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PALL MALL.

A CATALOGUE

OF

Old & Modern Pictures,

INCLUDING EXAMPLES OF THE EARLY

DUTCH, ITALIAN & FLEMISH SCHOOLS.

Early English Portraits and Landscapes,

WATER-COLOUR DRAWINGS,

EARLY ENGLISH, MODERN ARTIST PROOF
AND OTHER ENGRAVINGS.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 13th NOVEMBER, 1907,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 13th of NOVEMBER, 1907,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

- LOT
- 1 The Bloxam Children, *after Lawrence, tinted* (4); "Summer," *after Hamilton* and "Cottage Industry," *after Landseer* W. office
- 2 "The Embarkation of Henry VIII at Dover," and "The Procession of Edward VI," *after S. H. Grimm, by J. Basire*
- 3 Venice, *after Turner, by J. T. Willmore*, and a Medallion Portrait of George Cruikshank, *by G. Hales, 1855*
- 4 Waterloo, *after J. H. Clark, by M. Dubourg, coloured*
- 5 "The Review in Hyde Park, June 20th, 1814," *after A. Sauerwied, by E. Scriven*
- 6 A Figure Subject, *proof, after Knight*, and The Widowed Queen and Children of Charles I, *after T. M. Joy, by W. H. Simmons, mezzotints* 2
- 7 "The Middlesex Election, 1804," *by Gillray, coloured*; Portrait of Helena de Sieveri, and two others 4
- 8 A set of four—"The Continents," *by Loire*
- 9 "The Pit Ticket," and others, *after Hogarth* 7
- 10 Child and Cat, *after Perroneau, coloured*
- 11 "The Cottagers," *after C. Dusart, by W. Woollett*
- 12 Cottage and Figure, *on an old oak panel*
- 13 "The Match between Sussex and Kent at Brighton"
- 14 "The Pool of Bethesda," *after E. Long, by J. Bullen*; "The Surrender of Calais," *after H. S. Selous, by H. Robinson*, and Two Ladies, *after Sir J. Reynolds, proofs* 3

ENGRAVINGS, ETC.—*continued.*

- 15 The Duke of Wellington, *after Sir T. Lawrence, by C. Turner, proof* ;
The Abercorn Children, *by S. Cousins*, and Elizabeth Duchess of
Devonshire, *after Sir J. Reynolds* 3
- 16 "The Font," *after Sir E. Landseer* ; "Death of the Earl of Chatham,"
by F. Bartolozzi ; "The Order of Release," *after Sir J. E. Millais*,
and Queen Victoria and Children, *by S. Cousins* 4
- 17 "Piper and Pair of Nutcrackers," and "Beauty's Bath," *after Landseer*,
by S. Cousins 2
- 18 "Dick Whittington," "The Infant Samuel" and "He knew the
Scriptures," *after Sant, by S. Cousins* ; "Tivoli," *after Turner*,
and "The Earl of Leicester's Visit to Amy Robsart," *by C. Turner*,
proof 5
- 19 Girl with book, *after S. Sidley* ; "Christ blessing Little Children" ;
"Queen Victoria's Coronation," *by S. Cousins* ; "The Meeting of
Wellington and Blucher" ; Sheep—moonlight, *by L. Richeton*,
and Miss Harris, *after Reynolds, by J. Scott* 6
- 20 "Little Red Riding Hood," *after Lawrence* ; "The Connoisseurs," *by*
S. Cousins ; Mrs. Beaufoy, *after Gainsborough* ; Antony and
Cleopatra, *by F. Bartolozzi*, and Viscountess Townshend, *after*
Reynolds 5
- 21 "Olivia and Viola" ; Girl and Kitten, *after Reynolds* ; "Dreaming"
and "Awaking," *by S. W. Reynolds* ; Mrs. Fitzherbert, and Mrs.
Siddons, *after Gainsborough* 6
- 22 "The Death of Eloisa" ; "Rustic Meditation," *after G. Romney* ;
"Spanish Mother" ; "The First Born" ; "Lady and Boy," *proof* ;
The Duchess of Gloucester, and one other 7
- 23 A Landscape, *signed L. Richeton, on vellum* ; The Rialto ; Adam and
Eve ; An Interior, *after Rembrandt* : "La Chasse de la Bécasse,"
and the companion engraving, *by A. Sunbach* 6
- 24 "The Weird Sister, Macbeth" ; "The Birth of Venus," *etched by*
Bryden ; "Peter delivered from Prison" ; A Contadina Family ;
"Returning from Market," *after Sir A. W. Callcott*, and two,
after Landseer 7
- 25 Portrait of a Lady, *after Lord Leighton* ; Ruins—moonlight ; Portrait
of Van Dyck, and an Etching, *by Seymour Lucas, on vellum* 3
- 26 "The Minuet," *after Sir J. E. Millais, by S. Cousins, proof*
- 27 "A Summer Evening," *after Morland* ; "Hope nursing Love" ;
"Angelique" ; A Boy masquerading, *by E. Gullard* ; "Les
Adieux," *etched by L. Ruet*, and one other 6

