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PALL MALL.

A CATALOGUE

OF

Old & Modern Pictures

OF THE

EARLY DUTCH, ITALIAN AND BRITISH SCHOOLS,

FIFTY WORKS BY ROBERT SMIRKE, R.A.

WATER-COLOUR DRAWINGS,

Old English Engravings,

MEZZOTINT PORTRAITS AND FANCY SUBJECTS,
printed in Colours,

ARTISTS' PROOF ENGRAVINGS.

*By Order of Executors, and from various Private Collections
and other Sources.*

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On WEDNESDAY, the 24th of JULY, 1907,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £., or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 24th of JULY, 1907,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- | | | |
|----|----------------------------------------------------------------------------------------------------------------------|---|
| 1 | "Cricket at Lords in 1822," <i>coloured</i> ; A Hunting Scene, <i>water-colours</i> , and 6 photographs in one frame | |
| 2 | "The Fencing School," <i>after Rowlandson, coloured</i> | |
| 3 | Barbara Countess of Coventry, <i>after Sir J. Reynolds, mezzotint</i> , and "The Blind Beggar " | 2 |
| 4 | "The Long Story," <i>after Bunbury</i> , and "Gaiety," <i>in colours</i> | 2 |
| 5 | The Hon. Miss Bingham and Strawberry Hill, <i>by J. C. Stadler, aqua-tint</i> | |
| 6 | A pair—Horses and Grooms, <i>after Morland, coloured</i> | |
| 7 | The Duchess of York, <i>after J. Hoppner, by W. Dickinson, mezzotint</i> | |
| 8 | Mrs. Siddons as the "Tragic Muse," <i>after Reynolds, by F. Haward</i> | |
| 9 | "Urania," <i>after Cipriani, by R. Earlom</i> ; "Astarte and Zadig," <i>by F. Haward</i> , and one other | |
| 10 | "The Rent Day," and "Reading the Will," <i>after Wilkie</i> | 2 |
| 11 | Battle Scenes, <i>after Vernet</i> | 4 |
| 12 | A pair—"Earth," and "Painting," <i>after Cipriani, by Bartolozzi, in colours, ovals</i> | 2 |
| 13 | A pair—"The Tuition of Cupid," <i>after Zucchi, by J. Baldrey, in colours</i> | |
| 14 | "The Road Side," <i>after J. Opie, by W. Say, printed in colours</i> | |
| 15 | A pair—"The Milkman," and "The Watercress Girl," <i>after G. F. Pidgeon, by W. Bond, in colours</i> | 2 |

ENGRAVINGS, ETC.—*continued.*

- 16 A pair—"A Girl going to Market," and the companion, *after Barker, by T. Gaugain, in colours* 2
- 17 A pair of Portraits; A Castle, *after Walmsley*; "Mother Shipton," and "The Bagpipe Player" 5
- 18 "Stable Gossips," *after Morland, in colours*, and "The Bagpipes Player" 2
- 19 Salisbury Cathedral, *after Constable*
- 20 "Gathering Fruit," *coloured*
- 21 "Spring," *after Hamilton, coloured*
- 22 "Caractacus," *by Harris*, and "Blink Bonnie"
- 22A "The Fishery," *after Le Pince, by Merigot, coloured*
- 23 "Bolton Abbey," *after Sir E. Landseer, proof*
- 24 "The Stray Kitten," *after Collins*, and "The Pets," *after Sir E. Landseer* 2
- 25 Old Coaching Inns, *coloured* 8
- 26 Another eight
- 27 Continental Scenes, *coloured* 8
- 28 A set of 4—"The Leicestershire Hunt," *coloured, after J. Dean Paul* 4
- 29 "The Battle of Trafalgar," *after Stanfield, by W. Miller*
- 30 A pair—"The Mad Mull," and "The Ass Race," *coloured*
- 31 Views in the Lake District, with 6 plates, *after J. Farington, by W. Byrne, and others*, and letterpress, 1 vol.
- 31A A pair—"Saturday Morning," *by T. Burke*, and "Saturday Evening," *by W. Nutter, after W. R. Bigg*
- 31B A Female Study, *coloured reproduction, after J. M. Price*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
WOOLNOTH	32	A Coast Scene
T. L. ROWBOTHAM ...	33	A Coast Scene, <i>signed and dated 1872</i>
C. MONZONA	34	A pair—Continental Buildings
G. L. DUPRÉ	35	Portrait of Miss Emily Dupré dancing

