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PALL MALL.

Low

A CATALOGUE
OF
OLD PICTURES,

INCLUDING EXAMPLES OF THE
Dutch, Italian and Flemish Schools,
LANDSCAPES OF THE NORWICH SCHOOL,
EARLY ENGLISH PORTRAITS,
MODERN PICTURES AND DRAWINGS,

BY
J. BUCKLEY E. ELMS KENNY MEADOWS F. WASLEY
F. LEE BRIDELL ATKINSON GRIMSHAW CHARLES ROWBOTHAM G. WHITAKER
F. E. COX T. B. HARDY W. F. READ F. WALTON
G. EARL J. MEADOWS H. STANIER

Mezzotint Portraits,
HISTORICAL AND FANCY SUBJECTS
printed in colours in Stipple and Bistre by F. BARTOLOZZI and others,

MODERN ARTIST PROOF ENGRAVINGS,
*To be sold by direction of the Executors of the late Mr. JAMES
POLAK; also from various Private Collections, and other
sources.*

WHICH WILL BE SOLD BY AUCTION
BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 19th FEBRUARY, 1908,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

ENGRAVINGS, ETC.—*continued.*

- 19 Lady Godiva, *published by H. Merridew*, and a drawing—Figure Subject 2
- 20 "The Deserted Village," *in colours*
- 21 "The Roll Call," *after Lady Butler, an oleograph*
- 22 "The Death of Major Pierson," *after J. S. Copley, by A. Kessler*
- 23 "The Little Fortune Teller," *after Reynolds, coloured*
- 24 Dover, *after J. T. Serres, by D. Orme*; The Parade at Margate, and Westbrook, from Mrs. Hills, *coloured* 3
- 25 A pair—Figure Subjects, *after Ostade*, and a pair—"The Seasons," *on glass* 4
- 26 Vander Meulen, *after Laguilliere, by Van Schuppen*
- 27 A pair—North and South Views of Windsor Castle, *after R. Cooper, by S. Alken, aquatints, published 1799*
- 28 Master Lambton, *after Sir T. Lawrence*
- 29 A pair—"Le Concert" and "Le Bal paré," *after A. de St. Aubyn*
- 30 A pair—Figure Subjects, *by Bartolozzi, ovals*
- 31 A pair—"Abelard" and "Heloise," *after Scorodomoff, by F. Bartolozzi, in colours, circles*
- 32 Valentine Green, *after L. F. Abbotts, mezzotint*
- 33 Lady Anne Fitzpatrick as "Sylvia," *after Sir J. Reynolds, by S. Cousins, signed proof*
- 34 Lady Gideon, *after Sir J. Reynolds, by Watson, mezzotint*
- 35 Portrait of James Stuart, and two others, *sepia drawings* 3
- 36 The Marchioness of Hertford; two Views, *coloured*; A Girl, *after Greuze*; one other, and an Old English needlework 6
- 37 Portrait of Thomas Walker; A Classical Figure Subject, and two others 4
- 38 "L'Innocence et L'Amour,"; A View of Tivoli, and a pair—Charles I and Cromwell

Lots 39 to 40U are one Property.

- 39 A View of Rome, *after A. Wilson, by G. R. Lewis*; "The Farmyard," *after P. de Laer*, and others, *after Claude, Zuccarelli, etc.*
- 40 "Almeria," *after W. Owen, by H. Meyer, mezzotint*
- 40A Mrs. Billington, *after Sir J. Reynolds, by W. Ward*
- 40B "Cornelia and her Children," *after Sir J. Reynolds, by C. Wilkin*
- 40C Angels' Heads, *after Sir J. Reynolds, by Peter Simon*

