

Sales catalogue: Foster

Publication/Creation

4-6 December 1907

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Stowe

The Collection of Works of Art

OF

DR. ROBERTS,

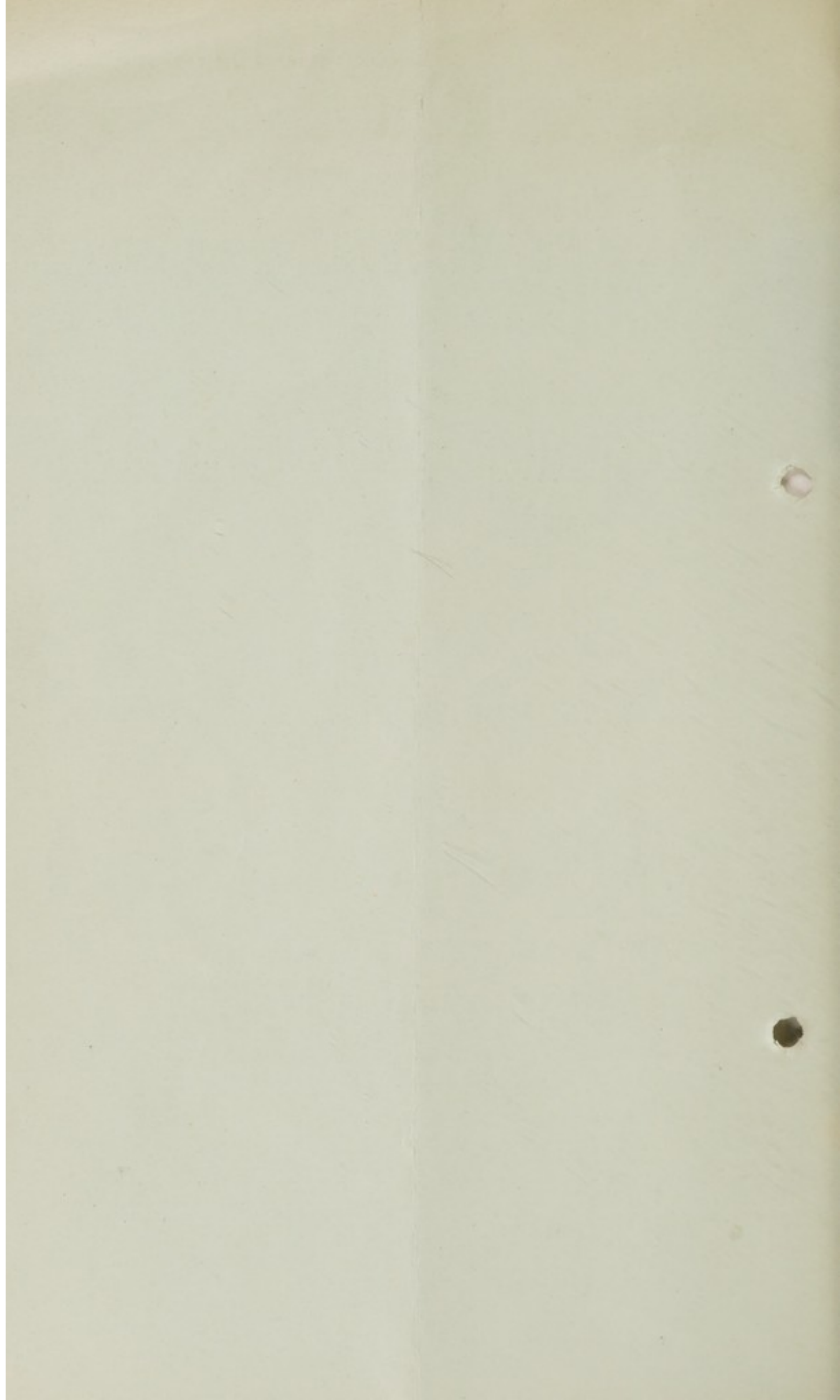
56, MANCHESTER STREET, W.

WEDNESDAY, DECEMBER 4th, 1907,

and Two Following Days.

MESSRS. FOSTER,

54, Pall Mall.



PALL MALL.

A CATALOGUE
OF THE
Collection of Works of Art

OF
Dr. ROBERTS, 56, Manchester Street, who is leaving England,

VIZ. :—

PICTURES OF THE EARLY BRITISH SCHOOL,

BY

J. W. CARMICHAEL J. CROME G. MORLAND J.M.W. TURNER, R.A.
J. CONSTABLE, R.A. T. GAINSBOROUGH, R.A. P. NASMYTH G. VINCENT
J. S. COTMAN H. KOEKKOEK J. STARK AND OTHERS

OLD DUTCH AND FRENCH PICTURES,

MEZZOTINT PORTRAITS, ETCHINGS AND WOODCUTS,

The Collection of China

includes many fine Examples of

OLD WORCESTER & CHELSEA PORCELAIN,
OLD DRESDEN & SÈVRES PORCELAIN,
OLD WEDGWOOD WARE,

Oriental, Early English and Continental China,

DECORATIVE FURNITURE,

CLOCKS, BRONZES, CABINET OBJECTS, &c.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On **WEDNESDAY, 4th of DECEMBER, 1907,**

AND TWO FOLLOWING DAYS,

AT ONE O'CLOCK PRECISELY EACH DAY.

May be Viewed Monday and Tuesday prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £., or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

FIRST DAY'S SALE.

On WEDNESDAY, 4th DECEMBER, 1907,

AT ONE O'CLOCK PRECISELY.

NOTE.—The whole of the Contents of this Catalogue are the Property of Dr. ROBERTS.

LOT

- 1 *Books.* Stuart's Antiquities of Athens, *plates, folio* 5 vols.
- 2 The Young Architects of Britain, *folio*; The Works of Raimond la Fage, *plates, with frontispiece by G. Edelinck, folio*; Lithograph Views on the Thames; and others 7 vols.

ENGRAVINGS, ETC., FRAMED.

- 3 The Hon. Margaret Merser Elphinstone, *after George Sanders, by Charles Turner, mezzotint*
- 4 A pair—George III, and Queen Charlotte, *after J. Mayer, by J. McArdell, mezzotints*
- 5 Deer Stalking, and Stags' Heads, *after Sir E. Landseer, proofs* 6
- 6 "Morning and Evening," *after Swaneveldt*; "A Flemish Collation," and others 7
- 7 Landscapes, with figures and cattle, *after Vivares* 3
- 8 Sir Astley Paston Cooper, *after Sir T. Lawrence, by S. Cousins, mezzotint*
- 9 The Temple of Jupiter, *after Turner*; The Raising of Lazarus; "The Cat's Paw," *after Landseer, proof*; "The Horse Fair," *after Rosa Bonheur*; and 1 other 5
- 10 The House of Commons, 1896, *after F. Sargent, and key*; A Figure Subject, *etched by H. Herkomer*; A Head, and a coloured reproduction—"Swift and Stella" 4

ARUNDEL SOCIETY CHROMOLITHOGRAPHS,
IN THE FOLIO.