WATER-COLOUR DRAWINGS, ETC.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
H. PRESTON	36	Two—"On the Otter," and Rye from the Marshes
H. PRESTON	37	Two—Lynmouth, N. Devon
H. PRESTON	38	Two—The Lion Rock, and Entrance to Boscastle Harbour, Cornwall
H. PRESTON	39	Autumn Evening—Windsor
H. PRESTON	40	Old Chiswick from the Island
A. WILLETT	41	A River View—Autumn
T. HODSON	41A	Two—On the Teign, and near Bethesda
HARDING, ETC.	41B	Two—Rev. Mr. Brewster, and a Boy with hoop
VANDER POEL	42	A Winter Scene with burning house
NEWTON BRADY	43	"Reading is dry work"
NEWTON BRADY	44	"A Refresher"
A. P. DE PRADES	45	Huntsmen and Hounds
T. J., <i>signed</i>	46	Brittany Fishwives, <i>oils</i>
T. B. HARDY.....	47	A pair—River Views with shipping
UNKNOWN	48	Ten—Studies
LE CAVE	49	Twelve—Studies
GAINSBOROUGH	50	Two—Studies
COX	51	Horses and figures
KNELL, ETC.	52	A pair—Marine Views
DE WINT, ETC.	53	Two—Landscapes
BURGESS, ETC.	54	Three—Studies
SANDBY, ETC.	55	Three—Studies
O'CONNOR, ETC.....	56	Three—Studies
VARLEY, ETC.	57	Three—Studies
CONSTABLE	58	A Coast Scene
BONNINGTON	59	A Coast Scene
W. HARFORD.....	60	Two—The Cornfield, and a River View, <i>Evans of Eton</i>

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	61	"The Wedding Toilet"
UNKNOWN.....	62	"Cupboard Love"
J. D. LINTON.....	63	An Italian Landscape
BAXTER	64	A Child's Head
UNKNOWN.....	65	A Cottage Interior
UNKNOWN.....	66	A Winter Scene
GUARDI	67	A Canal Scene, Venice
MORLAND	68	Fisherman and boat, <i>panel</i>
CROME, ETC.	69	Three—A River View with mill; a Landscape, and Itinerant Musicians
UNKNOWN.....	70	Five—Sebastopol; a portrait, and 3 others
W. WILLIAMS	71	A pair—Views in Wales
C. JONES	72	A Landscape
PANNINI	73	An Italian Landscape
DIAZ	74	A Landscape
VINCENT	75	Two—Landscapes
W. J. CALLOW, 1859...	76	Figures on the beach at Littlehampton
WOLSTENHOLME	77	Sportsman, horse and greyhounds, <i>panel</i>
CHARLES JONES	78	Sheep
VAN COURVEN	79	Shipping in a Harbour
J. V. DAEL	79A	Flowers
DUTCH SCHOOL.....	79B	A Kitchen Interior
D. WILKIE.....	79C	Portrait of a Boy
RUYSDAEL	79D	A Landscape
DUTCH SCHOOL	79E	An Interior with figures
JAN FYT	79F	Still Life
C. TOWNE	79G	Dogs
BABER	79H	The Serpentine, <i>signed</i>
ECKHOUT	80	Portrait of a Man

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ROMNEY.....	81	Portrait of Lady Hamilton, <i>water-colours</i>
E. WILLIAMS.....	82	Woody Landscape and lake
CROME	83	A Landscape
WALTER SHAW	84	A Marine View
RUYSDAEL (<i>after</i>)	85	A Landscape
E. ALCOCK	86	Two Portraits, <i>copper</i>
UNKNOWN.....	87	A Farmyard
L. GIORDANO.....	88	A Mythological Figure Subject
UNKNOWN.....	89	Dead Hare and Pheasant
HUYSMAN	90	A Landscape with figures
KNELLER	91	Portrait of a Gentleman in wig
UNKNOWN.....	91A	A pair—Portraits of Rubens and Vandyck
P. POTTER	91B	Cattle in a landscape, <i>panel</i>
DUTCH SCHOOL	91C	A Port Scene with numerous figures

WORKS BY ROBERT SMIRKE, R.A.

