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Stone

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PALL MALL.

A CATALOGUE

OF

Pictures by Old Masters,
AND OTHERS,

ASCRIBED TO

L. F. ABBOT
BRAUWER
J. BREUGHEL
F. COTES, R.A.

E. HAYES
J. D. HARDING
J. VAN HUGHTENBURGH
A. NASMYTH

J. PEEL
POLEMBURGH
VAN FALENS
P. WOUVERMANS

WRIGHT, of Derby
G. WILSON
AND OTHERS.

EARLY ENGLISH PORTRAITS,

MODERN PICTURES, including WORKS by CHARLES JONES,

WATER-COLOUR DRAWINGS.

AND

Old Engravings in Mezzotint, Colours and Stipple,

From various Private Collections, and other sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 20th NOVEMBER, 1907,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 20th of NOVEMBER, 1907,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

- | | | | | |
|-----------------------------|-----|----|---|-----|
| <p>Parker 7/-</p> | LOT | 1 | "Delia," <i>stipple circle</i> | |
| <p>40/-
Andrew 30/-</p> | | 2 | "The Warrener," <i>published by J. Dryden, 1799, in colours</i> | |
| <p>20/-</p> | | 3 | "Dancing," <i>after Hamilton, by Bartolozzi, circle</i> | |
| <p>19/-</p> | | 4 | "Abelard and Eloisa," <i>after Rigaud, circle</i> | |
| <p>30/-</p> | | 5 | A pair—Classical Figure Subjects, <i>after Kauffman, circles</i> | |
| <p>7/-</p> | | 6 | H.R.H. George Prince Regent, <i>by J. R. Smith, mezzotint</i> | |
| <p>21/-</p> | | 7 | A pair—"Naval Engagements," and a pair—"Corsican Physician," a sporting print, and 1 other | 2/- |
| <p>10/-</p> | | 8 | "Adam and Eve," <i>after Stothard, by Bartolozzi, in red</i> , and "Cupid Disarmed" | |
| <p>5/-</p> | | 9 | A River View, <i>after Yeend King, by W. Cox, artist's proof, signed</i> | |
| <p>11/-</p> | | 10 | "The Marriage of St. Catherine," "Lucifer," and "The Circumcision" 3 | |
| <p>25/-</p> | | 11 | "Death of Napoleon," and five others | 6 |
| <p>50/-</p> | | 12 | "Mrs. Vane as Miranda," <i>after Hoppner, mezzotint</i> | |
| <p>3/5/-</p> | | 13 | "The Age of Innocence," and "Simplicity," <i>after Reynolds, in colours</i> | |
| <p>4/5/-</p> | | 14 | "The Review of the East India Company's Volunteers in Lords Cricket Ground," <i>in colours</i> | 2 |
| <p>20/-</p> | | 15 | Lady Leicester, <i>after Reynolds</i> , and Mrs. Jordan, <i>after Russell</i> | |
| <p>15/-</p> | | 16 | Portrait of a Gentleman, <i>after Reynolds</i> | |
| <p>20/-</p> | | 17 | "The Morning Walk," <i>after Gainsborough, in colours</i> | |
| <p>30/-</p> | | 18 | Miss Murray, <i>after Sir T. Lawrence, by G. T. Doo, proof</i> | |
| <p>28/-</p> | | 19 | "The Singing Lesson," <i>after Schalcken, by R. Earlom, mezzotint proof</i> | |
| | | 20 | "The Ballad Singers," <i>after Stothard</i> , and "The Misers," <i>after Quentin Matsys, by R. Earlom</i> | 2 |
| <p>30/-</p> | | 21 | Miss Farren, Countess of Derby, <i>after Sir T. Lawrence, in colours</i> | |
| <p>6/6/-</p> | | 22 | "The Milkmaid," <i>after Gainsborough, by Bartolozzi, tinted</i> | |