- | | | |
|----|--|-----------|
| 11 | "The Crucifixion;" "Christ bearing the Cross," and "The Resurrection," and the other portions of the Altar Piece, <i>by Hans Memling</i> | 5 |
| 12 | "The Virgin and Child with Saints," <i>after Girolamo dai Libri</i> , and "Christ Bound" | 2 |
| 13 | "The Calling of St. Matthew," and the Interior of the Piccolomini Library | 2 |
| 14 | "St. Filippo Benizzi healing children," and "The Adoration of the Kings," <i>after Perugino</i> | 2 |
| 15 | "The Poets of Mount Parnassus," <i>after Raphael</i> , and "St. Benedict preaching to Women" | 2 |
| 16 | "The Madonna among the Meyer Family," <i>after Hans Holbein</i> | |
| 17 | "St. George," <i>by Vittore Pisano</i> , and "Zacharias naming his son John" | 2 |
| 18 | "The Vision of St. Bernard," <i>after F. Lippi</i> ; "The Virgin and Child," <i>after M. Wilhelm</i> , and "The Procession of the Magi" | 3 |
| 19 | "Philosophy," and "Poetry," <i>after Raphael</i> , and 3 others | 5 |
| 20 | "Sixtus IV giving audience," <i>after Melozzo</i> , and "The Deposition from the Cross" | 2 |
| 21 | "The Cardinal's Hat," <i>after Herr Kaizer</i> , and "Angels adoring," <i>after Benozzo Gozzoli</i> | 2 |
| 22 | "The Hunt," <i>after Romanino</i> , and "The Nativity," <i>after Pinturicchio</i> | 2 |
| 23 | "St. Peter enthroned as Pope," and 5 others, <i>uncoloured</i> | 6 |
| 24 | "St. Stephen's Ordination;" "The Virgin, Child and Saints," <i>after Giorgione</i> , and "The Resurrection" | 3 |
| 25 | "The Betrothal of Frederick III," <i>after Pinturicchio</i> , and "St. John the Baptist, St. Benedict and St. Nazarus" | 2 |
| 26 | "The Primavera," <i>after Botticelli</i> , and "Angels adoring," <i>after Gozzoli</i> | 2 |
| 27 | "St. Katherine of Alexandria pleading before her Judges," <i>after Pinturicchio</i> | |
| 28 | "The Transfiguration," <i>after P. Perugino</i> , and "The Crucifixion," <i>after Fra Angelico</i> | 2 |
| 29 | "The Procession of the three Kings," <i>after Gozzoli</i> | |
| 30 | Engravings from the frescoes in the Piccolomini Library | |
| | | 10 plates |

ENGRAVINGS, ETC., IN THE FOLIO.

- 31 A scrapbook containing illustrations by Cruikshank ; Napoleon crossing the Alps, *coloured*, and etchings by J. Callot—
Battle scenes
- 32 A portfolio, containing a large number of Portraits of Statesmen and Celebrities
- 33 Portraits of Jacques Delille, *by J. Young* ; Thomas Lowton, and William Burgh, *mezzotints* 3
- 34 Portrait of a Gentleman, *after J. W. Chandler*, *by S. W. Reynolds*, and 7 others 8
- 35 "Messalina's Sacrifice," *after A. Kauffman*, *by T. Burke*, *oval, in red*
- 36 A pair—Classical Figures, *after A. Kauffman*, *by J. Hogg and J. Ogborne*, *circles, in red*
- 37 "Caroline and Lindorf," *after T. Stothard*, *by J. Ogborne*, and "Caroline and Walstein," *by J. Strutt*
- 38 "The Power of Innocence," *after T. Stothard*, *by J. Strutt*, *proof*, and "The Innocent Stratagem" 2
- 39 A Portrait of William Shakespeare, *after Zoust*, *by T. Burford*, and Alexander Pope, *by J. Faber*, *mezzotints* 2
- 40 Charles Napier, Esq., *after L. Sommer* ; Hon. Robert Cecil, and William Duke of Gloucester, *by J. Smith, etc.* 3
- 41 The Lord Bury, *after Kneller*, Johannes Smith, and the Earl of Oxford, *by J. Smith, etc.*, *mezzotints* 3
- 42 Anthony Henley, *by J. Smith*, and other mezzotint portraits, *after Kneller and Lely*
- 43 The Archduke Charles of Austria, *after De Louthembourg*, *by V. Green*, and the Rt. Hon. Brass Crosby, *after R. E. Pine*, *by W. Dickenson*, *mezzotints* 2
- 44 Talleyrand, *after A. Scheffer*, *by T. Hodgetts*
- 45 The Piping Girl, *by Carington Bowles* ; Richard Penderell, *by R. Houston* ; Richard Steele, Abraham Stanyan, Thomas Rowney and Gulielmus Fellowes, *mezzotints* 6
- 46 W. H. West Betty, *after J. Northcote*, *by J. Ward*, *mezzotint* ; The Duke of Wellington, and Mr. Pine, *after Hogarth*, *mezzotint* 3
- 47 Henry Grattan, *after F. Wheatley*, *by Val. Green*, *mezzotint*, and Sir John E. Swinburn, *by C. Turner* 2