ENGRAVINGS, ETC.—*continued.*

- 40D "Mrs. Abington as Thalia," *after R. Cosway, by F. Bartolozzi, in red*
- 40E "Adelaide," *by T. Cheeseman, and "Diana and Endymion," after Albano, by J. Godby, in bistre*
- 40F "Rosalind, Celia and Orlando," *after S. Shelley, by C. G. Playter, and "Lady Anne Bothwell's Lament," after H. Bunbury, by F. Bartolozzi, in bistre* 2
- 40G "Domestic Felicity," *by F. Delatre, and Mary Queen of Scots, ovals, in bistre* 2
- 40H "Cupid's Net," *after Lady Beauclerk, by M. Bovi; "The Rose," circle, and "The Death of Lindamore," after Rigaud, by F. Bartolozzi, oval, in bistre* 3
- 40J "Mary Queen of Scots resigning her Crown," and "The Treaty of Troy," *after W. Hamilton, and other Historical Scenes, by F. Bartolozzi* 6
- 40K "The Death of Capt. Cook," *by F. Bartolozzi and W. Byrne; "The Rustic Minstrel," after Singleton, by A. Cardon; "The Happy Meeting," and a pair of Scenes from Shakespeare, by S. Middiman* 5
- 40L Lady Charles Spencer, *after Sir J. Reynolds, by J. Finlayson*
- 40M The Duke of Marlborough with his Wife and Child, *after S. Shelley, by F. Bartolozzi, and a pair—"Adelaide" and "Fonrose" after H. Benwell, by F. Bartolozzi*
- 40N A pair—"Horace" and "Virgil," *after A. Kauffman, by F. Bartolozzi* 2
- 40O A pair—"The Magnanimity of Mary Queen of Scots," and "The Resignation of Lady Jane Grey," *after W. Hamilton, by Mary and John Osborne, in bistre* 2
- 40P "Cephalus and Procris," *after J. B. Cipriani, by R. S. Marquard, in red, and "The Beautiful Rhodope in Love with Æsop," after A. Kauffman, by F. Bartolozzi, in bistre* 2
- 40Q "Alexis and Daphne," *by Wm. Platt, and Henry II and Rosamond, after Cipriani, by F. Bartolozzi, in red*
- 40R "Telemaque raconte ses Avantures à Calipso," *after C. Monet, by Patas; "Flora attired by the Elements," and other small prints* 8
- 40S "Cornelia Mother of the Gracchi," *after A. Kauffman, by F. Bartolozzi; "Celadon and Amelia," after W. Hamilton, and "The Taming of the Shrew," after Bunbury* 3
- 40T Religious, Historical and Mythological Figure Subjects 15
- 40U Views in Italy, *by F. Jukes, W. Woollett, and others* 16

Lots 41 to 66 are the Property of a Gentleman.

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. F. READY	41	A rough Sea: morning after the gale, <i>signed with monogram and dated 1868</i>
KENNY MEADOWS.....	42	Two—Scenes from Shakespeare, <i>signed and dated 1863</i>
GEO. WOLFE	43	Criccieth Castle, <i>signed</i>
H. STANIER	44	View in the Copt Quarter, Cairo, <i>signed and dated 1817</i>
G. WHITAKER	45	The Wreck of the Santa Anna at Bude, <i>signed and dated 1860</i>
G. WHITAKER	46	The Skerries, Start Point, Devon, <i>signed and dated 1865</i>

PICTURES, &c.

J. E. MEADOWS, SENR.	47	A Coast Scene with shipping, <i>signed and dated 1862</i>
ATKINSON GRIMSHAW.	48	"A November Morning on the River Wharfe," <i>signed and dated 1866</i>
ATKINSON GRIMSHAW.	49	Head of Buttermere Lake: moonlight
ATKINSON GRIMSHAW.	50	View in the Lake District, <i>signed and dated 1865</i>
ATKINSON GRIMSHAW.	51	River and Wooded Landscape, <i>signed and dated 1867</i>
ATKINSON GRIMSHAW.	52	Ennerdale Mountain Glory, <i>signed</i>
A. W. CLAY	53	"Winding the Skein"
UNKNOWN.	54	Near Hastings: stranded vessel, <i>signed</i>
FRANK WALTON	55	A Woodland Glade, <i>signed and dated 1863</i>
C. LESLIE	56	A pair—Evening, Llyn Lydian, and Morning, Cader Idris, N. Wales, <i>signed</i>
VERSCHUUR, JUNR. ...	57	Fisherboy and barge horses, <i>panel</i>
UNKNOWN.	58	Interior of a Studio, <i>signed with a monogram and dated 1850</i>

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. KOEKKOEK	59	A Village Street, <i>signed with a monogram, panel</i>
NIEMANN JUNR.	60	An extensive Landscape
UNKNOWN	61	"New Shoes," <i>signed</i>
THO. ROBERTS	62	"The Sermon," <i>signed and dated 1861</i>
UNKNOWN	63	A Spanish Girl
B. McDONALD	64	The Fish Wife, <i>panel</i>
J. B., 1865	65	Landscape with figures, <i>signed with monogram</i>
UNKNOWN	66	A Canal Scene

Other Property.

