

## **Sales catalogue: Foster**

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## PALL MALL.

## A CATALOGUE

OF

## Old &amp; Modern Pictures,

*Removed from Sundorne Castle, Shrewsbury; The Property of a Gentleman, and from Other Sources,*

INCLUDING WORKS OF THE

## OLD DUTCH, ITALIAN &amp; SPANISH SCHOOLS.

Early English Portraits and Landscapes,

ALSO

## WATER-COLOUR DRAWINGS,

A CRAYON DRAWING AND AN OIL STUDY,

BY SIR E. BURNE JONES

## Early English &amp; French Engravings,

ALSO

AXEL HAIG AND OTHER PROOF ETCHINGS,

ARUNDEL SOCIETY CHROMOLITHOGRAPHS, &amp;c.,

*The Property of BERNARD SMITH, Esq.*

WHICH WILL BE SOLD BY AUCTION

BY

## MESSRS. FOSTER

*At the Gallery, 54, Pall Mall,*

On WEDNESDAY, 30th of OCTOBER, 1907,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues  
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press : J. Davy &amp; Sons, 8-9, Frith-street, Soho-square, W.

## CONDITIONS OF SALE.

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**FIRST.**—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

**SECOND.**—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

**THIRD.**—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

**FOURTH.**—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

**FIFTH.**—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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**NOTE.**—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

# A CATALOGUE.

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On WEDNESDAY, the 30th of OCTOBER, 1907,  
AT ONE O'CLOCK PRECISELY.

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## ENGRAVINGS, &c.

### LOT

1	"The Procession of the Flitch of Bacon," <i>after T. Stothard, by J. H. Watt</i>	
2	"The Visitation," <i>after Vander Werff, by V. Green</i> , and "The Holy Family"	2
3	"The Sportsman's Return," <i>after Morland, coloured</i> ; a Deerhound, and a View of Bombay	3
4	"The Last Interview of Louis XVI with His Family," <i>after M. Brown, by P. W. Tomkins</i> , and George Prince of Wales, <i>after Adolphe</i>	2
5	Portrait of a Lady, <i>after Sir J. E. Millais, by T. O. Barlow</i> , a proof	
6	A pair—George III, and Queen Charlotte, <i>after Zoffany, by R. Houston</i>	
7	A pair—"Morning," and "Evening," <i>after Hamilton, by Bartolozzi, in colours</i>	
8	"The Goose with the Golden Eggs," <i>by J. Young, mezzotint</i> ; "The Gardens at Carlton House," "The Coquette," and 4 others	7
9	The Duke of Northumberland, <i>by S. Cousins</i> ; "The Stampede," <i>after Rosa Bonheur, proof</i> , and 2 others	4
10	Pair of marine views, <i>chromos, after T. B. Hardy</i> , and "The Tired Girl," <i>after Hunt</i>	3
11	"Fishermen on Shore," "A Winter's Morning," and "The Young Dealer," <i>after Morland</i> , Scenes from Shakespeare, <i>after Westall, etc., in a portfolio</i>	16
12	Portraits, Water-colour Drawings, etc.	<i>a parcel</i>
13	A set of 6—"The Heiress," <i>published by T. McLean</i> , Portraits, etc., <i>in a portfolio</i>	<i>about 35</i>

## ENGRAVINGS, ETC.—continued.

14	“Niobe,” “Phaeton,” “Cicero at his Villa,” <i>after Wilson, by Woollett, and others, in a portfolio</i>	23
15	Book Illustrations, etc., <i>in a portfolio</i>	
16	“The Murder of the Innocents,” <i>after Carracci, by V. Green</i> ; “Moses in the Bulrushes,” <i>after Reynolds, by J. Dean, and others, in a portfolio</i>	
17	P. Rubens, <i>by Maile, Joan Bapt. Coignard, by Petit</i> ; and other Portraits, etc.	12
18	Mrs. Hester Piozzi, <i>by H. Meyer</i> ; Mrs. Sarah Trimmer, <i>by Scriven, and other portraits, etc.</i>	9
19	Illustrations from Shakespeare, <i>in a portfolio</i>	about 65
20	Etchings, <i>after Houssaint, Defaux and others, in a portfolio</i>	31
21	“The Judgment of Hercules”; Belisarius, <i>by Strange</i> ; St. Matthew, <i>by E. Fisher, etc., in a portfolio</i>	24
22	“Hercules Presented to Jupiter and Juno”; “Cupids,” <i>by M. Bovi, and others</i>	38
23	“The Hop Pickers,” <i>by Wilson</i> ; “Traveller’s Reposing,” <i>by Fittler, and others</i>	35
24	“Tancredus and Erminia,” <i>by Vander Gucht</i> ; “The Finding of Romulus and Remus,” <i>by R. Strange, and others</i>	21
25	Ten Views of St. Petersburg and other prints, <i>in a portfolio</i>	
26	Coloured Views in Italy, France, etc., <i>in a portfolio</i>	17
27	Views in Italy, Switzerland, etc., <i>in a portfolio</i>	18
28	Views of Venice, etc. <i>in a portfolio</i>	25

