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Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

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Telegraph—"Fosterdom, London."

PALL MALL.

A CATALOGUE  
OF  
Old and Modern Pictures,  
including Examples of the  
EARLY DUTCH, ITALIAN & FLEMISH SCHOOLS,  
Early English Portraits and Landscapes,  
WATER-COLOUR DRAWINGS,  
OLD ENGLISH & OTHER ENGRAVINGS.

WHICH WILL BE SOLD BY AUCTION  
BY

MESSRS. FOSTER

*At the Gallery, 54, Pall Mall,*

On WEDNESDAY, 23rd of OCTOBER, 1907,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues  
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.



## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

# A CATALOGUE.

On WEDNESDAY, the 23rd of OCTOBER, 1907,

AT ONE O'CLOCK PRECISELY.

## ENGRAVINGS, &C.

LOT

- |    |   |    |
|----|---|----|
| 1  | Portrait of General Burgoyne, and 20 Photographs, etc.  | 21 |
| 2  | Two print stands  |    |
| 3  | The Daughters of Sir W. Franklin, <i>coloured, after Hoppner</i>  |    |
| 4  | Two—Miss Farren, <i>mezzotint, after Zoffany</i> , and a full-length portrait of a Gentleman, <i>after Sir J. Reynolds</i>                          |    |
| 5  | Two—"The Fern Gatherers," <i>after Morland</i> , and Mrs. Braddyl, <i>coloured, mezzotint</i>   |    |
| 6  | A pair—"Going to School," and "Return from School," <i>coloured, after Bigg</i>   |    |
| 7  | A set of four, <i>by Bartolozzi and Bunbury, small ovals</i>  |    |
| 8  | "The Maid and the Magpie," <i>proof, after Landseer, by Cousins</i>   |    |
| 9  | Two—The Earl of Derby's Staghounds, <i>coloured</i> , and The Rules of Cricket  |    |
| 10 | Miss Farren, <i>after Lawrence, in colours</i>  |    |
| 11 | "Unloading Coal," <i>after W. L. Wyllie, by E. Slocombe</i> , and "The Young Waltonians," <i>artists' proofs</i>                                    | 2  |
| 12 | "The Parting Kiss," <i>after Alma Tadema, by Blanchard</i> , and "Cherries," <i>after Lord Leighton, by T. G. Appleton, artists' proofs, signed</i> | 2  |
| 13 | "Hunting," <i>after Heywood Hardy and C. Read</i> , and one other, <i>artists' proofs</i>   | 3  |
| 14 | Lady Hamilton, <i>in colours</i> , and nine others, <i>some proofs</i>  | 10 |
| 15 | The Military Shakespeare, <i>coloured, 20 sets, one mounted</i>   |    |
| 16 | The Duchess of Monmouth and Children, <i>after Kneller, by J. Smith</i>   |    |
| 17 | Mrs. Carnac, <i>after Sir J. Reynolds, by J. R. Smith</i>   |    |
| 18 | A pair—"Truants and Romps," <i>in colours, after W. Ward, by Bigg</i>   |    |
| 19 | "Napoleon's Return from Elba"   |    |

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ENGRAVINGS, ETC.—*continued.*

- 20 Two—Lady Smythe and her Children, *Bartolozzi, after Reynolds*, and  
“Ceres,” *Bartolozzi, after Cipriani, in colours*
- 21 A pair—“An Airing in Hyde Park,” and “The Promenade in St.  
James’s Park,” *after Edward Dayes, printed in colours*
- 22 Rembrandt Etchings 8
- 23 French Art in the 18th Century 26
- 24 Two—A cut paper-work head, *after Raffaele*, and a print—“The Rules  
of Cricket”
- 25 Mrs. Abington as Thalia, *by Bartolozzi*
- 26 “Perseverance,” *after Kauffman, by Ryland*
- 27 A pair—Highland Landscapes, and a pair—Figure Subjects 4
- 28 Landscapes and Figure Subjects 6
- 28A “The Sailor Boy’s Return,” *after Bigg, coloured*
- 28B A pair—“L’École Hollandoise,” and “L’École Flamande,” *after F. Eisen*
- 28C “The Royal Navy,” *coloured*
- 28D “Peasant and Pigs,” *after Morland, by J. R. Smith*