ENGRAVINGS, ETC.—*continued.*

- 48 Sir S. Crisp Gascoyne, *by McArdell*; Rt. Hon. John Wilkes, and Rt. Hon. William Beckford, Lord Mayors of London; Alexander Denton, and the Rt. Hon. Rob. Dundas, *by W. Sharp* 5
- 49 Lord Viscount Duncan, the Hon. Jonathan Duncan, *by W. Ward*, and Earl of St. Vincent, *after J. Keenan, by W. Barnard, mezzotint* 3
- 50 Napoleon, *by F. Bartolozzi*; George Washington, William Pitt, *after W. Owen, by C. Brome*, and others 4
- 51 Thomas Girtin, *by S. W. Reynolds*; Thomas Stothard, R.A., *by W. H. Worthington*; Sir J. Reynolds, *by J. K. Sherwin*, and Sir T. Lawrence, *by Sam. Cousins, with wide margins* 4
- 52 Cropley Earl of Shaftesbury, *by C. Turner, mezzotint, with wide margin*
- 53 James McArdell, *by Richard Earlom, mezzotint*
- 54 Francis Duke of Leeds, *after T. Lawrence, by R. M. Meadows, stipple*
- 55 Rembrandt, *by Charles Turner, with wide margins*, and 2 other Portraits, *after Rembrandt* 3
- 56 Alexander Lord Loughborough, *after M. Brown, by H. Hudson*; A. Hunter, *by J. R. Smith*, and 2 others 4
- 57 Samuel Horrocks, *by S. W. Reynolds*; John Stuart Marquis of Bute, Sir Humphry Davy, Sir Francis Burdett, and 1 other 5
- 58 The Rt. Hon. Charles Earl Grey, *after J. R. Smith, by S. W. Reynolds*, and 4 Portraits of Divines 5
- 59 The Prince of Savoie, Herbert Count of Pembroke, Thomas Coulson, and Anthony Leigh 4
- 60 Jean Jacques Rousseau, *after A. Ramsay, by C. Corbutt*; John Robinson, Organist, and Guilielmus King, *by J. Faber* 3
- 61 Rt. Hon. Fredk. John Robinson, *after Sir T. Lawrence, by C. Turner*, and others 7
- 62 Sir John Savile, Bart., *after B. Wilson, by Basire*, and other Portraits 26
- 63 Lady Beaumont, *after Sir J. Reynolds, by J. R. Smith, mezzotint*
- 64 Portrait of a Lady, and Sleeping Cupid, *after Angelica Kauffman, by Thos. Burke, proof mezzotint, with wide margins*
- 65 Lady Broughton, *after Sir J. Reynolds, by Wilson, mezzotint*
- 66 Mrs. Boufoy, *after Sir J. Reynolds, by J. McArdell, mezzotint.*

ENGRAVINGS, ETC.—*continued.*

- 67 H.R.H. Princess Ann of Denmark, and the Hon. Lady Howard, *by J. Smith, after Sir G. Kneller*, and the Rt. Hon. Mary Fielding, *after Sir P. Lely, by T. Beckett, mezzotints* 3
- 68 Lady Philadelphia Wharton, *after Vandyck, by Robt. Dunkarton*; Mary Princess of Orange; *by R. Thompson*, and the Hon. Madame Constantia Hare, *by J. Smith, mezzotints* 3
- 69 The Fair Nun unmasked, *after H. Morland, by J. Wilson*, and The Young Mendicant, *after J. Boydell, by Val. Green, mezzotints* 2
- 70 Elizabeth Countess of Northumberland, *after Sir J. Reynolds, by R. Houston*, and other Portraits 8
- 71 "Fancy accepting the offer of the Arts to decorate her Temple," *after H. Corbould, by Cooper*; "French" and Dido's Sister, *in colours*, and a small Portrait, *by Caroline Watson* 4
- 72 Miss Montague, *by J. R. Smith, mezzotint*
- 73 Abraham Hondius and John Lambert, *by J. Smith*, and other small mezzotint Portraits 8
- 74 A parcel of old Portraits and small Prints, *various*
- 75 Illustrations to Pilgrim's Progress, *after Thos. Stothard, by J. Strutt*, 3 *printed in colours*, 5 *coloured* and 6 *plain, in small portfolio* 14
- 76 "The British Sportsman," *plates, by Howitt, new edition published by E. Orme, 1812* 71
- 77 A portfolio, containing Architectural and other Engravings, *after Old Masters*
- 78 A portfolio, containing a large number of old Prints, Etchings, Woodcuts, etc.
- 79 Eloisa, *after A. Kauffman, by W. Wynne Ryland, in red*; Acis and Galatea, the Charmers, *after Rev. Mr. Peters, by C. Knight and others* 11
- 80 A mahogany portfolio stand
- 81 A scrap book, containing Soldiers Cooking, Recreating, Marching and Attacking, *after Rowlandson, by Schutz*, old Views of the Thames, Correggio Drawings, etc.
- 82 The Mural Decoration of the Palace of Versailles, and others, in a portfolio
- 83 A scrap-book—"The Holy Family" and other Etchings, *by Albert Dürer*, a rare Woodcut—Europa, *by Albert Dürer*, and Engravings, *after Old Masters*

ENGRAVINGS, ETC.—*continued.*

- 84 A scrap-book, containing a set of four—"L'Enfant prodigue," after *Leclerc*, by *Teucher*; The Kentish Volunteers, by *Alexander*; a pair—"Industry and Idleness," after *Singleton*, by *J. Jones*; a mezzotint Portrait, by *Val. Green*; Rembrandt Etchings—French Figure Subjects, after *Watteau and others*
- 85 "Vigilance," after *Cipriani*, by *F. Bartolozzi and others*, in an interleaved folio
- 86 A scrap book, containing Etchings and Woodcuts, by *Old Masters*, Portraits, etc.

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. J. JENKINS, ETC.	87	Three—A Spanish Lady, <i>signed and dated 1834</i> ; A Marine View, and A Landscape with cattle, <i>signed L. M. and dated 1881</i>
JAPANESE	88	A pair—Water Lilies, and Crane and Pæonies
JOHN VARLEY	89	A View on the Thames at Windsor, <i>signed and dated 1817</i>
F. NICHOLSON	90	A Landscape with figures by a lake
F. NICHOLSON	91	Hardran Force, Wensleydale, York
F. NICHOLSON	92	St. Michael's Mount, Cornwall
CORREGGIO.....	93	Cupids' Heads
F. NICHOLSON	94	Fountains Abbey
F. NICHOLSON	95	A Landscape with figures
THOS. UWINS, R.A.	96	A pair—"Ferdinand and Miranda," and "Midsummer's Night's Dream"
F. TULLY LOTT	97	A Coast Scene, <i>signed</i>
EARLY ENGLISH ...	98	Two—Cheddar Rocks, Somersetshire, and A Landscape with river and figures
UNKNOWN.....	99	Two—View on the Thames, and A Water Mill
W. H. FORTUE, ETC.	100	Two—A River View with swans, and A Landscape, <i>A. F. McK</i>

WATER-COLOUR DRAWINGS, ETC.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
G. STEWART	101	Seven Studies—Landscapes, River Views, etc.
G. BARRETT	102	A Landscape with figures
G. STEWART, ETC. ...	103	A pair—River Views; Study of a Cow; Flowers (4), and A Boy
G. CATTERMOLE.....	104	An Interior with figures
ROBERTS	105	An Eastern Bazaar, and A Cathedral Porch
T. C. DIBDIN	106	Two—An Old House, <i>signed and dated</i> 1854, and Shepherd and Sheep in a wood
W. H. (<i>signed</i>)	107	An Old Street Scene
W. CROUCH, ETC. ...	108	Two—A Landscape with temple, and A Landscape, <i>Cox</i>
H. ANGELL, ETC. ...	109	Flowers, three—Studies, and an etching
STOTHARD	110	The Wounded Crusader
JOHN VARLEY	111	Two—Mountainous Landscapes
AARON PENLEY.....	112	A Landscape with river and figure
J.M.W. TURNER, R.A.	113	A Coast Scene—Launching the boats, (<i>sepia</i>), <i>signed with a monogram and dated</i> 1802