## ARTIST'S PROOF ETCHINGS, ETC.

*Lots 29 to 46H removed from MESSRS. SHOOLBRED'S WAREHOUSE, are the Property of BERNARD SMITH, Esq.*

29	Pius VII Pont. Max, <i>after Sir T. Lawrence, by S. Cousins, mezzotint</i>	
30	“The Harvest Moon,” <i>by R. W. Macbeth</i> ; “The Gleaner,” <i>after Jules Breton</i> , and “The Pond at Orpington,” <i>by H. J. Angley, first state, etchings</i>	3
31	“The Minuet,” <i>artist's proof etching, after G. Jacquet</i>	
32	“The Madonna, Child and St. John,” <i>after Botticelli, etched by F. Gaillard, artist's proof</i>	

## ARTISTS' PROOF ETCHINGS—continued.

33 A Classical Figure Subject, *after Sir E. Burne Jones*, by C. W. Campbell, *artist's proof*

34 "The Madonna enthroned with Saints," by Gaujean, and "The Scribe," *artist's proof etchings*

35 "The Alchemist" and "The Crucifixion," *after Albert Durer*

36 A pair—"The Duel," by Frank Dicksee; "The Executioner," by H. Regnault, and Portrait of a Lady, by A. Lurat, *artists' proof etchings* 4

37 Portrait, by Gaujean and others, *proof etchings*, etc. 4

38 Interior of an Apartment, *after Fortuny*, etched by E. Boilvin, *artist's proof*

39 "The Smoker," *artist's proof etching*, by Seymour Lucas .....

36 Gaujean 39

40 Venice, *proof etching*, by Joseph Pennell, and two other Architectural Views, etched by C. M. 3

41 A pair—"The Departure of the Crusaders," *after J. Schoreel*, by Bergman

42 A Cardinal, by E. Burney, and Rembrandt's Mother, *proof etchings* 2

43 A Gateway, etched by C. O. Murray, *artist's proof*, and Rouen Cathedral, *after L'Hermitte* 2

44 Somerset House, etched by Stephen Panist

60 Gaujean 45

45 "Architecture," by C. Méryon and others, and an Architectural Study, pencil .....

144 46 Architectural Studies, by Bernard Smith, Esq. (6), and 5 photographs and 2 etchings, by Rockebrun 13

220 46A Arundel Society Chromolithographs 3

## ARTIST'S PROOF &amp; OTHER ETCHINGS, BY AXEL HAIG.

20 Gaujean 46B The Portals of Rheims

36 46C "Towing in the Prize"

9 46D Two—Cathedral Interiors

6-60 46E "The Fountain of St. John"

6-100 46F Two—Moorish Archway and A Cathedral

18 46G A Cathedral Porch

45 46H Exterior of Burgos Cathedral

46J Dover Castle from Wellington Rock, by F. A. Winkfield, oils, signed and dated 1886

## Other Property.

## WATER-COLOUR DRAWINGS, &amp;c.

## Two Works by SIR EDWARD BURNE JONES.

47 "The Reading"—A group of four ladies in a garden, *signed and dated 1861, crayons, 9 in. by 21½ in., exhibited at the Burlington Fine Arts Club, 1899*

48 VENUS RISING FROM THE SEA, *oils, 28 in. by 10 in., exhibited at the New Gallery, 1898*

*By or attributed to*      *LOT*      *Subject.*

FOSTER .....	49	Cottages and figures
FOSTER .....	50	Crossing the Stream
WILL ANDERSON .....	51	At Duttenham
HARDY .....	52	In the Channel
T. F. MARSHALL .....	53	The Emigrants
HERRING .....	54	A pair—The Meet and The Death, <i>oils, panels</i>
T. L. ROWBOTHAM ...	55	A pair—Palermo and Lake of Como, <i>oils</i>
H. S. MELVILLE .....	56	The Timber Waggon, <i>signed</i>
D. COX .....	57	A Beach Scene
T. B. HARDY .....	58	Dordrecht, Holland
G. LATOIX .....	59	Cowboy and Indian Chief