## WATER-COLOUR DRAWINGS, &amp;c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
D. COX .....	29	Old Buildings
DUTCH SCHOOL .....	30	A Boy’s Head, <i>red chalks</i>
J. W. BULLER, &c. ...	31	Two — A Landscape, and a Marine View, <i>Barnard</i>
EARLY ENGLISH .....	32	A pair—Old Houses, and a River Scene with ruins
D. COX .....	33	The Storm
BOUCHER, &c. ....	34	Three—Studies, <i>red chalk, etc.</i>
R. P. BONNINGTON ...	35	Hastings Beach
UNKNOWN .....	36	Classical Subjects, <i>on ivory</i>
HUNT, &c. ....	37	Three early English sepia drawings, and a Fruit piece 4
VAN DE VELDE, &c. ...	38	Two—Studies
VANDYCK ... ..	39	Portrait of a Lady, <i>crayons</i>
UNKNOWN .....	40	Coaching

WATER-COLOUR DRAWINGS, ETC.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. WILSON.....	40A	A pair—River Views, <i>panels</i>
J. HILL . . . . .	40B	Sheep
C. VACHER, &C.....	40C	Two—Bayonne, and An Italian Mother, <i>Cermak</i>
BENTLEY . . . . .	40D	Two—Trawlers leaving and entering a harbour

*Lots 41 to 94 are the Property of a Lady.*

## ENGRAVINGS, &amp;c.

- 41 "The Derby Day," *after W. P. Frith, by A. Blanchard, artist's proof, signed*
- 42 "Summer Mists," *after Peter Graham, artist's proof, signed*
- 43 Dr. Denman, *after W. W. Ouless, by J. Cother Webb, artist's proof, signed*
- 44 Mrs. Anderson, *after Sir H. Raeburn, by J. Cother Webb, artist's proof, signed*
- 45 "Ivy," *by H. Herkomer, artist's proof, signed*
- 46 Portrait of Rosa Bonheur, *artist's proof, signed by Rosa Bonheur, Consuelo Fould and J. B. Praed*
- 47 "Napoleon after Waterloo," *by L. Flameng, artist's proof, signed*
- 48 "The Wayfarers," *after F. Walker, artist's proof, etching by Waltner, signed*
- 49 "Out of the Valley of Death," *after A. Thorburn, artist's proof, signed*
- 50 "Rocked in the Cradle of the Deep," *after H. Macallum, artist's proof, etching, signed*
- 51 Burgos Cathedral, *by A. H. Haig, proof*
- 52 "Wedded," *after Lord Leighton, remarque proof etching, L. Flameng*
- 53 "Starting for the Herring Fishing," *etched by R. W. Macbeth, and "Our Village," etched by Waltner, proofs* 2
- 54 "Venus and Cupid," and "The Grecian Daughter," *by Val. Green, mezzotints*
- 55 "The Pet Rabbit" and "Water Lilies," *by Cousins, and "The Coquette"* 3
- 56 "The Death of Dido," *after Sir J. Reynolds, by Grozer*
- 57 Charles II; Anne Countess of Chesterfield, and two other Portraits, *after Van Dyck* 4



ENGRAVINGS, ETC.—*continued.*

- 58 An old View of Hampton Court, and Marylebone Gardens, *coloured* 2  
 59 Salisbury Cathedral, *after Constable*  
 60 "The Sortie of the Garrison of Gibraltar, 27th Nov., 1781"  
 61 A set of three — "The Battle of Seringapatam," *by J. Vendramini, coloured* 3

