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PALL MALL.

A CATALOGUE
OF
Old & Modern Pictures

INCLUDING EXAMPLES OF THE
EARLY DUTCH, FLEMISH, ITALIAN & SPANISH SCHOOLS,
EARLY ENGLISH PORTRAITS,
LANDSCAPES OF THE NORWICH SCHOOL,
Modern Pictures,
WATER-COLOUR DRAWINGS & ENGRAVINGS.

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,
ON WEDNESDAY, the 21st of JULY, 1909,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues
may be had of Messrs. FOSTER, 54, Pall Mall.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; such buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

State 25.14.0
 Parkers 1/- Lane 1 4

25.15.4

A CATALOGUE.

On WEDNESDAY, the 21st of JULY, 1909,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.

LOT

- | | | | |
|------------|------|---|--------|
| Benbow 7/- | 1 | Figure Subjects, after E. Bayard and others | 4 |
| " | 202 | "The Road to Ruin," after Frith, proofs | 24 |
| W. J. 3/- | 3 | Portraits of The Rt. Hon. C. J. Fox and William Pitt | 2 |
| (10) 3/- | 4 | "Fop, the favourite," "The Declaration of Independence," and J. P. Kemble, after Sir T. Lawrence, by W. Say | 3 |
| W. J. 11/- | 5 | Portrait of John Cotes, M.P. for the County of Salop, after T. Weaver, by W. Ward | |
| " | 4/- | 6 "Dignity and Impudence," and Islay, after Landseer | 2 |
| 100/- | 7 | "Punchestown, 1868," an oleograph | |
| 100/- | 8 | A pair—"A Friend Indeed," and "Charity begins at Home," and others | 3
5 |
| 7/10 | 9 | A set of 4—Fox-hunting, in colours | 4 |
| 44/- | 18/- | 10 A set of 4—"Humours of the Chase," by G. H. Jalland, in colours | 4 |
| sub 20/- | 11 | "North Country Mails at the 'Peacock,' Islington," after J. Pollard, in colours | |
| (18) 35/- | 12 | Portrait of a General; (another of General Roberts, and another of Lord Cardigan) | 3 |
| (16) 12/- | 13 | "Amongst the Guns at Waterloo," and The Last Stand of Major Wilson, after Hillingford | 2 |
| 9/- | 14 | The Burning of the "Kent," and "Scotland for Ever" | 2 |
| Class 9/- | 15 | Portraits of Lord Raglan, and Viscount Duncannon | 2 |
| Hand 40/- | 16 | "Racehorse and Jockey," and Military Subject with portrait of the King | |
| Marcus 8/- | 17 | A Child, Donkey and Dog, after Strutt, and 2 others, artists' proofs | 3 |
| W. J. 19/- | 18 | Shooting and Hunting, after Alken, coloured | 13 |
| Class 40/- | 19 | Coaching and Hunting, after Shayer, etc. | 14 |
| Marcus 9/- | 20 | "The Expected Penny," Fox-hunting (3), and Game Cocks (2) | 6 |
| W. J. 6/- | 21 | Jupiter and Juno, in colours, oval, and "Cupid Reposing" | 2 |

ENGRAVINGS, &c.—*continued*

<i>W. Galt</i>	18/-	22	"The Challenge," after Landseer, and a pair—Battle Scenes, after R. Hillingford, artists' proofs, signed	
	10/-	23	"Dutch Trawlers," after E. W. Cooke, and "Light and Darkness"	2
	22/-	24	A pair—Sporting prints	2
	22/-	25	Another pair	2
<i>Loose</i>	29/-	26	The Duke of Bedford, after Hoppner, by J. R. Smith, mezzotint	
<i>Proctor</i>	23/-	27	Viscount Sigonier, after Reynolds, by Fisher, mezzotint	
	10/-	28	George III, after Sir W. Beechey, by B. Smith, stipple	
	17/-	29	Portraits (various), in a portfolio	12
		30	A French Figure Subject, coloured, and 2 others	3
		30A	Figure Subjects, coloured	2
		30B	The Bank of England and Royal Exchange, after J. H. Nixon; a pair—"Palamon and Arcite" and "The Death of Arcite," after W. Hamilton, by F. Bartolozzi, and 16 Raphael cartoons, etc.	19
		30C	"The 'Majestic' bearing down," water-colours	
	35/-	30D	"The Loss of the 'Pennsylvania,'" after S. Walters, coloured, 2; Tynemouth, Sunderland, and The Harbour of Shields, and other shipping prints	10
<i>Shart</i>	24/-	30E	Panoramic Views in the Lake District, drawn and engraved by W. Westall, in oblong portfolio	29
	10/-	30G	Mrs. Gibbs in the character of Grace Gaylove, after Adam Buck, in colours	

WATER-COLOUR DRAWINGS, ETC.