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
T. B. HARDY	29	Katwyck, <i>sketch</i>
G. DODGSON	30	Old Blackfriars with view of St. Paul's
W. S. COOPER	31	Cattle drinking
W. BENNETT	32	Four—Landscapes
302 D. ROBERTS, R.A.	33	The Environs of Constantinople
HARDY	34	Boats in the Channel
JOHN ABSOLON	35	Three—Figure Subjects
pr F. LEON	36	Two—Spring, and A Child sitting at a window
D. COX	37	Carting Hay
E. G. MÜLLER	38	View on the Severn

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN	39	Shipping off the Dutch Coast
UNKNOWN	40	A pair—Figure Subjects, <i>panels</i>
44 H NORWICH SCHOOL.....	41	A pair—River Views with windmill, etc., <i>panel</i>
T. S. COOPER.....	42	A Landscape with cattle
3. 22 UNKNOWN	43	Portrait of a Gentleman, <i>panel</i>
ADAMS	44	Cattle and Figure in the Highlands
NORWICH SCHOOL.....	45	A River View with men fishing, <i>panel</i>
C. STANFIELD	46	A Harbour Scene
GAINSBOROUGH, ETC....	47	Two—Studies
E. J. NIEMANN	48	A River View
DUTCH SCHOOL	49	Four—A Coast Scene, and three others
W. S. COOPER	50	Landscape with cattle
R. HILLINGFORD	51	The Rivals
W. COLLINS	52	An Interior with figure at a stall
SCHALCKEN	53	An Interior with figures, <i>panel</i>
COTMAN	54	View on the Yare, with boat and figure

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
G. ARMPFIELD.....	55	Terriers rattling
NASMYTH	56	A Landscape with cottage
357 CLAUDE H. PASSEY ...	57	"Harvesting" 4734
C. KIDD, ETC.	58	Three—A Figure Subject, and two others
H. SORGH	59	An Interior with figure, and Still Life, <i>signed</i>
MIERIS	60	The Musical Party, <i>panel</i>
GLENDENNING	61	A Landscape with figures and sheep—evening
UNKNOWN	62	River and Road Scene with cattle
UNKNOWN.....	63	A River View
W. C. KNELL, ETC. ...	64	Two—A Marine View, and River View, <i>L. Roberts</i>
J. BENNETT, ETC.	65	Two—A Coast Scene, and A River View
RUBENS	66	Rubens and his Family
DIETRICH	67	Landscape with cattle
VAN OLIS	68	A Family Group, <i>signed and dated 1640</i>
A. LUDOVICI	69	"Will o' the Wisp," <i>signed and dated</i>
G. ARMPFIELD.....	70	Windsor Park
MINNIE TURNER	71	A pair—Figure Subjects; two Italian drawings, and a silk needlework picture
ENGLISH SCHOOL	72	Three—Portraits of Gentlemen
DUTCH SCHOOL	73	Exterior with cavaliers and horses
OLD FRANKS	74	A Figure Subject, <i>copper</i>
REMBRANDT	75	Portrait of a Gentleman, <i>panel</i>
M. CORAN	76	The Madonna
POOLE	77	The Fern Gatherers
G. CHAMBERS	78	A Coast Scene with shipping
S. R. PERCY	79	View in North Wales
C. LARA.....	80	A Wayside Inn
G. VINCENT	81	Two—A Landscape, and A River View
DANBY	82	Fishing Boats off Flamborough Head
D. TURNER	83	A Sculler