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
BACKHUYSEN	114	The Shipwreck, <i>a gallery work</i>
T. GAINSBOROUGH, } R.A.	115	A Landscape with water mill, cattle and figures
J.M.W. TURNER, R.A.	116	Grecian Ruins—sunset
J.M.W. TURNER, R.A.	117	A pair—A View on the Thames: sunset, and A Marine View, <i>panels</i>
J.M.W. TURNER, R.A.	118	A Marine View with sailing boats, <i>panel</i>
J.M.W. TURNER, R.A.	119	Netley Hospital, <i>panel</i>

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
JAMES STARK	120	A Landscape, with two figures under trees and cattle in a pool
GEORGE MORLAND	121	“Washing Day,” a woman is hanging up clothes on a tree by a stream at which a dog is drinking, a child is scrambling at its mother’s feet
J. CONSTABLE, R.A.	122	A Landscape with cottage and figures
PAUL VERONESE ...	123	The Repose in Egypt
J. CROME	124	A Landscape, with river and bridge and shepherd and sheep on a road
J. CONSTABLE, ETC.	125	Two—Boats off a jetty, and A Landscape, in one frame, and A Landscape Study
PALAMEDES	126	An Interior of an Apartment with group of cavaliers and dames, <i>panel</i>
VAN GOYEN	127	A Landscape with cottage at the edge of a wood from whence a horseman is riding towards three figures standing on a road, <i>panel</i>
JANET	128	Portrait of Mary Queen of Scots, in a black dress with deep linen collar edged with lace, 6 strings of pearls and a jewelled coronet, <i>panel</i>
W. E. BATES	129	Dover Bay
J. CONSTABLE	130	A Landscape, <i>sketch</i>
W. E. BRISTOWE ...	131	Cattle in a barn
K. DU JARDIN	132	A Landscape with peasants, cattle and figures
G. MORLAND.....	133	A Woody Landscape with cottage, horses and figures
RUBENS	134	A Landscape with chateau and figures
J. STARK	135	A man driving cattle along a road through a wood, <i>panel</i>
ZUCCARELLI	136	A river view with castle, horseman and another figure

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
JOHN CROME.....	137	A Landscape with cottage, old woman and dog on a road
D. TENIERS	138	A man playing a flute in a barn with sheep, <i>signed and dated</i> 1674
VAN DYCK	139	The Holy Family
J. HOPPNER	140	Portrait of a gentleman on ivory, <i>water-colours</i>
ENGLISH SCHOOL ...	141	Portrait of a gentleman on ivory
J. STARK, ETC.	142	Two—A Woody Landscape with figure on a road, and a Landscape with cottage, <i>J. O'Connor</i>
BOTH	143	A Landscape with river and figures, <i>panel</i>
T. BAKER	144	On the Leam, 1861
A. CUYP.....	144A	A Bull's Head
ITALIAN SCHOOL ...	145	Lot's Flight from Sodom
ITALIAN SCHOOL ...	146	The Design for an Altar-piece
PATRICK NASMYTH .	147	A Landscape with water mill, <i>panel</i>
NORWICH SCHOOL...148		Two — A Landscape, <i>panel</i> , and a Waterfall
J. CONSTABLE, ETC. .	149	Two—A Landscape with figure, and Welsh Scenery
J. W. CARMICHAEL .	150	"The Life Boat," <i>signed and dated</i> 1857
DUTCH SCHOOL.....	151	A Landscape with cottage and figures
ITALIAN SCHOOL ...	152	Cupid
ITALIAN SCHOOL ...	153	The Madonna
DE HEEM	154	Flowers in a vase
J. S. CRAIG	155	The Wounded Knight, <i>signed with a monogram and dated</i> 1856
J. W. CARMICHAEL .	156	A Coast Scene with castle, boats and wreckage, <i>signed and dated</i> 1851
NORWICH SCHOOL...157		Two—A Stream with bridge and figures, and a Road Scene
P. NASMYTH	157A	A Landscape

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN.....	158	Four: A pair—Landscapes, and a pair—The Marriage of Cupid, and The Toilet of Venus
VERNET.....	159	A Coast Scene with figures and boats
EARLY ENGLISH ...	160	Two—A Coast Scene with wreck, and A Landscape with woodman, <i>signed E. G.</i>
G. VINCENT	161	A Landscape with bridge across a river on which a man is driving three cows, a grey horse with cart is fording the stream
CLAUDE	162	A Landscape with figures
H. KOEKKOEK	163	A Coast Scene with boat off a jetty beached trawler and figures
VANDER VELDE... ..	164	A Marine View with shipping
G. NETCHER	165	A Princess to whom Cupid brings an offering of flowers is seated under a canopy in the garden of a palace, <i>oval</i>
UNKNOWN.....	166	A Harbour Scene with frigate victualling from a storehouse
JOHN SELL COTMAN	167	Barges on the Thames
J. LINNELL	168	Horseman and Cattle fording a stream, <i>panel</i>
NORWICH SCHOOL... ..	169	Two—A river view, <i>panel</i> , and A Landscape with figures
REMBRANDT, 1641... ..	170	An old man reading, <i>panel</i>
F. DANBY, ETC.	171	Three—A Landscape with waterfall, <i>panel</i> ; A Study of rocks, A marine view with fishing boat
CORNELIUS VARLEY	172	Castle in the Highlands on the border of a lake
.....	173	A carved and gilt picture frame, 30 <i>in.</i> by 25 <i>in.</i>
VERNET, ETC.....	174	Two—The Smugglers, and A River View
DE HEEM	175	Two—Flowers in vases

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
RUBENS, ETC.	176	A Bacchanalian Scene, <i>panel</i>
ENGLISH SCHOOL ...	176A	Three—A Ravine with man fishing; A Coast Scene; and A Landscape with buildings, cattle and figures
KIDD, ETC.....	177	Two—"The Game Seller," and "Going to Market"
B. BLAKE, ETC.	178	Dead Game, <i>signed and dated, 1828, panel</i>
FRENCH SCHOOL ...	178A	Perseus and Andromeda, <i>panel</i>
MORLAND, ETC.	179	Three—Two Studies, and a Landscape with figures
UNKNOWN.....	180	A Figure Subject, three—Landscapes, and a Saint 5
TENIERS (<i>after</i>).	181	The Jealous Wife
ENGLISH SCHOOL ...	182	Three—A Landscape with ruins, and 2—River Views

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

On THURSDAY, 5th DECEMBER, 1907,

AT ONE O'CLOCK PRECISELY.

