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PALL MALL.

A CATALOGUE OF OLD PICTURES,

INCLUDING

*THE SWEEP AND THE KITTEN, by SIR JOSHUA REYNOLDS,
SIR SIDNEY MEADOWS TEACHING FREDERICK PRINCE
OF WALES TO RIDE, by JAN WYCK,*

A Scriptural Subject, by Jacob Cornelisz van Amsterdam,

AND WORKS BY AND ATTRIBUTED TO

BASSANO

G. KNEBLER

P. MERCIER

VAN DYCK

OLD FRANCKS

C. MARATTI

ORIZONTI

AND OTHERS.

*Removed from Hornby Castle, Bedale, Yorkshire, to be Sold
by Direction of HIS GRACE THE DUKE OF LEEDS.*

ALSO

OLD AND MODERN PICTURES,

Engravings, &c.

FROM VARIOUS OTHER SOURCES.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

ON WEDNESDAY, the 14th of JULY, 1909,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; such buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter ; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

<i>Sets</i>	50	9	6
<i>Jan perdon</i>		1	4
<i>+ Gamma</i>			
	50	10	10

A CATALOGUE.

On WEDNESDAY, the 14th of JULY, 1909,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.

LOT

- | | | | | |
|-------------------------------|------|----|---|----|
| <i>eggatt</i> | 19/- | 1 | "Missionaries," <i>Baxter prints</i> | 2 |
| | 53/- | 2 | "The Return from Market," <i>after Morland, by J. R. Smith, coloured</i> | |
| | 11/- | 3 | "Preparing to take Red Deer," <i>by W. T. Hodgson, and a pair, chromo-lithographs</i> | 3 |
| <i>passed no instructions</i> | | 4 | A Child, Donkey, and Dog, <i>after Strutt, and 2 others, artist's proofs</i> | 3 |
| | | 5 | "Shooting and Hunting," <i>after Alken, coloured</i> | 13 |
| | | 6 | "Coaching and Hunting," <i>after Shayer, etc.</i> | 14 |
| | | 7 | "The Expected Penny"; "Fox-hunting" (3), and Game Cocks (2) | 6 |
| | | 8 | "Jupiter and Juno," <i>in colours, oval, and "Cupid reposing"</i> | 2 |
| <i>cut</i> | | 9 | "The Challenge," <i>after Landseer, and a pair—Battle Scenes, after R. Hillingford, artist's proofs, signed</i> | 3 |
| <i>4/16/-</i> | | 10 | An interleaved Portfolio Case, containing Etchings, <i>by Rembrandt and A. Dürer</i> ; Portraits, <i>by Faber, and others, etc.</i> | |
| <i>8/-</i> | | 11 | Viscountess Bulkeley, <i>after Cosway, in red</i> ; 4 others; Portrait of Dr. Benjamin Hoadley, <i>after Hogarth</i> ; 23 Etchings, <i>after Callcott, and 2 others</i> | 31 |
| <i>7/-</i> | | 12 | "A Convivial Party," <i>after Jordaens, and 7 others</i> | 8 |
| <i>9/-</i> | | 13 | Four Arundel Publications—"The Road to Calvary," "The Resurrection," and "The Annunciation" | |
| <i>19/-</i> | | 14 | "The Cries of London," <i>after F. Wheatley, by T. G. Appleton, in colours</i> | 13 |
| <i>4/5/-</i> | | 15 | "The Sportsman's Year," <i>after Maud Earl, in colours</i> | 12 |

