A. DEL SARTO	96	St. John the Baptist, <i>panel</i>
58	W. E. F. BRITTEN ...	97	Nymphs and dragon, <i>signed</i>
28	RAPHAEL	98	The Madonna and sleeping child
14	DOMENICHINO	99	Our Lord at Bethany
3/12	MANTEGNA	100	The Madonna, Child and St. Elizabeth
40/-	OSTADE	101	An Interior with figures
22/-	UNKNOWN	102	Sheep in a meadow
Read 12/-	MME. ERRAZURIG ..	103	Feeding Poultry
12/-	MME. ERRAZURIG ..	104	A Landscape with donkey
Read 18/-	MME. ERRAZURIG ...	105	Two—A Landscape with cattle, and The Bride, <i>H. Martin</i>
22/-	UNKNOWN	106	Landscapes with figures, <i>water-colours</i>
	UNKNOWN	107	A pair—Flowers
208	GUIDO	108	The Madonna enthroned with angels adoring, <i>copper</i>
19/-	UNKNOWN	109	Ten—Landscapes, <i>water-colours, etc.</i>
40/-	SIR G. KNELLER ...	110	Portrait of the Duke of Marlborough
63/-	SIR G. KNELLER ...	111	Portrait of Lord Hyde
26/-	CONSTABLE	112	A Landscape with cottage and figures
10/-	S. ROSA	113	A Landscape with figures
Passed	V. COLE	114	Burnham Beeches
"	PAOLO PAOLI	115	Death of Thomas à Becket
"	JERICANT	116	An Arab Steed
2/-	J. HINDS, ETC.	117	Three—Dutch Shipping in a calm; a Moonlight Scene, and a Landscape

42/- 30/- — 117 B *Frame*
Buck

PICTURES, &c.—*continued.*

	By or attributed to	LOT	Subject.
2 1/2	W. KOECKOEK	118	Utrecht
18	G. JUBERT	119	A Street in Algiers
Roe 40	RAPHAEL (<i>after</i>) ...	120	The Sistine Madonna
20	NORWICH SCHOOL...	121	A River View: moonlight, <i>panel</i>
44	JOHN FAULKNER, } R.H.A. }	122	The Fisherman's Home, <i>signed, water-colours</i>
44	JOHN FAULKNER, } R.H.A. }	123	Farmstead at Dorking, <i>signed, water-colours</i>
Foot 19	J. MCINTYRE	124	A Rocky Ravine, with crane
	CROME	125	View in Norfolk
21	G. MORLAND	126	The Castle Gate
	TINTORETTO	127	Pope Urban VIII seated in a crimson velvet chair
wh 4/8	UNKNOWN	128	The Rape of Proserpine
28	UNKNOWN	129	St. Mary Redcliffe, Bristol
22 1/2	UNKNOWN	130	Portrait of Sir Joshua Reynolds
2 1/2	TENIERS ...	130A	A Village Merrymaking
45	COOPER (<i>after</i>)	130B	Cattle and Sheep by a stream
wine 13	HONTHORST	131	The Grecian Daughter
Crow 19	RAPHAEL	132	The Infant Christ and St. John
4/5	SIR F. GRANT, P.R.A. 133 <i>Edwin Long</i>	133	Portrait of Miss Beattie in ermine stole and bonnet, <i>oval</i>
2/2	WESTALL ...	134	Mrs. Siddons in "The Tempest"
27/6	GOYA	135	A Spanish Lady
10/6	LAWRENCE	136	Four—Studies of Children's Heads
32- 28	CORDRAY	137	Coaching
20	CONSTABLE	138	A Coast Scene
8	LEADER	139	Near Sonning
Ray 23	MULLER, ETC.	140	Two—Landscapes
Cooper 5	PYNE	141	A Lake Scene
50	TURNER	142	A Landscape with figures
21	RUSSELL	143	Portrait of a Lady, <i>pastel</i>

PICTURES, &c.—*continued.*

	<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
32/-	CROME	144	A River View
	VANDYCK	145	The Crucifixion
7/-	DUVAL	146	Two—Figure subjects
5/-	COLE	147	A pair—River Views; sunset
5 1/2/-	SIR T. LAWRENCE, P.R.A. }	148	PORTRAIT OF A GENTLEMAN in a black coat, with white stock
3/9/-	COOPER HENDERSON	149	The Leeds and London Royal Mail Coach
35/-	SPANISH SCHOOL ...	150	Portrait of a Lady
60/-	J. ROMANO.....	151	Jehu and Ahab
4/-	LE BRUN	152	Christ and the Woman of Samaria
18/-	OPIE	153	Portrait of John Kemble
2/17/6	HOPNER	154	Portrait of a Lady
28/-	UNKNOWN.....	155	Five—River Views and Landscapes
45/-	ENGLISH SCHOOL ...	156	Portrait of a Lady
40/-	O. NORIE	157	Seven—Military subjects
18/-	UNKNOWN.....	158	A Landscape with cattle and figures
5/-	UNKNOWN.....	159	A Figure Subject, <i>panel</i>
15/-	UNKNOWN.....	160	Girl at a stream
28/-	160A An Illustrated Record of Important Events, <i>coloured plates</i> , published by R. Bowyer		
52/6	60/-	160B	An old German book, <i>with woodcuts</i>

S. Hill library

Lots 161 to 201 are One Property.