## PICTURES, &amp;c.

*By or attributed to*      *LOT*      *Subject.*

C. STANFIELD .....	60	View on the Rhine
ENGLISH SCHOOL .....	61	Landscape and cattle
H. PARKER .....	62	Three—The Fisherman's Departure, and two River Scenes, <i>panels</i>
GAINSBOROUGH .....	63	Portrait of a Gentleman, <i>oval</i>
F. WHEATLEY .....	64	The Gleaner
25/- 220 NASMYTH .....	65	A Woody Landscape with cottage and figures, <i>panel</i>
26/- STARK .....	66	A pair—Landscapes with cottages and figures, <i>panel</i>

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
2-19/6 GEORGE VINCENT .....	67	Cows and sheep near a farm
2-00/0 SAM. PROUT .....	68	A Continental Street Scene
19/6 E. FLETCHER .....	69	Southampton Docks, <i>signed</i>
38/6 W. W. MORRIS .....	70	Terriers and dead rabbit, <i>signed and dated</i>
39/6 G. CHAMBERS .....	71	Figures on a jetty, <i>panel</i>
10/5 LESLIE .....	72	Houghton Castle, N. Wales, <i>signed and dated</i> 1874
TURNER .....	73	A Venetian Scene
CLAUDE .....	74	River Scene and figures
UNKNOWN .....	75	Landscape and figures
UNKNOWN .....	76	Italian Lake Scene, <i>panel</i>
UNKNOWN .....	77	A Battle Scene
SHALDERS .....	78	A Hilly Landscape with figures and donkeys
REMBRANDT .....	79	Abraham's Servant meeting Rebecca at the well

*Lots 80 to 126M are the Property of a Gentleman, removed  
from SUNDORNE CASTLE, SHREWSBURY.*

TENIERS.....	80	Soldiers looting a town, <i>panel</i>
DUTCH SCHOOL .....	81	A pair—Garden Scenes with fountains and statuary, <i>panels</i>
FILLIPO LAURI .....	82	A group of flowers on a stone slab
KNELLER .....	83	Portrait of a Gentleman
VAN HUYSUM .....	84	Fruit
FILLIPO LAURI .....	85	A pair—Landscapes, <i>circles on copper</i>
VANDERWERF .....	86	A pair—Landscapes with rivers and figures, <i>panel</i>
A. CORBET.....	87	A pair—Landscapes with cattle
A. CORBET.....	88	A River View with viaduct, <i>signed and dated</i> 1806
UNKNOWN.....	89	A pair—Landscapes with figures, <i>circles, panels</i>
GUIDO .....	90	St. Agatha

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL .....	91	Portrait of a lady and dog
UNKNOWN .....	92	Portrait of Charles Edward the Young Pretender
DUTCH SCHOOL.....	93	Portrait of a Youth, <i>dated</i> 1618
KNELLER .....	94	Portrait of a Nobleman
CORREGGIO .....	95	The Madonna and Child
UNKNOWN.....	96	A pair—Woody Landscapes with figures
S. DE PISARO .....	97	Sleeping Child
LELY .....	98	Portrait of a Child walking in a garden
W. H. DAVIS.....	99	A Prize Ox, <i>signed and dated</i> 1858
RUBENS .....	100	A Satyr
KNELLER .....	101	Portrait of a Gentleman
UNKNOWN.....	102	A pair—Pheasants and Partridges
SWANEVELDT.....	103	A River View with figure, <i>copper</i>
DELANEY .....	104	A Landscape
UNKNOWN.....	105	A Landscape with river and bridge
UNKNOWN.....	106	A Ship on fire, <i>panel</i>
WOUVERMANS .....	107	The Hawking Party, <i>panel</i>
34/ DELANEY .....	108	Figures on the Mediterranean coast
34/ GUIDO .....	109	St. Agatha
3-0-0 UNKNOWN.....	110	A group of three figures
1-0-1 UNKNOWN.....	111	A River View with castle
50/ DELANEY .....	112	A Landscape with river and figures, <i>panel</i>
2-15-0 VAN HAGEN .....	113	A Rocky Landscape with figures
26/ S. FERRATO .....	114	The Madonna at prayer
28/ A. CORBET.....	115	A Marine View, <i>panel</i>
3-5-1 F. MOLA .....	116	The Holy Family and Angels
2-6-0 PETERS .....	117	The Madonna and Child
15/ UNKNOWN.....	118	Two—A Coast Scene, and a Figure Subject
22/ RUBENS.....	119	A Figure Subject, <i>panel</i>
36/ S. DE PISARO.....	120	A Figure Subject