The Property of Two Ladies (Great Grand-daughters of the Artist).

- 92 A pair—The Queen of Beauty, and Zobude after rescuing the fairy
- 93 A pair—Anusher's Vision, and The Genius of the Lamp appearing to Aladdin
- 94 A pair—Queen Sabe's Incantation, and Armine and The Ghoul
- 95 A pair—Prince Armigrade and Prince Assad, and Rasselas
- 96 A pair—Hotspur and Lady Percy, and Lavinia
- 97 Two—A Waterfall, and Study of an Old Man
- 98 A Man seated holding a book
- 99 Acis and Galatea
- 100 Venus and Cupid

WORKS BY ROBERT SMIRKE, R.A.—*continued.*

- 101 Dorothea
- 102 Nessus and Dejanira
- 103 Don Quixote's Unsuccessful Attack on the Windmill
- 104 Commencement of Don Quixote's Third Sally
- 105 Sancho showing the spoils of his portmanteau
- 106 Don Quixote attacking the King of the Moors
- 107 Don Quixote rescues the Shepherd-boy
- 108 Don Quixote's Victory over the Knights of the Wood
- 109 Don Quixote receiving the Princess
- 110 Don Quixote's Penance on the mountain
- 111 Peasant Girls mistaken for the Lady Dulcinea
- 112 The Library of Don Quixote
- 113 Two—Salmacis
- 114 Scene from the Arabian Nights
- 115 A set of 5—The Stages of Repentance
- 116 Two—Don Quixote descending the Cave, and Advising Sancho
- 117 Don Quixote's Combat with the Giant Malbrino
- 118 Cane and Abel
- 119 Sancho Panza's Debate with Theresa his wife
- 120 A Figure Subject
- 121 Dick Whittington
- 122 A Battle Scene
- 123 A Visit to the Child at nurse
- 124 An Interior with figures
- 125 The Poacher
- 126 A Figure Subject, *panel*
- 127 Sancho Panza
- 128 The Letter Writer
- 129 Illustrations to Don Quixote (6 in 1 frame)
- 130 The Vision

PICTURES, ETC.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
RUYSDAEL	131	A Landscape, <i>panel</i>
DUTCH SCHOOL	132	Two—A Landscape with figures, and St. Joseph and the Infant Christ, <i>A. Cano</i>
J. WARD	133	A Dog in a landscape
UNKNOWN	133A	A pair—Figure Subjects, <i>panels</i>
A. EARLE	133B	A Port Scene
DUTCH SCHOOL	133C	A Figure Subject
MOLENAER	133D	A Village Scene
UNKNOWN	133E	A Sculling Match
VAN OSS	133F	Flowers
SIR J. REYNOLDS	133G	St. Cecilia
ITALIAN SCHOOL	133H	The Annunciation, <i>panel</i>
ITALIAN SCHOOL	133J	A Saint
R. WILSON	133K	A Landscape

Lots 134 to 160A are the Property of a Gentleman decd.

