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The Contents of a Flat

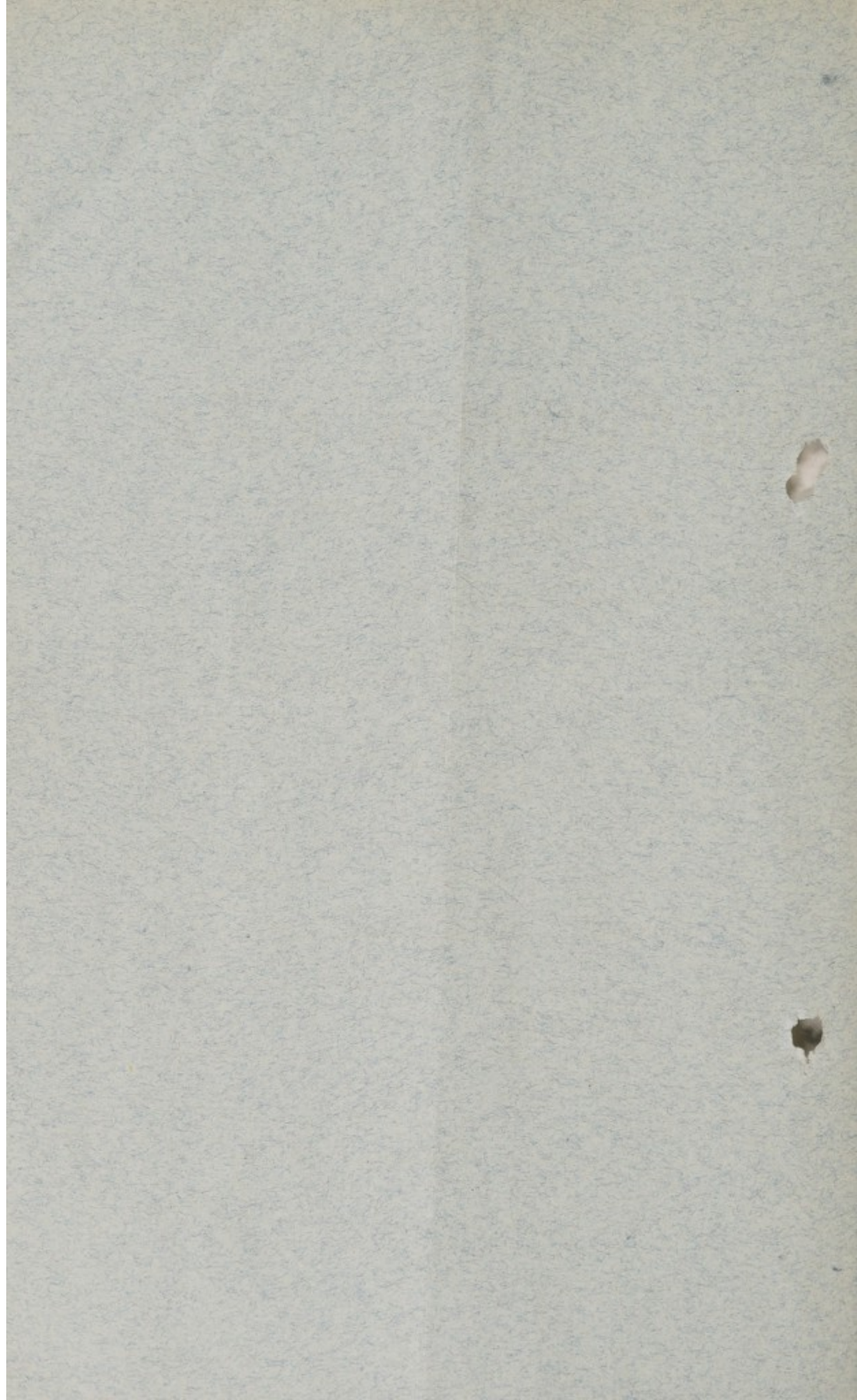
IN QUEEN'S GATE,

the Property of a Lady leaving England.

OCTOBER 1st and 2nd, 1907.

MESSRS. FOSTER,

54, *Pall Mall.*



PALL MALL.

A CATALOGUE
OF THE
CONTENTS OF A FLAT
in QUEEN'S GATE,
the Property of a Lady leaving England, viz.:

FIRST DAY:—

Old Coloured & Mezzotint Engravings, Old Dutch & English Pictures,

OLD ENGLISH SILVER AND PLATED ARTICLES,

COSTLY SILVER FITTED DRESSING BAG,

CABINET OBJECTS,

including Gold and Silver Snuff Boxes, Cigarette Cases, Smelling Bottles, Miniatures,
Old Spanish Paste Work, Russian Eikons, Silver-gilt Benetiers and Crucifixes, Old
English Silver Shoe Buckles, &c., &c.

SECOND DAY:—

ANTIQUE AND MODERN FURNITURE.

COMPRISING

Carved Oak and French Marqueterie Cabinets, Chippendale Chairs, Old English
Mahogany Cabinet & Bureau, Sheraton Bookcase, Sideboard, Card & other Tables,

RICH BROCADE CURTAINS,

CHESTERFIELD COUCH AND LARGE EASY CHAIRS,

A NUMBER OF PERSIAN RUGS,

Grandfather and other Clocks, Old China,

BEDROOM FURNITURE, KITCHEN REQUISITES, &c.

WHICH WILL BE SOLD BY AUCTION BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On TUESDAY, the 1st of OCTOBER, 1907,

AND FOLLOWING DAY,

AT ONE O'CLOCK PRECISELY EACH DAY.