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PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
BARON DE PAYTHONG..	84	A Cornfield
ENGLISH SCHOOL	85	Portrait of a Gentleman in a brown coat
A. DHEIL, ETC.	86	Two—A Beach Scene, and A Huntsman, <i>J. van Horn, 1887</i>
DUTCH SCHOOL	87	Two—Figures at a well, and Portrait of a Girl
F. HALS	88	Portrait of a Man
NORWICH SCHOOL	89	Landscape with cottage and figures
C. DOLCI	90	The Madonna and Child
SEBASTIAN DEL PIOMBO	91	Bacchanalian Figures
BOLOGNESE SCHOOL . . .	92	The Judgment of Paris, <i>a gallery work</i>
ITALIAN SCHOOL	93	The Madonna, Child and Infant St. John, <i>panel</i>
J. VAN DAEL	94	Flowers, <i>signed</i>
UNKNOWN	95	Canal Scene, Venice
ENGLISH SCHOOL	96	Portrait of Mrs. Fry
REMBRANDT (<i>School of</i>)	97	A Figure Subject
TENIERS	98	The Alchemist
BERGHEM	99	A Landscape with cattle
FRENCH SCHOOL	100	A Garden Scene

Lots 101 to 109 are the Property of a Lady.

J. RUSSELL	101	Portrait of a Gentleman, <i>signed and dated 1707</i>
M. ANGELO	102	St. Mark
R. SCHULTZE	103	Valley of the Lynth, Switzerland
ZIAM	104	Constantinople
J. RUSSELL	105	Portrait of a Gentleman
UNKNOWN	106	Portrait of a Man in armour
ENGLISH SCHOOL	107	Portrait of a Lady
H. GOLTZIUS	108	An Allegorical Figure—"Harvest," <i>panel</i>
RAYNER	109	Ruins and Cattle

Handwritten notes:
 6 1/2 feet
 75
 2

PICTURES, ETC.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
86/51 G. ROMNEY	110	Portrait of the Rev. W. Peters
JAN STEEN	111	An Interior with figures drinking at a table
357 DUTCH SCHOOL	112	A pair—Children, <i>panels</i>
CANALETTI.....	113	Two—Venetian Scenes
84 RUBENS	114	The Expulsion of Adam and Eve
67 VERNET	115	A pair—Coast Scenes, <i>ovals</i>
MIGNARD	116	Portrait of a Lady
JAN VAN BREE	117	The Harem
UNKNOWN.....	118	The Fisherman's Daughter, <i>signed</i>
IBBETSON	119	A Landscape with figures
ITALIAN SCHOOL	120	The Infant St. John
F. BERLIN	121	Sheep in a landscape
C. T. DE VOGEL	122	Cattle at a stream
J. H. MILLINGTON.....	123	Portrait of the Princess Sophia of Hanover
DE HEEM	124	A pair—Still Life
FRENCH SCHOOL	125	Portrait of a Lady, <i>pastel</i>
JAN FYT	126	Dead Game
UNKNOWN.....	127	A pair—Views on the Grand Canal, <i>panel</i>
MORLAND	128	A Gipsy Encampment
UNKNOWN.....	129	An Allegorical Subject
CONSTABLE	130	Landscape with church
CUYP	131	A Landscape with cattle
HOLBEIN	132	Portrait of a Gentleman with ermine coat
VAN HUYSUM	133	Flowers in a vase
RUBENS	134	Satyr and dogs, <i>panel</i>
LUINI.....	135	"Salvator Mundi," <i>panel</i>
COLLINS.....	136	A Coast Scene with figures
DUTCH SCHOOL	137	The Prodigal's Return

30/c

PICTURES, ETC.—*continued*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VAN DER WERFF	138	A Figure Subject
FRENCH SCHOOL	139	Portrait of a Girl
H. TURNER, 1808	140	Two—A Welsh Valley Figure Subject, and Shipping
ITALIAN SCHOOL	141	The Annunciation, <i>panel</i>
HERRING	142	A Winter Scene with horses and cattle
STUBBS	143	Two—Pheasants in a wood, and a Horse
GONZALES	144	A set of 4—Interiors with figures
TENIERS.....	145	The Piper
BREUGHEL..	146	A Dutch Village Scene
DE HEEM	147	Fruit and Flowers
.....	148	Two carved frames
VAN DYCK.....	149	Portrait of Lord Denbigh
DE HOOGHE	150	Interior with figures, <i>panel</i>
GUARDI	151	St. Peter's, Rome
LE BRUN	152	Portrait of an Artist
MORLAND	153	A Landscape with herdsman driving cattle
W. VINCENT	154	A pair—Fruit and Flowers
NASMYTH	155	A Landscape with watermill
J. S. BARNES... ..	156	The Village Church
P. NEEFS	157	A Cathedral Interior, <i>panel</i>
BASSANO	158	Shepherd and Sheep
J. MILES, ETC.	159	Two—Yarmouth Haven, and a Landscape with figures and cattle, <i>Dutch School</i>
UNKNOWN.....	160	Two—Portrait of Lieut. Edward Gascoyne Palmer, R.N., and a Young Lady

Lots 161 to 169 removed from a Depository are one Property.