Hume

cc 4362

do 30/-
do 15/-
do 20/-
do 30/-
do 28/-
do 30/-
do 6/6/-
do 30/-

ENGRAVINGS, ETC.—*continued.*

Am

3/3/-
65/-

- 23 A pair—"The Dipping Well," and "The Drinking Well in Hyde Park,"
after F. Wheatley
- 24 "The Shipwrecked Sailor Boy," *after Bigg, by Gaugain*, and one, *after Morland* 2
- 25 "Qu'en dit L'Abbé," *after Lavreince, by De Launay*
- 26 Portrait of Hon. Robert Dundas, *after Raeburn*, and Anthony Lambert,
by A. Cardon 2
- 27 Madonna and Child, *coloured on glass*

Needing
21/-
45/-
67/-

Gunn 13/-

Lots 28 to 35 are the Property of a Lady.

- 28 An Old Woman Reading, *etched, by Macbeth Raeburn*, "To Jo" 1885
- 29 "Tom all Alone," Bleak House, *etched by Macbeth Raeburn, presented to Jenny Lee*
- 30 Portrait of Rembrandt, *after Rembrandt, by S. W. Reynolds, proof, mezzotint*
- 31 A pair of old views of Ludgate Hill and Fish Street Hill, *after W. Marlow, by T. Morris*

4/15/-

32/-

WATER-COLOUR DRAWINGS, &c.

Myers
Harris 4/-
Myers 13/-
Leggat 10/6

<i>By or attributed to</i>	LOT	<i>Subject.</i>
E. CASTREU	32	A Japanese Girl in a curio shop
JAPANESE	33	Three—Figure Subjects, <i>on rice paper</i>
HENRY WARREN	34	The Drums of the 16th Lancers, <i>signed and dated 1836</i>
J. MACBETH	35	A pair—River Scenes, <i>signed and dated 1893</i>

Other Property.

Stewart 5/-
Bumpas 10/6
18/-
14/-
65/-
20/-
40/-
5/-

UNKNOWN	36	Two—Sheep and Goats, and a Moonlight Scene—
W. H. VERNON	37	A River Scene
A. MEADOWS	38	Landscape and figures
PROUT	39	A Continental Street Scene
D. COX	40	The Rainbow
LAWRENCE	41	Portrait of a Lady, <i>tinted</i>
A. E. FRIPP, &c.	42	Two—A River View, and a Landscape with buildings, <i>R. Savery</i>

WATER-COLOUR DRAWINGS, ETC.—*continued.*

	<i>By or attributed to</i>	LOT	<i>Subject.</i>
21/-	A. OAKLEY	43	The Gleaner
14/-	J. SALMON.....	44	A Coast Scene
18/- 55/-	W. ROSS, 1817	45	Boy with hoop
27/-	D. COX	46	Landscape and cottage
27/6	W. RICHARDSON, 1871	46A	View at Twickenham
28/-	UNKNOWN.....	46B	View of Hastings
21/-	MRS. MEE	47	Eight Female Figure Studies, <i>sepia</i>
	A. VON SCHOUMANN ...	48	Study of Birds
28/-	STEPHANOFF	49	Three—"The Night Watch," A Banquet, and Richard I in Conisboro' Castle
35/-	HARDY	50	A Marine View
44/-	P. DE WINT	51	Road with cottage and figures
24/-	J. HOLDING	52	A pair—Landscapes and figures
25/-	W. WIDGERY, SENR....	53	View on Dartmoor
27/-	R. W. FRASER	54	Two—River Views
14/-	J. VARLEY.....	55	A River View
45/-	W. S. COOPER	56	Sheep in a landscape
18/-	P. H. STAIMES	57	Two—Summerhill Park, and Cattle in a landscape
36/-	E. W., <i>signed</i>	58	Interior with woman and child
	E. G. MÜLLER	59	Two—View in Devonshire, and a Coast Scene, <i>H. Warner</i>
22/-	UNKNOWN.....	60	The Overflow from Lake Idwal
19/-			

Lots 61 to 70 are the Property of a Gentleman.

PICTURES, &c.

