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PALL MALL.

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A CATALOGUE  
OF THE  
COLLECTION OF ENGRAVINGS

COMPRISING  
PORTRAITS & CEREMONIALS

RELATING TO

Her late Majesty Queen Victoria and of the  
Royal Family,

AND

MOTHER-O'-PEARL INLAID LACQUERED FURNITURE,  
*by Direction of ALFRED FRAMPTON, Esq., of 10, Greencroft  
Gardens, Hampstead, N.W.*

ALSO

OLD CHINA,  
SILVER, SHEFFIELD PLATE AND JEWELLERY.

**CABINET OBJECTS,**

INCLUDING MINIATURES, CARVINGS IN JADE AND IVORY, ENAMELS, SNUFF  
BOXES, &C., AND

*A Fine XV Century Illuminated Manuscript by a French Artist,  
from Various other Sources.*

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WHICH WILL BE SOLD BY AUCTION,  
BY

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**MESSRS. FOSTER**

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*At the Gallery, 54, Pall Mall,*

**ON FRIDAY, the 16th of JULY, 1909,**

AT ONE O'CLOCK PRECISELY.

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May be Viewed Two Days prior to the day of Sale, when Catalogues  
may be had of Messrs. FOSTER, 54, Pall Mall.

*Dryden Press: J. Davy & Sons 8-9, Frith-street Soho-square, W.*

## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

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FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*



# A CATALOGUE.

On FRIDAY, the 16th of JULY, 1909,

AT ONE O'CLOCK PRECISELY.

*Lots 1 to 54, removed from 10, Greencroft Gardens,  
Hampstead, N.W., are the Collection of  
ALFRED FRAMPTON, Esq.*

## ENGRAVINGS, &c. (IN THE FOLIO).

4/15/-	40/-	LOT 1	Eight small portraits (various) of Queen Victoria, <i>some proofs</i>	8
	2/-	2	"The Drawing Room," <i>proof, after Chalon</i> , and others— Portraits of Queen Victoria, etc.	9
	35/-	3	A small portfolio, containing 77 engravings, etc.—Portraits of Queen Victoria, and others relating to her reign	
	25/-	4	"A Drawing Room at St. James's," <i>coloured</i> , and others	8
	30/-	5	The Royal Children, <i>S. Cousins, after Edwin Landseer</i> , <i>proof</i>	
	20/-	6	"Royal Recreation," and others	4
	20/-	7	Portraits (various) of Queen Victoria	4
	20/-	8	Portraits (various) of Prince Albert	3
	10/-	9	Portraits of Queen Victoria, Prince Albert, etc.	8

(FRAMED).

4/15/-	50/-	10	"May 1st, 1851," <i>proof, Samuel Cousins, after F. Winterhalter</i>	
	5/5/-	11	"The Queen receiving the Sacrament at her Coronation," <i>S. Cousins, after C. R. Leslie</i> , and "The Marriage of the Prince and Princess of Wales," <i>proof before letters</i> , <i>W. H. Simmons, after W. P. Frith</i>	2
	7/10/-	12	"A Drawing Room at St. James's Palace," <i>Stacpoole, after J. Barrett</i> ; "The Royal Family at Windsor," <i>photo- gravure</i> , and The Queen and Lord Beaconsfield	3

ENGRAVINGS, &C. (FRAMED)—*continued*.