PICTURES, ETC.—*continued*

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
VAN HUYSUM .....	121	Fish, <i>panel</i>
UNKNOWN .....	122	Two— A Portrait of a Lady, and A Cave
GUIDO .....	123	A Portrait
DUTCH SCHOOL.....	124	A Landscape with horse and figures
PARMEGIANO .....	125	The Madonna and Child
GEORGIONE .....	126	A Figure Subject
REMBRANDT .....	127	The Angel appearing to the Shepherds, <i>panel</i>
RAPHAEL ( <i>after</i> ) .....	126B	The Madonna à la Chaise
BASSANO .....	126C	Diana and Attendants
MOLINAER .....	126D	An Interior of a Kitchen with group of figures carousing, <i>panel</i>
ITALIAN SCHOOL .....	126E	A Sybil
SPAGNOLETTA .....	126F	The Scribe
S. ROSA .....	126G	A Mountainous Landscape
C. ARBASIA .....	126H	Joseph and Potiphar's Wife
TITIAN .....	126J	Venus and Cupid
VAN HUYSUM .....	126K	Flowers, <i>panel</i>
HUDSON .....	126L	Lady Charlton Leighton and her two children
UNKNOWN.....	126M	Sir Andrew Corbett, son of Sir Roger

*Other Property.*

ENGLISH SCHOOL .....	126N	Portrait of a Child seated by a tree
UNKNOWN .....	126O	A town on the bank of a river
MULLER.....	128	A Child driving a cow and sheep across a stream
BLAKE .....	129	Dogs in a larder
VAN DE VELDE .....	130	Ship in a squall
BERGHEM .....	130A	A Landscape with cattle and figures, <i>panel</i>
DUTCH SCHOOL .....	131	Landscape and figures, <i>panel</i>
SARTORIOUS .....	132	"Full Cry"
DUTCH SCHOOL .....	133	Portrait of Rubens' Wife, <i>panel</i>
J. BOTH .....	134	Landscape and figures, <i>copper</i>

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CROME .....	135	A Woody Landscape
LINNELL .....	136	A Landscape with windmill and figures
T. WHITTLE .....	137	Minding Sheep—Isle of Wight
J. WEBB .....	138	Trawlers beaching
ENGLISH SCHOOL .....	139	Portrait of a Lady and greyhound
SPANISH SCHOOL .....	140	Vision of a Saint
VAN DE VELDE .....	141	A pair—The Calm and The Storm
CHARLES WADE .....	142	"The Declaration," <i>signed and dated 1876, panel</i>
UNKNOWN .....	143	Stoneware jug and fruit
L. DE FOLIN, ETC. . .	144	Two—Whalers and Dead Mallard, <i>C. C. M.</i>
ENGLISH SCHOOL .....	145	Portrait of a Divine, <i>oval</i>
HUDSON.....	146	Portrait of a Barrister
UNKNOWN.....	147	The Alchemist
J. S. COTMAN .....	148	A Lake Scene with ruins
S. R. PERCY .....	149	A pair—Coast Scenes
HUYSMAN .....	150	A Landscape with figures
UNKNOWN .....	151	The Students
E. W. COOKE.....	152	A Coast Scene, <i>panel</i>
BRAUWER .....	153	A Dutch Brawl
UNKNOWN .....	154	A Landscape with figures, <i>panel</i>
DUTCH SCHOOL .....	155	A Merry-making, <i>panel</i>
ENGLISH SCHOOL .....	156	Traveller refreshing at an inn
UNKNOWN.....	157	Two—A Coast Scene and Head of a man
UNKNOWN .....	158	Two—The Smugglers and Feeding pigs
ENGLISH SCHOOL .....	159	Portrait of a Lady
UNKNOWN .....	160	A Marine View

