

## **Sales catalogue: Foster**

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PALL MALL.

A CATALOGUE

OF

Old & Modern Pictures,

WATER-COLOUR DRAWINGS,

OLD ENGLISH & OTHER ENGRAVINGS.

To be Sold by Direction of the Executors of the late  
W. H. HOLDSWORTH, Esq., of Boston, Lincolnshire,  
and from other sources.

WHICH WILL BE SOLD BY AUCTION

BY

**MESSRS. FOSTER**

*At the Gallery, 54, Pall Mall,*

**On WEDNESDAY, 16th of OCTOBER, 1907,**

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues  
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

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## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

## A CATALOGUE.

On WEDNESDAY, the 16th of OCTOBER, 1907,

AT ONE O'CLOCK PRECISELY.

### ENGRAVINGS, &c.

LOT

- 1 "The Red Rover," Southampton Coach, *coloured*
- 2 A pair—"Pheasant and Rabbit Shooting," *after Douglas Adams*, and  
a pair—"The Lady's Pilot" and "The Kill," *after Heywood  
Hardy* 4
- 3 "Little Foxes," *after S. Carter*; "Old Man's Darling," *after Trood,  
proof*, and Lord Kitchener, *after L. Taylor* 3
- 4 Sir N. Tindal, *by H. Cousins*; Sir T. Watson; Lord Gough, *proof*;  
Sir A. Torrens, *proof*, and "The Dead Christ" 5
- 5 "Henley Regatta," *by Hassall, coloured*, and Portraits of William  
Shakespeare, Lord Tennyson, and other electrotypes, etc. 8
- 6 Four Chinese drawings on rice paper, and 35 photographs, coloured re-  
productions, etc. 39
- 7 "Wedded," *after Lord Leighton*; "A Disgrace to his Family," and  
others 7
- 8 "Antony and Cleopatra," *after W. Martin, by F. Bartolozzi*
- 9 Marion Hood, *by T. L. Atkinson*, and A Girl's Head, *by G. Dale,  
artists' proofs, signed*
- 10 Mary Queen of Scots, and "Belinda," *by H. Fradelle*
- 11 "Patience"; "The Molten Calf," *a sketch, after Turner*; a sketch,  
*Nelson Dawson, water-colours*; a pair of oleographs; "The Trial  
of Queen Catherine," and 3 canvases
- 12 A pair—Ideal Heads, *ovals, chromo-lithographs*; Châtres Cathedral,  
*after Prout*, and "The Prisoners"
- 13 Album of G. Harlow White, Esq., containing sketches by G. H.  
Harlow, including a Portrait of himself, Autograph Letters of  
Lady Blessington, Count D'Orsay, and portraits of celebrities

ENGRAVINGS, ETC.—*continued.*

*Lots 14 to 31, removed from a Flat in Victoria Street, are  
the Property of a Lady.*

14	Vanity Fair Cartoons	18
15	Vanity Fair Cartoons	19
16	Engravings, <i>after G. Doré, &amp;c.</i>	10
17	Engravings (6), Chromolithographs (2), and Photographs (14)	22
18	Types of the British Army (4), and a pen-and-ink Sketch	
19	William IV, <i>after M. A. Shee, by Ch. Turner, mezzotint</i>	

## PICTURES, &amp;C.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
H. F. JONES .....	20	A pair—Coaching: The London and Reigate, and the companion picture
H. F. JONES .....	21	Three—Coaching: The Ewell and Leatherhead, and a pair—Winter and Summer
H. F. JONES .....	22	A pair—Coaching: “The Swan Inn” and “Collar Work”
H. F. JONES .....	23	Three—Coaching in the olden days
H. F. JONES .....	24	A pair—The Stamford Coach, and “A Stiffish Pitch but a good team”
H. W. PHILLIPS .....	25	Vivien and Merlin, <i>from Idylls of the King</i>
H. W. PHILLIPS .....	26	Italian Scenery with muleteer
R. H. NIBBS .....	27	A Trawler running into harbour
CIGNANI.....	28	Joseph and Potiphar’s Wife
UNKNOWN.....	29	Two—A Highland Landscape, and A River View, <i>water-colours</i>
O. NORIE .....	30	The Grenadier Guards, <i>water colours</i>
O. NORIE, &C. ....	31	Two—A French Baggage Column, and View of a Town, <i>W. Scott, water-colours</i>