May be Viewed on Saturday and Monday prior, when Catalogues may
be had of Messrs. FOSTER, 54, Pall Mall.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; such buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter ; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

FIRST DAY'S SALE.

On TUESDAY, 1st of OCTOBER, 1907,

AT ONE O'CLOCK PRECISELY.

NOTE.—*The whole of the property described in this Catalogue has been removed from a Flat in Queen's Gate, and is the property of a Lady leaving England.*

ENGRAVINGS.

LOT

- 1 Julian Maitland, *Walker, after Orme*
- 2 "Vanity," *Bartolozzi, 1795*
- 3 Sir Henry Trollope, Kt., *coloured, Nutter, after F. Braine*
- 4 Mrs. Cosway, *Schiavonetti, after Cosway*
- 5 A pair—Classical figure subjects, *circular, after Kauffman*,
and one other, *smaller* 3
- 6 "The Novice," *L. Godfrey, after G. Doré, signed artist's*
proof
- 7 "Christ leaving the Prætorium," *after G. Doré, signed*
artist's proof
- 8 "The Marriage of the Virgin," *an Arundel print, in wood*
frame carved with medallions, etc.
- 9 A set of 4—"Hunting," *T. Sutherland, after H. Alken*,
coloured
- 10 "Romeo and Juliet," a pair—Country Scenes, *etchings*, and
a water-colour drawing, *by G. M. Woodward* 4
- 11 "Betrothed," *after Lord Leighton*, and a pair—"Harmony,"
and "Romeo and Juliet," *after F. Dicksee*
- 12 Maria Louisa, *A. Cardon, after Guérard*; Lady Catherine
Manners, *S. W. Reynolds, after Sir J. Reynolds*, and a
medallion portrait of a Lady, *by R. Cooper* 3
- 13 "La Petite Toilette," *after Moreau*, and Abelard and Eloisa,
after Cosway 2
- 14 "The Strolling Players," *after Watteau*, and one, *after De*
Loutherbourg 2

ENGRAVINGS—*continued.*

- 15 "Falstaff and The Merry Wives of Windsor," *in red*, and
a figure subject, *after Northcote, circles*
- 16 A pair of figure subjects, *ovals, in red*
- 17 A pair—"Love Wounded," and "Love Healed"
- 18 Viscount Yarmouth, *by P. Vandrebant*
- 19 The Duke of York, *Agar, after Cosway, tinted*
- 20 A Portrait of a Lady, *Marcuard, after Harding*
- 21 A pair—Venus and Cupids, *coloured, ovals*
- 22 Polindo and Albarosa, *I. Condé, after Cosway, coloured*
- 23 The Holy Family, *Bartolozzi, after C. Maratti*
- 24 A pair—Scenes from "The Sorrows of Werter," *after Bun-
bury and Ryley, in red*
- 25 "Venus showing Æneas the Road to Carthage," *Ryder,
after A. Kauffman, coloured*
- 26 "The Affectionate Brothers," *Bartolozzi, after Sir J. Rey-
nolds*
- 27 Mrs. Cosway, *Schiavonetti, after Cosway*
- 28 A set of 4—Shakespeare's Tomb, "Cordelia," and 2 others,
ovals
- 29 Peleus and Thetis, *Macklin, after A. Kauffman*
- 30 "The Sorrows of Werter," *Ruhot, after Hamilton*
- 31 Werter and Charlotte, *by Bunbury*
- 32 Venus and Cupids, *circle, in red*
- 33 Mrs. Jerningham, *Henry Moore, after John Hoppner,
coloured*

PICTURES, ETC.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
H. HINOT	34	Monte Carlo, <i>water-colours</i>
VENETIAN SCHOOL...	35	Scriptural subject, <i>panel</i>
UNKNOWN	36	A Cardinal
ALBANO	37	Cherubs, <i>panel, circular</i>
DUTCH SCHOOL	38	Two Boors
FRANZ HALS.....	39	Portrait of a Cavalier, <i>15 by 14 in.</i>
DUTCH SCHOOL	40	Head of a Girl
CONTARINI.....	41	Venus and Cupid, <i>13 by 10 in.</i>
A. KAUFFMAN ...	42	Nymphs offering flowers to a figure of Pan, <i>circular, 24 in.</i>

PLATED ARTICLES.

- 43 A pair of grape scissors, ice nippers, 3 skewers, 2 pickle forks and 5 spoons, and a fiddle soup ladle
- 44 Twelve pairs of ivory-handled dessert knives and forks, and case
- 45 Eleven pairs of ivory-handled fish knives and forks, and case
- 46 An ivory-handled fish slice and fork, and case, and a crumb scoop
- 47 *Plain Table Plate.* A soup ladle, a gravy spoon, 11 table spoons, 12 dessert spoons, 18 table forks, 6 dessert forks, and 2 sauce ladles
- 48 *Ivory-handled Cutlery.* Two pairs of carvers, a steel, 11 large knives, and 9 small knives
- 49 A 10½ in. revolving breakfast dish, beaded, 2 liners
- 50 A gadroon edge sauce tureen, with paw feet, cover with chased handle
- 51 An engraved hot-water jug
- 52 A circular gadroon edge vegetable dish and cover
- 53 Two oval entrée dishes and covers, beaded, shifting handles
- 54 An old Sheffield oblong entrée dish and cover
- 55 A set of 5 dish covers, beaded, 18 in., 15½ in., 14 in., 12 in. and 10 in.
- 56 A pair of 12½ in. old Sheffield pillar candlesticks
- 57 A sugar stand with cut glass and sifter, 2 toast racks, and a sandwich box
- 58 An 8½ in. chased waiter, and an escallop shell
- 59 An egg frame with 4 cups, a bottle holder, and a soda-water stand
- 60 A pair of pierced and engraved oval salt cellars, and a small mustard pot
- 61 Two old Sheffield tankards (1 quart and 1 pint)
- 62 Three old Sheffield snuffer trays
- 63 An old Sheffield snuffer tray, on ball feet, and a pair of snuffers
- 64 An old Sheffield pierced and engraved bottle stand, and one with chased edge
- 65 A pair of pierced bottle stands, with beaded edges
- 66 Four old Sheffield decanter stands, engraved and pierced
- 67 A hot-water jug, beaded
- 68 A Queen Anne pattern tea pot