UNKNOWN	67	Shipping in the Downs
J. HORACE HOOPER ...	68	The Marsh Farm
J. L. PICKERING	69	A Surrey Cornfield
E. W. COOK	70	View off Gravesend
UNKNOWN	70A	Portrait of George Romney
UNKNOWN	70B	A Racehorse
J. WILSON FORSTER ...	71	"From Nine to Twelve is Three Long Hours"
ADOLPHUS KNELL ...	72	A pair—Marine Views

Lots 73 to 80 are the Property of a Gentleman.

A. HARTLAND	73	Two—Road Scenes, <i>signed, water-colours</i>
CHARLES ROWBOTHAM.	74	Piddenhoe, Sussex, <i>signed and dated 1885, water-colours</i>
J. E. BUCKLEY	75	A pair—Garden Scenes with figures, <i>signed and dated 1862, water-colours</i>
J. BALDOCK'	76	A Road Scene, <i>signed, water-colours</i>
C. TOWNE	77	Study of a bull-terrier and bitch
DUTCH SCHOOL	78	View on the Rhine
G. CAGBEELS.....	79	Figures on a Terrace, <i>panel</i>
S. BOUGH	80	A Winter Scene

PICTURES, ETC.—*continued.**Other Property.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. P. FRITH	81	A Lady arranging flowers
UNKNOWN	82	Deer Shooting

*Lots 83 to 88 are Part of the Estate of the late
JOHN BROOKS, Esq.*

S. GRANT ROWE	83	A Landscape, <i>signed</i>
F. LEE BRIDELL	84	The Charcoal burning at the Mede Kaiser Mountain, Bavaria, <i>signed</i>
F. LEE BRIDELL	85	Above Varenna, Lake Como
F. LEE BRIDELL	86	The Woman of Samaria
F. LEE BRIDELL	87	A Landscape: sunset
F. LEE BRIDELL	88	A Landscape with deer

Other Property.

JAN PETER VEBDRUS- SEN	89	{ King William at the Battle of the Boyne, <i>signed</i>
T. STOTHARD, R.A. ...	90	Two—"The Broken Whistle," and "Christain and Faithful meeting the Shining Ones"
T. HEAPY	91	An Interior with figures
LAWRENCE.....	92	Portrait of a Lady
BERGHEM	93	A Landscape with cattle
G. DUBOIS	94	Two—The D uel, and A River View
FRENCH SCHOOL	95	Portrait of a Prince
RUBENS	96	Adam
UNKNOWN	97	Portrait of Daniel O'Connell
ITALIAN SCHOOL	98	The Holy Family and St. John, <i>panel</i>
S. ROSA	99	The Falls of Tivoli
KNELLER	100	Three-quarter Portrait of a Lady in a blue dress
FRENCH SCHOOL	101	A Lady dancing in a garden

214

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VAN AELST	102	Dead Birds and Still Life
FRENCH SCHOOL	103	Portrait of a Prince with ermine cloak and wig, <i>oval</i>
FRENCH SCHOOL	104	Venus breaking Cupid's bow
HOGARTH	105	Pope's Grotto, with portraits of Pope and wits of the day
VAN FALENS	106	Horsemen and other figures on a road, <i>panel</i>
D. TENIERS	107	The Smoker, <i>panel</i>
VANDYCK (<i>after</i>)	108	Portrait of Charles I
TURNER (<i>after</i>)	109	Venice
BREUGHEL AND VAN BALEN	110	Pomona and other Mythological Figures in a landscape, with innumerable fruits, insects, etc., <i>panel</i>
SIR G. KNELLER	111	Portrait of a Nobleman in robes and chain of office
T. B. HARDY	112	Venice, <i>signed and dated 1896</i>
VANDER VELDE	113	A Naval Action, <i>panel</i>
NORWICH SCHOOL	114	A Woody Landscape with figure by a gate
STUBBS	115	A pair—Shooting
J. JOHNSON	116	A Landscape, <i>panel</i>
WHISTLER	117	A River View
HOOK	118	Children Fishing
E. ELLIS	119	Two—Marine Views
EARLY ENGLISH	120	A pair—Portraits of William and Mary
G. MASON	121	Ploughing, <i>panel</i>
UNKNOWN	122	A Female Study
ITALIAN SCHOOL	123	St. John
ABRAHAM COOPER, R.A.	124	Sportsmen in the Highlands
UNKNOWN	125	The Angler, <i>panel</i>
DUTCH SCHOOL	126	A Man reading a letter
WILKIE	127	The Blind Beggar, <i>panel</i>
UNKNOWN	128	Head of Christ with inscription, <i>panel</i>
C. MORRIS, ETC.	129	Two—A River View, and a Landscape

