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PALL MALL.

A CATALOGUE  
OF  
THE COLLECTION OF  
**ABOUT 4,000**  
**Antique and Modern Rings**

OF HIS SERENE HIGHNESS  
PRINCE HUGO ERBA ODESCALCHI,  
*of Budapest,*

INCLUDING A NUMBER COLLECTED BY  
POPE BENEDIKT ODESCALCHI (INNOCENT XI),  
*who died in 1688.*

THE COLLECTION includes  
PREHISTORIC, GREEK, ROMAN, ORIENTAL, BYZANTINE & EGYPTIAN RINGS,  
RINGS WITH CARVED CAMEOS, INTAGLIOS, AND SCARABEE WITH PRECIOUS  
STONES AND COINS, WITH HISTORIC AND RELIGIOUS SEALS, WITH TURKISH,  
ARABIC AND HEBREW INSCRIPTIONS; ALSO BETROTHAL, SOUVENIR  
AND EMBLEMATIC RINGS, AND SOME REFERRING TO  
RELIGIOUS CEREMONIES AND INCANTATIONS.

WHICH WILL BE SOLD BY AUCTION BY

**MESSRS. FOSTER**

*At the Gallery, 54, Pall Mall,*

On **WEDNESDAY, 10th of JULY, 1907,**  
**AND TWO FOLLOWING DAYS,**

AT ONE O'CLOCK PRECISELY EACH DAY.

May be Viewed on Monday and Tuesday prior, when Catalogues may  
be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

C.V.

## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*



# FIRST DAY'S SALE.

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On WEDNESDAY, 10th of JULY, 1907,

AT ONE O'CLOCK PRECISELY.

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## PRE-HISTORIC RINGS.

### THE BRONZE AGE.

LOT		
1	Stones	3
2	Bronze	6
3	Bronze	8
4	Bronze	6
5	Bronze	5
6	Bronze	5
7	Bronze	4
8	Bronze, with massive centre tapering towards the back	1
9	Bronze, double band with fine patina	1
10	Bronze, a triple coil of fine patina	1
11	Gold, with 4 raised balls, and open at back	1
12	Gold, hammered	1
13	Gold and bronze, of large size	1
14	Gold, both opened	2
15	Gold (one hinged)	2

### TIME OF THE MIGRATION OF RACES.

16	Bronze	6
17	Bronze (one with glass pearl)	4
18	Bronze (one very massive)	5
19	Silver, with 2 serpents' heads holding a plaque, with man's head in relief	1
20	Bronze, with seals	4
21	Bronze, 3 (one with birds in relief), and 1 of glass	4

22	<b>Silver</b> , centre coin of Philip of Macedonia, with the head of Jupiter and inscription	1
23	Bronze	3
24	Bronze—A snake's coil, and 1 with terra-cotta centre	2
25	Bronze	2
26	<b>Gold</b> , with intaglio and old Chinese inscription	1
27	<b>Gold</b> , of fine workmanship	1
28	Bronze, with glass jewels	3
29	Bronze, of twisted wire, very curious	1
30	Silver, the centre with silver wire cone	1
31	Gold (one with stones)	2
32	Bronze, of large size	1
33	Silver, massive, and 1 gold with stone	2
34	Silver, massive, the head engraved with a lion	1
35	Silver, the head engraved with 2 figures	1
36	<b>Gold</b> , with 4 coils and head of snake	1
37	Silver, massive, the head engraved with female figure	1
38	<b>Gold</b> , with LAPIS SEAL, with coat-of-arms of a later date	1
39	<b>Gold</b> , of curious form, <i>an interesting and rare example</i>	1
40	<b>Gold</b> , another, with 6 coloured jewels	1
40A	Gold, opened with turned ends	1
40B	Silver, twisted wire, and a bronze snake	2

### EARLY EGYPTIAN RINGS.

41	Bronze (one with intaglio, a tortoise)	3
42	Bronze, with large scarabee	1
43	Bronze (one with hieroglyphics, and one with stones)	3
44	Silver, with scarabee	3
45	Gold, with scarabee	2
46	Bronze, with scarabee	2
47	Gold (one with scarabee), and an old Greek silver ring with Egyptian scarabee	2
48	<b>Gold</b> , very massive, with hieroglyphics on head	1
49	<b>Blue terra-cotta</b> , a very fine example	1
50	Paste, fine examples	2
51	<b>Paste</b> , with lion on head, probably Phœnician	1
52	<b>Gold</b> , with fine scarabee	1



## ANTIQUÉ GREEK RINGS.

53	Amber, with carved head of a man with beard, probably Phœnician	1
54	Bronze, etc. (one with intaglio)	6
55	Bronze, etc. (three with intagliæ)	5
56	Paste, probably Phœnician (one very fine)	3
57	Amber, with female mask, fine	1
58	Silver and bronze, with intagliæ	5
59	Gold, the top with bust of a youth in relief	1
60	Gold, with amber head	1
61	Gold, the top engraved <b>EΛΣΕ</b> , with ears of corn, <i>a remarkably fine example</i>	1
62	Bronze and silver, with intagliæ	4
63	Gold, silver and bronze	5
64	Gold, with cameo—A swan	1
65	Gold, with fine stone intaglio, a vestal carrying fire	1
66	Gold, with cameo of Venus erect	1
67	Gold, with gold Macedonian coin	1
68	Gold, with cameo head	1
69	Gold, with intaglio Socrates	1

## ANTIQUÉ ROMAN RINGS.

70	Bronze (three with keys)	6
71	Bronze (two with keys, one with clenched hand, and one of fine patina)	6
72	Bronze	6
73	Bronze (one with key, and one stone)	6
74	Bronze (one with pearl, and five engraved)	6
75	Crystal, large with modern gilding	1
76	Bronze, with keys	6
77	Bronze, etc. (one with intaglio, one with silver coin)	5
78	Silver, with fine intagliæ—Figures	2
79	Bronze, etc. (one with coin)	6
80	Bronze (three with intagliæ)	6
81	Bone, with carved female head	1