2/2/-	13	"The Opening of the Great Exhibition of 1851," <i>Bellin, after Selous</i> , and "The Marriage of the Prince and Princess of Wales," <i>coloured</i>	2
6/5/-	14	"The Marriage of the Princess Royal," <i>after J. Philip</i> ; "The Marriage of the Queen," <i>Wagstaff, after Sir G. Hayter</i> ; "The Queen's Arrival to Open her First Parliament," and one other	4
50/-	15	"The Christening of the Prince of Wales," <i>W. Greatbach, after Sir G. Hayter, proof</i>	
65/-	16	Portrait of the Queen, <i>S. Cousins, after Chalm</i>	
4/5/-	17	Another, <i>S. Cousins, after G. Hayter</i>	
4/5/-	18	Another, <i>Ryall, after Hayter</i>	
80/-	19	Small portraits (various) of the Queen	7
4/5/-	20	Portraits (various) of the Queen	3
20/-	21	Her Royal Highness the Duchess of Kent and the Princess Victoria, <i>W. Skelton, after Sir W. Beechey</i>	
5/-	22	Portraits (various) of the Queen	6
5/10/-	23	Portraits (various) of the Queen	7
42/-	24	"The Queen mounted on a favourite white pony, accompanied by two dogs," <i>Thos. Landseer, after Sir E. Landseer, proof before letters</i>	
42/-	25	"Deer-Stalking in the Highlands," <i>after Sir E. Landseer, proof before letters</i>	
42/-	26	Portrait of the Princess Victoria, aged sixteen, <i>after Sir G. Hayter, mezzotint, proof before letters</i>	
50/-	27	"The Four Princesses," <i>after F. Winterhalter, proof before letters</i>	
52/6	28	Portrait of the Queen with Princess Royal and Prince of Wales, <i>S. Cousins, after E. Landseer</i>	
2/5/-	29	"The Duke of Wellington presenting a Casket to the Infant Prince Arthur," <i>S. Cousins, after Winterhalter, proof</i>	
5/5/-	30	"Queen Victoria taking the Oath," and "The Queen's Coronation," <i>Wagstaff, after Paris</i>	2
5/5/-	31	A pair—Portraits of the Queen and Prince Albert, <i>presentation proofs before letters, after F. Winterhalter</i>	2
5/5/-	32	Portrait of the Queen in Coronation Robes, <i>proof</i>	
4/-	33	Portrait of the Queen, <i>Cousins, after Chalm</i>	
5/5/-	34	"The Queen and the Crimean Veterans," <i>coloured</i> , and others	3 4
35/-			



ENGRAVINGS, &C. (FRAMED)—*continued.*

- 5/5/- 35 Portrait of the Queen, *G. S. Sanders, after Caterson Smith,*  
and The Queen and Family, *Barlow, after Sant, proof* 2
- 2/2/- 36 "Loch Loggan," *after Sir E. Landseer, proof before letters,*  
and "Peace with Honour," *Atkinson, after T. B. Wirg-*  
*man, proof before letters* 2
- 37 Portraits (various) of Prince Albert 5
- 5/5/- 38 Portraits (various) of the Queen 5
- Stow 70/- 39 "The Queen at the Corporation Banquet, 1837," and  
others 5
- 
- 60/- 40 Her Majesty on horseback, *a picture in oils, after Count*  
*D'Orsay*
- 25/- 41 A parian bust of Queen Victoria, and a plaque
- 7.19.6 10. 42 A gilt and mother-o'-pearl inlaid papier maché shaped oval  
folding table, the top lacquered and inlaid mother-o'-  
pearl, with a view in colours of Windsor Castle
- 5/- 43 An easy chair, on cabriole legs, with view in back, *ensuite*
- 7/7/- 6. 44 Two papier maché easy chairs, gilt and inlaid with floral  
designs in coloured mother-o'-pearl
- 45 Five others with cane seats, *ensuite*
- 46 Six occasional chairs with cane seats, *ensuite*
- 47 A high-back chair with cane seat, and an octagonal table,  
the top inlaid for chess, on pillar, *ensuite*
- 48 A work table, with rising top, inlaid with a view, *ensuite*
- 49 A tea poy, *ensuite*
- 50 Another, *ensuite*
- 51 A work table with rising top, *ensuite*
- 52 A circular table, a shaped oval table on pillar, and a small  
folding table, *ensuite*
- 53 A Davenport desk, *ensuite*
- 54 Two letter racks, an inkstand, tea caddy, 3 card trays, and  
a blotter, *ensuite*

*Other Property.*

## MISCELLANIES.

- 55 An ebonized and mother-o'-pearl inlaid clock, with twisted  
pillar supports
- 56 Three walking-sticks, a walking-stick air gun, 2 kakemonos,  
2 wood figures, a metal figure on stand, a silver mounted  
mustard pot, 2 brackets, and 6 other pieces