PLATED WARE—*continued.*

- 69 A small swing kettle, stand and lamp
 70 An old Sheffield octagon tea caddy, beaded
 71 A spirit frame, with 2 cut and engraved decanters and stoppers
 72 An engraved oval frame, with 6 cut-glass soy bottles
 73 A Roman lamp, with snuffers, extinguisher and nippers, on chains, 25 in. high
 74 A 23 in. OLD SHEFFIELD TEA TRAY, with richly chased border and handles

SILVER—AT PER OZ.

		oz.	dwt.
75	An Old English (1745) chased coffee pot ...	25	— 0
76	An Old English (1765) embossed coffee pot ...	19	— 10
77	Two Old English (1775) salt cellars, pierced and engraved, on feet, blue glass liners ...	2	— 18
78	A set of 4 Old English (1776) pierced salt cellars, chased with festoons and ball and claw feet, blue glass liners ...	5	— 9
79	An Old English 8 in. waiter, with chased shell and gadroon rim and ball and claw feet... <i>4/6 per oz</i>	11	— 5
80	A 7½ in. vase and cover, chased in festoons ...	12	— 7
81	A 2-handled porringer, chased ...	4	— 13
82	An Old English (1801) sugar dredger, 8½ in. ...	14	— 12
83	An Old English (1817) mustard pot, with gadroon edges, blue glass liner and a spoon ...	10	— 9
84	An Etruscan shaped lamp ... <i>17/6 per oz</i>	<i>all at</i>	
85	An 8½ in. sugar dredger, fluted and chased ...	8	— 13
86	Another... ...	7	— 13
87	An Old English (1819) 2-handled goblet, chased with a landscape with men ploughing <i>9/6 per oz</i>	13	— 8
88	An Old English engraved milk jug, on claw feet...	5	— 14
89	A sugar bowl, engraved and fluted, and a pair of nippers ...	6	— 6
90	A 14½ in. embossed tray, with floral panels ...	20	— 6
91	A 7½ in. old French cauldron, with swing handle	24	— 16
92	A pair of Old English (1754) scalloped sauce ladles (one perforated for sugar) ...	2	— 18

SILVER, AT PER OZ.—*continued.*

		oz.	dwt.
93	A pair of Old English chased and pierced sugar tongs... ..		<i>all at</i>
94	A pair of chased fruit servers, with figure handles	3—16	
95	Four Old English (1818) table spoons, chased ...	7—14	
96	Four Old English (1820) table spoons, chased ...	7—17	
97	Two Old English (1756) salt cellars, on ball and claw feet, and 2 fiddle salt spoons (SS), blue glass liners	6—	7
98	Two Old English sugar sifters (one SS) ...	<i>all at</i>	
99	An Old English (1776) pepper caster, beaded ...	3—17	
100	A hand bell, with butterfly handle (SA) ...	<i>all at</i>	
101	Two muffineers, and 2 small pepper casters and cases	<i>all at</i>	
102	<i>Plain Old English.</i> Two gravy spoons, 5 table spoons, 6 dessert spoons and 6 tea spoons, 10 table forks and 3 dessert forks (SS) ...	67—	8
103	Four fiddle threaded salt spoons, and a gravy spoon... ..	4—16	
104	Five small tea spoons, and a pair of tongs ...	<i>all at</i>	
105	Five Queen's pattern tea spoons	<i>all at</i>	
106	A silver-handled paper knife, with ivory blade...		
107	Ten richly cut dressing-case glasses, with engine-turned silver tops	10—15	<i>all at</i>
108	A lady's 19 in. CROCODILE HIDE DRESSING BAG, <i>by Clark of Old Bond Street</i> , with richly chased massive silver fittings, viz. : 5 brushes, hand mirror, table mirror, 11 in. tray, glove stretchers, box with spirit lamp and curling irons, powder puff box in 2 divisions, scent bottle, 2 pomade pots, sandwich box, jewel case, flask, paper knife, instrument case with 6 instruments, shoe-horn, knife and fork, and inkstand, outer waterproof case		
109	A button-hook, and a shoe-horn, with female figure handles		
110	A silver mirror, in easel frame, repoussé with roses, <i>plate</i> 12½ <i>by</i> 9 in., and 2 pierced silver pincushions		
111	A large silver-gilt Russian eikon		
112	An Italian ebony crucifix, with silver figure of Christ and emblems, and a carved and gilt stand, lined brocade		
112A	An old French silver pig		

CABINET OBJECTS.