82	Bronze (one with key, and three intagliæ)	4
83	Bronze	9
83A	Bronze	10
84B	Bronze, etc. (three with intagliæ)	5
84	<b>Bone</b> , large, with Sleeping Cat	1
85	Bronze	5
86	Bronze	9
87	Gold, with intaglio, a female head—"Sibilla"	1
88	Gilt bronze, with Roman coin—A female bust, inscribed "Diva Aug. Faustina," and 2 figures—"Concordia," on the <i>rev.</i>	1
89	<b>Gold</b> , for children (one with pearl and one inscribed EDICAR)	2
90	Bronze, with keys	3
91	Gold, with intaglio figures	2
92	Bronze and paste, with two fine intagliæ	2
93	Bronze, with keys	3
94	Gold (one with inscription)	2
95	<b>Bronze</b> , with key, a very fine example	1
96	<b>Bronze</b> , with key, a very fine example	1
97	<b>Gold</b> , with green stone intaglio—Venus	1
98	<b>Gold</b> , with amethyst intaglio—A dragon	1
99	Gold, with intagliæ—An eagle and a figure	2
100	Bronze, with gold mount to intaglio	1
101	<b>Gold</b> , engraved "Elan," a female name	1
102	<b>Bronze</b> , with open-work monogram of Christ	1

#### BYZANTINE RINGS.

103	Bronze	6
104	Bronze (two with keys and one with intaglio)	4
105	Bronze	12
106	Bronze	6
107	Bronze, with interesting engravings	5
108	Bronze and paste (one with monogram of Christ)	3
109	Gold, engraved	1
110	Bronze, massive, engraved with figure	1
111	Bronze, with head in relief	1



## CAMEO RINGS.

## ANTIQUÉ RENAISSANCE AND MODERN.

112	Heads	4
113	Heads	4
114	Heads	4
115	Heads	4
116	Heads, Renaissance	4
117	Three figures, antique and Renaissance	4
118	Heads	4
119	Heads	4
120	Heads (two with paste mounts)	4
121	Heads, of fine quality—Flora, Cupid, and a Roman Emperor	3
122	Heads, etc. (one clasped hands)	4
123	Heads, etc., St. George	4
124	Heads (two male, two female)	4
125	Heads, female (two sardonyx and one amethyst)	3
126	Heads	5
127	Heads (one very early)	4
128	Heads, etc.	4
129	Heads (one with diamond eyes)	4
130	Heads, etc., small	5
131	Heads, fine and very early	3
132	Heads	7
133	Female head	1
134	Female head, in high relief	1
135	<b>Cupid standing on a dolphin, fine Roman</b>	1
136	<b>A Roman Emperor, mount with rubies</b>	1
137	Four heads combined, finely carved	1
138	Heads, male and female	2
139	<b>Venus and Cupid, a fine Roman cameo</b>	1
140	Head, with reversible mount	1
141	A man's head with pointed beard, and one with 6 turquoises, both early	2
142	Two heads, and a vestal, early	3
143	One 4 heads combined, and 1—Medusa	2
144	Religious heads	4



145	A skull, with diamond eyes	1
146	A mask in aventurine, mounted, carved with figures	1
147	Three heads in one mount, early	1
148	A mask in amethyst	1
149	Mythological figures	3
150	Heads (one a Cardinal)	2
151	Three heads, and 1 clasped hands, early	4
152	A lion and 2 heads (one with diamond eyes)	3
153	One carved coral and 1 iridescent, and 2 heads	4
154	Heads—Homer, mounted with sapphires, and 1 an amethyst	2
155	Heads, fine (one in iron)	2
156	Roman figures	3
157	Heads, early	4
158	Heads	4
159	Four in metal and 1 stone set paste	5
160	Heads, Roman and Renaissance	4
161	Heads	5
162	Heads, early	6
163	Heads	4
164	Heads (one with Russian inscription)	6
165	An eagle, 2 Dogs' Heads, and Sheep	4
166	Heads—Demosthenes, Mercury, etc.	4
167	Heads, etc.	6
168	Heads, large and curious	6
169	Heads	6
170	Heads	6
171	Heads	6
172	Heads, etc.	6
173	Heads	4
174	The Annunciation, 1 Puzzle, and others	7
175	Heads—Socrates, a Roman Emperor and Empress, and a Philosopher	3
176	Head of Christ, very fine gold and mosaic mount with locket back	1
177	The Annunciation, finely carved in carbuncle, period end of the XVIII century	1

178	<b>Saturn</b> , a fine cameo, signed in Greek characters PICHLER, who died in Rome, 1791	1
179	Head of a Roman Emperor, mount set pearls	1
180	<b>Head of Cæsar</b>	1
181	Heads, Renaissance	3
182	Heads, and a Lion	4
183	Heads, and Figures	4
184	Heads, one fine—Mercury	4
185	Heads	4
186	Heads (one in opal)	2
187	Cupid, Renaissance and old Roman	2
188	Female Heads (one in emerald ?)	4
189	<b>Head of Pallas Athene</b>	1
190	A Boar's Head, and 2 Portraits set with pastes—Pallas and 1 other head	3
191	Heads	4
192	Heads	4
193	<b>Head, Renaissance</b> , signed A.M., fine	1
194	HEAD, fine mounted with emeralds and diamonds	1
195	Heads, 1 old Roman sardonyx, and 1 lapis with fine figure mount	2
196	Heads, fine small Renaissance	2
197	Heads	2
198	Bust of Cupid, Renaissance	1
199	A Philosopher, mounted with pearls	1
200	Heads, fine Roman	2
201	Heads (one with Greek lettering)	5
202	Heads (one in amethyst)	4
203	Heads (one a Pope)	4
204	Head (one fine opal)	3
205	Heads (three in coral)	5
206	Heads	5
207	Heads	5
208	Heads	4
209	The Veil of St. Veronica, and Cupid's Chariot, Re- naissance	2
210	Heads (one a Negro in figure mount)	4
211	Heads, and a Figure	4
212	Heads	4