MISCELLANIES—*continued.*

- 57 Six pictures, *various*, and a scrap book
- 58 Twenty-four cups and saucers, and 12 plates and dishes, *various*
- 59 Eleven vases, *various*, 3 china boxes and covers, a china figure, and 11 other pieces
- 60 Twelve silver coins, a silver spoon, a horn, 3 pencils, a watch, and sundries
- 61 A pair of Oriental chocolate ground vases and covers, with famille verte panels
- 62 A pair of Mason's ware vases, decorated in Oriental subjects, and a dark blue Mason's vase
- 63 A Mason's Cambrian ware dessert service, 18 *pieces*
- 64 An antique bronze figure of Time
- 65 A pair of Oriental crimson ground vases, decorated with dragons in colours
- 66 A Chelsea figure—Milton
- 67 A Chelsea figure of a girl carrying a basket
- 68 An antique bracket clock, by S. Delafosse, of London
- 69 An old Oriental gilt egg-shell tea service, 20 *pieces*
- 70 A large china bowl, purple, crimson and gilt, and a parian pot-pourri vase and cover
- 71 An inlaid tea caddy, and a tall tortoiseshell box
- 72 A small Empire ormolu timepiece—Diana driving the stag, on marble base
- 73 A porcelain cameo portrait of Napoleon, in black frame, and a bronze medallion of Napoleon and Josephine, in frame
- 74 Ten old Copenhagen plates, and 2 others, Lowestoft
- 75 An old Cromwellian lantern clock
- 76 A bronze figure of a tiger, 15 *in.*, and a model of a bear, 12 *in.*
- 77 Four small Nankin blue and white jars and covers, with carved wood stands and covers
- 78 Four others, with carved wood covers and stands
- 79 An 18 in. Chinese 5-coloured jar and cover, decorated in figures, etc., on a carved wood stand
- 80 An Oriental 13½ in. circular famille verte dish, decorated with grotesque animals
- 81 Four Jacob Petit green and gilt cups, painted with flowers, and 2 saucers
- 82 A Spode china tea service, dark blue and gilt, and painted with flowers



MISCELLANIES—*continued.*

- 83 Two French enamelled snuff boxes
- 84 A French enamelled watch, set pastes
- 85 A mezzotint engraving—“Going out Milking,” *Turner, after Wheatley*
- 86 Two Old English portraits, on glass—The Right Honbles. William Pitt and Henry Bilson
- 87 A pair of Old English pictures, on glass—“The Pointers and Hare,” and “Coursing”
- 88 An Old English oval silk needlework picture—Girl with bow and arrow
- 89 A Stuart tapestry panel—Figures, flowers and animals
- 90 An Old English tapestry picture—Figures in a landscape
- 91 A china figure of Justice
- 92 An old Oriental damascened bronze figure of an eagle
- 93 An antique majolica centrepiece, and a dish
- 94 An old Oriental china dinner service, 36 *pieces*
- 95 An antique Persian brass hanging lamp, and a casket
- 96 A famille rose teapot, a vase, a famille verte bowl, an oblong crackle ware bowl and stand, a spill vase, and a cup
- 97 A Japanese ebonized étagère, carved in panels of dragons, flowers, etc. on diaper ground
- 98 A 3 ft. 3 mahogany and banded satin-wood writing table, with 4 drawers under
- 99 A 3 ft. mahogany and banded satin-wood cabinet, with glazed panelled doors and sides and tray under
- 100 Another, 3 *ft. 6 wide*
- 101 A 4 ft. 2 mahogany bookcase, enclosed by glazed panelled door, 2 drawers and cupboard under
- 102 A miniature portrait of a gentleman, *on porcelain, framed*
- 103 An Old English bracket clock, *by Frodsham*, in mahogany case, inlaid brass, striking hours and half-hours on bell
- 104 A set of 10 French china cabinet cups and saucers, painted with figures in panels and richly gilt
- 105 A pair of ormolu mounted oviform vases, painted with flowers and figures in panels, 7 *in. high*
- 106 An autograph letter of the Duke of Wellington, 1846
- 107 A coloured print—Operatic dancers
- 108 A pair of 12 in. Chinese powder-blue jars and covers, painted in shaped panels, on carved wood stands
- 109 Three large Oriental china punch bowls, enamelled and painted in flowers, etc.



MISCELLANIES—*continued*.