	<i>By or attributed to</i>	LOT	<i>Subject.</i>
32/6	C. J. SARTORIUS	61	The Wreck
4/8/- 58/-	EARLY ENGLISH	62	Portrait of Sir Matthew Hale, <i>panel</i>
Leggats do 8/18/6	EARLY ENGLISH	63	A pair—Portraits of Noblemen, <i>pastels</i>
2/2/-	HOLBEIN	64	Portrait of Queen Mary, <i>panel</i>
32/-	ITALIAN SCHOOL	65	The Repose in Egypt, <i>copper</i>

H.S.W. office

Barry

London

Parker

broken

PICTURES, ETC.—*continued.*

	<i>By or attributed to</i>	LOT	<i>Subject.</i>
26/-	G. WILSON	66	A British Frigate sailing from the Thames
60/-	UNKNOWN	67	A Landscape with ruins of an abbey and church in the distance
14/-	VAN FALENS	68	Cavaliers at a blacksmith's, <i>panel</i>
38/-	UNKNOWN	69	A River View, <i>copper</i>
11/-	UNKNOWN	70	A Landscape with figures, <i>copper</i>

Other Property.

19/-	ENGLISH SCHOOL	71	Portrait of Mr. Pope, of Manchester
9/-	EDWIN HAYES	72	A Rough Sea
	EDWIN HAYES	73	A Harbour Scene
8/-	EDWIN HAYES	74	Boats off a lighthouse
21/-	EDWIN HAYES	75	Vessels off the coast, <i>panel</i>
	D. COX	76	Trawler and fisherfolk on the beach
24/-	ELMORE, &C.	77	Two—A Country Lane, and The Musical Party
34/-	J. WEBB.....	77A	A Landscape with figure
28/-	GREUZE	77B	Head of a Girl
£2	BOUCHER	77D	Mercury and Shepherd
7 1/2/-	FLEMISH SCHOOL	77E	An Interior with figures and dead game, <i>panel</i>
29/-	J. BRETT	77F	St. Michael's Mount— <i>evening</i>
26/-	A. FRAZER.....	77G	"A Quiet Nap," <i>panel</i>
28/-	E. W. COOKE.....	77H	A Coast Scene with boats and figures, <i>panel</i>
32/6	DUTCH SCHOOL	77J	Two—Exterior of an Inn, and a Landscape with shepherd and sheep
28/-	F. GOODALL, &C.	77K	Two—A Gleaner, and a Landscape, <i>Nasmyth</i>
24/-	T. LUNY.....	78	A Coast Scene, <i>signed</i>
3/6	UNKNOWN	79	Three—Portrait of a Lady, A Landscape, and A Portrait
6/10/-	DUTCH SCHOOL	80	Lady playing a Mandolin, <i>panel</i>
6/-	HARLOW	81	Portrait of a Lady, <i>panel</i>

PICTURES, ETC.—*continued.*

WORKS BY CHARLES JONES.

- 64 gs
 82 Sheep in the Snow, *signed with a monogram and dated 1876, 22 in. by 38 in.*
- 11 1/2 gs
 83 A Group of Three Mountain Sheep — "Winter," *signed with a monogram and dated 1872, 8 1/2 in. by 7 in.*
- 11 1/2 gs
 84 "Summer" the companion picture, *signed with a monogram and dated 1872, 8 1/2 in. by 7 in.*
- 5 gs
 85 Donkey and Foal, *signed with a monogram and dated 1872, panel, 9 in. by 6 3/4 in.*
- 8 gs
 86 Cow and Calf, *signed with a monogram and dated 1876, 8 1/2 in. by 7 in.*
- 2 gs
 87 A Bull's Head, *signed with a monogram and dated 1873, panel, 8 3/4 in. by 12 in.*
- 2 gs
 87A A Stag's Head, *signed with a monogram and dated 1873, panel, 12 in. by 9 in.*

By or attributed to LOT *Subject.*

- 57/157-
 144/-
 2/12/16
 19/-
 20/-
 25/-
 27/6
 LELY 88 A Portrait Group in a landscape
- UNKNOWN 89 Two—Portraits of a Lady and Gentleman
- COTES..... 90 Portrait of a Lady
- KNIGHTON WARREN . . 90A Portrait of a Lady
- E. LONGSTAFFE 90B Lake and Mountain Scene
- H. E. JONES 90C A pair—Coaching Scenes
- A. NASMYTH 90D "On the Road to Edinburgh"

Lots 91 to 100 are the Property of a Lady.