## INTAGLIOS.

## ANTIQUÉ, RENAISSANCE AND MODERN.

213	The Judgment of Paris, and Head of a Man, in bronze	2
214	Heads	5
215	Figures, and a Head	4
216	Heads, etc., some very early	7
217	Figures and Heads (one in crystal)	5
218	Figures, etc., Roman and Greek	5
219	Figures, Animals, etc., Roman and Greek	5
220	Figures, Animals, etc., Roman and Greek	5
221	Pegasus, and 2 Heads, antique Greek	3
222	A Ship, a Head, and a Figure, signed and set pastes	3
223	Figures (five antiques)	5
224	<b>A Warrior and Dog</b> , fine Roman	1
225	<b>Bacchus on a Tiger</b> , Roman, signed	1
226	<b>Venus</b> , signed	1
227	<b>Bust of Diana</b>	1
228	Head of a <b>Roman Emperor</b> , fine XVI century mount	1
229	Heads (one with onyx ring)	2
230	Head, mount set pearls	1
231	Birds and animals, Roman, mount set stones, XVII century	2
232	Hercules and the lion, Antinous, and Bacchus	3
233	Heads and Figures, fine XVIII century	3
234	Heads	5
235	Birds, etc., emblematical	4
236	Figures, Heads and Animals	6
237	Heads	4
238	Heads and Figures	4
239	<b>Archduke Joseph of Austria</b> , 1830, in sardonyx	1
240	The Three Graces, and Artemis	2
241	<b>The Figure of a Man</b> , antique Roman, the mount chased in the Renaissance manner	1
242	<b>Roman Soldiers and Horse</b> , inscribed A. Arikunos, antique Roman	1
243	<b>A winged Female Figure and Snake</b> , fine, signed	1

244	Heads, Renaissance	2
245	Birds, and Head, old Roman	3
246	Heads	3
247	A Pope, <i>signed</i> , and 1 other head	2
248	<b>Five Female Figures</b> , Renaissance, in fine enamelled mount	1
249	A Caricature of a Roman Charioteer, and 1 other figure subject	2
250	A Portrait, and Cupid, old Roman	2
250A	Adam and Eve, and Cupid and Dog	2

### IMITATION RINGS AS MOUNTS.

250B	Stone intaglios	31
250C	Cameos	37
250D	Various	24
250E	Coats-of-arms in stone	53
250F	Coats-of-arms in stone	90
250G	Coats-of-arms in stone	13
250H	Coats-of-arms in metal	43
250I	Coats-of-arms in metal	52
250K	Coats-of-arms in stone and metal, medals, etc.	103
250L	Coats-of-arms (various)	56
250M	Coats-of-arms (various)	24
250N	A burnt topaz, a large pearl blister, 2 interesting imitations, etc.	10

END OF FIRST DAY'S SALE.



## SECOND DAY'S SALE.

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On THURSDAY, 11th of JULY, 1907,

AT ONE O'CLOCK PRECISELY.

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### INTAGLIOS—*continued*.

#### ANTIQUÉ, RENAISSANCE AND MODERN.

LOT		
251	A head and 3 figures	4
252	Figures, etc. (one old Roman)	4
253	Heads, etc.	5
254	Heads	5
255	Figures, etc.	5
256	Figures	5
257	Figures, etc., old Roman	4
258	Figures, Renaissance	3
259	Heads and figures, 1 amethyst	5
260	<b>A Roman Emperor</b> , antique and fine	1
261	Figures, antique Roman (one set pastes)	2
262	Figures and heads	4
263	Figures	4
264	Head, goat, etc.	5
265	Figures, etc.	5
266	Figures and heads	6
267	Figures, Renaissance	3
268	<b>Venus and Cupid</b> , Renaissance	1
269	<b>A Reaper</b> , early Roman	1
270	<b>Two Heads</b> combined, fine Roman work	1
271	A figure, animals, and a head, Byzantine	3
272	Figures, Roman	3
273	<b>Cupid and Psyche</b> , <i>signed</i>	1
274	<b>Venus</b> , Roman, <i>signed</i>	1

275	Figures, Roman	2
276	Figures, Renaissance	2
277	<b>Female Figure</b> , Roman, cinque cento mount	1
278	Figures, etc.	4
279	Figures, Renaissance ( <i>one signed</i> )	2
280	Grotesque figure, and a horse, in cinque cento mounts	2
281	<b>A Head</b> , a fine Assyrian intaglio	1
282	<b>Man with Lyre</b> , old Roman onyx, <i>signed</i>	1
283	<b>An Indian God</b> , an emerald	1
284	Equestrian portrait—Cæsar, chased mount in pearls	1
285	<b>Hercules</b> , Roman, <i>signed</i>	1
286	Head, figure and animal	3
287	Christ on the cross, in blood-stone, and St. George, crystal	2
288	Two figures, Roman, and a head, early Oriental, all stone	3
289	<b>Orestes and Electra</b> , Renaissance	1
290	Figures ( <i>one an emerald</i> ), Roman	2
291	Figures, fine Renaissance ( <i>one set with pearls</i> )	2
292	Mercury, early Greek	2
293	<b>Perseus</b> , fine Renaissance	1
294	An animal, in Renaissance carved ivory mount, with masks	1
295	<b>A Caduceus</b> , a carbuncle, signed Taslie, XVI century	1
296	Figures, XVIth century mounts	2
297	<b>A Bee</b> , an octagon garnet mount with diamonds	1
298	Hercules, and a triton, Renaissance	2
299	Mutius Scævola, a group of 4 figures, and Mother and child, in lapis, antique Roman	2
300	<b>Head of a Satyr</b> , early Roman, in original mount	1
301	A Roman chariot, and Apollo and Daphne	2
302	Figures, etc., Roman and Renaissance	4
303	Figures, antique Roman	2
304	Cleopatra, chalcedony	1
305	An Indian Fetish, chalcedony	1
306	Figures, Renaissance	2
307	Heads, Renaissance	2
308	Heads ( <i>one a sapphire</i> )	2
309	Heads, a Pope, and Prince Jerome Bonaparte	2



310	Figures, small Roman	3
311	Figures	4
312	Heads, deeply cut	3
313	Female heads and figures	4
314	Animals	6
315	Heads	4
316	Figures, etc.	6
317	Heads	7
318	Heads	8
319	Head, and Cupid in ear	2
320	Heads, etc. (one a Pope)	4
321	Heads, etc.	4
322	Heads, etc., Roman and Byzantine, fine	4
323	Heads, in metal	5
324	Heads and figures (one Renaissance)	7