- 113 A 9-carat gold cigarette case
 114 A chased silver-gilt cigarette case
 115 A chased silver-gilt snuff box
 116 Another
 117 An Empire silver-gilt circular snuff box, *engraved*
 118 An oval pinchbeck snuff box, with miniature portrait of the King of Bavaria
 119 A pinchbeck snuff box, the top a cardinal's hat
 120 A malacca cane, with blue Sèvres china top overlaid with silver-gilt and double band of rose diamonds
 121 A malacca cane, with lapis lazuli top, in finely chased old French silver-gilt mount
 122 A gold extending pencil case, with circle of rose diamonds
 123 A French silver-gilt tray, chased, 11 in. *Taken by H. N. 2/10/07*
 124 A silver-gilt eikon—The Virgin and Child
 125 A silver-gilt snuff box, finely chased with figures of swans
 126 A gold-mounted tortoiseshell box, with miniature of a lady, in leather case
 127 A miniature, on ivory, *after Greuze*, in enamelled silver frame
 128 A miniature, on ivory, of an old lady, in gold-mounted frame
 129 An engine-turned gold miniature case, with chased rim
 130 A miniature timepiece, in ormolu case, Limoges enamel panels and outer case
 131 A silver-gilt scent bottle—A Sphinx *Taken by H. N. 2/10/07*
 132 *Silver-gilt.* A small vase, tray, and a heart-shaped box
 133 An engraved crystal de Roche scent bottle, with chased French silver-gilt mounts
 134 A small enamelled scent bottle, and a cut glass heart-shaped box, with silver-gilt mount
 135 Two Russian enamelled part gilt silver spoons
 136 An old French silver-gilt scent bottle, with panels of dove and flowers
 137 A gold-mounted glass "foot" scent bottle, a heart-shaped silver-gilt box, and a glass scent bottle, gilt-mounted
 138 A miniature on ivory—Portrait of Mrs. Tickell
 139 A chased silver-gilt benetier, with crucifix, on damask shield
 140 A 9½ in. silver bowl (*all at*)
 141 A pair of antique chased silver buckles
 142 Another pair

(36/-)

✓ 65/-

(19/-)

✓ 30/-

CABINET OBJECTS—*continued.*

- 143 A silver vase-shaped cigar lighter, embossed with cherubs
- 144 An arab silver inkstand, with receptacle for pens, etc.
- 145 A chased silver sugar box and cover, with rose top and blue glass liner
- 146 A silver casket, chased with Teniers subjects
- 147 A Russian niello silver cigar case, the top chased with three-horse droski
- 148 An Old English circular silver box and cover
- 149 Four small silver boxes and covers, and an egg tea infuser
- 150 A silver scent bottle, in form of a tulip
- 151 A silver spoon, chased with figures—The Rape of Proserpine, an Old English caddy spoon, and one other
- 152 A pair of Old English silver shoe buckles
- 153 A pair of silver-gilt badges, chased with coats-of-arms (for gondoliers), and a silvered badge
- 40/- 65/- 154 An embossed silver Koran case, with chain and coral pendants h
- 155 Four peasants' silver badges (coat links)
- 156 A silver tobacco box, chased with figures, after Callot
- 157 Another, with figures, after Watteau
- 158 Another, engraved, *gilt inside*
- 159 A pair of large Indian silver anklets
- 160 Two antique silver snuff boxes, *gilt inside*
- 161 An old French silver purse, ciselé à jour, and a metal lighthouse spirit lamp
- 162 An old Sheffield pierced inkstand, with 2 glasses, and a wafer box
- 163 A pair of 5½ in. silver piano candlesticks
- 164 A Nuremburg carved wood snuff box, with dolphin's head
- 165 Three tortoiseshell boxes, one with an enamelled miniature
- 166 Three pinch-beck boxes
- 167 An old French chased tooth-pick case, with lapis lazuli, and a chased gilt buckle
- 168 A brass-mounted screen mount, black silk flowers, embroidered with seed pearls, beads, and beetle rings
- 169 A fine old Spanish paste necklace, with 7 pendants, and a pair of long earrings, and case
- 170 An old paste coronet, clear set
- 65/- 171 A very fine set of old French paste buttons, 25 large and 18 small, and case G. S. holder
- 172 An old paste cross, with enamelled centre
- 173 An old paste brooch or neck ornament, gold-mounted
- 173A A pair of silver writing-table candlesticks, in cases

CABINET OBJECTS—*continued.*

- 174 A French miniature of a Court beauty, in old paste frame
- 175 A paste riviere, and case
- 176 An enamelled silver cigarette case, set with pastes
- 177 A circular ivory box, with Dutch painting in lid
- 178 An engraved oval gold snuff box
- 179 A small porphyry tray, and a gilt figure stand, by Barbedienne
- 180 A glass smelling bottle, with chased silver-gilt mounts, and a cut glass scent bottle, with chased silver top
- 181 A painting on porcelain, after L. da Vinci, and case
- 182 A small timepiece, in niello case
- 183 An old Limoges enamel double snuff box, the panels painted with classical figures
- 184 A Battersea enamel shaped snuff box
- 185 A Dresden china tray, 3 snuff boxes, and an egg-shaped box
- 186 An engraved silver box, with porcelain plaque in lid
- 187 A silver-gilt mounted ivory paper knife, with magnifying glass, a small enamelled box, and a specimen of marble
- 188 A French enamelled timepiece, ormolu mounted, the dial set pastes
- 189 A Chinese lacquer cabinet, fitted with 5 drawers, 13 in. by 14½ in.
- 190 A tortoiseshell paper knife, inlaid enamel work
- 191 An Old English silk needlework picture—Classical Figure
- 192 An old Italian embroidered panel—St. Joseph surrounded by flowers
- 193 An old French fan, with gilt mother-o'-pearl sticks
- 194 Another, with gilt ivory sticks
- 195 An Old English silk needlework picture—Rustic figures

GLASS.