10/2
5/15/7
100 -

4 1/2 pairs
44
not sold

PICTURES, ETC.—*continued.*

*Lots 130 to 140, withdrawn from Sale on 5th February,
are the Property of a Gentleman.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	130	Two—Portrait of a Child, and An old arch, <i>water-colours</i>
.....	131	A carved and gilt frame, 25 in. by 21 in.
J. CONSTABLE	132	A pair—Wooded Landscapes
S. ROSA	133	Figures near a river
BAKER	134	Man and donkey
TIEPOLO.....	135	The Virgin and Child with angels
POUSSIN.....	136	Nymphs and satyrs
GUARDI	137	A Canal Scene, Venice
DUTCH SCHOOL	138	Hagar and the Angel
VELASQUEZ	139	Cavaliers approaching a town
UNKNOWN.....	140	Three — A Portrait, A Landscape, and A gateway

Other Property.

R. B. SPENCER	141	A Liner Homeward Bound
UNKNOWN.....	142	A Coast Scene with boats and figures
E. POULSON	143	The Bass Rock
C. FAIRBAIRN	144	Seals and wild duck
BAPTISTE	145	Flowers
DUTCH SCHOOL	146	Playing bowls
UNKNOWN.....	147	Five—A Lake Scene, and 4 others
F. W. BRISCOE, ETC....	148	Three—At Bishop's Castle, Shropshire; Por- trait of a Gentleman, and A Landscape with church
HARLOWE, ETC.	149	Four—Figure subject, <i>panel</i> ; "Daniel"; A coat of arms, <i>panel</i> , and 1 other
SMITH, of Derby	150	A River View with boat and classical figure

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ROMNEY.....	151	Portrait of Miss Lee in a white dress, seated in a landscape
DE HEEM	152	Fruit on a table
DUSART	153	The Toper, <i>panel</i>
R. ANSDELL	154	Highland Drovers
PIRANESI	155	The Judgment of Solomon
FRANCKS	156	Simeon brought before Joseph
FLEMISH SCHOOL	157	Portrait of a Man, <i>panel</i>
DOMENICHINO	158	A Figure Subject
TENIERS.....	159	Fête Flamande, <i>on copper</i>
SIR W. BEECHEY	160	Portrait of Miss Milnes, <i>Court Milliner</i>
SIR E. LANDSEER, R.A.	161	A Study, <i>from the artist's sale</i>
ITALIAN SCHOOL	162	St. Cecilia
UNKNOWN.....	163	Gipsies in a wood
MORLAND	164	The Fishermen's Return

Lots 165 to 182 are the Property of a Gentleman.

G. EARL.....	165	In the Cottesmore Kennels
G. SMITH	166	Scene from the Merry Wives of Windsor, <i>signed and dated 1860</i>
W. HOGARTH.....	167	Portrait of a Lady seated, with black shawl and cap
R. WILSON	168	A Landscape with figures
F. WASLEY	169	Whitby Pier, <i>signed</i>
BARKER, <i>of Bath</i>	170	A Valley near Plynllymmon
R. WILSON.....	171	A River View
J. OPIE	172	Portrait of an Old Lady
EARLY ENGLISH	173	Portrait of a Gentleman
LAWRENCE.....	174	Portrait of a Child
F. E. COX	175	"Friend or Foe"
EARLY ENGLISH	176	A Landscape with figures

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
A. VICKERS	177	Dyffryn Curiog, N. Wales
E. FRERE	178	A Landscape with figure
W. COLLINS	179	Scene from Barnaby Rudge
A. G. VICKERS	180	A Street Scene, Moscow
D. H. McEWAN.....	181	Three—Studies at Arundel
D. H. McEWAN.....	182	Three—Studies at Arundel
<i>Other Property.</i>		
R. DA TIVOLI.....	183	A Landscape with cattle and figure
WITHOOS	184	Bird and insects, <i>panel</i>
UNKNOWN.....	185	Two — Bushey Park, and a Mediterranean Coast Scene
D. WILKIE, ETC.	186	Two—Figure Subjects
MONTAGUE.....	187	A pair—Coast Scenes
BOUCHER	188	Venus and Aeneas
BOUCHER	189	An Offering to Jupiter, <i>the companion picture</i>
T. LUNY	190	"After Trafalgar"
REMBRANDT	191	Head of a Man
S. BOUGH	192	Langholm
UNKNOWN.....	193	Three—Ramsgate Harbour, Dartmouth Castle, and a sketch
ENGLISH SCHOOL	194	Two—Portrait of a Lady, and a Landscape, <i>Corot</i>
GAINSBOROUGH, ETC....	195	Three—Two Landscapes, and a Marine View
FLEMISH SCHOOL	196	Adam and Eve, <i>panel</i>
LAWRENCE.....	197	Portraits of three Children
UNKNOWN.....	198	A Figure subject
WALKER	198A	Portrait of Oliver Cromwell
KNELLER	198B	Portrait of a Lady, and Child as Cupid
ITALIAN SCHOOL	198C	The Scourging of Christ
BORGOGNONE.....	198D	A Battle Scene