## WATER-COLOUR DRAWINGS, &amp;c.

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
T. F. MARSHALL .....	32	The Emigrants
HARDY .....	33	In the Channel
ETHEL DAVIES .....	34	A Summer Evening
WILL ANDERSON .....	35	At Duttonham
FOSTER .....	36	Crossing the Stream
FOSTER .....	37	Cottages and figures
A. S. ( <i>signed</i> ) .....	38	A Landscape with stream
HAL LUDLOW .....	39	A Cavalry Scout, <i>signed, black and white</i>
W. MORAN .....	40	"In Quad"
W. H. TUCK, &c. ....	41	Three—Flight of the Pretender; A Coast Scene, and Feeding Chickens
UNKNOWN .....	42	Two—Marine and River Views
GUSTAVE DORÉ, &c. ...	43	Three—Studies, <i>black and white</i>
C. W. WYLLIE .....	44	Two—"Catanzaro Marina," and The Quays at Valetta, <i>black and white</i>
J. NASH, &c. ....	45	Seven—Two Military Scenes, and other studies, <i>black and white</i>
W. RIDER .....	46	Two—St. Nicholas Church, Hereford, and A Cottage
DRUMMOND .....	47	A Fisher Boy
N. PRESCOTT-DAVIES... 48	48	"Ivy," <i>signed and dated 1892</i>
N. PRESCOTT-DAVIES... 49	49	"Zudélié," <i>signed and dated 1891, exhibited Royal Institute</i>
M. WALKER, &c. ....	50	Four—Black and white studies (2 in 1 frame), View of a Cathedral Town, and a pair—Etchings, <i>by C. Knight</i>
G. H. BOUGHTON, R.A. 51	51	"In maiden meditation fancy free," <i>pastel</i>
UNKNOWN .....	52	Mrs. Sheridan née Miss Lindley, <i>pastel</i>
H. BAKER .....	53	A Devonshire Mill
SIR D. WILKIE .....	54	Portrait of an Officer

WATER-COLOUR DRAWINGS, ETC.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. H. LEONARD, &C. ...	55	Two—At Littlecote, and A Landscape, <i>Gillespie Prout</i>
T. B. HARDY, &C. ....	56	Two—A Rough Sea, and The Interior of Brighton Church Belfry, <i>S. Raynor</i>
W. GOLTENBERG .....	57	Nymph and Faun, <i>after C. Duran</i>
J. W. CARMICHAEL ...	58	Four—Coast Scenes, <i>sepia</i>

## PICTURES, &amp;C.

SALVATORE PETRUOLO.	61	The Road from Amalfi to Sorento
E. OSBORNE .....	62	The Swing
MARTINADO .....	63	Venice
E. PARTON.....	64	The Church Pool, Bettws-y-coed
PETER MACNAB.....	65	A Spring Pastoral, <i>signed</i>
PETER MACNAB.....	66	"Morning Mist," <i>signed</i>
PETER MACNAB.....	67	"Nearing Home," <i>signed</i>
H. M. PAGET.....	68	"Reflections"
LAVERS, &C. ....	69	Two—Southwold and A Highland Loch
UNKNOWN .....	70	Three—A Coast Scene, A Cottage, and 1 other, <i>coloured</i>
5. T. LUNY .....	<del>71</del>	A Naval Action CC 4352
REMBRANDT . ....	72	The Toilet, <i>panel</i>
UNKNOWN .....	73	A River View—Sunset
GELDORP .....	74	A Magdalen, <i>panel</i>
GREUZE . ....	75	A Girl's Head
26-1 4. CALCOTT .....	76	Cattle by a river
POUSSIN.....	77	A Landscape
BUTTERWORTH .....	<del>78</del>	A pair—Naval Actions
J. H. JOLLY .....	79	Study of a Girl's Head
DUTCH SCHOOL.....	80	A Landscape with figures
12.4 7 no S. ROSA .....	81	St. Jerome, <i>copper</i>

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. BERNARD .....	82	"A Phantasy," <i>Painted on a large mahogany palette</i>
G. VINCENT .....	83	A Landscape with figures, <i>panel</i>
PYNE .....	84	A Landscape with river
UNKNOWN .....	85	A Marine View
REMBRANDT .....	86	Head of an Old Woman
FAED ( <i>after</i> ) .....	87	A Cottage Interior
UNKNOWN .....	88	A Landscape with deer
JAN WYCK .....	89	A Cavalry Engagement
WOUVERMANS .....	90	A Camp Scene