- 196 Three Spanish cut-glass liqueur decanters
- 197 A pair of Bohemian bulbous decanters, with gilt decoration
- 198 A flower bowl, 6 finger glasses, 2 ice plates, 2 water caraffes, 2 small decanters, a Schnapps bottle, a huilier, and 6 custard glasses
- 199 Plain table glass, 34 *pieces*
- 200 Seven glass flower vases (various), a silvered photo frame, a pair of 5½ in. Berlin china candlesticks, and a composition plaque—Bacchanalian scene

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

On WEDNESDAY, 2nd OCTOBER, 1907,

AT ONE O'CLOCK PRECISELY.

ORNAMENTAL ITEMS.

- LOT
- 201 A pair of mottled green ware vases, 12 *in.* *high*, and a shaped glass flower bowl with wire cover
- 202 A pair of cut glass essence bottles and stoppers with silver covers, a pair of small Sheffield plated chamber candlesticks with chased edges, a repoussé benetier, and a hand bell
- 203 Four photographs, 2 cocoa fibre mats, a pink and white toilet set, 8 *pieces*, and a cane seat easy chair
- 204 An 18 *in.* Japanese dish, with red and purple decoration, and stand
- 205 A brown ware 3-handled loving cup, with plated rim
- 206 Another, with greyhound handles
- 207 A 14 *in.* antique leather coffer, studded brass nails
- 208 Two carved blue stone coups
- 209 A brass casket, with Gothic panels of religious subjects
- 210 A pair of Japanese bronze vases, with dragons in relief and kylin tops, 15 *in.*
- 211 Three large Toby jugs
- 212 A pair of china greyhounds, a French china incense burner and cover, painted with views and gilt, a mottled ware pig, 5 yellow pottery ornaments, a 3-handled Doulton ware loving cup, 2 painted wood Indian figures, and a yellow satin and embroidered mat
- 213 A 21 *in.* majolica figure of the Virgin and Child
- 214 A pair of Höchst 10½ *in.* candlesticks, painted with views
- 215 A large Japanese bowl, and another, *smaller, purple, crimson and gilt*
- 216 A blue and gilt china tea set, painted in the Dresden taste, with panels of flowers and figures, 36 *pieces*

ORNAMENTAL ITEMS—*continued.*

- 217 An antique oak bracket, carved with figure of a man, fruit, etc.
- 218 An old Italian sanctuary lamp, embossed brass
- 219 A pewter and glass tankard and cover, fitted for electric-light, a small brass lantern with glass panels, and a pair of 10 in. brass pillar candlesticks
- 220 A carved ivory crucifix
- 221 A pair of 10 in. cream ware Corinthian pillar candlesticks, a pair of 9 in. Venetian glass dolphin flower vases, a pair of 8½ in. brass pillar candlesticks, and a small revolver with mother-o'-pearl handle
- 222 A mirror in shaped and foliated metal frame, a pair of 10 in. cream ware Corinthian pillar candlesticks, and 2 engravings—Figure subjects
- 223 A timepiece, *by Flower, of St. James's Street*, in upright Sheraton case, 2 pairs of cream ware pillar candlesticks, a pair of cut glass essence bottles and stoppers, and a pair of small copper chamber candlesticks
- 224 A pair of ormolu 6-light candelabra, 19 in. *high*
- 225 An Empire timepiece, Cupid's car drawn by a butterfly, *ormolu and marble*
- 226 A pair of ormolu and marble 2-light candelabra, supported by Clodion cupids
- 227 Four turquoise ware vases, and 7 others, blue
- 228 A 16½ in. Japan bowl, *decorated purple, crimson and gilt*
- 229 A pair of china groups in the white—Three cupids
- 230 An 11 in. china figure of Cupid, in the white, and 8 small figures
- 231 A large figure of an owl, fitted for electric light, and silk shade, on pillar, covered blue velvet
- 231A A white china lamp, with figures of cupids and flowers in relief, fitted for electric light, and silk shade
- 232 A pair of 11 in. blue and white Oriental crackle vases and covers, with kylin tops, and 2 other pairs, 10 in.
- 233 *Staffordshire.* An 8 in. figure of a boy, another of a girl, 7 in., 3 figure pepper pots, and 2 small Toby jugs
- 234 A 14 in. Oriental famille rose dish
- 235 A 4½ in. Toby jug, with green base, *Petit Jacques*
- 236 An embossed brass inkstand with masks
- 237 Seven Sèvres china dessert plates, bleu de roi and gilt, borders and centres painted with cupids and monogram

ORNAMENTAL ITEMS—*continued.*

- 238 Six Dresden tea cups and saucers, and 6 coffee cups and saucers, painted with flowers and gilt
- 239 A Minton's china tea set, turquoise blue and gilt, with monogram, comprising 6 tea cups and saucers, 6 breakfast and 6 tea plates, muffin dish and cover, and a slop basin
- 240 A fine Indian shawl

ENTRANCE HALL.