Symons

ENGRAVINGS, &c.—*continued*

3/-	16	Four—Views in the Lake District	
12/-	17	"Tu Saurais ma Pensée," <i>after Boilly</i> , and others, in a portfolio and a book	11
3/-	18	"The Resurrection of the Pious Family," <i>after Rev. W. Peters</i>	
5/-	19	Architecture, and "Lord Nelson's Lying-in-State," <i>on glass</i>	2
32/-	20	A set of 4—"Fox-hunting," <i>after Pollard</i> , in colours	4
2/2/-	37/-	21 "The Centurion Cornelius," <i>by J. Ward</i> , mezzotint; "Prayers," and "The Studious Fair," <i>by R. Houston</i>	3
12/-	22	Etchings, <i>after Millet and others</i>	8
16/-	23	Twenty-two—Etchings of Cathedral Towns, <i>by W. W. Burgess</i> , proofs	22
15/-	24	Portrait of a Puritan Lady, <i>water-colours</i> , and 9 other Sketches	10
15/-	25	Charles X, <i>after Lawrence</i> ; The Revd. Samuel Parr, <i>after G. Dawe</i> , and 13 others	15
18/-	26	Maximilian Joseph, <i>after Stieler</i> , and 22 others	
28/-	27	Lord Rolle, <i>after Lawrence</i> , and 26 others	27
16/-	28	Lady Caroline Montagu, <i>after Reynolds</i> ; The Straits of Dover, and others	15 16
10/-	29	"A Visit to a Country Farm," <i>after Girard</i>	
21/-	30	Herodias' Daughter, <i>after Stevens</i> , etching, on vellum, and 5 others	
19/-	31	Portraits	15
6/-	32	"War," <i>after Landseer</i> , and 14 others	15
6/-	33	Kingsley, <i>after Reynolds</i> , mezzotint, and 14 others	15
13/-	34	Religious Subjects	46
20/-	35	Picturesque Views of England and Wales, <i>by H. Boswell</i>	
10/-	36	Bishopsgate and All Hallows Church, <i>needleworks</i> ; a pack of Italian playing cards, and three Illustrations	
28/-	37	The Countess Spencer and Lord Althorp, Lady Caroline Montague and Lady Gertrude Fitzpatrick, <i>lettered proofs</i> , mezzotints, <i>by Samuel Cousins</i> , <i>after Reynolds</i>	3
2/10/-	38	Lady Susan O'Brien and Mr. O'Brien, mezzotints, <i>by Watson</i> , <i>after Cotes</i> ; The Sailor Boy's Return, <i>after Bigg</i> , and 4 others, in red, <i>after Kauffman</i>	7
16/-	39	Mezzotint portraits and Landseer engravings, <i>some proofs</i>	14
5/-	40	A Persian Horse and "Copenhagen," <i>after J. Ward</i>	

WATER-COLOUR DRAWINGS, ETC.

	By or attributed to	LOT	Subject.
17/-	C. FIELDING	41	A River View
11/8s	10. SIR OSWALD BRIERLEY	42	A pair—Batoum, and Troop Ships arriving at Balaclava, <i>signed</i>
5/-	S. EWBank	43	A pair—The Pentland Hills, and Loch Katrine—sunsets
11/-	UNKNOWN	44	Four—Studies
10/-	UNKNOWN	45	Two—Portraits of Ladies
11/-	BIRKET FOSTER, ETC. ..	46	Eleven—Four Studies, <i>pen and ink</i> , and eleven Studies, <i>Hardy</i>
2/17/6	W. SIMPSON, ETC.	47	Two—Feroze Shah's Laht, Old Delhi, and A Study, <i>Wimperis</i>
8/-	BENBURY	48	A Figure Subject, <i>pencil, tinted</i>
8/-	C. STANFIELD, ETC. ...	49	Two—The Sugar Loaf Mountains, and A River View

PICTURES, &c.

20/-	D. TURNER	50	Two—View of St. Pauls, and A Head, <i>Raeburn</i>
9/9/-	FRENCH SCHOOL	51	Portrait of a Gentleman in powdered wig
30/-	G. MICHEL	52	Landscape with castle
11/8s	LAWRENCE	53	Portrait of a Lady and spaniel
17/-	WOLMER	54	Two—The Reflection, and A Figure Subject, <i>Frith</i>
10/-	CONSTABLE	55	The Jetty
10/-	NASMYTH	56	A Landscape
5/10/-	J. GILBERT, ETC.	57	Two—The Murder of Thomas à Becket, and Birds, <i>Hondecoeter</i>
30/-	HALS	58	Two—Portraits of Man and Child
11/-	DUTCH SCHOOL	59	Four: a pair—Battle Scenes, A Dutch Landscape, and one other
5/-	BEECHEY	60	A Lady in landscape