- 4/10/-
 3/57-
 2
 3/1/-
 2/4/-
 3/57-
 4. 5. 6.
 4/157-
 10. VANDER VELDE..... 91 Charles II reviewing the Fleet at the Nore, 1665, *exhibited Fisheries Exhibition, 1905* CC4338
- L. F. ABBOTT..... 92 Lady Hamilton's Tray, painted with a portrait of Lord Nelson standing on the beach, *exhibited Fisheries Exhibition, 1905*
- HAMILTON 93 Stepping Stones
- WOUVERMANS 94 The Hawking Party, *panel*
- H. HINE 95 New Barn Mill, Herts
- BREUGHEL 96 A River View with figures, *panel*
- BREUGHEL 97 A Frozen River View, *panel*
- UNKNOWN..... 98 Head of a Moor
- HOLBEIN 99 A pair—Portraits, *panels, ovals*
- BREUGHEL 100 A pair—Autumn and Winter

PICTURES, ETC.—*continued.**Other Property.*

	<i>By or attributed to</i>	LOT	<i>Subject.</i>
<i>Sackville</i>			
<i>25/1-</i>	DUTCH SCHOOL	101	Banditti attacking a Convoy
<i>Head</i>	HUDSON	102	Portrait of an Explorer
<i>24/1-</i>	ENGLISH SCHOOL	103	Portrait of an Actor in marone coat, white vest and black cloak, leaning against a pedestal
<i>Coker 9/2gs</i>	F. COTES, R.A.	104	A pair—Portraits of a Lady and Gentleman
<i>Heppard 100gs</i>	F. R. LEE, R.A.	104A	A Landscape
	F. WATTS	104B	A River View with boats and figures
<i>3/12/6</i>	DE HEEM	105	Fruit
<i>4/10/1-</i>	BAPTISTE	106	Flowers and Fruit
<i>5/5/7-</i>	J. HACKAERT	107	Huntsman and dogs in a wood, <i>panel</i>
<i>55/7-</i>	ENGLISH SCHOOL	111	Portrait of a Lady playing a Harp <i>frame</i>
<i>Sackville 3/1-</i>	SIR H. RAEBURN	112	Portrait of Capt. Macey
	SIR G. KNELLER	113	Portrait of a Lady, <i>oval</i>
	HOGARTH	114	Portrait of Lady Wynn
	SIR G. KNELLER	115	Portrait of a Lady, <i>oval</i>
	FRENCH SCHOOL	116	Portrait of a Lady
<i>Coker 2/6/1-</i>	UNKNOWN	117	A Mountainous River View
<i>Coker 2/1-</i>	UNKNOWN	118	A Coast Scene with shipping
<i>2/1-</i>	ITALIAN SCHOOL	119	Head of a Saint
<i>Coker 2/15/7-</i>	C. TOWNE	120	Dogs in a landscape
<i>32/6</i>	J. BOTH	120A	A Landscape with figures
<i>Harris 3/1-</i>	N. POUSSIN	120B	A Landscape with figures
<i>32/6</i>	FLEMISH SCHOOL	120C	A Figure Subject
	VECELLIO	121	The Madonna and child
<i>Osborne 18/1-</i>	WATTS	121A	Landscape—Girl at pool
<i>Harris 4/1-</i>	GAINSBOROUGH	121B	A Family Group in a landscape
<i>5/5/7-</i>	TENIERS	121C	Equestrian Portrait of Charles I, <i>copper</i>
<i>5/5/7-</i>	STARK	121D	A Landscape—Cattle, figures and donkey
<i>32/1-</i>	E. VERBOECKHOVEN	121E	Cattle and Goat in a landscape