### SIGNET RINGS, IN STONE.

325	Coats-of-arms, silver and bronze	10
326	Coats-of-arms, gold mounts	3
327	Coats-of-arms, silver and bronze	10
328	Coats-of-arms, gold mounts	4
329	Coats-of-arms, gold, silver and bronze	10
330	Coats-of-arms, XVII century, gold mounts	3
331	Coats-of-arms, gold and silver mounts	10
332	Coats-of-arms, gold, last century	4
333	Coats-of-arms, gold, silver and bronze	12
334	Coats-of-arms, XVII century, gold mounts	3
335	Coats-of-arms, gold, silver and bronze	70
336	Coats-of-arms, gold mounts	4
337	Coat-of-arms, in blood-stone, old Roman gold mount	1
338	Coats-of-arms, gold, silver and bronze	11
339	Coats-of-arms, XVIII century, gold mounts	2
340	Coats-of-arms, gold, silver and bronze	10
341	Coats-of-arms, gold, some with stones	5
342	Coats-of-arms, gold, silver and bronze	10
343	Coats-of-arms, gold mounts	5

344	Coats-of-arms (one gold enamelled)	2
345	Coats-of-arms, some XVII century, gold, silver and bronze	10
346	<b>Coat-of-Arms</b> , gold, finely chased and set diamonds	1
347	Coats-of-arms, gold, silver and bronze	10
348	<b>Coat-of-Arms</b> , of the <b>Baron de la Croix</b> , chased gold, dated 1835	1
349	Coats-of-arms, gold, silver and bronze	13
350	Coats-of-arms, gold, silver and bronze	12
351	Coats-of-arms	25
352	Coats-of-arms	25
353	Coats-of-arms	25
354	Coats-of-arms	25
355	Coats-of-arms	25
356	Coats-of-arms	25
357	<b>Coat-of-arms</b> , a <b>Louis XV</b> gold ring, with figures of angels	1
358	<b>Coat-of-arms</b> , platina chased with ANGELS	1
359	Coats-of-arms, enamelled gold, XVII century	3
360	Coats-of-arms (one with sapphire), XVI century, silver	4
361	<b>Coat-of-arms</b> , gold mount, with diamonds	1
362	Coats-of-arms, gold mounts, with stones	2
363	Coats-of-arms (one enamelled silver, with angels, and one a sapphire)	2
364	Coats-of-arms, enamelled silver and bronze, XVI century, <i>very interesting</i>	3
365	<b>Coat-of-arms</b> , a <b>RUBY</b> , gold mounted, <i>an extraordinary example of gem engraving</i>	1
366	Coats-of-arms, gold mounts, set precious stones	3
367	<b>Coat-of-arms</b> , fine <b>Louis XVI</b> , enamelled gold mount	1
368	Coats-of-arms, <b>Louis XV</b> , gold mounts, enamelled and set with diamonds	2
369	Coats-of-arms, XVIII century, gold mounts	4
370	<b>Coat-of-arms</b> , a crystal in massive gold mount	1
371	Coats-of-arms, enamelled gold mounts, Rococo style	3
372	Coats-of-arms (one an amethyst, gold mounted, one a sapphire)	3



373	Coats-of-arms, XVII century, gold mounts (one with diamonds)	2
374	Coats-of-arms, Louis XVI, gold mounts	3
375	Coats-of-arms, enamelled gold mounts (two XVI century)	3
376	Coats-of-arms, gold, set stones	3
377	Coats-of-arms, gold mounted	4
378	Coats-of-arms, etc. (4 gold and 1 silver)	5
379	Coats-of-arms, etc., mostly XVI century, silver mounts	6
380	Coats-of-arms, silver and bronze mounts, XV and XVI century	7
381	Coats-of-arms, fine gold and silver mounts	9
382	Coats-of-arms, gold, silver and bronze	9
383	Coats-of-arms, gold, silver and bronze	11
384	Coats-of-arms, gold, silver and bronze	10
385	Coats-of-arms, gold, silver and bronze	10
386	Coats-of-arms, gold, silver and bronze	10
387	Coats-of-arms, gold and silver mounts	10
388	Coats-of-arms, gold, silver and bronze	11
389	Coats-of-arms, gold, silver and bronze, with stones	10
390	Coats-of-arms, gold mounts	3
391	Coats-of-arms, amethysts, gold mounted	3
392	Coats-of-arms (one a topaz, and two amethysts), gold mounted	3
393	Coats-of-arms, XVII century, gold mounts	2
394	Coats-of-arms, gold mounts	3
395	Coat-of-arms, bloodstone, engraved both sides, gold mount, set pearls	1
396	Coats-of-arms, stout gold mounts	4
397	Coats-of-arms, finely chased gold mounts	3
398	Coats-of-arms, topazes, gold mounted	3
399	Coats-of-arms, sapphires	2
400	Coats-of-arms, gold mounts, with diamonds	2
401	Coats-of-arms, chased, gold mounts	4
402	Coats-of-arms, gold mounts	3
403	Coats-of-arms, small, with gold mounts	6
404	Coats-of-arms, fine, Louis XVI, silver and gold figure mounts	2

405	Coats-of-arms, heavy gold mounts	3
406	Coats-of-arms, gold mounts	4
407	Coats-of-arms, large, with gold mounts	3
408	Coats-of-arms, chased, gold mounts	4
409	Coats-of arms, gold mounts (two enamelled)	4
410	Coats-of-arms, iron and gold lined (one engraved Eugen 1704)	8
411	Coats-of-arms, large, XVII century, silver and bronze mounts, some finely chased	10
412	Coats-of-arms, gold, silver and bronze, with stones	12
413	Coats-of-arms, large, chased mounts	11
414	Coats-of-arms, XVI and XVII century mounts	9
415	Coats-of-arms, XVI and XVII century mounts	10
416	Coats-of-arms, gold and silver mounts	10
417	Coats-of-arms, gold and silver mounts	10
418	Coats-of-arms (one all cornelian, three amethysts, two garnets, with gold and silver mounts)	10
419	Coats-of-arms, gold, silver and bronze	11
420	Coats-of-arms, gold, silver and bronze	13
420A	Coats-of-arms, gold, silver and bronze	14
421	Coats-of-arms, gold mounts	5
422	Coats-of-arms, gold mounts	5