Spiller 21/-	UNKNOWN	161	Cattle and Sheep in a barn, <i>panel</i>
9/-	C. WELLS	162	The Giant Rock, Cornwall
20/-	DAWSON.....	163	In the Lake District
Spiller 24/-	WILLIAMS	164	A Landscape with cottage, horseman and other figures
Hooper 18/-	DE WINT	165	An extensive Landscape
5/-	LANDSEER (<i>after</i>) ...	166	A Bloodhound
Hooper 14/-	ARMFIELD	167	Terriers rabbiting

PICTURES, &c.—*continued.*

	By or attributed to	LOT	Subject.	
11/	MANZONI, ETC.	168	Two—A Forest Scene and a Mountain Torrent, N. Wales	
Baycell 9/	SYER, ETC.	169	Two—Moel Siabod, and a Landscape, <i>Witherington</i>	
Jacobs 8/	D. HARDY	170	Wreck off the Cornish Coast	
Hooper 10/	UNKNOWN	171	A pair—River Views	
11 7/	UNKNOWN	172	A pair—Arabian Horses	
7/	WEBB, ETC.	173	Three—A Coast Scene; The Outcast, <i>Danby</i> , and a Watermill, <i>Roberts</i>	
Jacobs 11/	UNKNOWN	174	Seven—Historical and other figure subjects	
Hooper 13/	DUTCH SCHOOL	175	Two—A Road Scene, <i>panel</i> , and a Farm-house	
Gray 28/	BEERSTRATEN	176	Banditti attacking traveller, <i>panel</i>	
Steele 15/	G. KNIGHT	177	Fishing Boats off St. Helens	7/-
20/- 50/-	C. WELLS, ETC.	178	Three—The Duke of Wellington, Lord Lonsdale, and The Squire's Daughter	7/- 7/- 7/- 7/- 7/- 7/-
Baycell 11/	P. ALBERT	179	Amsterdam	
18/	W. E. BATES	180	Fishing Boats off Margate	
Hooper 9/	BREMEL	181	Skating Scene	
" 10/	W. RICHARDS, ETC.	182	Two—On the Thames, and A Figure Subject	
Hooper 9/	C. MORRIS	183	Homeward	
3/3/	CARMICHAEL	184	The Lighthouse	
Miller 12/	UNKNOWN	185	The Evening Meal	
11/	G. KNIGHT	186	Off the Devonshire Coast	
16/	C. S. BENNEL, ETC.	187	Two—River Views	
Baycell 16/	W. WALL	188	A pair—Ventnor and Penzance	
16/	B. WILLIAMS	189	The Gleaner	
6/	HOLLOWAY, ETC. ...	190	Two—Near Southend, and A Marine View	
Miller 19/	BOTH, ETC.	191	Two—Hawking Parties	
11/	C. THORNLEY, ETC.	192	Three—The Wreck, Running into Harbour, and On the Conway	
Cothie 14/	CUYP	193	A Landscape with cattle	

PICTURES, &c.—*continued.*

	<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>	
9/-	HOLLOWAY, ETC.	194	Two—A Fisherman's Hut, and a Landscape, <i>Wilson</i>	
Spiller 16/-	HAYES, ETC.	195	Two—Sailing	
Scotter 10/-	ROBERTS, ETC.	196	Five—Landscapes with figures	
Cooper 14/-	VERNET, ETC.	197	Seven—Studies	
Spiller 20/-	DANIELS, ETC.	198	Four—Boys playing Chess; a Figure subject, and two portraits	
William 9/-	MCINTYRE.....	199	Four—A Schooner and a River View, <i>water-</i> <i>colours</i> , and two miniature portraits	
17/-	200 The Shepherds and the Warrener, <i>after Morland</i> ; Children and Wolf, and Sunrise			4
16/-	201 Engravings, various			15

Lots 202 to 217 have just been received from Abroad.

21/-	ITALIAN SCHOOL ...	202	The Adoration	
5/5/-	TINTORETTO	203	St. Francis di Paula	
35/-	FRENCH SCHOOL ...	204	Christ in Hades	
31/6	ITALIAN SCHOOL ...	205	The Adoration of the Shepherds	
5/5/-	MURILLO	206	The Visitation	
15/-	SPANISH SCHOOL ...	207	A Hermit being fed by a raven	
27/6	SPANISH SCHOOL ...	208	Portrait of a Lady	
2/2/-	FRANCESCO MANCINI	209	Mary Magdalene	
6 1/2 80 50/-	SPANISH SCHOOL ...	210	The Virgin of Monserrat, <i>copper</i>	
21/-	PERADA	211	The Crucifixion	
2/2/-	ITALIAN SCHOOL ...	212	St. Veronica	
5/5/-	5. RUBENS, <i>after</i>	213	The Flagellation	
1/1/-	PERADA, <i>after</i>	214	The Crucifixion	
9/9/-	PANTO DE LA CRUZ.	215	Two—Portrait of a Gentleman and a Lady	
5/5/-	TITIAN, <i>after</i> ...	216	Mary Magdalene	
6.	FALCONE	217	A Battle Scene	

FINIS.

8 1/2 80