- 242 A 4 ft. 2 carved oak chest
- 243 A 3 ft. 9 carved oak side table
- 244 An oak overmantel, with boldly carved figures, masks, etc., fitted with mirror, *plate 49 in. by 40 in.*
- 245 An antique carved oak high-back arm chair
- 246 A 4 ft. 4 antique oak chest, carved with figures, foliage, etc.
- 247 A Dutch brass umbrella stand, embossed with panels of figures
- 248 A 4-light brass candle-stand and shade
- 249 Two table book-rests, a copper pail match box, an embossed brass ash tray, and a brass trivet and kettle
- 250 Three Persian saddlebag mats
- 251 Four others
- 252 A 3 ft. Sheraton inlaid card table
- 253 The companion card table
- 254 A 32 in. oak chest with rising top, the front carved and inlaid
- 255 AN OLD ENGLISH CLOCK, *by Joseph Ismay, London*, in handsomely inlaid upright case, with chased steel and embossed brass dials, and 2 sets of chimes
- 256 A 2 ft. 6 antique carved oak chest
- 257 Two wrought iron standard lamp stands
- 258 A copper coal scuttle and scoop
- 259 A 4 ft. 6 mahogany and ebonized overmantel, with 3 glass panels and Empire chased bronze mounts
- 260 A green cloth 4-fold screen
- 261 A Persian rug, 8 ft. 6 by 4 ft.
- 262 Another, 6 ft. 6 by 2 ft. 6
- 263 A red ground Persian carpet, 10 ft. 6 by 6 ft.
- 264 A bordered Persian carpet with 4 centre medallions, 9 ft. 2 by 4 ft. 8

ENTRANCE HALL—*continued.*

- 265 A 4 ft. 4 pierced brass fender, a pair of embossed brass fire dogs, a set of fire irons and a rest
- 266 A 7 ft. Chesterfield settee with spring seat, and a flowered chintz cover
- 267 Seven terra-cotta silk brocade cushions
- 268 A shaped carved and part gilt mirror, *plate 27 by 16 in.*
- 269 A small Sheraton inlaid occasional chair

BOUDOIR.

- 270 A yellow ground Persian rug with medallions, *6 ft. 6 by 4 ft.*
- 271 A 3 ft. 6 pierced brass fender, fitted with fire implement rests, and a set of 4 brass fire implements
- 272 A brass coal scuttle and scoop, and a wicker paper basket
- 273 A 27 in. mahogany and inlaid 2-tier table
- 274 Two gilt occasional chairs with wicker seats
- 275 A 27 in. mahogany and banded satin-wood table with drawer
- 276 A walnut frame stuffed-over arm chair, with 2 chintz covers
- 277 A walnut frame chair, with stuffed seat and back and chintz cover
- 278 A 6 ft. 6 walnut frame stuffed-over couch, and extra chintz cover
- 279 Five down pillows, covered flowered chintz
- 280 A 3 ft. Chippendale mahogany bureau, fitted with pigeon-holes and drawers, enclosed by fall-front, and 4 drawers under, with brass drop handles
- 281 A mirror, *plate 19½ in. by 15½ in.*, in carved and gilt scroll frame
- 282 A pair of carved and gilt eagles on perches, and a 9 in. gilt convex mirror
- 283 An Adam's carved and gilt mirror in compartments, with vase ornament and wreaths over, *3 ft. 4 by 3 ft., outside measurement*
- 284 A scroll-frame Chippendale carved and gilt mirror, *plate 15 in. by 27 in.*
- 285 A pair of Adam's carved and gilt upright mirrors, with vase ornaments over, *plates 9 in. by 23 in.*

DRAWING ROOM.

- 286 A Persian rug, blue and white ground, *7 ft. by 3 ft. 10*
- 287 Another, red and white ground, *7 ft. 3 by 3 ft. 6*
- 288 Another, blue ground with white border, *9 ft. by 4 ft.*
- 289 Another, camel hair centre, *6 ft. by 4 ft. 8*
- 290 Another, red ground, *4 ft. 8 by 3 ft. 2*
- 291 A 4 ft. 10 pierced brass fender, and a set of 3 brass fire-irons
- 292 A helmet-shaped copper coal scuttle and scoop
- 293 Two pairs of SILK BROCADE WINDOW CURTAINS, cream, with design of roses, lined and wadded, *each 8 ft. 6 by 2 ft. 10*
- 295 An old French mirror, in richly carved and gilt frame, *outside measure, 4 ft. 2 wide, 3 ft. 6 high*
- 296 A marqueterie show cabinet, with glass panels and ormolu mounts, and marble slab, *5 ft. 10 high, 2 ft. 2 wide*
- 297 A beautifully carved MAHOGANY CABINET on stand, a fine copy of Chippendale work, *3 ft. 8 by 7 ft. 9*
- 298 A French marqueterie commode of 3 drawers, brass rim and ormolu mounts, *4 ft. wide*
- 299 A French marqueterie cabinet, with Vernis Martin panels, ormolu mounts, and marble slab, *2 ft. wide and 4 ft. 2 high*
- 300 A French marqueterie commode of 2 drawers on legs, *2 ft. 4 wide*
- 301 A mahogany secretaire bookcase in the Chippendale taste, upper part enclosed glazed door, fall-front, bureau under, *2 ft. 5 wide, 6 ft. 4 high*
- 302 A $14\frac{1}{2}$ in. mahogany scalloped-shaped table, on pillar and claw, with etched view of Windsor in centre
- 303 A 2 ft. 4 Dutch marqueterie tray top table, with drawer
- 304 A painted and gilt hanging cabinet, with glazed panels, surmounted by figures of cupids, *1 ft. 8 by 2 ft. 3*
- 305 A 20 in. octagon table, covered velvet, and shelf under
- 306 A 2 ft. 4 carved mahogany table, in the Chippendale taste, with pierced gallery and shaped stretcher
- 307 A 21 in. Venetian carved and gilt octagon table, the top painted with flowers, etc.
- 308 AN OLD ITALIAN CABINET, elaborately carved with many figures in high relief, fitted with numerous drawers, cupboards, etc., *3 ft. 7 by 6 ft. 6*