- 110 A set of 5 Oriental shaped vases, covers and beakers decorated in flowers and birds in panels
- 111 A pair of 4 in. Nankin hawthorn jars, and a pair of blue and white 5 in. jars, with wood covers and stands
- 112 An ivory tankard, carved with a belt of Bacchanals in relief, and figure top, 10 *in. high*
- 113 A Japanese ivory carving of a girl, 6 *in. high*
- 114 A carved green jade vase and cover, 7 *in. high*
- 115 A tazza, with enamelled mounts and swan support
- 116 A carved bust of a lady, on jewelled pedestal, 8½ *in. high*
- 117 Another, on an engraved pillar, 7½ *in. high*
- 118 A sexagonal plaque, engraved with the Dead Christ and Mary, 7 *by* 5 *in.*
- 119 A Rockingham pastille burner, and a 5 in. vase and cover, encrusted with flowers
- 120 A blue and gilt china chocolate pot and cover, painted with oval panels of flowers, and a blue Sèvres vase and cover, painted in panels, 5 *in. high*
- 121 Seven Oriental famille verte sweetmeat dishes
- 122 An Oriental 4-sided famille verte vase, enamelled with landscapes and figures, 20 *in. high*
- 123 A set of 3 Oriental jardinières, with white decoration, on brown ground
- 124 An Oriental bronze group of geese, and 2 damascened figures of ducks
- 125 An Oriental blue and white aster-pattern dish, a vase with lang lys figure decoration, another, a blue and white spill vase, and an octagonal bowl
- 126 A bronze group of cupids, on circular marble base
- 127 An antique marble model of a foot, an inkstand, with cameo portraits, and a pair of serpentine marble vases
- 128 Part of an old Lowestoft tea service, blue and gilt, and decorated with armorial bearings, and a Chinese cup and saucer
- 129 Part of an Angoulême tea service, canary and gilt decoration, 12 *pieces*
- 130 A pair of Bohemian glass goblets, ruby and white, engraved with views of towns
- 131 Three miniatures, and 2 snuff boxes
- 132 Two Staffordshire figures, and 2 Rockingham figures
- 133 An old snuff box, with portrait of a gentleman on lid

MISCELLANIES—*continued.*

- 134 Two old glass pictures
- 135 A blue Oriental mug, a cup and saucer, a Mason cup, and 4 Leeds dishes
- 136 A large Oriental powder-blue jar and cover
- 137 A pair of china pillar candlesticks, with figure supports, 12 *in. high*
- 138 A pair of red ground china vases, painted with panels of Watteau figures and flowers, 11 *in. high*
- 139 An Old English china bowl, painted with a view of Melrose Abbey, and flowers on the reverse, and cover encrusted with flowers, on stand
- 140 A pair of massive cut-glass claret jugs and stoppers, a Wedgwood teapot and cover, sugar basin and cover, and a milk jug
- 141 An Old English china vase, dark blue, richly gilt and painted with a panel of flowers
- 142 A papier maché tea tray, lacquered with a Chinese landscape and figures
- 143 A Crown Derby fruit stand, painted with flowers
- 144 A set of 3 Spode china vases, each finely painted with a landscape and rustic figures in panels and gilt, 6½ *in.*, and two 4½ *in.*
- 145 Two Sheffield snuffer trays, and 2 pairs of snuffers
- 145A A Worcester vase, painted with birds (named) in a landscape, 7 *in. high*
- 146 A small antique leaded glass picture—Saints
- 147 The Palace of Westminster, *plates, unbound* (only the six parts published)
- 148 A collection of autographs, containing a letter of Byron and autographs of Maclise, Millais, Carlyle, Dr. Jowett, and others, *in 4 volumes*
- 148A A pair of old Sheffield 10 *in.* oblong entrée dishes, covers, liners, heaters and stands, chased with gadroon edges
- 149 *Books.* Views of Bath and Bristol, Auld Lang Syne, Illustrations of the Bible, and Views of Lucknow 4 *vols.*
- 150 HORÆ BEATÆ MARÆ VIRGINIS, CUM CALENDARIO, a Manuscript on Vellum, containing seventeen highly wrought miniatures, and nearly every page having a border of arabesques, fruit, flowers, grotesques, etc. Prefixed is a calendar in letters of gold, ultramarine and crimson, with twelve miniatures, *the work of a French artist of the XV century, morocco gilt*