	By or attributed to	LOT	Subject.
<i>W. Galt</i>	8/- UNKNOWN	31	Three—Studies
<i>Loose</i>	30/- UNKNOWN	32	Two—The Duke of Wellington
	3/- UNKNOWN	33	A pair—Studies
<i>Parson</i>	9 1/2/- T. EDWARDS	34	Two—Portrait of a Lady, and Miniature of a Gentleman
	9/- UNKNOWN	35	View in North Wales
	9/- UNKNOWN	36	A Landscape and cattle
	9/- UNKNOWN	37	Two—River Scenes
	10/- H. A. HARPER, 1866...	38	View in the Pyrenees
	9/- T. RICHARDSON	39	A Landscape with cattle

WATER-COLOUR DRAWINGS, &c.—*continued.*

	By or attributed to	LOT	Subject.
<i>Lever</i>	10/- HORROCK, <i>Roma</i> , 1867.	40	Two—Portraits
	28/- G. TUBENT.....	41	A Street in Algiers
(38/-)	6/- UNKNOWN.....	42	Six—Portraits of German Barons, in 1 frame
	8/- W. RICHARDSON	43	A Cathedral, <i>signed and dated</i> , 1887
	4/- UNKNOWN	44	A Classical Landscape with figures
<i>South</i>	8/- ITALIAN SCHOOL	45	"After the Resurrection"
<i>W. J. Galt</i>	8/- CATTERMOLLE, ETC.....	46	Two—"Guasimodo and the Gipsy," and a Sketch
	9/- C. S. LE BAILLY, ETC... ..	47	Six—Portrait of a Lady, and 5 Studies
	6/- UNKNOWN	48	Flowers in a stone vase
	5/- T. M. RICHARDSON	49	A Landscape
	2/- W. J. CALLCOTT	50	A pair—Hastings, evening, and The Valley of the Wye

Lots 51 to 71 are to Sold by Direction of the Legatees of a Lady, deceased.

<i>Cooper</i>	12/- S. PAGET	51	A View in the Highlands, with man fishing in a burn
	11/- S. PAGET	52	The Companion Drawing, <i>signed</i>
	16/- J. SIMMONS	53	The Miniature, <i>signed</i>
<i>Vickers</i>	40/- S. P. JACKSON	54	A Coast Scene with ruins, <i>Sunset, signed and dated</i> 1870
<i>Roy</i>	20/- M. GILLIES	55	Figures at a Cottage Door, <i>signed and dated</i> 1870
	12/- COLLINGWOOD SMITH .	56	An Italian Lake Scene, <i>signed</i>
<i>Vickers</i>	65/- JOHN MOGFORD	57	A Coast Scene with castle on an eminence, <i>signed and dated</i> 1865
	6/- G. L. HALL	58	"Across the Moor," <i>signed and dated</i> 1866
<i>Vickers</i>	6/- J. SALMON	59	A Coast Scene, with boat and figures
	6/- UNKNOWN	60	Three—A Lake Scene, and two Coast Scenes
<i>Hammond</i>	6/- UNKNOWN	61	Three—St. Mark's, Venice, a River View, and two Studies, in 1 frame
	6/- UNKNOWN	62	Two—A Woodland Scene, and a View in the Highlands

PICTURES, &c.

	By or attributed to	LOT	Subject.
18	J. W. ELRICK	63	"Caught," signed
No Name	J. WEENIX	64	DEAD SWAN, DUCKS, PORCUPINE AND GUN
Maiden 20	UNKNOWN	65	A Hay Barge and shipping off the coast
Down 16	P. E. VASEY	66	Ruins of an Abbey, signed and dated 1858
Re 20	J. D. WINGFIELD	67	The Banqueting Hall of the Ironmongers' Company
18	E. ROBERTS	68	"Mother and Child"
9	G. WILLIS PAYCE	69	A Cathedral, signed
Maiden 7	UNKNOWN	70	Three—A Female Study; A Lake Scene, and Flowers in a Vase
5/10	T. HEYERMANS	71	"The Storm," signed and dated 1878

Other Property.