NOTE.—The Collection of China was nearly all acquired prior to 1860.

OLD ORIENTAL PORCELAIN.

LOT

- 183 A coffee pot and cover, famille verte, 8½ in.
184 A celadon vase, 6½ in., and 2 small plates, enamelled in colours
185 Two white kylins, 5½ in., and 4 enamelled in colours
186 A dish, green ground with flowers in rose, 15 in.
187 An old Japan tankard
188 A pair of famille verte vases, with landscapes and birds, 10 in.
189 A teapot and cover, famille verte, and a small vase, with poultry, etc.
190 Two small cups and saucers, with figures of animals
191 Two cups with figures of priests, and 2 cups and a saucer with flowers
192 A powder blue jar, with gilt pencillings, birds, etc., 18 in.
193 Six cups and saucers (various)
194 Five cups and saucers (various)
195 A 9 in. four-sided jar, 5 cups and 5 saucers
196 An 8 in. bowl, a small vase, and a canister, *Nankin*
197 A fine mandarin china bowl, 11 in.
198 Another, 10 in.
199 A bowl, famille rose, 9½ in.
200 Four bowls, *Nankin*
201 An old celadon crackle vase, 11½ in., and a Nankin 4-sided bottle

OLD ORIENTAL PORCELAIN—*continued.*

- 202 Two 8 in. Japan dishes, and a plate
 203 Two plates, painted with flowers, diaper border in pink and green
 204 Two plates, painted with poultry, with raised work on borders
 205 Five plates, painted with poultry, flowers, etc.
 206 Three plates, 2 with animals and 1 with figures
 207 A fine EGG-SHELL VASE, painted with figures and gilt, $8\frac{1}{2}$ in.
 208 A pair of large ginger jars, with china covers and lead liners, *Nankin*
 209 A tea pot, richly enamelled, with kylin handle and spout
 210 Two bowls, famille verte, 6 in.
 211 *Nankin.* Three plates, with conventional design
 212 A saucer, decorated with figures, another, famille verte, and a cup
 213 A group of two dogs, a 7 in. brown jar, a gilt bottle, and a vase
 214 An oval vase, 7 in., *Nankin*
 215 An 8 in. bottle, with silver mount and stopper, *Nankin*
 216 Four octagon plates, *Nankin*
 216A A pair of 14 IN. BULBOUS VASES, *Nankin*
 216B A globular vase, a mug, and 2 jugs, blue on white, *Nankin*

OLD CHELSEA PORCELAIN.

- 217 A jug, with paintings of roses, 9 in.
 218 A cup and saucer, crimson and gilt, with panels of flowers
 219 A bowl, painted with flowers, 7 in.
 220 A pair of figures—Flower gatherers, with arbour back-grounds and boxes, $6\frac{1}{2}$ in.
 221 A candlestick with stag, 9 in.
 222 A figure—Diana, 10 in.
 223 A pair of figures—Europe and Asia, $8\frac{1}{2}$ in.
 224 A group—Asia, $9\frac{1}{2}$ in.
 225 A bowl, dark blue and gilt, painted with flowers, 8 in.
 226 A pair of vases, with scroll handles and covers, painted with birds of plumage and flowers, $14\frac{1}{2}$ in.
 227 Another, 14 in.
 228 An oblong perforated basket, painted with flowers 8 in.
 229 A pair of baskets, painted with flowers, 7 in.

OLD CHELSEA PORCELAIN—*continued.*

- 230 A figure of Juno, 8 *in.*
 231 A perforated basket, painted with flowers, 8 *in.*
 232 A pair of ditto, 6½ *in.*
 233 A figure—The Fruit Seller, 10 *in.*
 234 A set of 3 vases with flower tops, 8½ *in.* and 7 *in.*
 235 Two plates, butterflies, flowers, etc.
 236 A pair of ARBOUR CANDLESTICKS—The Vain Jackdaw and the Cock and Jewel, 11 *in.* high, glass shades and stands
 237 A figure—MINERVA, 14½ *in.*
 238 A pair of 2-HANDLED VASES AND COVERS, turquoise with raised mayflowers and gilt, 10 *in.*
 239 A group—Europa, 10 *in.*
 240 A figure—The Gardener with basket, and background of flowers, 11 *in.*
 241 A PAIR OF PERFORATED VASES, with mask handles, and painted with butterflies and insects, flowers in relief, 8 *in.*
 242 A LARGE VASE, with scroll handles, flowers in relief and paintings of birds, 8½ *in.*
 243 A candlestick, with flower girl and arbour background, 13½ *in.*
 244 A bowl, dark blue and gilt and paintings of fruit, 8½ *in.*
 245 A group—Jupiter and the Eagle, 8½ *in.*
 246 A shaped pedestal, painted with birds, 4½ *in.*
 247 A pair of large sauce boats, painted with Oriental figures

OLD WORCESTER PORCELAIN.

- 248 A PAIR OF DARK BLUE AND GILT VASES AND COVERS, with panels of flowers on a white ground, 10 *in.*, *square mark*
 249 A 2-handled trellis basket, dark blue and gilt and paintings of flowers, also flowers in relief, 9½ *in.*
 250 A cup and saucer, painted with ruins, *an early mark*
 251 Two plates, richly decorated in purple, crimson and gilt, centres birds of plumage, *Chamberlains*
 252 An egg shaped canister and cover, painted with flowers and gilt
 253 A pair of crimson and gilt vases and covers, painted with birds, 6 *in.*, *Flight, Barr & Barr*
 254 A bowl, dark blue and gilt border, with paintings of fruit, 4 *in.*

OLD WORCESTER PORCELAIN—*continued.*

- 255 Two cups and saucers, purple, crimson and gilt
 256 A hexagon tray, dark blue and gilt border, with panels of flowers, $5\frac{1}{2}$ in.
 257 A plate, dark blue and gilt, with panels of flowers, 9 in.
 258 A deep dish, blue and gilt border, and painted with a landscape and fruit, $8\frac{1}{2}$ in.
 259 A bowl, buff and gilt, with view of Polesden, near Dorking, $6\frac{1}{2}$ in.
 260 A plate, light blue and gilt, with panels of birds and butterflies
 261 Two cups and a cover, with panels of flowers

A TEA SERVICE, scale blue and gilt, with panels of birds on a white ground, *square mark* :—

- 262 A teapot, cover and stand
 263 A milk ewer and cover
 264 A sugar box and cover
 265 A butter dish, cover and stand
 266 A basin
 267 Two cups and saucers
 268 Two cups and saucers
-
- 269 A tea pot, and a sugar box and covers, waved pattern, with blue and gold decoration
 270 An inkstand, painted with flowers, dark blue and gilt border, and a small Crown Derby vase
 272 A perforated plate, painted with flowers and gilt, *Chamberlains*
 273 Two cups and saucers, painted with flowers
 274 A pair of egg-shaped vases, purple and gilt, with panels of flowers, 5 in.