*Lots 91 to 114 are One Property.*

COATES .....	91	Three-quarter Portrait of a Lady in a blue dress
G. POUSSIN .....	92	A Landscape with river and figures
SASSO FERRATO.....	93	The Madonna and Child, and Infant St. John, <i>panel</i>
ITALIAN SCHOOL .....	94	The Madonna, Child and St. Dominic
DUTCH SCHOOL .....	95	Cavaliers and Dame seated on a mule outside a <i>château, panel</i>
R. HILDER .....	96	A Landscape with figures and cattle in a stream, <i>panel</i>
C. B. SPALDING.....	97	Racehorses, Jockey and Trainer, <i>signed and dated 1863</i>
J. HARDMAN .....	98	Huntsman and Hounds, <i>signed and dated 1816</i>
UNKNOWN .....	99	Portrait of a M. F. H. on chestnut cob
UNKNOWN.....	100	"Gone to Earth"
ALKEN .....	101	"Breaking Cover"
SNYDERS .....	102	A pair—The Death of a Wolf, and Sporting Dogs in a landscape



PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN .....	103	A pair—"Rockingham," and another Race-horse, with jockeys up
H. CARTWRIGHT .....	104	Bay Mare in a landscape, <i>signed</i>
UNKNOWN .....	105	A set of 4—Fox-hunting
UNKNOWN .....	106	Arthur Wentworth of Bulmer, earth stopper to the Earl of Carlisle
CORDREY .....	107	The London and Worcester Royal Mail Coach, <i>signed and dated 1816</i>
ALKEN .....	108	A Game Cock
DUTCH SCHOOL .....	109	Portrait of a Lady in black dress, trimmed with ermine
W. SPENCER .....	<del>110</del>	The Defeat of the Spanish Armada, <i>exhibited Chelsea Exhibition, 1895</i>
HOGARTH .....	111	"The Accused Servant"
UNKNOWN .....	112	Classical Figures
BROCKART .....	113	A Fig-seller
UNKNOWN .....	114	Study of Farm Buildings, <i>water-colours</i>

*Other Property.*

G. MORLAND .....	115	A Beach Scene
UNKNOWN .....	116	An Allegorical Subject
ITALIAN SCHOOL .....	117	Two—The Last Supper, and A Landscape with figures
UNKNOWN .....	118	A Landscape with banditti
UNKNOWN .....	119	A River with man fishing from a punt
UNKNOWN .....	120	Two—Figures in a landscape, and "The Vision"
POUSSIN .....	121	A River View
REMBRANDT .....	122	The Queen of Sheba's Visit to Solomon, <i>panel</i>
GREUZE .....	123	A Bacchante

PICTURES, ETC.—*continued.*

*Lots 124 to 137 are to be Sold by Direction of the Executors  
of the late W. H. HOLDSWORTH, Esq., of Boston.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
R. DA TIVOLI.....	124	Cattle and sheep in a landscape
R. DA TIVOLI.....	125	The companion picture
VANDYCK ( <i>after</i> ) .....	126	The Madonna and Child
TITIAN ( <i>after</i> ) .....	127	The Madonna and Child
RESANCE .....	128	Portrait of Bussy Rabutin
RICHARD WILSON, R.A.	129	Portrait of Rubens
PAUL POTTER ( <i>after</i> )...	130	The Young Bull
JAN WYCK.....	131	The Wheelwright
TENIERS.....	132	Boers in a cellar
UNKNOWN .....	133	King William at the Battle of the Boyne
AMICONE .....	134	Susannah and the Elders
LAIRESSE .....	135	Joseph sold by his Brethren
UNKNOWN.....	136	A River View
ROBERTS.....	137	Ruins

*Other Property.*

CONSTABLE .....	138	An Old Church
CAMPIDOGGIO.. .....	139	A Basket of Fruit
T. GAINSBOROUGH.....	140	A pair—George III and Queen Caroline
HOGARTH .....	141	Portrait of a Lady
VANDYCK .....	142	Portrait of the Artist
FRENCH SCHOOL .....	143	Vertumnus and Pomona, <i>panel</i>
SIR J. REYNOLDS .....	144	Cupid carrying a basket of grapes
UNKNOWN .. .....	145	Dead Game
UNKNOWN.....	146	The Battle of Trafalgar, <i>signed</i>
BERGHEM .....	147	A Landscape with river and bridge, horseman and other figures
SIEGWALD DAHL .....	148	Terrier and Monkey