## WATER-COLOUR DRAWINGS, &amp;c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
G. L. HALL .....	62	A Rough Sea Coast, <i>signed and dated</i> 1876
C. J. RICHARDSON.....	63	Architectural Remains of the Reigns of Elizabeth and James I, <i>on vellum</i>
BERNARD EVANS .....	64	Burnham Beeches
EDWARD DUNCAN.....	65	View of the Dent du Midi from the Meadows of Villeneuve
A. LARA .....	66	A View near Cairo, <i>signed</i>
T. C. DIBDIN.....	67	Hainault Forest, <i>signed and dated</i> 1876
FRENCH SCHOOL .....	68	Venus and Cupid, <i>crayons</i>
WILMOT PILSBURY ...	69	The Old Mill, <i>signed and dated</i> 1880
E. H. WEHNERT .....	70	A pair—The White and Brown Bears
D. COX .....	71	The mouth of a river
C. FIELDING .....	72	A Coast Scene
BOUCHER .....	73	The Peep Show
B. FOSTER .....	74	Children at a stile

## PICTURES, ETC.

CROME .....	75	An Old Cottage, stream and figures
WOUVERMANS .....	76	Soldiers burning a mill
(N) 70/- — UNKNOWN .....	77	Ship in a storm
A. VICKERS .....	78	Stream through a wood with figures
VAN STRY .....	79	Herdsmen, cattle and sheep
NORWICH SCHOOL.....	80	A River with man fishing
A. F. ROLFE .....	81	View from Richmond Hill, <i>signed and dated</i> 1864

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FLEMISH SCHOOL .....	82	Portrait of a Man with lace collar, <i>panel</i>
G. ARMFIELD.....	83	A pair—Spaniel and Terrier
ITALIAN SCHOOL .....	84	The Madonna surrounded by flowers
W. DENDY SADLER ...	85	"Out for a run"—Miss Connie Gilchrist when a child
DUTCH SCHOOL .....	86	Figures at a Repast, <i>panel</i>
E. C. WILLIAMS .....	87	A Landscape with gipsy woman and tent, <i>oval</i>
UNKNOWN.....	88	A Woody Landscape with woman and dog, <i>panel</i>
ATKINSON GRIMSHAW.	89	A Landscape—moonlight
SHAYER .....	90	A Harvester
40/- UNKNOWN.....	91	A pair—Venetian Scenes
UNKNOWN.....	92	A pair—Cathedral Interiors
NORWICH SCHOOL.....	93	The Avenue
W. E. BATES .....	94	River and bridges, <i>signed and dated</i> 1859

*Other Property.*

ARMFIELD, &C. ....	95	A pair—Terriers ; three others, <i>oils</i> ; A Dead Bird, <i>W. Hunt</i> , and A Toper	7
G. ROMNEY .....	96	Portrait of a Lady	
CUYP .....	97	Cattle in a landscape, <i>panel</i>	
G. WINTZ .....	98	Sheep in a Danish Meadow, <i>signed and dated</i> 1873	
TENIERS.....	99	Landscape with sheep and cattle	
HOGARTH .....	100	Old Hungerford Market	
C. S. LIDDERDALE.....	101	The Primrose Gatherer	
HOLBEIN ( <i>after</i> ) .....	102	The Meeting of the Bishops	
GUIDO .....	103	An allegorical figure	
VAN DYCK .....	104	The Madonna, Child and St. John	
J. C. FRISCH .....	105	Ghent Harbour	
CROME .....	106	A Landscape near Norwich	



PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CORREGGIO ( <i>after</i> ).....	107	St. Sebastian
G. CLARKSON STANFIELD }	108	Trawlers off a jetty
ALFRED WILLIAMS ...	109	A Marine View—sunset, 1904
AMALDUS NILLYEN ...	110	Wreck on the beach
WOUVERMANS .....	111	The Hawking Party
HELEN LAMB.....	112	The Serenade
UNKNOWN.....	113	Portrait of a Man in large hat
J. BOTH .....	114	Landscape and figures
J. BOTH .....	115	Italian Landscape with figures and sheep
UNKNOWN.....	116	An Italian Landscape with ruins and figures
POUSSIN.....	117	A Landscape
REMBRANDT . . . . .	118	Portrait of a Lady
OLD STONE .....	119	Portrait of a Lady
HOLBEIN ( <i>School of</i> )...120		Portrait of Mary Queen of Scots
G. MORLAND.....	121	Going to Market
OPIE .....	122	A pair—Portraits
H. F. JONES .....	123	The Leeds Coach running into a pack of hounds
H. F. JONES .....	124	Coaching
MARK ANTHONY .....	125	A Woody Landscape and figures
MARIESCHI .....	126	A Carnival at Nice with many masked figures and spectators
KATE GRAY .....	127	Portrait of a Young Girl
ZORG .....	128	A Winter Scene with many figures and soldiers gambling
J. F. HERRING .....	129	A Farmyard
FRENCH SCHOOL .....	130	A pair—Bacchanalian Figure Subjects
OLD CROME .....	131	A Landscape with view of Norwich in the distance; <i>from the Middleton collection</i>
HOLBEIN SCHOOL .....	132	The Conclave of Reformers, with portraits
HOGARTH .....	133	A Game of Bowls