22 1/2	VAN SCHOUTEN	72	Poultry in a barn
Down 42	H. L. ROLFE, 1855	73	Two—Game and Fish, and Fruit, T. Whittle
" 12	CUYP	74	Three—Head of a Dutch Peasant Woman, and two other Portraits
W. 23	F. TOWNE, 1780	75	Two—Landscape with wagon and horseman, and "Shipwreck," De Loutherbourg, panels
- 25	SIR THOS. LAWRENCE	76	Paulina, first wife of Sir C. E. Carrington
- 25	GEO. MORLAND	77	Cottagers with dog and pigs
13	COOPER	78	Cattle in meadow near a river
Down 11	J. WARD	79	Two—Cattle, and A Coast Scene, panel
9	UNKNOWN	80	A Landscape and ruins
9	D. COX	81	A Landscape, sketch
12	GUIDO	82	A Figure Subject
18	J. DANBY	83	"Evening"
100 1/2 45	VAN GOYEN	84	Two— Coast Scene , and Historical Figures, on panel, signed and dated
13	DUTCH SCHOOL	85	A Winter Scene, panel
42	FRENCH SCHOOL	86	A River View with figures

PICTURES, &c.—*continued.*

	<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
10/	E. M. WIMPERIS	87	A Landscape, with cattle, church and figures
710	W. L. WYLLIE	88	A Marine View
W. G. 13/	UNKNOWN	89	Two—Portraits
18/	IBBETSON	90	A Landscape, <i>panel</i>
44/	CANALETTO	91	Continental Mansions with numerous figures
88/	MIGNARD	92	Portrait of Mdle. de Vallière
53/	WOUVERMANS	93	Dutch Peasants with horses halting by a river
52/	MORLAND	94	Delia in the Country
10/	MONTICELLI	95	A Figure Subject, <i>oval</i>
7/	A. BARLAND	96	Two—A Landscape, and A River Scene
42/	TENIERS	97	A pair—Landscapes, <i>panels</i>
22/	ITALIAN SCHOOL	98	Two—Landscape and figures, <i>copper</i> , and A Coast Scene, <i>panel</i>
10/	WYNANTS	99	Two—Landscapes
13/	GUARDI	100	The Grand Canal
40/	UNKNOWN	101	A Figure Subject

Lots 102 to 106 are the Property of a Gentleman.

6/15	FLEMISH SCHOOL	102	The Adoration of the Magi, <i>panel</i>
7/	SPANISH SCHOOL	103	Portrait of a Nobleman in black coat with white ruffle and cuffs, <i>with coat-of-arms</i> , and dated 1629
30/	ITALIAN SCHOOL	104	Two—Portrait of a Cardinal in crimson cope and mitre, and Portrait of a Gentleman, <i>an engraving</i>
44/	NICHOLAS MAES	105	Portrait of a Lady in black dress with lace collar, linen sleeves and black cap, holding a fan
44/	FLEMISH SCHOOL	106	The Road to Calvary

Other Property.

PICTURES, &c.—*continued*.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
9/ UNKNOWN	107	Two—Landscape with deer, and "Early Morning"
14/ C. PULINCK, ETC.	108	Two—Cottage and figure, and A Figure Subject, <i>Calderon, signed</i>
18/ J. HOLLAND	109	The Grand Canal, <i>panel, signed</i>
7/- BURGESS	110	Two—Figure Subjects
12/ T. CRESWICK	111	Road with bridge and waterfall
9/- LINNELL	112	A Landscape and figures
13/ DUTCH SCHOOL, ETC.	113	Three—A Skating Scene, <i>panel</i> , and Two River Views
10/ OSTADE	114	Peasants carousing
17/ DUTCH SCHOOL	115	A Landscape with figures
11/ UNKNOWN	116	Flowers, <i>panel</i>
30/ CROME	117	A Moonlight Scene
16/ UNKNOWN	118	Three—A Landscape, and two others
11/ MORLAND	119	A Farmyard
16/ UNKNOWN	120	A Landscape
5/15/ TINTORETTO ..	121	Pope Urban VIII seated in a crimson velvet chair
45/ RAPHAEL (<i>after</i>)	122	The Sistine Madonna
24/ ITALIAN SCHOOL	123	Anthony and Cleopatra
18/ LIDDERDALE	124	"In the garden"
34/ UNKNOWN	125	Two—A Horse in a landscape, and Portrait of a Gentleman
35/ COLUMBEL, 1715	126	Christ healing
10/ F. BUCKSTONE	127	The Salmon Leap, Leilip, co. Kildare, <i>signed and dated 1873</i>
65/ UNKNOWN	128	The Conspirators CC 4039
8/ UNKNOWN	129	A Landscape with figures and buildings
12/ UNKNOWN	130	A Woody Landscape