OLD DRESDEN PORCELAIN.

- 275 A group—Boy with bird, 7 in.
 276 A figure—The Lace-maker, $5\frac{1}{2}$ in.
 277 A group—Two figures with flowers and fruit, 7 in.
 278 Man with telescope, 8 in.
 279 A Lady with muff, 8 in.
 280 A 2-light candelabrum, with figure of Autumn, ormolu mounted, with china flowers, 11 in.

OLD DRESDEN PORCELAIN—*continued.*

- 281 A cup and saucer, with Chinese figures and gilt
- 282 A cup and saucer, with port scenes
- 283 Two cups and saucers, 1 with animals and 1 with figures
- 284 Three cups and 4 saucers, with animals and flowers
- 285 Two cups and saucers, pink ground and panels of port scenes
- 286 A 4-sided tea caddy, painted with river scenes and gilt
- 287 A 6-sided canister, painted with river scenes
- 288 A large 2-handled cup and cover, painted with Watteau figures
- 289 A fruit shaped bowl and cover, painted with flowers
- 290 A cup and saucer, red and gilt border, with panels of port scenes
- 291 An écuelle and cover, painted with flowers
- 292 A dish, painted with birds and butterflies, 12 *in.*
- 293 Two cups and saucers, painted with figures and gilt
- 294 A plate, with flowers, and a cup and saucer, with birds and flowers
- 295 Six cups and saucers (various)
- 296 Seven cups and 4 saucers (various)
- 296A A pair of cups and saucers, painted with landscapes and gilt
- 297 A cup and saucer, with landscapes in lake
- 298 A GROUP OF TWO FIGURES gathering fruit, ormolu mounted, flowers for background, the tree supporting a timepiece, *Octave à Paris*, 16 *in. high*
- 299 AN INKSTAND, with Chinese mandarin and attendant holding umbrella, 2 figure inks, 13 *in. long*, 11 *in. high*
- 300 An ewer and cover, gros bleu and gilt, with medallions—Garden scenes, 6 *in.*
- 301 A female figure with distaff, 8½ *in.*
- 302 A group—Boy and performing dog, 5½ *in.*
- 303 A figure—An old man with stick, 9 *in.*
- 304 A figure of Cupid, with ormolu stand and tree with china flowers
- 305 A perforated basket, painted with flowers and with flowers in relief, 8 *in.*
- 306 Four 2-handled cups and saucers, painted with figures

OLD DRESDEN PORCELAIN—*continued.*

- 307 Two cups and saucers, one with port scenes and one with animals
- 308 A figure of Time, $6\frac{1}{2}$ in.
- 309 A figure with hurdy-gurdy, 7 in.
- 310 A group—Man and pug dog, 5 in.
- 311 A group of 3 figures—The Dancers, 7 in.
- 312 "L'Avocat" pleading, 5 in.
- 313 A cup, cover and stand, painted with battle scenes and gilt

OLD SÈVRES.

- 314 A PAIR OF VASES, verte pomme and gilt, with panels of flowers, 12 in.
- 315 A pair of turquoise and gilt jardinières, with panels of birds and plumage, $4\frac{1}{2}$ in.
- 316 A cup and saucer, blue and gilt border, painted with birds
- 317 A gros bleu and gilt cup and saucer, with panels of birds
- 318 A gros bleu and gilt ewer, painted with birds of plumage, 9 in.
- 319 A pair of large jardinières, gros bleu and gilt, with panels of flowers
- 319A A plate, with blue and gilt border, with roses, centre with bunch of heartsease
- 320 A mustard pot and cover, a gilt cup, with boy and dog, a Berlin cup, and 1 other
- 321 Three plates, painted with roses and blue borders
- 322 Three dishes, rose du Barri and gilt, with flowers in centre, $8\frac{1}{2}$ in.
- 323 A small teapot and cover, painted with flowers, and 2 cups and covers
- 324 A cup and saucer, painted in flowers and gilt, *signed*
- 325 Another
- 326 Another, painted with landscapes
- 327 A teapot and cover, painted with roses and gilt
- 328 Three cups and saucers, 1 with cupids and 2 with flowers

OLD SÈVRES—*continued.*

- 329 Two cups and saucers, and a milk jug, painted with flowers
- 330 A cup and saucer, richly gilt and painted with flowers and fruit
- 331 A cup and saucer, gros bleu and gilt, with wreaths of flowers
- 332 Three cups and saucers, painted with roses and gilt
- 333 A cabaret, painted with cornflowers and wreaths of roses and gilt, a teapot and cover, a sugar box and cover, and a cup and saucer

END OF SECOND DAY'S SALE.

THIRD DAY'S SALE.

On FRIDAY, 6th of DECEMBER, 1907,

AT ONE O'CLOCK PRECISELY.

EARLY ENGLISH POTTERY & PORCELAIN.

LOT

- 334 A china figure of a pointer and 2 others--Lions
- 335 *Staffordshire Ware*. St. Paul, and a group—Children quarrelling
- 336 *Mason's Ware*. Three jugs in sizes, purple, crimson and gilt
- 337 *Leeds Ware*. A pair of 10 in. baskets, with embossed and coloured borders and handles
- 338 *Bow*. A vase and cover, with mask handles, flowers in relief and eagle top, 13 in.
- 339 Six cups and saucers (various)
- 340 Six cups and saucers (various)
- 341 Seven cups and 2 saucers, with Chelsea, Derby and other marks
- 342 A 6½ in. vase, 6 cups and 9 saucers
- 343 A plate, with roses, purple and gilt, and one with birds
- 344 A cornucopia vase, a tankard, a vase, a mug, and 2 custard cups and covers
- 345 A cup and saucer, dark blue and gilt, with flowers, a gilt inkstand, and a pomade box and cover
- 346 *Nantgarw*. Two plates, one decorated with roses, and one in the Dresden taste
- 347 *Swansea*. Five plates, painted with flowers and gilt
- 348 *Crown Derby*. Two plates, painted with flowers and gilt
- 348A *Crown Derby*. A cup and saucer, with dark blue and gilt bands, and paintings of roses
- 349 *Derby*. A pair of jardinières and stands, painted with views in the lake district, and gilt
- 350 *Bow*. A triple salt cellar with shells