#### ENAMELLED RINGS, SET WITH STONES.

423	One with a diamond, and two with rubies	3
424	Various	4
425	Various	4
426	Various	4
427	One with locket, one with pearls, and one a snake	3
428	One with a fine <b>Ceylon sapphire</b> , early XVII century	1
429	One with large sapphire, floral mount	1
430	One <b>crystal</b> , with coat-of-arms and inscribed V.G.M.N. 15-87	1
431	One with large pearl and snake with diamond eyes	1
432	A hinged double ring, with emerald and ruby, with inscription "Vas Gott Zusam Gefugt sollen Menschen nicht trennen," an engagement ring of the XVIIIth century	1



- 3/10/-
- 433 One with pearl, forming a rabbit's head with spectacles 1
- 434 **One with enamelled skull** with diamond eyes, *a fine example of XVI century work* 1
- 435 One with ruby, fine enamelled mount, with eagles' heads, etc. 1
- 436 One with garnet, in chased and enamelled setting 1
- 437 **One with heart in ruby and diamonds**, supported by two hands, *very fine XVI century work* 1
- 438 **One with Cupid**, in flowers of rubies, emeralds and diamonds, inscribed "à vous sans partage," fine work, XVII century 1
- 439 One with pearl, XVII century 1
- 440 One with garnet, collet set, very elegant mount 1
5. 11 441 **One, a skull supported by two skeletons**, with hand at back, *of the best work of the XV century, in fine preservation* 1
- 442 **One with ruby**, supported by female busts, early XVIII century 1
- 443 **One with emerald**, fine, XVI century mount 1
- 444 **A double Engagement Ring**, with clasped hands, XVII century 1
3. 445 **A Poison Ring**, the hollow enclosed by a devil's head, early XVIII century 1
- 446 **One with Dog**, and set diamonds and rubies, XVII century 1
- 447 One with diamond, one with opal, and one with locket back 3
- 448 One, an envelope, enclosing "Einlek Paradol," and one with ruby 2
- 449 One with ruby, and one other, XVI century 2
- 450 One with emerald, ruby and pearl 1
- 451 One with masks and cupids, lapis centre, XVII century 1
- 452 One with sardonyx intaglio—A scorpion, XVI century 1
- 453 Two Gordion knots, one with a pearl 2
- 454 One with pearl, Louis XV 1
- 455 One with pearl, and one sardonyx, XVII century 2
- 456 **One with large diamond**, supported by female figure, Louis XV 1
- 457 One with large diamond, mount with masks 1



458	One with sapphire, one turquoise, and one coat of arms, XVII century	3
459	One with revolving barrel	1
460	One with pearl and 2 topazes	1
461	One with engraved ruby, one with bas-relief portrait, and one other	3
462	One with diamond, one with ruby, and one with enamel —A Saint	3
463	Three with turquoises, and one enamel, fine, XVI century	4
464	One with portrait of Pietro Mogenico, a Venetian Doge	1
465	Various	4
466	Various	5
467	Various	5
468	Various	5
469	Various	5
470	Religious, with crucifixes, etc.	2
471	Various	6
472	One with portrait, and inscribed "Je tout quite pour vous," one with mosaic dog, and one other	3

### RINGS WITH PRECIOUS STONES.

473	One with a <b>diamond</b> cut in the pointed style, as was the custom at the date of this ring, XV century	1
474	One with cut crystal, XVI century	1
475	One with coloured stones, XVI century	1
476	One with cut crystals, XVI century	1
477	One with coloured stone, XV century	1
477A	One with <b>rubies, emeralds, diamonds</b> , etc.	1
478	A <b>Pontifical Ring</b> , with large sapphire and reliquaire, with coat-of-arms enamelled on the lid, <i>formerly the property of Cardinal Antonelli</i>	1
479	One with slab of amber enclosing a fly	1
480	One with cluster of rose diamonds, large centre stone	1
481	One with <b>ruby and 2 enamelled Doves</b> , an engage- ment ring of the XVI century	1
482	One with <b>pearl</b> surrounded by <b>rubies</b> , XVI century	1
483	One with 16 diamonds surrounding a sapphire	1
484	One with sapphire and 8 diamonds	1



485	One mitre shaped, studded with pearls	1
486	One with large Barroque pearl, with ruby centre	1
487	One, opening to a bracelet	1
488	One with triple band, and set rubies and emeralds	1
489	One with cluster of topaz and emeralds	1
490	One a pearl surrounded by rubies, XVII century	1
491	Another, nearly similar	
492	One with pearl centre, encircled <b>fine old brilliants</b> , and with brilliants on shoulders	1
493	One <b>true-lover's knot</b> of rubies and diamonds, XVII century	1
494	One with ruby, supported by figures of owls	1
495	One with <b>cabochon ruby</b> , early XVII century	1
497	One with <b>ruby</b> , XVII century	1
498	One centre pavé set, rubies, and a diamond	1
499	One with <b>5 rubies</b> , XVII century	1
500	One with <b>large ruby</b> , early XVII century	1

## SUNDRIES.

- 500A A beautiful old French Fan, pierced ivory, with gilt Chinese figures, the mount painted in panels after Angelica Kauffman
- 500B A Queen Anne pierced ivory fan, part gilt
- 500C A walrus tooth, engraved with two old peasant women—  
Ann Siggs and Ann Johnson
- 500D Four old Hungarian silver spoons, with huzzar figure tops
- 500E A bronze figure of a Troubadour, with watch movement
- 500F An Empire bronze—A Negro, with pearl pack and base, ormolu mounts, fitted with a watch movement, by  
*Graham, London*
- 500G A Louis XVI enamelled gold mandoline, enclosing watch
- 500H A parcel-gilt silver desk seal, containing a watch and a musical box
- 500I A silver-gilt ring, fitted with a watch
- 500K An old Vienna watch, in round enamelled case, with cherub heads
- 500L A finger ring, with watch, enclosed by an enamel, set with small diamonds

END OF SECOND DAY'S SALE.

## THIRD DAY'S SALE.

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On FRIDAY, the 12th of JULY, 1907,

AT ONE O'CLOCK PRECISELY.