PICTURES, &c.—*continued.*

	By or attributed to	LOT	Subject.
<i>Richardson</i>	SWANEVELT	131	An Italian Landscape
<i>son</i>	GOYA	132	A Spanish Carnival
<i>94/6</i>	BOTH	133	A Woody Landscape
<i>60/</i>	VANDER MEULEN	134	A Landscape with cattle and sheep
<i>Scott 24/</i>	ENGLISH SCHOOL	135	Portrait of a Lady in blue and purple dress
<i>18/</i>	CHALON	136	Two—Portrait of Queen Victoria, and George IV and his staff, <i>J. S. Copley 15/</i>
<i>30/</i>	VAN DIEGHEM	137	A Landscape with drovers and cattle, <i>panel</i>
<i>Reed 40/</i>	E. LAIT, 1874	138	A Landscape with cottage and children
<i>20/</i>	NATALI CANNACCI	139	Girl in a barn
<i>32/6</i>	R. WILSON	140	Two—Lake Scenes
<i>10/6</i>	J. L. SENIOR	141	A Woody Landscape with lake
<i>90/</i>	DUTCH SCHOOL	142	An Interior with figures
<i>57/</i>	WILLIAM DYCE	143	An Equestrian Portrait of a Lady
<i>Rud 18/</i>	J. F. HERRING	144	Horses in a landscape, <i>panel</i>
<i>16/</i>	KNELLER	145	Portrait of Lord Russell
<i>Thorn 20/</i>	ENGLISH SCHOOL	146	Portrait of an Officer in red coat
<i>30/</i>	STUBBS	147	A Dog in a landscape, <i>panel</i>
<i>Car 13/</i>	E. CHAËSE	148	"The Tryst," <i>signed and dated 1888</i>
<i>16/</i>	TENIERS	149	A Village Merrymaking
<i>6/6</i>	COOPER (after)	150	Cattle and Sheep by a river
<i>30/</i>	L. MIRTALOFF	151	"The Wise Virgin"
<i>2/</i>	DUTCH SCHOOL	152	A Figure Subject
<i>Spiller 10/</i>	THOMAS WHITCOMBE	153	A pair—Marine Views with shipping, <i>signed and dated 1808</i>
<i>5/10/ Dyer</i>	DUTCH SCHOOL	154	Fruit and Flowers
	UNKNOWN	155	Portrait of a Gentleman in black cloak, with flowing hair
	UNKNOWN	156	Dead Pheasant and other birds, <i>signed, panel</i>
	UNKNOWN	157	A Woody Landscape, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
S. ROSA	158	A Landscape with stream and boat
ENGLISH SCHOOL	159	Portrait of a Lady in a black evening dress
RUBENS	160	"The Creation"
ITALIAN SCHOOL	161	"Ecce Homo"
PETHER, ETC.	162	Two—A Landscape with castle, and The Judgment of Solomon
UNKNOWN	163	Fishing Boats off the coast
14/ UNKNOWN	164	A pair—Landscapes with ruined abbeys, <i>panels</i>
14/ W. G. J.	165	A pair—A View of Florence, and "Rocca Castiglione Dolce"
3/ UNKNOWN	166	Two—A River View: moonlight, and A Magdalen
16/ J. HINDS, ETC.	167	Three—Dutch Shipping in a calm; A Moonlight Scene, and A Landscape
28/ E. M. WARD	168	Receiving the Guests, <i>panel</i>
65/ BERGHEM	169	A Landscape with peasants, cattle and sheep
6/ UNKNOWN	170	Two—"The Perilous Voyage," and Study of a Tiger
15/ UNKNOWN	171	Portrait of John Anderson Bachias, Forester in Glenochlie Strathdon
70/ ENGLISH SCHOOL	172	Portrait of the Duke of York
50/ CASTIGLIONE	173	A Pastoral Landscape
21/ V. COLE	174	Burnham Beeches
31/ PAOLO PIOLO	175	Death of Thomas à Becket
40/ JERICAUT	176	An Arab Steed
15/ ITALIAN SCHOOL	177	Two—The Assumption of the Virgin, and A Landscape, <i>panel</i>
7/ UNKNOWN	178	Three—Fox-hunting, and Two Dogs' Heads
9/ REYNOLDS, ETC.	179	Three—Portrait of Lady Suffield, <i>oval</i> ; A View, and A Coast Scene
4/ UNKNOWN	180	Four—The Cornfield, <i>after Constable</i> ; Boy in a cellar; A Woody Landscape, and Shipping
9/ WATTS	181	A Landscape with shepherd and sheep