POLLENTINE ..	134	The Grand Canal, Venice
VERNET	135	Cascades of Tivoli
BERGHEM	136	Figures and Cattle on a river bank, <i>panel</i>
J. THORS	137	A River View with cottage
B. HAYNES	138	Two—Mending the Doll, and Taming the Shrew, <i>W. F. Calloway</i>
UNKNOWN	139	Two—Dead Pheasants, and Partridges
C. FRANCOIS	140	Mother, Child and parrot, <i>panel</i>
UNKNOWN	141	An Interior with figures, <i>panel</i>
HENRY BRIGHT	142	An old Windmill on the bank of a river, <i>signed and dated 1859</i>

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VAN GOYEN	143	A River View with men fishing, <i>panel</i>
G. STANFIELD	144	A Frigate running into port
UNKNOWN	145	A Coast Scene, <i>panel</i>
DRUMMOND	146	Anne Page and Slender, <i>panel</i>
J. W. BURT	147	A pair—St. Martin's Church, and the Nelson Column
J. MUNDELL	148	A Coast Scene, <i>signed</i>
R. WILSON	149	A Landscape with ruins and figures
F. WHEATLEY, R.A. ...	150	The Milkmaid
ROBERTS	151	Portrait of a Lady
J. F. HERRING	152	A Farmyard
UNKNOWN	153	A pair—Sunrise and Moonrise
VERNET	154	A Mediterranean Port
UNKNOWN	155	A Lake Scene
W. PRENTICE	156	The Poachers
F. PLATTREL	157	Figures on a Terrace, <i>panel, signed and dated</i> 1856
S. H. WOOD	158	A Stream with bridge and anglers
CHAMBERS	159	Beaching a boat
BONIFACIO	160	Achilles
.....	160A	The Judgment of Paris, <i>coloured</i>

Other Property.

LE BRUN	161	The Rape of the Sabines
STEENWICK	162	Christ turning out the Moneychangers
DUTCH SCHOOL	163	An Interior with figures, <i>panel</i>
BELLINI	164	The Madonna and Child, <i>panel</i>
BARKER	165	Mother and Child
DUTCH SCHOOL	166	A pair—Interiors with figures

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. WARD	167	Two—A Marine View, and “The Conspirators”
NORWICH SCHOOL.....	168	A River View, <i>a miniature painting</i>
F. HALS.....	168A	Musicians
SPANISH SCHOOL	168B	A Portrait
SIR J. REYNOLDS	168C	Portrait of a Gentleman in a red coat
G. ROMNEY	168D	Hon. Mrs. Flaxman
G. VAN GOYEN.....	168E	A Landscape, <i>on panel, signed</i>
EARLY ENGLISH	168F	A pair—Portraits of Sir J. Garratt the Horticulturist, and his Wife
HUDSON.....	168G	Portrait of a Boy
J. SILLETT.....	169	Study of a Bird and butterfly
UNKNOWN.....	170	Two—A View of Dover, and Vesuvius
CROME	171	A Winter Scene
VICKERS	172	A Landscape with cottages
SPANISH SCHOOL	173	The Grecian Daughter
MURILLO	174	St. Francis
G. SHEFFIELD	175	A Landscape with buildings, <i>crayons</i>
VINCENT	176	Landscape with mill
REYNOLDS	177	Two—Mrs. Siddons, and “Muscipula”
REYNOLDS	178	The Banished Lord, <i>a sketch, panel</i>
NORWICH SCHOOL.....	179	A Landscape with mill
RIBERA	180	The Holy Family
UNKNOWN.....	181	A pair—Portraits of a Lady and Gentleman
HORREMANs	182	An Interior with figures
DE HOOGE	183	An Interior with figures
UNKNOWN.....	184	Two—Coast Scenes
E. M. WARD	185	Girl at a spring
J. SYER	186	A River View
ITALIAN SCHOOL	187	Portrait of a Lady
DE HEEM	188	Flowers