1324 '57

PICTURES, ETC.—*continued*

	<i>By or attributed to</i>	LOT	<i>Subject.</i>
30/-	D. TENIERS	121F	A Saint in a Cave, vegetables in foreground
5. 10/-	REYNOLDS	122	"Speak Lord for thy Servant heareth" 4823
24/-	ITALIAN SCHOOL	123	Nymph and Sleeping Cupid
	POUSSIN	124	A Landscape with waterfall and figures
	J. B. (<i>signed</i>)	125	Flowers in a vase, <i>panel</i>
	E. S. KENNEDY	126	The Burgomaster's Daughter, <i>signed</i>
28/-	ITALIAN SCHOOL	127	Portrait of an Artist
2/12/6	LAWRENCE	128	Portrait of a Lady
30/-	A. GARNIER	129	A Landscape with building, <i>signed and dated</i> 1849
21/-	ARTHUR WARDLE	130	"At the Bath"
21/-	G. COSTA, 1869	131	A Bather, <i>panel</i>
28/-	POELEMBURG	132	Diana and Calisto, <i>copper</i>
4/12/-	MORLAND	133	Pigs in a sty
32/-	BREUGHEL	133A	A Landscape with soldiers, <i>panel</i>
42/-	BRAUWER	133B	An Interior with figures
2/2/6	DUTCH SCHOOL	133C	Portrait of a Man, <i>signed and dated</i>
4/5/6	TENIERS	133D	A Village Scene with numerous figures 4706
2/1/6	J. REIGNIER	133E	A Wreath of Flowers with medallion centre

Lots 134 to 151 are the Property of a Gentleman.

Withdrawn

	ALLEN C. SEALEY	134	Peat Gatherers in a hail-storm
	F. SAVRIDO, 1852	135	A Spanish Merrymaking
	F. Y. HURLSTONE	136	Three—Brittany Peasants, <i>in 1 frame</i>
	FRENCH SCHOOL, &C.	137	Two—An Allegorical Subject, <i>panel</i> , and an Interior
	C. DOLCI	138	Cleopatra
	VAN UDEN	139	A Landscape with river, barges and figures
	J. D. HARDING	140	A Forest Glade
	W. S. ROSE	141	Near Orpington
	JAMES PEEL	142	A Landscape with cattle under a tree
	UNKNOWN	143	A Landscape with cottages
	H. FROME	144	A River View, <i>signed and dated</i> 1859

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
JOUVENANT	145	Two—French Soldiers
W. EARP	146	Two—A River View, and A Child in a landscape
JOHN VARLEY	147	Rafts on the Rhine
D. H. McEWAN.....	148	Two—Landscapes
DUTCH SCHOOL	149	Head of a Man, <i>red chalk</i>
H. B. ROBERTS	150	"His first meal alone"
T. B. HARDY, &C.....	151	Two—Filey Brig, and Flowers

Withdrawn

Other Property.

PICTURES, &c.

UNKNOWN.....	152	Woman and Cupid, <i>panel</i>
GREUZE (<i>after</i>)	153	The Marriage Portion
UNKNOWN.....	154	Col. Thornton—A Hunting Scene: "Breaking Cover"
SPANISH SCHOOL	155	A Vegetable Stall, <i>a gallery work</i>
J. VAN HUGHTENBURG.	156	A General receiving despatches, whilst many soldiers are riding towards a citadel in the background
J. VAN HUGHTENBURG.	157	The companion picture
POUSSIN.....	158	A River View with herdsman and goats
DOMENICHINO	159	A Magdalen
WRIGHT (<i>of Derby</i>) ...	160	View near Burton-on-Trent
A. KAUFFMAN	160A	Sterne and Maria, <i>copper</i>
DUTCH SCHOOL	160B	Extensive Landscape and Figures, <i>highly finished</i>
JAN STEEN	160C	"The Cobbler"
F. HALS.....	160D	A Peasant drinking, <i>panel</i>
D. TENIERS	160E	Female Peasant seated counting her beads
REMBRANDT	160F	Queen Esther and Ahasuerus
SIR E. LANDSEER	161	Study of a Hound, <i>panel</i>
TITIAN	162	The Queen of Bohemia and her son