EARLY ENGLISH—*continued.*

- 351 A jug, blue and gilt, with panels of flowers, and inkstand, with roses, and 2 cups and saucers
- 352 *Bow.* A small sauce boat, decorated in colours
- 353 *Crown Derby.* Two vases, painted with birds and butterflies, $8\frac{1}{2}$ in. and 7 in.
- 354 An inkstand, dark blue and gilt, another, lamp shaped, and 2 figures of pug dogs
- 355 *Salopian.* Three willow pattern cups and saucers, blue and white
- 356 *Swansea.* Five green and white plates, with panels of flowers
- 357 *Swansea.* Three large cups and saucers, with panels of flowers
- 358 An inkstand, with roses, and 2 cups and saucers
- 359 A large wine cooler and liner, painted with bouquets of flowers
- 360 Two Lowestoft tankards, one with landscape and one with crest and monogram
- 361 A turquoise and gilt vase, with paintings of landscapes and flowers in relief, 14 in. *glass shade and stand*
- 362 *Crown Derby.* A pair of jardinières, with dark blue and gilt bands
- 363 A pair of red ground jars, with perforated covers, painted with flowers in green, 12 in.
- 363A *Coalport.* A pair of dark blue 2-handled vases, with medallions of landscapes and flowers, gilt, 8 in.

OLD WEDGWOOD WARE.

- 364 A pair of black cassolettes on tripods, part gilt, 11 in.
- 365 A pair of plain black ewers, 7 in.
- 366 A pair of black ewers, with figure handles—Earth and Water, 15 in.
- 367 A black bust of Shakespeare, 13 in.
- 368 A jasper ware vase, with mask handles and cover, 12 in.
- 369 A jasper ware vase, with festoons and cover, 11 in.
- 370 An oval plaque, black and part gilt—The Day of Judgment, 11 in. *by* 8 in.
- 371 An oblong black plaque—Female figure and bust, 7 in. *by* 5 in.
- 372 Two black 2-handled vases, with classic figures, 11 in. and 9 in.

OLD WEDGWOOD WARE—*continued.*

- 373 A 2-handled vase, white with blue bands, classic figures in relief, 13 *in.*
- 374 A pair of 2-handled vases, blue with white camei figures, 7½ *in.*
- 375 A bowl and cover, blue with white camei figures
- 376 Another, smaller
- 377 A cup and saucer, and 2 custard cups and covers, blue and white
- 378 A black bust—Homer, 8 *in.*
- 379 A black bust—A Magdalen, 7 *in.*
- 380 A dark blue bee-hive teapot and cover, a sugar bowl, and a milk jug
- 381 A black tankard, with metal mount
- 382 A black teapot and cover, engraved India, Portugal and Spain, *Vittoria*, 21 *June*, 1813
- 383 A black canister, 3 milk jugs, and 2 vases
- 384 A scent bottle, and 2 chains
- 385 Three Tassie bas-reliefs, white on grey—Adam Smith, David Hume, and John Macqueen
- 386 A bas-relief—The Altar of Love, 4 *in.* by 3 *in.*
- 387 A bas-relief—Lord Nelson
- 388 Another—A statesman
- 389 Two bas-reliefs, ivory—George III and Queen Caroline, *in* 1 *frame*
- 390 Two bas-reliefs, ivory—Charles I, and Catharine of Braganza
- 391 Two bas-reliefs—Sir Isaac Newton, and Joseph of Austria
- 392 Four black Wedgwood medallions—Roman Emperors
- 393 One with 2 heads, one in brown, one of Pope Pius II, and one of Hesiod 4
- 394 Two medallions—Heads, white on grey
- 395 Two others
- 396 Two others
- 397 Two others
- 398 Two others
- 399 Two others
- 400 Two others
- 401 Three others
- 402 Two oval medallions—Classic figures

OLD WEDGWOOD WARE—*continued.*

- 403 An oval white medallion—Medusa head, 3 *in.* by 2½ *in.*
 404 Three ditto—Classic figures
 405 Six others—Heads
 406 Eleven others—Heads
 407 Ten others—Figures
 408 Ten others—Figures
 409 Eleven others—Figures
 410 Two small prints, printed in Hyde Park during the Grand National Jubilee, Aug., 1814, and 4 old silver coins
 411 Three black goblets, on square bases, 7 *in.* high
 412 A black vase, with mask handles, medallions and wreaths, 11½ *in.*
 413 Another, 10½ *in.*
 414 A large 2-handled vase, with classic figures in relief, 10½ *in.* high
 415 A white bust—Louis XVI, 8½ *in.*
 416 Two Roman lamps, one decorated in colours, and a brown teapot
 417 A pair of candelabra, with Wedgwood pillar bases, cut glass shafts and drops, 27 *in.* high
 418 A black oval plaque—A Bacchante, 10 *in.* by 8 *in.*, carved and gilt frame
 418A Two 10 *in.* plates

CONTINENTAL.

- 419 *Old Palissy Ware.* An ewer, with flowers and frog in relief, 9 *in.*
 420 *Old Palissy Ware.* An ewer, with serpent handle and mask, 14 *in.*
 421 *Old Capo di Monte.* A female bust with flowers, on pedestal, 6 *in.*
 422 *Italian Ware.* A plate, with pierced coloured border and paintings of flowers
 423 *Italian.* Two majolica plates, in colours, 13 *in.*, framed
 424 *Delft.* A jar and cover, blue on white, 15 *in.*
 425 *Delft, etc.* A plate—Two Figures walking in a landscape, blue on white, another, coloured, and a pair of octagon plates, blue on white

CONTINENTAL.—*continued.*

- 426 *Höchst.* A jug, painted with flowers
- 427 *Furstenberg, etc.* Five cups and saucers
- 428 *Hague.* Two plates, painted with poultry
- 429 *Berlin.* A cup and saucer, painted with aquatic birds
- 430 *Berlin.* Two perforated baskets, painted with roses, 12 *in.* and 7 *in.*
- 431 *Höchst.* A group of three figures—The Fruit Gatherers, 11 *in.*
- 432 *Höchst.* A pair—Figures of boy and girl dancing, 6½ *in.*
- 433 *Hague.* A pair of dishes, painted with flowers and poultry, 13 *in.*
- 434 *Amstel.* A cup and saucer, painted with figures—The Toppers, and a stag
- 435 *French Biscuit.* A pair of figures—The Duel, 9½ *in.*
- 436 *Vienna, etc.* A pair of salt cellars, painted with flowers, and a small box and cover
- 437 *Menecy.* A pair of salt cellars, gros bleu borders with paintings in lake
- 438 *Dihl.* A mottled and gilt ewer, with ormolu mounts, 9 *in.*
- 439 *Vienna.* A pair of basins, with brown and gilt bands, 10½ *in.*
- 440 *Berlin.* A cabaret, painted with medallions of Roman emperors and sprigs of flowers, a tea pot, coffee pot, milk jug, sugar box, 4 covers, 2 cups and saucers, and a spoon
- 440A *Berlin.* A pair of 12 *in.* circular dishes, painted with flowers

CABINET OBJECTS.