PICTURES, ETC.—*continued.*

Lots 199 to 213 are the Property of a Gentleman.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	199	A View in Ireland, Man on horseback, and Cattle Drinking in a pool
PANNINI	200	Egyptian Idolatry
DUTCH SCHOOL.....	201	A Landscape with ruins, <i>panel</i>
GAINSBOROUGH	202	Portrait of Sheridan
LAIRESSE	203	The Flight into Egypt
UNKNOWN.....	204	Canal and Old Buildings
W. LAWSON	205	Lady and Child, <i>panel</i>
UNKNOWN.....	206	A Landscape with cattle and sheep
GAINSBOROUGH.....	207	A Landscape with figure and donkeys
UNKNOWN.....	208	A pair—"The Cobbler," and the "Itinerant Musician," <i>panels</i>
M. ANGELO	209	The Resurrection
S. D. VOS	210	The Queen of Sheba and King Solomon, <i>signed and dated 1644</i>
HORREMANS	211	Figures drinking at a table
UNKNOWN.....	212	A Man fishing in a stream, cattle on the banks
TENIERS.....	213	A Country Dance, <i>panel</i>

Lots 214 to 226 are to be Sold by Direction of the Executors of the late Mr. JAMES POLAK.

ITALIAN SCHOOL	214	The Madonna and Child
MORLAND	215	Cottage, old woman and cattle
FRENCH SCHOOL	216	Eastern Buildings
BOURGOGNONE	217	A Battle Scene
CH. COLLINS	218	On the Mole, near the Swallows, 1875
UNKNOWN.....	219	The Cottage Gate
MORLAND	220	A pair—Figure Subjects

WATER-COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
C. S. LIDDERDALE	...221	A Girl's Head, <i>signed with monogram and dated 1883</i>
C. STANFIELD	.....222	Two—Scene on the Moselle, and a View in Madeira
EARLY ENGLISH	.....223	View in the Highlands
O. SAUMIS	.....224	Two—Hunting, and a Coast Scene, <i>J. W. Carmichael, signed</i>
P. DE WINT	.....225	A Landscape with waterfall
UNKNOWN	.....226	Two—Portraits of Gentlemen, <i>pastels</i>

Other Property.

ROWLANDSON	.....227	Three—The Thames below bridge, a Church, and Ruins
J. S. COTMAN	.....228	A Marine View with seagulls
W. M. THACKERAY	...229	Two—Studies, <i>after Watteau</i>
LE PRINCE, ETC.	.....230	Six—Herdsman and cattle; a pair: Caricatures, <i>Woodward</i> , and 3 others: Studies
UNKNOWN	.....231	Three—Mapledurham Mill, and 2 others: Studies
UNKNOWN	.....232	Four—A Figure Subject; a pair: Views in Norway, and a Landscape
UNKNOWN	.....233	Portrait of a Lady, <i>pastel</i>
CLARA MONTALBA	.....234	Portrait of a Lady, <i>oval</i>
A. EDWARDS, ETC.	...235	Eleven—Studies, <i>various</i>
A. C. GROVES	.....236	A pair—A Marine View, and A Landscape with cottages
D. COX	.....237	A Landscape with farm house
CRUICKSHANK	.....238	Two—A Birds' Nest, and View near New Brighton, <i>W. J. Bond, oils</i>
J. CUNLIFFE	.....239	Two—Studies of Ruins, and A mansion
UNKNOWN	.....240	A pair—A River View, and A Street Scene

WATER-COLOUR DRAWINGS, ETC.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUFFIELD	241	Four—Dead game, and 3 coloured photographs
BENTLEY, ETC.	242	Eleven sketches—Landscapes
S. BOUGH	243	Roxburgh Castle
G. S. WALTERS	244	The Mouth of the Thames
H. S. MELVILLE	245	The Timber Waggon
B. FOSTER	246	The Birds' Nest
P. DE WINT	247	A Landscape
T. B. HARDY	248	A Marine View

FINIS.

8.78
14.15