CCH403

4/57-
12/-
60/-
32/-

PICTURES, ETC.—*continued.*

	<i>By or attributed to</i>	LOT	<i>Subject.</i>
21/-	SIR CH. EASTLAKE	...163	Portrait of a Lady
6/6/-	ENGLISH SCHOOL	.....164	A Landscape with cart and figures
10/6	ENGLISH SCHOOL	.....165	Portrait of Kemble
13/4-	ENGLISH SCHOOL	...166	Two—Portraits of Ladies
22/-	W. WILLIAMS	.....167	A pair—Marine Views
28/-	DE HEEM	.....168	A pair—Fruit
26/-	UNKNOWN	.....169	A Landscape with cottage and figures
18/-	ITALIAN SCHOOL	.....170	Tobit and the Angel
	TURNER	.....171	Dutch Fishing-boats
mis 26/-	UNKNOWN	.....172	Two—Jenny Lind, and Landscape with goats and cattle
	BLAKE, &C.	.....173	Two—Interior of a Larder, and Horse attacked by a lion
24/-	R. M. VEAL, &C.	.....174	Two—Dead Game, <i>panel</i> , and River with man angling
14/-	UNKNOWN	.....175	Four—A Moorland Scene, a Rocky Landscape with figures, Napoleon, and a Dutch Figure Subject
18/-	UNKNOWN	.....178	Eight—Figure Subjects, etc.
29/-	LAUDER	.....179	Four—London Street Scenes
50/-	UNKNOWN	.....180	The Death of Marcus Aurelius
24/-	DUTCH SCHOOL	.....181	Diana and Actæon
28/-	JAN VAN ESSEN	.....182	A Landscape and figures
32/6	KAUFFMAN	.....183	Venus and her attendant
3/-	B. WEST	.....184	A Landscape with figures
357-	J. BURBIDGE	.....185	Shipyard at Dartmouth
	OPIE	.....186	Two—Portrait of Daniel O'Connell, and a sketch
	SALVATOR ROSA	.....187	Four—A Rocky Gorge ; two—Landscapes, and A Figure Subject
	LE CAVE	.....188	The Press Gang at the George Inn, <i>signed and dated</i> 1885

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SIR P. LELY	189	Portrait of a Child
BAPTISTE	190	Flowers in a vase, <i>panel</i>
RUDOLPH LEHMANN ...	191	A Mermaid
CUYP	192	A River View with boats and buildings
NORWICH SCHOOL.....	193	Cattle on the bank of a river
PAUL BRILL	194	A Woody Landscape with figures in the foreground
LAWRENCE, &C.....	195	Two—Head of a Girl, and a Cottager, <i>Westall</i>
BEECHEY	196	A pair—Portraits of a Lady and Gentleman
ITALIAN SCHOOL	197	Two—The Madonna, and Head of a Man
HERRING	198	A Horse and buildings in the background
DUTCH SCHOOL	199	A Kitchen Interior
W. MÜLLER	200	Old Church in North Wales
UNKNOWN.....	201	Road with cattle and figures, <i>panel</i>
J. C. IBBETSON	202	View near Hampstead
J. PEEL	203	A Misty Morning at Froggatt Edge
T. FRASER	204	At Southend
G. DE BREANSKI	205	“Off the North Foreland”
S. ROSA	206	A Mountainous Landscape with figures
FRENCH SCHOOL	207	Infant Bacchanals
W. H. WEATHERHEAD.	208	Gathering Grapes
W. KNELL.....	209	Shipping
VANDER MEULEN	210	William of Orange reviewing troops
C. W. WHALL	211	“Spring Promise”
H. REDD, &C.	212	Two—Priests in a storm, and a River View
DUTCH SCHOOL	213	A Landscape, <i>panel</i>

4/N-5.

FINIS.

Solo 30 13 6
Fans 4
porter 6

 30 14 4

barman 6

 30 14 10