DRAWING ROOM—*continued.*

- 309 A mahogany pillar and claw table, with shaped tray top,
16 *in.* *diameter*
- 310 A pair of carved and gilt 2-light girandoles, with panels of
plate glass and vase tops, 3 *ft.* 10 *high*
- 311 Another pair
- 312 Another pair, with eagles
- 313 Another pair for 3 lights, 21 *in.* *high*
- 314 A mahogany 2-flap table, with 6 legs, 22 *in.* *by* 29 *in.*
- 315 A pair of Old English carved and gilt pole fire screens,
with oval Bartolozzi engraving mounts, *cupids in circles*
- 316 A 6 *ft.* 6 stuffed-over Chesterfield settee, with spring seat,
and 2 flowered chintz coverings
- 317 A large easy chair, with 2 chintz covers
- 318 Another, with 2 chintz covers
- 319 Another, with chintz cover
- 320 A lady's easy chair, with chintz cover
- 321 Six Dutch marqueterie high-back chairs, stuffed seats, and
covered blue flowered silk brocade—*at per chair*
- 322 Three down cushions, covered in flowered silk brocade, *to*
match curtains
- 323 Two large down pillows, covered red flowered silk brocade
- 324 A large cushion, covered with Indian brocade work, in
gold wire, etc.
- 325 Four cushions (various), covered brocade, etc., and a
hassock
- 326 A panel of flowered red silk brocade, 7 *ft.* 6 *by* 6 *ft.*
- 327 A silk brocade table cover, cream ground and flowers,
4 *ft.* 6 *by* 4 *ft.*
- 328 A silk brocade table cover, cream ground and flowers in
colours, and gold fringe, 3 *ft.* 3 *square*
- 329 An Old English mirror, in carved and gilt frame, 36 *by* 20,
outside measure
- 330 An old Italian mirror, in carved and part gilt frame, sur-
mounted by an eagle, 4 *ft.* 2 *by* 27 *in.*, *outside measure*

DINING ROOM.

- 331 A blue ground Persian carpet, 13 *ft.* 6 *by* 11 *ft.* 6
- 332 A Persian hearthrug, 8 *ft.* 6 *by* 3 *ft.* 6
- 333 A 4 *ft.* Old English pierced brass fender, with standards
- 334 A set of 3 brass fire implements, with vase tops

DINING ROOM—*continued.*

- 335 A helmet-shaped copper coal scuttle and scoop
- 336 An Old English mahogany bow-fronted corner cupboard, with 4 doors, 7 ft. 6 high, 3 ft. 6 wide
- 337 A MAHOGANY SIDEBBOARD, banded satin-wood, in the Sheraton taste, with 2 cupboards (one with sliding cellarette) and 2 drawers, brass railed back with green curtain, 6 ft. wide
- 338 An 8-day grandfather clock, in walnut marqueterie case, brass and silvered dial, second hand and date indicator, 6 ft. 11 high
- 339 A mahogany inlaid satin-wood 2-flap table, with drawer, 2 ft. 4 by 2 ft.
- 340 An Old English WINGED BOOKCASE, mahogany banded satin-wood, the upper part enclosed by 4 glazed doors with octagon-shaped panes, the lower part with panelled doors with marqueterie centres: vases—7 ft. 6 high, 6 ft. wide
- 341 An antique carved mahogany table, inlaid and fitted with 2 drawers, 2 ft. 4 by 1 ft. 6½
- 342 AN ANTIQUE SPANISH COFFER, walnut-wood with heavy brass mountings, handles and lock, and fitted with fall-front, 2 drawers and 2 lockers, 24 by 14 by 14 in.
- 343 An Old English chimney glass, in carved and gilt scroll and floral frame, plate 27 by 21 in.
- 344 A 4 ft. 6 mahogany extending dining table, opening with screw to 6 ft., with 1 extra leaf
- 345 A red chenille table cover, 6 ft. 3 by 5 ft. 4
- 346 An Old English mahogany cabinet, on legs, with ball and claw feet, enclosed glazed doors with shaped panes, 3 ft. 9 wide, 6 ft. 3 high
- 347 A large stuffed-over easy chair, with chintz cover
- 348 A pair of elaborately-carved mahogany CHIPPENDALE CHAIRS, on ball and claw feet, stuffed seats, covered green plush
- 349 ANOTHER PAIR
- 350 ANOTHER PAIR
- 351 THREE, SIMILAR
- 352 A 16 in. mahogany fire screen, with sliding panel and rising shelf

NOTE.—The remaining Lots will be Sold
in the Upper Sale Room.

BED ROOM FURNITURE.