RAPHAEL (<i>after</i>)	161	Aurora
RAPHAEL (<i>after</i>)	162	The Holy Family and St. John
UNKNOWN.....	163	A Landscape with watermill, <i>crayons</i>

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. PRIEST	164	Stream through a wood with man fishing
VERNET, ETC.....	165	Two—A Coast Scene and The Cornfield, <i>after Constable</i>
3. FLEMISH SCHOOL	166	Portrait of a Young Prince, <i>panel</i>
DUTCH SCHOOL	167	A Cavalry Engagement, <i>signed</i>
G. W.....	168	Two—Fruit, and Sheep in a landscape
UNKNOWN.....	169	Two—Head of a Monk, and View of the Fall of the Arve, <i>coloured print</i>

Other Property.

MORLAND	170	Shipwrecked Mariners
UNKNOWN	171	Portrait of a Lady, <i>water-colours</i>
WILKIE	172	A Girl's Head
S. ALKEN	173	A Game Cock, <i>dated 1828</i>
H. H. (<i>signed</i>)	174	A Gateway
J. PEEL	175	A Landscape with meet of fox-hounds, <i>panel</i>
LUNY	176	A pair—Marine Views
UNKNOWN.....	177	The Grand Canal, Venice
HOPPNER	178	Portrait of Maria Cosway
TENIERS.....	179	The Card-players
UNKNOWN	180	Two—A miniature Portrait of a Naval Officer in blue coat, and a wax medallion
A. WEBB, 1887	181	A Landscape
J. HINE	182	A Venetian Scene
LELY	183	Portrait of Mrs. Summers
ENGLISH SCHOOL	184	A Portrait
A. HANNI	185	Portraits of Two Ladies holding flowers, <i>panel</i>
HOBBEEMA	186	A River View with man fishing
WOUVERMANS	187	Landscape with figures, <i>panel</i>
SCHALCKEN	188	Portrait of a Lady—candlelight
FEDERIGO BARROCCIO..	189	The Madonna and Child

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
LASCELLES	190	Horses in a misty landscape
MORLAND	191	The Millers
J. WYCKE	192	A Battle Scene
GARDINER	193	Portrait of Mrs. Williams, wife of Dr. Wil- liams of Ipswich, <i>pastel</i>
ENGLISH SCHOOL	194	Portrait of Mrs. Mary Revett
J. SARTORIUS	195	A Landscape with river and figures
WILKIE	196	A pair—The Ballad Singer, and an Old Man's Head
DUTCH SCHOOL	197	A pair—A Man's Head, and a Woman reading
FLEMISH SCHOOL	198	The Good Samaritan, <i>panel</i>
QUENTIN MATSYS	199	The Philosopher, <i>panel</i>
TENIERS.. . . .	200	The Jealous Wife
	201	An old English needlework—"The Inn Door," <i>after Morland</i>
REYNOLDS (<i>after</i>)	202	"Muscipula"
A. WARDLE	203	A pair—Hunting
A. MORRIS.	204	Sheep in the Highlands
TITIAN	205	A Female Study
UNKNOWN	206	A Landscape with wagon and other figures
NICOL, ETC.	207	Three—Figure Subjects
E. HAYES	208	Shipping on the Thames
W. HENDERSON	209	Two—A Horse at grass, and Horse and Dog, <i>J. Read, signed and dated</i>
S. GILPIN	210	"Coursing"
REMBRANDT	211	Portrait of the Artist
STUBBS	212	Two—Dog in a landscape, and A Hunting Scene
TENIERS.	213	A pair—Cottages and Figures
DUTCH SCHOOL	214	Three—Portraits of Men
MURILLO	215	The Madonna and Cherubs
FRENCH SCHOOL	216	A pair—Woody Landscapes

23. 18. 6

6

23. 19. 0

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ENGLISH SCHOOL	.....217	Landscape with figure and sheep, &c.
FERG	.....218	Landscape and figures, <i>on copper</i>
UNKNOWN	.....219	Two—Landscapes
C. HILL	.....220	A pair—Woody Landscapes
PHILLIPS, ETC.	.....221	Two—Portrait of a Lady and Boy, and Guinea Pigs
WALKER	.....222	The Gossips
MORLAND	.....223	Boys and Dog
COLLINS, ETC.	.....224	Two—Poultry, and Going to the Meet
FRENCH SCHOOL	.....225	The Duet
WOUVERMANS	.....226	A Battle Scene

FINIS.