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### SIGNET RINGS—*continued.*

LOT		
501	Coats-of-arms, silver and bronze	25
502	Coats-of-arms, silver and bronze	20
503	Coats-of-arms, gold, silver and bronze	20
504	Coats-of-arms (two XVI century), gold, silver and bronze	20
505	Coats-of-arms (several amethysts), gold, silver and bronze	20
506	Coats-of-arms (some with diamonds, etc.), gold, silver and bronze	15
507	Coats-of-arms (several amethysts and topaz), gold and silver	10
508	Coats-of-arms (mounted with pearls and precious stones), gold	10
509	Coats-of-arms, gold	10
510	Coats-of-arms, gold, silver and bronze	15
511	Coats-of-arms, gold	10
512	Coats-of-arms (early and interesting), gold and silver	7
513	Coats-of-arms (one enamelled with negro heads and one with chased cherubs), gold and silver	10
514	Coats-of-arms, gold	9
515	Coats-of-arms, gold with bouton pearls	2
516	Coats-of-arms, gold, enamelled and set rubies (early XVI century)	1
517	Coats-of-arms, gold with stones (early XVII century)	2
518	Coats-of-arms, stout gold (modern)	2
519	Coats-of-arms, stout gold (modern)	2
520	Coats-of-arms, garnets in gold	2



521	Coats-of-arms, amethysts (two gold and one gold and silver)	3
522	Coats-of-arms (two garnets), gold, XVII century	3
523	Coats-of-arms (one garnet), gold with diamonds, Louis XVI	3
524	<b>Coat-of-arms</b> , gold and silver, with figures of men	1
525	Coats-of-arms, gold	3
526	Coats-of-arms, gold with diamonds, XVII century	3
527	Coats-of-arms, stout gold, last century	3
528	Coats-of-arms, gold	3
529	Coats-of-arms, topaz and gold	3
530	Coats-of-arms, gold, <i>temp.</i> Maria Theresa	4
531	Coats-of-arms, garnets and gold	2
532	Coats-of-arms, gold (one enamelled)	3
533	<b>Coat-of-arms</b> , silver chased with masks silver and gold, Louis XV	1
534	Coats-of-arms, gold with diamonds and rubies	3
535	Coats-of-arms, gold, XVIII century	5
536	Coats-of-arms, gold	4
537	Coats-of-arms, gold	5

#### SIGNET RINGS ENGRAVED IN METAL.

538	Coats-of-arms, XVI century and later	30
539	Coats-of-arms, XVI century and later	30
540	Coats-of-arms, XVI century and later	30
541	Coats-of-arms, XVI century and later	30
542	Coats-of-arms (one with gold mount, XV century and later)	30
543	Coats-of-arms, all gold	3
544	Coats-of-arms, XV and XVI century	8
545	Coats-of-arms, XVII century	12
546	Coats-of-arms, XVI century, large silver	3
547	Coats-of-arms, XVII century and later	12
548	Coats-of-arms, XIV and XV century	10
549	Coats-of-arms, XV century	10
550	Coats-of-arms, XV century and later	10

## RINGS WITH PRECIOUS STONES, &amp;c.

551	Malachite, cornelian, etc., very early	4
552	Pearls, very early	4
553	Turquoises and one cat's-eye (?), early	6
554	Various	5
555	Various	10
556	Old Hungarian peasant rings	6
557	Various XVI century	7
558	Pearls (and one with diamonds)	5
559	Various	8
560	Old Romany rings	7
561	Turquoises	12
562	Turquoise forget-me-not with amethyst, etc. locket back	1
563	Emeralds	2
564	A fine emerald, enamelled mount with masks	6
565	<b>An Austrian Eagle in diamonds, emeralds and rubies, presented by Maria Theresa Empress of Austria to the Princess Odescalchi</b>	1
566	Rose diamonds, a large cluster	1
567	Garnets with diamond centre	1
568	<b>A Diamond Shell, Louis XV</b>	1
569	<b>Opal in the Matrix, with winged figures set diamonds</b>	1
570	Clusters of emeralds, diamonds, etc.	2
571	Pearls (one with revolving mouse)	2
572	<b>Cluster of Diamonds, with figures of warrior and fox</b>	1
573	Large topaz centre with diamonds, pearls and mosaics	1
574	Diamond cluster, and two others (one XVI century)	3
575	Agates (one representing a female head, and one a shrub)	2
576	A turquoise dog, Louis XV	1
577	A fine ruby table top, XVII century	1
578	Pearls, rubies and emeralds, Louis XVI	1
579	Rubies and diamonds, floral	1
580	Cluster of various stones, XVII century	2
581	Various small stones, engraved with the signs of the Zodiac	1
582	Diamonds, rubies, etc.	4



583	Large lapis and agates (one mounted with pastes)	3
584	Garnets, etc.	3
585	Fine large turquoises	2
586	Turquoises	9
587	Enamelled and with coloured stones, XVII century	3
588	Pearls	6
589	Various gems	7
590	Small diamonds	6
591	Various stones, early XVII century	6
592	Various stones, early XVII century	6
593	Coral, agate, etc. (one Turkish)	7
594	Various	10
595	Turquoises, etc. (one malachite)	3
596	Pearls, XVII century	4
597	One with 4 stags' teeth, one cameo head, and others, good mounts	6
598	One large with figures, and others	10
599	<b>Fine Emerald and Rubies</b>	1
600	<b>Cluster Rubies</b> , fine enamelled back, XVII century	1

#### SIGNET RINGS IN METAL—*continued.*

601	Coats-of-arms, XVII century and later	25
602	Coats-of-arms, XVII century and later	25
603	Coats-of-arms, XVII century and later	17
604	Coats-of-arms, XIV century	6
605	Coats-of-arms, XIV and XV century	8
606	Coats-of-arms (one of fine XV century work)	14
607	Coats-of-arms, silver, XVI century and later	8
608	Coats-of-arms, silver, XVII century	8
609	Coats-of-arms, silver, XVI century and later (two of fine work)	8
612	Coats-of-arms, silver and two bronze	12
613	Coats-of-arms, heavy silver, XV and XVI century	5
614	<b>Coats-of-Arms</b> , heavy silver, fine XVI century work (three with masks)	5
615	Coats-of-arms, heavy silver, XVI and XVII century	5
616	Coats-of-arms, heavy silver, XVI and XVII century	5