- 353 A nearly new 4 ft. 6 brass half-tester bedstead, with flowered chintz furniture, and a box spring mattress
- 354 Two hair mattresses in striped tick, a feather bolster, and 2 pillows
- 355 A 22 in. walnut inlaid marqueterie à fleurs cupboard, with drawer
- 356 A set of 4 Old English mahogany dining chairs, with carved backs, the seats covered in flowered silk brocade
- 357 A Louis XIV 6 ft. mahogany wardrobe (white enamelled), containing 7 drawers, 3 sliding trays and cupboard with 2 shelves enclosed by panelled door, the whole enclosed by 2 doors, fitted with shaped carved and foliated silvered glass mirrors, a carved cornice over
- 358 A 4 ft. ebónized settee, with stuffed seat, back and sides, and 2 flowered cretonne covers, a 2 ft. square white enamelled occasional table with shelf under, and a white enamelled 3-tier stand
- 359 A bordered flowered Persian rug, 7 ft. by 4 ft.
- 360 Another, with three medallions, 7 ft. 3 by 3 ft. 10
- 361 Another, 6 ft. 9 by 3 ft. 3
- 362 A Louis XIV 6 ft. 6 mahogany garderobe (white enamelled), in 2 compartments, fitted with pegs, enclosed by 2 doors, carved with scrolls, and carved cornice over
- 363 A 4 ft. white enamelled washstand, fitted with 2 drawers and centre cupboard and shelf under, white marble slab, and tiled back over
- 364 A white enamelled towel horse, a wicker clothes basket, 2 pillows, covered silk, a white and gilt toilet set, 10 pieces, a brass hot-water can, and a white ware toilet vase and cover
- 365 A 15 in. square mahogany bedside cupboard, a mahogany towel horse, a bidet in walnut case, a linoleum mat, and 2 mahogany cane seat chairs with rail backs
- 366 A 3 ft. 3 Old English mahogany bow-fronted chest of 5 drawers, with brass drop handles
- 367 An Old English mahogany swing toilet glass, plate 19½ by 13½ in., on stand with 3 drawers

BED-ROOM FURNITURE—*continued.*

- 368 An Old English carved and part gilt shaped mirror, *plate 27 by 13 in.*
- 369 Another, *plate 32 by 21 in.*
- 370 A 3 ft. brass and iron French bedstead, with flowered chintz furniture, and a woven wire mattress
- 371 A hair mattress, a wool mattress in striped tick, and 2 feather pillows
- 372 A 26½ in. shaped Dutch marqueterie commode of 3 drawers
- 373 A 6 ft. white enamelled wardrobe, containing cupboard with 2 shelves, enclosed by 2 panelled doors, 4 small and 2 large drawers, and small cupboard with hooks, enclosed by bevelled plate glass panel door, brass drop handles, moulded cornice and plinth
- 374 A 28 in. Sheraton mahogany 2-flap table, inlaid satin-wood
- 375 A Sheraton mahogany oval swing toilet glass, *bevelled plate 26 by 15 in.*
- 376 A 3 ft. 10 pierced brass fender, and a set of brass fire implements
- 377 A 3 ft. 6 iron French bedstead, with brass mounts, flowered chintz coverings, box spring mattress, a wool mattress, 2 feather pillows, and a bolster
- 378 A gentleman's mahogany easy chair, covered velvet, with loose seat and chintz cover
- 379 A 2 ft. 11 brass railed fender, set of brass fire implements, and a wicker clothes basket
- 380 A gentleman's 3 ft. 6 Old English mahogany wardrobe, fitted with pegs, enclosed by 2 panelled doors and 2 drawers under, with brass drop handles
- 381 A blue ground bordered Indian rug, *9 ft. 6 by 3 ft. 2*
- 382 An ebonized washstand, fitted with 2 drawers and white marble slab, and a white and pink ribbon toilet set, 10 pieces
- 383 A 3 ft. 6 American walnut washstand, fitted with 2 drawers, shelf under, white marble slab and tiled back, with bracket and mirror over
- 384 Two white enamelled rail back cane seat chairs, a mahogany towel airer, a blue and white toilet set, *9 pieces*, a blue linoleum mat, and a water bottle and 2 tumblers
- 385 A bordered flowered Persian rug, *6 ft. 6 by 3 ft. 3*, and a 2 ft. 6 pierced brass fender and 3 fire implements

BED-ROOM FURNITURE—*continued.*

- 386 An Old English carved and part gilt shaped mirror, *plate 32 in. by 21 in.*
- 387 A lady's ebonized stuffed over easy chair, and 2 flowered chintz covers
- 388 Two 18 in. antique oak stools, and an Old English mahogany arm chair, with shaped railed back
- 389 A 2 ft. 6 iron bedstead, wire mattress, and 2 wool mattresses
- 390 A white enamelled bedroom suite, comprising a 2 ft. 4 wardrobe, a 2 ft. 6 dressing table, chest of 3 drawers, with mirror over, a 2 ft. 6 washstand, with marble slab, a towel horse and 2 cane seat chairs
- 391 A 4 ft. kitchen deal table, with 2 drawers, a Windsor chair, a kitchen chair, a cane seat easy chair, a mahogany night commode, and an extending chair, with cane seat and back

KITCHEN AND SCULLERY.

- 392 A rotary knife machine, and an American floor sweeper
- 393 A 3 ft. 6 deal table, an invalid's table, 3 trays, a set of 6-tread steps, an easel, 3 brooms, and a housemaid's box
- 394 A Minton's white china trellis pattern dessert service, 11 plates and 5 stands, and another service, 5 plates and 6 stands
- 395 White dinner ware (mostly with crest), about 190 pieces
- 396 *Coppers.* A large boiler, a bain marie, 3 saucepans, and a soufflé shape
- 397 A pestle and mortar, a mincing machine, a coffee machine, 2 foot baths, a hip bath, and sundry crockery
- 398 A set of scales and weights, 7 aluminium saucepans, in sizes, and a quantity of tin, iron and wood ware

FINIS.

1-16-0
19-0
2-0-0
2-17-6
7-12-6
7-18-6