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
(24/-) 40/- UNKNOWN.....	61	Four—A Mythological Figure Subject, and 3 others <i>CC 4052</i>
7/- UNKNOWN.....	62	Seven—Studies <i>CC 4494</i>
6/- HARDY.....	63	Four: a pair—Continental Buildings, A Study, <i>water-colours</i> , and A Mezzotint, <i>after Reynolds</i>
30/- TENIERS.....	63A	A Monkey Card Party, <i>panel</i>
14/- F. HALS.....	63B	Woman and Dead Duck
23/- PRITCHETT, ETC.	63C	Three—A Venetian Canal Scene; Hunting, <i>by Alken</i> , and A View of Yarmouth
25/- DUTCH SCHOOL.....	63D	Three—A Landscape, and 2 Figure Subjects
8/- DUTCH SCHOOL.....	64	Moonlight Scene, <i>on panel</i>
14/- LAWRENCE.....	65	Portrait of the Rt. Hon. Lord Buchan
15/- UNKNOWN.....	66	A Man at Arms, <i>panel</i>
(£3) 75/- SALVATOR ROSA.....	67	Samson slaying the Philistines <i>CC 4117</i>
5/- G. A. BOYLE.....	68	A River View with hay barge
6/6/- VAN ASCHE.....	69	A River with waterfall
2/2/- MORLAND.....	70	Pigs
11/8/- GAINSBOROUGH.....	71	Portrait of a Youth
0/6/- FLEMISH SCHOOL.....	72	The Adoration of the Magi, <i>panel</i>
2/6/- { UNKNOWN.....	73	A Coast Scene
{ MORLAND.....	74	A pair—Feeding Pigs, and Sheep
13/- UNKNOWN.....	75	Lighthouse and wreckage
18/- UNKNOWN.....	76	A pair—Saints, <i>with gilt backgrounds</i>
UNKNOWN.....	77	A pair—A River View, and A Landscape
12gs 10/- G. ROMNEY.....	78	Portrait of J. Watts
5/igs J. CONSTABLE.....	79	Lock on the Stour
Lawrence.....	80	Portrait of a Lady

12gs 10/-
5/igs
Barings 40/-

PICTURES, &c.—*continued.*

*Lots 81 to 145, removed from Hornby Castle, are to be Sold
by direction of HIS GRACE THE DUKE OF LEEDS.*

NOTE.—Pictures marked * are included in the Kineton Hall Catalogue, dated 1713. The remaining Pictures are included in the Hornby Castle Catalogue of 1873.

218	TIEPOLO	81	The Ascension
381	C. MARATTI	82	The Holy Family
311	ITALIAN SCHOOL	83	The Madonna, Child, St. Elisabeth and St. John
321	UNKNOWN	84	Portrait of Ignatius Loyola, The First of the Jesuits
82yrs 6.	JACOB CORNELISZ VAN AMSTERDAM	85	THE OFFERING OF THE WISE MEN, panel, 38½ in. by 28½ in.
301	J. FERNELEY	86	View near Mar, signed and dated 1841
401	GUIDO (after)	87	St. Catharine
52/6	SPAGNOLETTA	88	St. Francis Xavier
261	ITALIAN SCHOOL	89	A Figure Subject, panel
401	VELASQUEZ	90	The Road to Calvary
312	BASSANO	91	Jacob's Return
101/80	BAPTISTE	92	Flowers in a vase
46	BAPTISTE	93	Fruit and Flowers
81/28	DUTCH SCHOOL	94	Flowers in a vase, panel
661	OLD FRANCK	95	THE DEATH OF ANANIAS, signed, panel
361	BASSANO	96	The Nativity
341	JANE CARTER	97	Hen and Chickens in a landscape, signed and dated 1801
751	UNKNOWN	98	Portrait of Queen Anne
401	ITALIAN SCHOOL	99	The Holy Family
301	UNKNOWN	100	Two—Figure Subjects
18	ORIZONTI	101	A Landscape with figures in the foreground
22	UNKNOWN	102	The Infant Christ and St. John
151	TITIAN (after)	103	Venus, Mars and Cupid