*Lots 161 to 183 are the Property of a Gentleman.*

RUBENS (after) .....	161	Cupids at play
ENGLISH SCHOOL .....	162	A View of Rottingdean
A. P. PATTEN .....	163	Seene from the Arabian Nights, <i>signed and dated 1886</i>
A. POLLENTINE .....	164	The Lugano, Venice, with view of St. Marks
S. E. SLINGENEYER ...	165	The Death of Nelson

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. C. BELL.....	166	A pair—Foxes, and Dead Swan, Fox and owl in a trap
UNKNOWN.....	167	A View of Hastings with fisher-folk
A. GYNGELL .....	168	A Welsh Landscape with stream, <i>signed and dated</i> 1878
B. NEYT.....	169	Figures worshipping at an altar
HARLOW .....	170	Portrait of the Duke of Wellington
H. H. LINES .....	171	Bolton Abbey, Yorkshire
MC.M., <i>signed</i> .....	172	A Winter Scene
UNKNOWN.....	173	Two—“Ecce Homo,” and “The Sacrament”
UNKNOWN.....	174	Two—Girl and Doves, and A Negro
APPINANZI.....	175	Monk in a wine cellar
J. SURTEES .....	176	On the Coast
UNKNOWN.....	177	Two—Coast Scenes
UNKNOWN.....	178	Two—Coast Scenes with fishing-boats
J. C. BELL.....	179	A pair—Spaniels
F. STABLE, ETC. ....	180	Two—Jacob’s Ladder near Budleigh, and a Landscape with cottage and figures
BLAKE .....	181	A pair—Dead Game
MOLENAER .....	182	Dutch Stall and Figures, <i>panel</i>
W. WEIR .....	183	A pair—Making the most of Time, <i>panels</i>

*Other Property.*

C. MARSHALL, ETC. .	184	Two—View of Snowdon and Terriers ratting
UNKNOWN.....	185	Two—Learning to Walk and A Landscape with cottage
ALKEN .....	186	The Poachers
PROF. VON BATTONI...	187	The Reading Magdalen
W. MULREADY, R.A. 188		Still Life
ITALIAN SCHOOL .....	189	The Death of Alexander
ITALIAN SCHOOL .....	190	Rachel at the Well
VAN DYCK.....	191	Portrait of Cassianus à Puteo
REYNOLDS ( <i>after</i> ) .....	192	The Kitcat Club
BPATISTE.....	193	Flowers in a vase, <i>panel</i>
CORREGGIO.....	194	The Madonna

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PICTURES, ETC.—continued.

By or attributed to	LOT	Subject.
JAMES WEBB.....	195	The Cornish Coast, <i>signed and dated 1864</i>
J. SCOTT LAUDER .....	196	John Knox and his followers
PAUL VERONESE .....	197	The Martyrdom of St. Catherine
ITALIAN SCHOOL .....	199	The Last Supper
ITALIAN SCHOOL .....	200	A Figure Subject
A. Y. S. .....	201	Kuteh Mandarie, 1873
JULIANI .....	202	Two—A Neapolitan Girl, and A Lady reclining
MIERIS .....	203	The Musical Party, <i>panel</i>
DUTCH SCHOOL .....	204	A Village Street Scene with many figures, <i>panel</i>
DUTCH SCHOOL .....	205	Boats at the Mouth of the Scheldt, <i>panel</i>
JAN WYCK .....	206	A pair—Battle Scenes, <i>panels</i>
VAN GINGELIN .....	207	Coast Scene, and two—River Scenes
DUTCH SCHOOL .....	208	A Calvary Charge, <i>panel</i>
LAWRENCE.....	209	Portrait of Lady
ITALIAN SCHOOL .....	210	The Madonna and Child
SPANISH SCHOOL .....	211	Lot and his Daughters
J. HORACE HOOPER .....	212	The Marsh Farm
J. L. PICKERING .....	213	A Surrey Cornfield
SALVATORE PETRUOLO	214	The Road from Amalfi to Sorrento
E. OSBORNE.....	215	The Swing
MARTINADO.....	216	Venice
HERRING .....	217	The Farmstead
T. GAINSBOROUGH .....	218	A pair—George III and Queen Caroline
E. ARMFIELD.....	219	A pair—Terriers and Spaniels
SIR P. LELY .....	220	Portrait of a Child
W. HOGARTH.....	221	Portrait of a Girl

FINIS.