PICTURES, &c.—*continued.*

	<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
<i>Cotton 28/-</i>	BERGHEM, ETC.	182	Two—Herdsman and cattle, and An Interior with figures, <i>panels</i>
<i>62/-</i>	HOPNER	183	Portrait of a Lady
<i>9 1/2/-</i>	KNELLER	184	A pair—Portraits of a Nobleman and Lady
<i>13/-</i>	KNIGHT	185	Off Dover
<i>m 8/-</i>	UNKNOWN	186	Five—Greyhounds
<i>5/-</i>	UNKNOWN	187	Four—Flowers in a vase; Two Portraits, and The Burning of the Houses of Parliament, <i>a lithograph</i>
<i>16/-</i>	TURNER ...	188	A Figure Subject, <i>a sketch</i>
<i>Boor 25/-</i>	GUIDO	189	Lucretia
<i>Scotty 10/-</i>	T. V. (<i>signed</i>)	190	The Adoration of the Shepherds
<i>Dart 50/-</i>	GEORGE CHESTER, 1869.	191	The Brook at Amberley
<i>45/-</i>	UNKNOWN	192	Nymphs bathing, <i>panel</i>
<i>10/-</i>	RUBENS <i>20 G</i>	193	The Crucifixion, <i>a gallery work</i>
<i>3/10/-</i>	V. PISANELLO	194	San Quirico and his Sister before Domitian, <i>panel</i>
<i>W. alt 40/-</i>	ADAM BUCK	195	Portrait of a Lady, <i>signed and dated 1821</i>
<i>to 5/10/-</i>	LUCAS VAN LEYDEN ...	196	The Prodigal's Return, <i>panel</i>
<i>20/-</i>	RUBENS	197	After the Resurrection
<i>Scotty 30/-</i>	SPANISH SCHOOL	198	Saint in adoration, <i>copper</i>
<i>Dart 30/-</i>	DUTCH SCHOOL	199	A miniature Portrait of a Girl, <i>panel</i>
<i>50/-</i>	UNKNOWN	200	Five—Four miniature Portraits, and A Medalion
<i>36/-</i>	CIRO FERRI	201	Two—"The Temptation of Marius Curius Dentatus," and "The Head of John Baptist brought to Salome"
<i>Warner 26/-</i>	OSTADE	202	Dutch Boors playing cards
<i>18/-</i>	RUBENS	203	Two—Mars and Venus, <i>panel</i> , and Bathsheba
<i>32 1/2/-</i>	T. L. EDGECOMBE, 1846.	204	A Village with hawking party
<i>W. alt 66/-</i>	WOUVERMANS	205	Siege of a Town
<i>22/-</i>	G. HUGHES, 1858	206	Portrait of Jenny Lind

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
32 1/2 W. SIDNEY COOPER ...	207	Evening in summer
Boon 9/ SASSOFERRATO	208	Lucretia
9/ UNKNOWN	209	Two—River Scenes
Leach 10/ V. COLE	210	Pandy Mill, North Wales
Spiller 14/ UNKNOWN	211	Interior of a Cottage, <i>panel</i>
Boon 12/ J. STARK	212	A Landscape and cottage
7- UNKNOWN	213	Portraits of Louis XVI and Marie Antoinette
Glover 10/ ITALIAN SCHOOL	214	Two—St. Michael, and The Holy Family
30/ UNKNOWN	215	Portrait of Samuel Pepys
SPANISH SCHOOL ..	216	The Madonna and Child, St. George and St. Catharine, <i>panel, an altar-piece</i>
UNKNOWN	217	A Man holding an apple
UNKNOWN	218	Four—Studies
FLEMISH SCHOOL	219	A Figure Subject, <i>panel</i>
UNKNOWN ..	220	A pair—A River View, and A Landscape
UNKNOWN	221	Cavalier smoking, <i>panel</i>
ENGLISH SCHOOL	222	A Landscape
NORWICH SCHOOL.....	223	A Forest Scene
UNKNOWN	224	A Landscape and figures
MONTICELLI	225	On the Terrace
F. THAMLOW	226	A Side Canal, Venice
MARIS	227	A Stormy Day
DIAZ	228	Flowers
COROT	229	A Landscape—Evening
CLAUSEN	230	A Country Girl
FOX	231	"A Good Offer"
WHISTLER	232	Winter
ENGLISH SCHOOL	233	The Cloister
LEMOTTE .	234	On the Seine
TROYON	235	Milking Time
PELOUSE	236	"The Waning Year"
DUTCH SCHOOL	237	A Marine View
DUTCH SCHOOL	238	John the Baptiste

FINIS.