617	Coats-of-arms, rings, lined gold (two of fine XVII century work)	6
618	<b>Coats-of-Arms, gold</b> , fine XVI and XVII century work	4
619	Coats-of-arms, gold	4
620	Coats-of-arms, gold	3
621	Coats-of-arms, gold	3
622	Coats-of-arms, gold	4
623	<b>Coats-of-arms, a Fighting Ring</b> , silver damascened, XVI century	1
624	Coats-of-arms, a fighting ring, silver chased (with busts of men)	1
625	<b>Coats-of-arms</b> , silver, XIII century (early examples of arms)	3
626	Coats-of-arms, silver and bronze, XIII century	3
627	<b>Coats-of-arms</b> , silver (one with gothic letters, two with Ave Maria), XIII century	4
628	<b>Coats-of-arms</b> , silver, XIV century	4
629	<b>Coats-of-arms</b> , silver (one with the Bourbon Lily), XIV century	4
630	Coats-of-arms, silver and bronze, XIV century	6
631	Coats-of-arms, silver and bronze, XIV century	7
632	<b>Coats-of-arms</b> (two bronze with lilies and 4 silver), XIV century	6
633	Coats-of-arms, heavy silver, XIV century	5
634	<b>Coats-of-arms</b> , gold, XV century	1
635	<b>Coats-of-arms</b> , silver and bronze (one with Maltese cross and R S, and one inscribed Ector Lazari), XV century	2
636	<b>Coats-of-arms</b> , silver, with raised heads, XV century	8
637	<b>Coats-of-arms</b> , silver, with Agnus Dei, XV century	4
638	Coats-of-arms, silver, XV century	3
639	Coats-of-arms, silver, XV century	5
640	Coats-of-arms, silver and bronze, XV century	5
641	Coats-of-arms, silver and bronze, XV century	5
642	Coats-of-arms (one silver-gilt with fish, four bronze)	5
643	<b>Coats-of-arms</b> , silver, fine XV century work	3
644	<b>Coats-of-arms</b> , silver, fine XV century work	5
645	<b>Coats-of-arms</b> , silver, XV century	3



646	Coats-of-arms, massive gold, fine XVI century work	1
647	Coats-of-arms, silver, XVI century	5
648	Coats-of-arms, silver, XVI century	5
649	Coats-of-arms, silver, XVI century	8
650	Coats-of-arms, silver and bronze (one with "Memento Mori"), XVII century	5
651	Coats-of-arms, bronze, XV century and later	20
652	Coats-of-arms, bronze, XVII century and later	20
653	Coats-of-arms, bronze, XVI century and later	20
654	Coats-of-arms, bronze, XVI century and later	20
655	Coats-of-arms, bronze, XVI and XVII century	10
656	Coats-of-arms, bronze, XV and XVI century	7
657	Coats-of-arms, silver, XVII century and later	13
658	Coats-of-arms, silver, XVI century and later	10
659	Coats-of-arms, XV and XVI century	8
660	Coats-of-arms, XV and XVI century	6

#### RINGS WITH PRECIOUS STONES, &c.

661	Hyacinths, one with diamonds	2
662	Turquoises, with diamond centres	2
663	Diamonds, &c., filigree mounts	2
664	Ruby, drop shaped, set with diamonds	1
665	Opal and pearl cluster	1
666	Pearl enamelled setting, with diamond sprays, XVII century	1
667	Carbuncle cluster	1
668	A poison ring (a snake opening), a turquoise ring, with Roman cameo, and a turquoise cluster	3
669	Diamond clusters	2
670	Diamond, three row	1
671	Rose diamonds	2
672	Ruby in crown, with lion couchant, Louis XVI	1
673	Large topaz, in silver, and 1 with ruby, in gold bow	2
674	Diamond half-hoop	1
675	Sapphire and ruby, and an opal and diamond	2
676	Rubies and diamonds	2
677	Rubies, opals, &c.	4

678	Rubies, diamonds, sapphires, &c.	3
679	Diamond cluster, with chased mount	1
680	Pearls (various)	4
681	Turquoise and garnets, and 2 with garnets	3
682	Ruby cluster, and 1 ruby and diamond, XVI and XVII century	
683	Intaglio with diamond, a Balkan ring with turquoises, and two others	4
684	Pearls and turquoises	5
685	Ruby and emerald clusters	4
686	Turquoises, one with figure	1
687	Three with diamonds, and one other	4
688	Ruby band holding five rings, and two hands with emerald	2
689	Pearl, emeralds, &c.	5
690	Forget-me-not with diamonds, and four with stones	5
691	Turquoises, pastes, &c.	10
692	Small diamonds	6
693	Turquoises, garnets, etc.	6

### ORIENTAL RINGS, WITH JEWISH, TURKISH AND ARAB INSCRIPTIONS.

694	Silver Turkish XVI century and later	7
695	Silver, two with Jewish inscriptions, one other, and one, mother-o'-pearl	4
696	Early Turkish, mostly with stones engraved	8
(307) - 697	Large rings, with stones ( <u>two amulets</u> )	3
698	Early Turkish rings	7
699	Silver, &c., with stones	5
700	Silver-gilt	3
701	Early Asiatic rings, crown shaped	4
702	Early Chinese silver Rings	2
703	Large Turkish Turquoise, engraved with text from the Koran, gilt	1
704	Large turquoises	2
705	Turkish, with stone engraved with text from Koran, etc., finely enamelled gold mount	1
706	Another	1



707	Turkish stones, engraved silver mounts	2
708	<b>Arab</b> , large stone inscribed with text from Koran	1
709	Ditto	4
710	An Arabian scarab, with XV century inscription, a sapphire, and 2 other stones, engraved	4
711	<b>Jewish</b> , the stones with golden candlesticks and inscriptions	2
712	Early Turkish	6
713	Early Christian rings, 2 (one dated 1687), and 2 Turkish	4
714	Turkish (one a turquoise)	4
715	Turkish (two of curious shape)	4