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
<i>Levin 2/8/-</i> *BASSANO104	The Creation	
<i>38/-</i> ORIZONTI105	A pair—Landscapes with figures	
<i>Swatie 23/-</i> UNKNOWN106	The Offering of the Wise Men, <i>panel</i>	
<i>3/15/-</i> 4. UNKNOWN107	A pair—The Raising of Lazarus, and Christ at the House of Lazarus, <i>panels</i>	
UNKNOWN108	A Landscape, <i>copper</i>	
WOUVERMAN, ETC. ...109	Three—A Grey Horse, and a pair—The Miser and The Toper	
ITALIAN SCHOOL110	Two—The Madonna and Child, and A Monk, <i>panel</i>	
UNKNOWN111	Two—An Astronomer, and Head of an Old Man	
PH. MERCIER.....112	The Goddess of Love, 62 in. by 57½ in.	
<i>29/-</i> PH. MERCIER.....113	The Goddess of Poetry, <i>signed and dated</i> 1740, 62½ in. by 56 in.	
<i>20/-</i> PH. MERCIER.....114	The Goddess of Painting, <i>signed and dated</i> 1740	
<i>40/-</i> JAN WYCK.....116	SIR SIDNEY MEADOWS TEACHING FREDERICK PRINCE OF WALES TO RIDE, 54½ in. by 63½ in.	
<i>Well 5/5/-</i> *TITIAN117	Danae	
<i>9 1/2/-</i> VANDYCK (<i>manner of</i>).118	Thomas Wentworth Earl of Strafford, Lord Lieutenant of Ireland, and Sir Philip Mainwaring, Secretary of State in Ireland	
<i>Well 4 1/2/-</i> UNKNOWN119	David with the head of Goliath	
<i>7 1/2/-</i> ITALIAN SCHOOL120	Christ before Pilate	
<i>60/-</i> 13/- RAPHAEL (<i>after</i>)121	Ferry Carondelst and his Secretary	
<i>9/-</i> 7/- SIR JOSHUA REYNOLDS, P.R.A. } 122	THE SWEEP AND THE KITTEN, <i>exhibited Royal Academy Old Masters' Exhibition, 1877,</i> 49 in. by 39½ in.	
<i>37 1/2/-</i> GUERCINO123	The Grecian Daughter	
<i>2 1/2/-</i> UNKNOWN124	Judith with the head of Holofernes	
<i>20/-</i> UNKNOWN125	A Nun, <i>pastel</i>	

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
82/6 ITALIAN SCHOOL	126	Two—Figure Subjects
Buck 5 ITALIAN SCHOOL	127	Portrait of a Cardinal
26/ ITALIAN SCHOOL	128	Danae
11/8 UNKNOWN	129	A Mythological Figure Subject
52/ *ITALIAN SCHOOL	130	David and Nathan, <i>a gallery work</i>
dw 3/3/ *ITALIAN SCHOOL	131	Solomon receiving Wisdom, <i>a gallery work</i>
36/ *TITIAN	132	The Four Evangelists, <i>a gallery work</i>
9/8 6. ROSA DA TIVOLI	133	Goats
Buck 1/1/ UNKNOWN	134	Portrait of Carlo Farinell, three-quarter length, in blue coat, his left hand resting on his hip
ROSA DA TIVOLI	135	Herdsmen and Goats, <i>a large work</i>
UNKNOWN	136	Ruins, lake and figures, <i>panel</i>
UNKNOWN	137	The companion picture, <i>panel</i>
UNKNOWN	138	An Italian Landscape with building and figures
SIR G. KNELLER ...	139	PORTRAIT OF QUEEN MARY, wife of Wil- liam III, <i>a large work</i>
UNKNOWN	140	A Landscape with temple and figures, <i>a large work, panel</i>
60/8 SIR PETER LELY...141		PORTRAIT OF A LADY AND NEGRO ATTENDANT, 86 in. by 50 in.
4/4/ GUIDO (after)	142	St. Sebastian
2/10/ ORIZONTI	143	An Italian Landscape with river and figures
5/10/ GUIDO (after)	144	St. Sebastian
35/ ORIZONTI	145	A Landscape with waterfall

Other Property.

33/ - MURILLO	146	The Madonna
21/ - RAEBURN	147	Portrait of an Officer
21/ - FROST	148	Nymph bathing
5/ - HAYTER	149	Portrait of Miss G. Siddons
12/ - BEN MARSHALL	150	Dead birds, lemons, etc.

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
8- UNKNOWN	151	Two—Portraits of Three Children, and A Landscape
36/- WOUVERMAN	152	A Battle Scene
50/- DE HEEM	153	Still Life
5- VANDERVELDE	154	A Marine View
8/- TIEPOLO	155	Raising the Cross
29/8- UNKNOWN	156	Portrait of a Lady in a blue dress
27/6- UNKNOWN	157	A Conflagration at Woolwich
10/6- SARTORIUS	158	Horse and dog
10/- D'ALMAINE, ETC.	159	Two—"The Evening Walk," and A Portrait of Admiral Collingwood
2/2/- COX	160	A Coast Scene, <i>panel</i>
16/- MULLER	161	A Landscape with river and boat-house, <i>panel</i>
32/6- R. WILSON	162	An Italian Landscape
207/- 65/- SAFTLEVEN	163	A Dutch Landscape, <i>panel</i>
6/- BARKER	164	Figures outside a cottage
57/- BARKER	165	A Landscape and sheep
UNKNOWN	166	Two—Portraits of a Lady and Gentleman, and a mezzotint Portrait of Lord Dover
DUTCH SCHOOL	167	Fruit
UNKNOWN	168	Milking-time
UNKNOWN	169	A Landscape with figures, <i>panel</i>
D. VAN BERGEN	170	Figures at a well
UNKNOWN	171	Two—Portrait of a Man, and The Church Choristers, <i>on glass</i>
BRAUWER	172	The Card Players, <i>panel</i>
ITALIAN SCHOOL	173	The Agony in the Garden
6/8- DUTCH SCHOOL	174	Flowers
12/8- FRENCH SCHOOL	175	Portrait of a Lady, <i>panel</i>
10/8- 7- UNKNOWN	176	A set of eight—The Drunkard's Children, and Lithographs of same