- 441 A picqué tortoiseshell box, inlaid gold and silver
- 442 A Dresden enamel box, painted with flowers inside—A Court Beauty
- 443 A Dresden china double box, painted with river scenes, engraved mother-o'-pearl base
- 444 A Battersea enamel scent case, painted with river scenes—Interior fittings
- 445 Two Battersea enamel boxes, and a salt cellar
- 446 Two Battersea enamel pool trays, painted with cards, etc.

CABINET OBJECTS—*continued.*

- 447 A Battersea enamel double box, with paintings of figures
- 448 Three Battersea enamel boxes
- 449 Three ditto, and an étui
- 450 Two Dresden enamel snuff boxes, a swan, and one with interior painting
- 451 An Old English ivory whist marker, with translucent enamel dial
- 452 A stone annulet, engraved with Persian characters, in engraved silver frame
- 453 A Vernis Martin and tortoiseshell watch case, with panels of figures
- 454 A tortoiseshell box, inlaid silver—Hero and Leander
- 455 A gold-mounted tortoiseshell snuff box
- 456 Twelve bronze bas reliefs — Heads of celebrated men, framed
- 457 Twelve ditto
- 458 Twelve ditto
- 459 Twelve ditto
- 460 Thirteen ditto
- 461 A bronze inkstand, with candlestick, and 2 others, with lion tops
- 462 A plain snuff box, alleged to be formed of wood from the "Victory," "Royal William" and the Savoy Prison
- 463 An antique bronze bust—Nero, and an engraved marble pedestal
- 464 A bronze bust—The Duke of Wellington, and another—Cleopatra, marble pedestals
- 465 An antique bronze inkstand, with heads, a lion paper weight, and an incense burner
- 466 A group—"Death of the Fox," marble base, $9\frac{1}{2}$ in.
- 467 A cutlass, and a sword, in shagreen sheath
- 468 Two large Venetian glass decanters and stoppers
- 469 Six Venetian glass goblets, with green bowls, 5 blue and 1 red
- 470 A Venetian glass, with fancy stem, 3 cut glass salts, a goblet, and a tall glass
- 471 A richly cut trifle dish and stand, $9\frac{1}{2}$ in. high
- 472 A pair of purple Bohemian glass vases, jewelled, 14 in.

MINIATURES.

- 473 Portrait of a gentleman, *signed F. T. B.*
 474 Portrait of the King when a boy, *Landseer?*
 475 Portrait of a young lady, *P. Heaphy*
 476 St. Luke, an enamel
 477 A group of 5 figures in a garden, on porcelain
 478 An old Italian miniature on copper—Female saint and child

BRONZES, &c.

- 479 A pair of bronze pastoral figures, on marble bases, $10\frac{1}{2}$ *in.*
 480 A pair—Marli horses, marble bases, 16 *in.*
 481 A bracket clock, in bronze mounted ebonized case, by *J. B. Veythoff, Hague*, $16\frac{1}{2}$ *in.*
 482 A bronze FIGURE—HERCULES, marble base, 18 *in.*
 483 A pair of Empire bronze and marble vases, with belts of figures, 20 *in.*
 484 A small antique bronze—Pegasus
 485 A pair of Battersea enamel candlesticks, 10 *in.*
 486 A pair of 22 *in.* EMPIRE ORMOLU CANDELABRAS, supported by winged female figures, glass shades and stands
 487 A pair of 11 *in.* Battersea enamel candlesticks, decorated with flowers, &c.
 488 An antique marble bust—Diana, 11 *in.*
 489 An old Cloisonné enamel vase, $5\frac{1}{2}$ *in.*
 490 A pair of Empire bronze and marble candlesticks, with figures of boys, 13 *in.*
 491 An Empire marble and ormolu pillar clock, 21 *in.*
 492 An old French bronze CLODION GROUP of 3 bacchanalian figures, on an ormolu stand, 10 *in.*
 493 A pair of Japanese bronze stork and tortoise candlesticks, 13 *in.*
 494 A dagger, inlaid silver, and with chased silver sheath
 495 A BRONZE AND ORMOLU CANDELABRUM for 5 lights, supported by a figure of Fame, 2 *ft.* 10 , fitted for electric light
 496 A scagliola pedestal, with marble cap
 497 A pair of OLD ENGLISH CUT-GLASS LUSTRES, hung with prisms and drops, $16\frac{1}{2}$ *in.*

BRONZES, ETC.—*continued.*

- 498 An old French black tortoiseshell BOULLE CLOCK AND BRACKET, ormolu mounted, 29 *in.*
 499 An Italian enamelled dish, with classic figures, 18½ *in.*
 500 An alabaster bas relief, in inlaid marble frame, 18 *in.* and 13½ *in.*
 501 A marble plaque—Minerva, *framed*

FURNITURE, &C.

- 502 An ebonized 3-door cabinet, with 3 glazed doors, 9 *ft.* 6 *long*, 4 *ft.* 6 *high*
 503 A LOUIS XVI COMMODE of 3 drawers, inlaid, ormolu mounted and marble top, 4 *ft.* 3
 504 A lacquer work table, on pillar and claw, with interior fittings, 21 *in.*
 505 A pair of pier glasses, in carved and gilt frames, 18 *in.* by 40 *in.*
 506 A SHERATON TABLE, mahogany and satin-wood, with two drawers, 21 *in.*
 507 A hexagon table, inlaid with ivory and various woods, carved border and support, 21 *in.*
 508 A pair of gilt girandoles for 3 lights each, glass backs, 26 *in.* by 18 *in.*
 509 A LOUIS XVI SIDE TABLE, with drawer, brass inlaid, marble top with galleries and marble slab under, 2 *ft.* 6
 510 An Indian ivory inlaid chess table, 19 *in.* square, on rose-wood pillar and claw
 511 A red Boulle 3-door cabinet, with glazed doors and mirror over, with drawer, 4 *ft.* wide, 6 *ft.* high
 512 A pair of grey ground Doulton ware vases, painted with flowers, 11½ *in.*
 513 A pair of gilt Chippendale brackets, with eagles, 17 *in.* by 12 *in.*
 514 Another pair, with eagles, 10 *in.* by 7 *in.*
 515 Another pair, with masks, 10 *in.* by 10 *in.*
 516 Two gilt brackets, one with a ram's head
 — 517 A carved oak high-back chair, with cane seat and back
 518 A pair of carved oak brackets, lilies and rushes

FINIS.