PICTURES, ETC.—*continued*.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	189	Portrait of a Girl
MORLAND	190	The Bell Inn
ENGLISH SCHOOL	191	Portrait of a Gentleman
ENGLISH SCHOOL	192	A Forest Scene
WILSON, ETC.....	193	Two—Landscapes
G. ROMANO	194	The Feast of the Gods
FRENCH SCHOOL	195	Lady reading a letter
VANDER NEER	196	Portrait of a Boy
BARKER	197	The Frugal Meal
GAINSBOROUGH	198	Portrait of a Gentleman
UNKNOWN.....	199	Portrait of a Lady
UNKNOWN.....	200	View of Sebastopol
ITALIAN SCHOOL	201	A Lady Sleeping
EARLY ENGLISH	201	Portrait of the Hon. Mrs. Calderon
SIR J. REYNOLDS	201A	The Marquis of Granby
SIR P. LELY	201B	Portrait of a Lady
SIR P. LELY	201C	The companion picture
SIR H. RAEBURN	201D	Portrait of Mrs. John Guthrie
OMMEGANCK	203	Sheep by a stream, <i>panel</i>
W. WILLIAMS	204	The Good Samaritan, <i>signed and dated 1781</i>
WYNANTS	205	A Road Scene, <i>panel</i>
MORLAND	206	A Coast Scene, <i>panel</i>
HARLOW	207	Two—Portraits, <i>panels</i>
REMBRANDT	208	A Figure Subject, <i>panel</i>
CONSTABLE	209	Three—Sketches
E. J. NIEMANN	210	King Arthur's Seat
UNKNOWN.....	211	Portrait of Frederick the Great
NORTHCOTE	212	Portrait of a Girl
LELY	213	Andrew Marvel, Poet and Patriot

*No Deposit
Symonds*

(21)

2.

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	214	John Bunyan
C. JANSSEN	215	Portrait of William III
HOGARTH	216	Portrait of an Admiral
REYNOLDS, ETC.....	217	Two—Mr. Coleman and Mr. Liston
GAINSBOROUGH	218	The Duke of Beaulere when a boy
VANDYCK	219	Portrait of a Gentleman, <i>oval</i>
UNKNOWN.....	220	Six—Figure Subjects, <i>on vellum</i>
ENGLISH SCHOOL	221	A Portrait Group
DUTCH SCHOOL	222	Portrait of a Burgomaster, <i>panel</i>
MORONI.	223	Portrait of a Gentleman
WOLSTENHOLME	224	Huntsman and Hounds in a landscape
VAN DYCK	225	Portrait of a Lady
POELEMBERG	226	Landscape with cupids
SIR MARTIN SHEA ...	227	Portrait of a Gentleman
G. MORLAND.....	228	Landscape and sheep
REYNOLDS (<i>after</i>)	229	Portrait of the Artist
J. POLLARD	230	On the road to Epsom
COPLEY	230A	Portrait of General Abercrombie
DUTCH SCHOOL	230B	Two—Mary Queen of Scots, and one other
ENGLISH SCHOOL	230C	Portrait of a Gentleman
ITALIAN SCHOOL	230D	Infant Christ and Angels
LELY	231	Portrait of a Lady
OTTO VENIUS.....	232	The Elements—an Allegorical Figure Subject
VANDER NEER	233	A River View—Moonlight
C. FIELDING	234	A View in Cumberland
LANDSEER	235	The Armoury with "Bran" and "Nimrod"
UNKNOWN.....	236	A Hunting Scene, <i>temp. Charles I</i>
UNKNOWN.....	237	Two—Prize Dogs
J. HOLLAND	238	St. Pierre, Caen

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. T. LUCAS	239	Market Day, <i>signed and dated</i> 1880
UNKNOWN	240	A Landscape with stream and cattle
FELIX MOSCHELES ...	241	Portrait of a Lady
J. HORLOR.....	242	A pair—Landscapes with cattle and timber waggon
H. FOLEY	243	A pair—Plymton Church, and St. Omer, Brittany
UNKNOWN	244	St. Cecilia
ITALIAN SCHOOL	245	The Nativity
W. R. S. SHAW.....	246	Two—The Red Lion Inn, and Wreck off the Coast
CANALETTI.....	247	A pair—Venetian Scenes
UNKNOWN	248	A Landscape—evening
UNKNOWN	249	The Poacher
DUTCH SCHOOL	250	A Musical Party in a garden
G. ROCHEGRASSE	251	Myrthe, an Algerian Girl, <i>signed and dated</i> 1902
KNELLER	252	Portrait of Mr. Biggs
UNKNOWN	253	Portrait of a Lady
J. F. RIGAUD.....	254	Samson and Delilah
PARTELL	255	A Landscape with ruins and figures

FINIS.