Matthews

passed
no instructions

Not sold

watch for
this & get

Prin infirm

PICTURES, &c.—*continued*.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
28/- W. KIDD	177	A Figure Subject
FRENCH SCHOOL	177A	Portrait of a Lady
FRENCH SCHOOL	177B	Portrait of a Lady, <i>panel</i>
MURILLO	178	St. John
ENGLISH SCHOOL	179	Portrait of a Lady
UNKNOWN	180	Cavalier smoking, <i>panel</i>
<i>Lots 181 to 212 are the Property of a Lady.</i>		
F. BOL	181	Esther and Ahasuerus
M. SINCLAIR	182	A pair—Marine Views, <i>signed</i>
NASMYTH	183	A Landscape with cottage, <i>panel</i>
12/- NASMYTH	184	A Landscape with cottage and figure, <i>panel</i>
39/- DUTCH SCHOOL	185	An Interior and figures, <i>panel, signed</i>
16/- ALFRED VICKERS ..	186	Brig coming out of Dover Harbour, 1866
15/- A. BRANDISH HOLTE...	187	A Woodland Stream, N. Wales, <i>signed</i>
15/- UNKNOWN	188	A Landscape with figures and sheep, <i>panel</i>
16/- UNKNOWN	189	A Cottage by a river bank, <i>panel</i>
32/- WOUVERMAN	190	A Battle Scene
13/- T. LUNY, ETC.	191	Four—A Landscape, two Coast Scenes, and A Figure Subject
21/- J. CROME	192	A Landscape with windmill
50/- 8. JOSEPH VERNET, ETC.	193	Two—A River View, and A Landscape, <i>Sherlock</i>
18/- UNKNOWN	194	Two—A River View, moonlight, and A Coast Scene
32/- DANBY, ETC.	195	Two—A Marine View, and Poultry, <i>Leemputten</i>
26/- 6. W. PITT	196	Fishermen's Cottages and boats <i>CC 4480</i>
16/- 6. BACKHUYSEN	197	Shipping in a gale <i>CC 4493</i>
5/- ITALIAN SCHOOL	198	Peter denying Christ
4. TURNER	199	A Marine View
5/15/- H. SMYTHE	200	Oystermouth Castle, S. Wales

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
4/4- W. SHAYER	201	Refreshment at the "Fox and Hounds"
28/ UNKNOWN	202	Two—A Man reading, and Dead Birds
9/ J. HOLLAND	203	A Landscape with figures—sunset
13/- UNKNOWN	204	A pair—River Views
9/- DULLER, ETC.	205	Two—Coast Scenes
3/12/- DUTCH	206	A pair—Fruit, <i>panels</i>
3/5/- 7. VANDER VELDE.....	207	Shipping, <i>panel</i>
26/- 7. VANDER POEL	208	A Conflagration, <i>panel</i>
34/- UNKNOWN	209	Two—A Landscape with cattle drinking, and A Landscape—sunset
2/4/- 3.	210	Six—The Railway Station, The Flight of Pleasure, a pair—Saturday Night and Saturday Morning, and a pair—The Trials of Charles I and The Earl of Strafford
	211	Four—The Falconer, <i>after Landseer</i> ; Portrait of John Wesley, <i>after G. Romney</i> , and 2 others
CHARLTON, ETC.	212	Two Studies, <i>sepia</i> ; four Bas-reliefs, and thirty Engravings—Scenes from Bible History

Other Property.

UNKNOWN	213	Portrait of a Gentleman
DUTCH SCHOOL	214	Two—Figure Subjects

FINIS.