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL .....	134	A pair—Boers drinking, <i>panels</i>
79- J. MANNS .....	135	A Dutch River View with boats and figures
MORLAND .....	136	The Inn Door
PETHER .....	137	A River View—moonlight
STARK .....	138	Driving sheep
LAWRENCE.....	139	Kemble as Hamlet
KOEKKOEK.....	140	A River View, <i>panel</i>
BRAUWER .....	141	The Music Lesson, <i>panel</i>
LAWRENCE.....	142	A study of Mrs. Siddons as the "Tragic Muse"
WILLIAMS, 1851 .....	143	A Scene near Plymouth
G. ROMNEY .....	144	Portrait of the Rev. Saml. Whitfield, M.A.
FLEMISH SCHOOL .....	145	Portrait of a Lady, and a miniature Portrait of a Lady
114- BREUGHEL, &C.....	146	Four—The Good Samaritan, <i>Ceppen</i> ; A Camp Scene, and two engravings <i>2/6 1 3/6</i>
FRENCH SCHOOL .....	147	Three—Figure Subjects
W. MÜLLER .....	148	Leigh Woods
EARLY ENGLISH .....	149	Portrait of John Spensly
LINGELBACH .....	150	A View of Antwerp with numerous figures
ALKEN .....	151	The Westminster Pit
KNELLER .....	152	Portrait of a Nobleman
F. G. KINNAIRD .....	153	Peasant Girls at a pump
BRUN .....	154	Portrait of a Young Girl
UNKNOWN.....	155	Paying the Rent
DE HEEM .....	156	Flowers and Fruit
UNKNOWN.....	157	A River View with cattle
NORWICH SCHOOL, &C.....	158	Three—A River Scene; A Portrait of a Girl, and Fishing Boats, <i>a drawing, Bonnington</i>
G. MORLAND, &C.....	159	Two—A Study of a Pig, and A Landscape with figures, <i>Dutch School</i>
WILSON .....	160	A Landscape with river and bridge



PICTURES, ETC.—*continued.*

147  
2.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL .....	161	The Birth of Christ, <i>panel</i>
DUTCH SCHOOL .....	162	A River with mill—moonlight
R. M. VEAL ....	163	Dead Game, <i>panel</i>
UNKNOWN .....	164	A River with waterfall and man angling, <i>panel</i>
UNKNOWN .....	165	Two—A Moorland Scene, and A Rocky Land- scape with figures
UNKNOWN .....	166	Two—Dutch figures, and Napoleon
UNKNOWN .....	167	Four—A Soldier in armour ; Stepping Stones, and two engravings
A. HUNT, &C. ....	168	Four—A pair : Shipping ; German Soldiers, and A River with cattle, <i>water-colours</i>
DUTCH SCHOOL .....	169	A pair—Landscapes with figures
DOMENICHINO .....	169A	Two designs for mural decorations
OSTADE .....	170	The Smokers
MORLAND .....	171	The Pig-stye
MORLAND .....	172	The Straw-yard
HERRING .....	173	Cart-horses and Waggon at the Swan Inn
G. REINAGLE .....	174	The Mill
FLETCHER, &C. ....	175	Two—Dutch Fishing Boats, and A Neapolitan Girl, <i>Koliah</i>
G. D. CALLOW .....	176	Two—Wind and Tide, and The Devonshire Coast
E. PRITCHETT .....	177	A Canal Scene

FINIS.