MISCELLANIES—*continued.*

- 151 *Books.* Robinson Crusoe, *woodcuts*, and others 15 *vols.*
- 152 Two Chamberlain's Worcester plates, decorated with armorial bearings
- 153 An antique hanging clock, with painted wooden dial
- 154 Three old brass candlesticks, a tea caddy, a book, and 3 other pieces
- 155 Part of a Copeland's ware dinner service, with floral decoration—30 *pieces*
- 156 A china tea service, green stripe and gilt—32 *pieces*
- 157 Another, decorated with landscapes, etc. in monochrome—19 *pieces*
- 158 A miniature of a lady
- 159 Another
- 160 China (various), 8 *pieces*
- 161 A similar lot, 12 *pieces*
- 162 An old Sheffield liqueur stand, a teapot, and a toast rack
- 163 Three glass pictures
- 164 A lady's gold watch, a gold brooch, and 2 rings, set stones
- 165 Two antique Empire pewter coffee pots, and 2 chocolate pots, engraved
- 166 An old Sheffield cake basket, with handle
- 166A A ship's chronometer in double mahogany case, *by Arnold and Dent*, lately regulated
- 166B A bracelet of Chinese green jade beads, with massive gold clasp in the form of a dragon's head with ruby eyes
- 167 An old Sheffield oval wire bread basket, with swing handle
- 168 An ebonized jewel casket, with tortoiseshell and onyx plaques, and pietra dura and ormolu mounts
- 169 A bronze figure of a child, on marble base, 12 *in. high*
- 170 An antique silver book cover
- 171 Twelve silver tea spoons, ditto sugar tongs, and a ditto tea strainer
- 172 A Georgian tea service—52 *ozs.*
- 173 Six silver-mounted articles
- 174 A pair of Dresden china brackets, with mirrors over, encrusted with flowers
- 175 An old Sheffield plate cheese dish and a hot-water stand
- 176 A silver 8-hole cruet frame, with 8 glass bottles, 3 with silver tops, a silver mustard spoon, and a silver gilt pepper spoon—35 *ozs.* 10 *dwt.*

MISCELLANIES—*continued.*

*Lots 177 to 184 are the property of a Gentleman.*

- 177 A pair of silver candlesticks, chased with masks, grapes, festoons, etc.—28 ozs. 8 dwts.
- 178 A silver egg basket, with beaded edge and handle, and 6 egg cups—29 ozs. 6 dwts.
- 179 A beaded 3-division silver cruet, with 2 silver pepper pots and a salt cellar—15 ozs. 15 dwts.
- 180 *Beaded Silver Plate.* A soup ladle, a cheese scoop, and 3 sauce ladles—17 ozs. 6 dwts.
- 181 A beaded silver champagne bottle holder—8 ozs. 6 dwts.
- 182 An Old English silver engraved waiter, with chased floral scroll edge, on feet—25 ozs. 12 dwts.
- 183 An Old English silver cream ewer, chased with flowers—2 ozs. 15 dwts.
- 184 A silver mustard pot and spoon, a pepper pot, a pair of plain napkin rings (in case), another pair engraved (in case), a pair of muffineers (in case), and 4 salt cellars and spoons (in case) (9 ozs. 2 dwts.)—*all at*

*Other Property.*

- 185 A pair of Swedish silver beakers (3 ozs. 5 dwts.)—*all at*
- 185A A cut-work picture—Saints
- 186 Three pencil drawings, *by Millais, signed*
- 187 A 9 in. circular engraved Sheffield waiter, with chased edge, on feet
- 188 A pair of Georgian silver sugar tongs and 3 tea spoons
- 189 A brilliant single stone pin, attached to a gold pin, with French eagle top, *a present from Louis Napoleon*, and 2 autograph letters
- 190 An engraving—Psammetichus and Rhodope
- 191 A 6 in. circular Oriental bowl, on carved wood stand
- 192 Three Old English bead-work and other cases
- 193 A pair of Dresden ecuelles, covers and stands, painted with flowers in lake
- 194 Two Sèvres cups and saucers, bleu de roi, gilt and painted in panels
- 195 A crucifix with carved ivory figure
- 196 A turtleshell tea caddy
- 197 A pair of Delft vases, *blue on white*, 17 in. high



MISCELLANIES—*continued.*

- 198 A coloured pottery puzzle jug, and a pottery jug, with armorial bearings
- 199 A silver casket, on scroll feet, the top with recumbent lion—66 *ozs.*
- 200 A bas relief in wax—An Old Woman
- 201 A XV century pendant jewel, enamelled and set with precious stones, centre subject—The Adoration of the Magi, *in case*
- 202 An antique silk embroidered Turkish curtain
- 203 A silver helmet-shaped ewer
- 204 A small chased silver porringer
- 205 An Old English 1762 plain tankard—12 *ozs.* 14 *dwt.*s.
- 206 An oval miniature portrait on ivory of Mrs. Kemble
- 207 Two oval miniature portraits on ivory—Mme. Pompadour and The Hon. Anne Egremont
- 208 Six coloured Oriental plates, and an 11 in. dish, *alike*
- 209 Six embroidered curtain valances
- 210 An embossed brass coal scuttle, a brass trivet, a leather medicine roll, and 5 other pieces
- 211 Two large circular faience dishes, and 5 other dishes and plates (*various*)
- 212 Pottery, etc. (*various*)—19 *pieces*

FINIS.