### SOUVENIR, SYMBOLICAL, CEREMONIAL AND INCANTATION RINGS.

50/-	4. 716	Incantation, mostly with stag's teeth	9
50/-	60/- 717	Incantation, with stag's teeth	3
	718	Symbolical and engagement rings, early	10
	719	Engagement rings, with clasped hands, XVI century	6
	720	Engagement rings, silver and bronze	6
	721	<b>Engagement Ring</b> , gold, XVI century	1
	722	Religious, with miniatures, XVI century and later	5
	723	Religious, silver and silver gilt	6
	724	Religious (three with miniatures)	4
	725	Religious, gold, with crucifixes (one enamelled and one XVI century)	2
	726	Religious, a miniature—The Virgin, an enamel—Adam and Eve, and 4 others	6
	727	Engagement, bronze, XVI century	7
	728	Engagement (five silver and one large gold Forget-me-not)	6
	729	Monastic, silver, XV and XVI centuries	5
	730	<b>Engagement</b> , gold (one massive, with inscription)	3
	731	Emblematic, birds, in fine mosaic	3
	732	Engagement, early gold, etc.	5
	733	<b>Religious</b> , massive gold, with lamb in relief	1
	734	Emblematic, moss agate centre—Masks and lions, forming six rings	1

735	Emblematic, stout hammered silver (one gilt)	4
736	<b>Engagement</b> , gold, clasped hand, and a silver double ring with inscription	2
737	<b>Jewish Marriage Ring</b> , gold, with Hebrew inscriptions, early XVII century	1
738	<b>Another</b> , gold XVI century	1
739	<b>Another</b> , silver gilt	1
740	Two, in silver	2
741	Jewish marriage, gold, one with engraved bloodstone	2
742	<b>Marriage</b> , gold, copies of Martin Luther's ring, used when he married Catherine Bora in 1525	2
743	<b>St. Helena</b> ring, gold, enclosing figure of Napoleon	1
744	<b>Another</b>	
745	<b>Another</b>	
746	<b>Emblematic</b> , with fine French miniature—The Altar of Cupid	1
747	<b>Another</b>	1
748	<b>Memorial</b> , with Imperial crown, and inscribed: P L le 6 Avril 1790, Il veut le bonheur de ses etats et le fera	1
749	Souvenir—Marque d'Amitié	1
750	Memorial (lozenge shaped)—Don d'Amitié	1
751	<b>Miniature of Mme. de Pompadour</b> , gold ring, with female busts, believed to be contemporary	1
752	<b>Miniature of the Emperor Joseph of Austria</b> , died 1790, a gold bas relief in locket, believed to be contemporary	
753	<b>Miniature—The Duke of Wellington</b> , when old, chased gold mounts	
753A	<b>Engagement</b> , enamelled gold with ruby and diamonds at the back, two hands clasping a heart	
754	Miniature silhouettes—Portraits of Incroyables	2
755	Memorial, with gold bas relief—Female figure	1
756	Miniature—Héloïse	1
757	Miniature, gold bas relief—Cupid, encircled by pearls	1
758	Miniatures—Lady of the Court, and a Shepherdess	2
759	Enamel—Doves, and a dog on the reverse	1
760	Miniature—French nobleman	3



761	Memorial, octagon en grisaille, one inscribed : Viel zu Früh	2
761A	A wax bas relief—Portrait, with Imperial crown and A. M. B.	1
762	Miniatures—Saints	2
763	Miniatures—River scenes	3
764	Memorial (one old Wedgwood ?)	3
765	Emblematic (one a miniature)	3
766	Memorial, &c., set in pearls	3
767	Memorial (one large), with pearls	4
768	Memorial, a bas relief—St. Januarius, with miniature, and a gold bas relief—A Faun	2
769	Enamel—A young lady, in old paste ring	1
770	Memorial (two with pearls)	3
771	Memorial, with male portraits, silhouettes	5
772	Memorial, with portraits, &c. (one in chased gold ring)	6
773	Monograms (one in small diamonds)	4
774	Mottoes, French and German	5
775	Bas reliefs, in lockets, and one enamelled	5
776	Miniatures	
777	<b>Betrothal</b> , gold, with ruby and diamond heart and reclining figure	1
778	Memorial, two with bas-relief portraits	5
779	<b>Religious, etc.</b> , two with the Russian and Austrian crowns enamelled	4
780	Enamels and miniatures	3
781	<b>Astronomical</b> , one gold, and one silver	2
782	Miniatures, monograms, etc.	4
783	Miniature, etc.	
784	Two poison rings, silver and bronze (tops missing)	2
785	Memorial, fine work	4
786	Mosaics, birds, etc.	3
787	Mosaics	5
788	Memorial, one horsehair, one tortoiseshell	9
789	Snakes, gold	6
790	St. George and other figures	5
791	Seventeenth century rings	5

792	Locket rings, gold, one with key	5
793	Various, gold, one with curious opal	5
794	Engagement (one silver, XV century)	5
795	Various, interesting and early	7
796	Various	10
797	Various	10
798	Various	16
799	<b>Massive Gold</b> , with rams' heads	1
800	<b>A Stag Hunt</b> , fine work in gold	1

### COIN AND MEDAL RINGS.

801	Old Roman gold	1
802	<b>Greek Philip of Macedonia</b> , silver	1
803	Italian Gold—St. Anthony of Padua and the Lamb	2
804	Italian—St. Anthony of Padua	6
805	St. Anthony of Padua, and others	6
806	Greek, Hungarian and Turkish	5
807	St. Anthony of Padua, etc.	5
808	Ditto	6
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809	Various	12
810	Gold and serpentine opening	1
811	Various	12
812	Owl head, gold and iron, and 2 Gordian knots	3
813	Various, all gold	6
814	Cameos, and one, all stone	3
815	Various, gold	6
816	Various, gold	6
817	A Sundial, and the Lion of St. Mark	2
818	Masks, devils, etc.	6
819	Gold and silver (one XVII century and one Louis XVI)	7
820	Silver, massive	6
821	Silver, with figures of animals and birds	6
822	Silver, and one tortoiseshell	10
823	Silver and bronze	20
824	Silver, bronze, etc.	20



825	Silver, massive, engraved "A Maximiliano brimero de Mexico El Ayuntamiento de Merito de 1865"	1
826	Silver, large, 6, and 2 with the medal of the Battle of Leipzig	8
827	Bronze, early	20
828	Bronze, early	24
829	Bronze	27
830	Coats of arms, set with pearls, and one plain, XVIIIth century	12
831	Bronze	16
832	Gold, silver and bronze	11
833	Gold, silver and bronze, <i>stones missing</i>	13
834	Silver	12

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