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
H. PRIESTLEY .....	149	View on the Trent, with Lincoln Cathedral in the background
T. WHITTLE .....	150	On the Conway, N. Wales, 1875
G. MORLAND .....	151	The Inn Door
VANDYCK .....	152	Portrait of a Man in armour
ENGLISH SCHOOL .....	153	A pair—Portraits of a Lady and Gentleman
ENGLISH SCHOOL .....	154	Portrait of a Youth holding a flageolette
UNKNOWN .....	155	Three—Mythological Figures, A Hunting Party, and Pomona
VANDYCK ( <i>after</i> ) .....	156	The Descent from the Cross
PROF. N. PERINI .....	157	“The Dawn of Love”
PROF. N. PERINI .....	158	“Regrets”
ENGLISH SCHOOL .....	159	A Landscape with cathedral
CONSTABLE .....	160	Old Buildings
ITALIAN SCHOOL .....	161	The Madonna, Child, St. Elizabeth and St. John
UNKNOWN .....	162	Evening Prayer
UNKNOWN .....	163	Two—Portraits of Michael Angelo and Rembrandt
UNKNOWN .....	164	Two—The Jew’s Harp, and Children swinging on a Gate
UNKNOWN .....	165	Two—Boy driving cattle, and The Gleaners
PETHER .....	166	A pair—River Views: moonlight
HUDSON .....	167	Portrait of Oliver Cromwell, <i>panel</i>
VANDYCK ( <i>after</i> ) .....	168	The Descent from the Cross
RUBENS ( <i>after</i> ) .....	169	A Bacchanalian Scene
HARDING, &C. ....	170	Two—Rev. Mr. Brewster and Boy with a hoop
SPANISH SCHOOL .....	171	The Grecian Daughter
NORWICH SCHOOL .....	172	A Landscape with mill
ALKEN .....	173	Grouse Shooting
CUYP .....	174	Herdsman and Cattle by a barn
C. WYLLIE .....	175	Queensborough Pier

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
NASMYTH .....	176	A Woody Landscape with cottage and figures on a rustic bridge
J. STARK .....	177	A Woodland Scene
MORLAND ..	178	Woman and Child feeding pigs
LELY .....	179	Portrait of a Lady
R. WILSON .....	180	The Walk to Emmaus
R. T. HAMMOND .....	181	Cattle at a Stream on the Llugwy
PHIL MORRIS .....	182	A full-length Portrait of a Lady
ROSSETTI ( <i>pupil of</i> )...	183	Miranda and Caliban, <i>a gallery work</i>
UNKNOWN .....	184	A Landscape with figures and cattle
ENGLISH SCHOOL .....	185	Portrait of Sir R. Murchison
UNKNOWN .....	186	Two—Figure subjects
GUIDO .....	187	The Agony in the Garden
H. COTTRELL.....	188	Mr. Gill's "Confidence," celebrated trotting mare
BODDINGTON .....	189	A pair—River Views
J. A. VENNER .....	190	Dead Game
SIR H. RAEBURN .....	191	Portrait of a Lady
DUTCH SCHOOL .....	192	Portrait of a Child with lace collar and cap, <i>dated</i> 1612
NASMYTH .....	193	A River View with wooded banks, cattle and figure
PETHER .....	194	A River View: moonlight
PETHER .....	195	The companion picture
REYNOLDS .....	196	Portrait of a Squire
VAN DYCK.....	197	Portraits of a Lady and Gentleman
H. JACKSON .....	198	"Our Lord"
MORLAND .....	199	Feeding Pigs
FLEMISH SCHOOL .....	200	Christ scourged
HERRING .....	201	The Farmstead
UNKNOWN .....	202	Reclining Female

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MURILLO .....	203	The Adoration of the Shepherds
L. CANGIASI .....	204	Two—Studies, <i>sepia</i>
UNKNOWN .....	205	Horses and donkeys on a common
J. E. BUCKLEY, 1862 ..	206	The Royal Barge
FRENCH SCHOOL .....	207	A River View with buildings
WOOLNOTH .....	208	A Coast Scene
T. L. ROWBOTHAM ...	209	A Coast Scene, <i>signed and dated</i>
C. J. KNOX .....	210	Two—A Coast Scene, and A Brittany Street Scene
A. DE VOIS.....	211	A Man smoking
WYNANTS .....	212	A Dutch Landscape with horseman
UNKNOWN.....	213	Three—The Head of John the Baptist; Portrait of a Gentleman, and A Marine View
PANNINI, &C.....	214	Three—Ruins, and a pair—Children's Heads
ENGLISH SCHOOL .....	215	A Landscape with figures
HOGARTH, &C. ....	216	Five—Two Figure Subjects, and three Prints
ITALIAN SCHOOL .....	217	The Annunciation
FLEMISH SCHOOL .....	218	The Madonna and Child, <i>panel</i>
WYNANTS .....	219	A Landscape with cottage and figure
STARK .....	220	A Woody Landscape
H. B. CHALON .....	221	Sportsman and dogs in a landscape
J. H. LEONARD .....	222	Hemingford Grey Church, Hants
J. H. LEONARD .....	223	In Newsham Woods, near Grimsby
E. ARMPFIELD.....	224	A pair—Terriers and Spaniels

FINIS.