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PALL MALL.

A CATALOGUE  
OF  
**Old & Modern Pictures**

ENGLISH PORTRAITS,  
OLD MARINE VIEWS,

AND WORKS OF THE

**EARLY DUTCH, ITALIAN, SPANISH & FLEMISH SCHOOLS,**

Many in Old English Carved and Gilt Frames,

*WATER-COLOUR DRAWINGS,*

MEZZOTINT &amp; STIPPLE ENGRAVINGS,

**Engravings printed in colours, & Sporting Prints,**

*The Property of a Lady of Title, and from numerous Private  
Collections and other Sources.*

WHICH WILL BE SOLD BY AUCTION

BY

**MESSRS. FOSTER***At the Gallery, 54, Pall Mall,***On WEDNESDAY, 17th of APRIL, 1907,**

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues  
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy &amp; Sons, 8-9, Frith-street, Soho-square, W.

## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; such buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter ; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

# A CATALOGUE.

On WEDNESDAY, the 17th of APRIL, 1907,

AT ONE O'CLOCK PRECISELY.

## ENGRAVINGS, &c.

LOT		
1	"Harvesting," and a Village Street, <i>by A. C. Meyer, proofs</i>	2
2	A parcel of Views, old Prints, and water-colour Sketches	21
3	A portfolio of Prints (various), chiefly Architectural	
4	Water-colour and other Sketches, <i>by J. Allom, architect</i>	
5	"Hearts are Trumps," <i>after Dendy Sadler, by W. Boucher, artist's proof</i>	
6	A pair—Historical Scenes, <i>after Cipriani and H. Ramberg, by F. Bartolozzi, in brown</i>	
7	A pair—"Nurs'd at Home," and "Nurs'd Abroad," <i>after T. Stothard, by J. Strutt, in colours</i>	
8	"Fores' Coaching Recollections," <i>after C. Henderson, by J. Harris, coloured</i>	3
9	The House of Lords, Westminster Abbey, Interior of Windsor Castle, and others	28
10	A pair—"Boys," <i>after Sir J. Reynolds and C. Borckhardt, by C. H. Hodges, in colours</i>	
11	View of Sierra Leone, <i>after Lieut. S. M. Arthur, by E. Duncan, aquatint</i>	
12	A pair—"Autumn," and "Winter," <i>coloured</i>	2
13	Interior of an Oxford Chapel, <i>by T. Worlidge</i>	
14	"The Gambler," <i>after Orchardson, by E. Champollion</i> , and "Stuffing is Good for Geese," <i>after Dendy Sadler</i>	2
15	A pair—"The Angry Boy and tired Dog," and "The Young Nurse and quiet Child," <i>after G. Morland, by G. Graham</i>	2
16	Sir Cloudesley Shovel, and 4 other portraits of Admirals, <i>by J. T. Wedgwood, etc.</i> , "Macbeth," and "The Fishery," <i>by W. Woollett</i>	7
17	"Patience," <i>by Bennet</i> , and 3 portraits of children	4
18	A proof Etching, <i>after Norman Hurst</i>	

ENGRAVINGS, ETC.—*continued*

- 19 "Musicians," *after Dietricy*  
 20 "Allegorical Figures," *after B. West, by Bartolozzi*  
 21 "The Blonde," and "The Rose of Seville," *after C. Baxter, by Jouanin, in colours* 2  
 22 A pair—Figure Subjects, *after H. Ramburg, by C. Knight*  
 23 "Two Skinny Frenchmen," *after Harding Cox, by E. Downard, artist's proof*  
 24 Portrait of Miss Gunning, *mezzotint*; The Countess of Carlisle, 1 other, *after Lely*, and a Book of Portrait Busts  
 25 "On Cambria's Shores," *after B. W. Leader*  
 26 "The Allied Generals," *after Knight*  
 27 "Les Champs Elysées," *after Watteau*  
 28 A pair—"The Woodcutters," *after Morland, coloured* 2  
 29 "The Violin Player," *after G. Douw*

## WATER-COLOUR DRAWINGS, &amp;c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>	
R. W. FIELDER.....	30	View on the Thames	1
R. W. FIELDER.....	30A	Guildford Keep	1
C. FIELDING.....	30B	Storm at sea	3
BRISTOW.....	30C	The Wayside Inn, <i>oils</i>	2
G. F. PROSSER.....	31	"Winter"	1
MORLAND.....	32	A Figure subject	31
UNKNOWN.....	33	Portrait of a Child, <i>pastel</i>	11
N. POCKOCK.....	34	View at Crickhowell	11
DE WINT.....	35	Heidelberg	11
PINELLI.....	36	A Carnival at Rome	11
F. KEISERMANN.....	37	Ancient Roman Architecture	11
P. DE WINT.....	38	Shipping, <i>crayons</i>	11
J. R. COZENS.....	39	A rock-bound Lagoon	11
CLAUDE HAYES.....	40	A Landscape	11
DAVID COX.....	41	A Country Lane	11
P. DE WINT.....	42	The Farm	11

WATER-COLOUR DRAWINGS, ETC.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
P. DE WINT .....	43	A Mill Stream
COX .....	44	A Mill Stream
J. W. S., <i>signed</i> .....	45	Sunrise at Chamounix
J. MARTIN .....	46	A pair—A River View, and Landscape, <i>pastels</i>
ROWLANDSON .....	47	"Hot Goose, Cabbage and Cucumber"
COSWAY .....	48	Lady Horton and infant daughter
F. WHEATLEY .....	49	Figures outside a cottage
W. HOWARD ROBINSON	50	"The Swing," <i>pastel, signed</i>

## PICTURES, &amp;C.

H. MOORE, R.A. ....	51	Kirkby Moss, Lancashire, <i>signed and dated</i> 1875-6
A. B. HOUGHTON .....	52	"A Last Embrace"
VICAT COLE, R.A. ...	53	The Reed Punt, <i>a sketch, signed and dated</i> 1880
E. SEMENOWSKI .....	54	The Mandoline Player, <i>signed and dated</i> 1886, <i>panel</i>
HEYWOOD HARDY .....	55	"Haymaking," <i>signed</i>
W. P. FRITH, R.A. ...	56	Nora

*Lots 57 to 69, removed from Huntingdon, are to be sold by  
direction of the Executors of the late R. BEASLEY, Esq.*

J. ACTON BUTT .....	57	The Fairy Glen, Bettws-y-Coed, North Wales
J. ACTON BUTT .....	58	Moel Siabod, near Capel Curig, <i>signed</i>
R. JOHNSON .....	59	A Surrey Vale, <i>signed and dated</i> 1872
J. C. WARD .....	60	Kilchurn Castle on Loch Awe
E. A. PETTITT .....	61	The Treffan above Capel Curig, <i>signed and</i> <i>dated</i> 1876
J. C. & W. H. WARD...	62	A Country Lane, with cart and figures, <i>signed</i>
J. ELLIS .....	63	Windermere, <i>signed and dated</i> 1878
J. ACTON BUTT .....	64	On the Llugwy, <i>signed and dated</i> 1882

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
D. PAYNE .....	65	"Happy Days in the Country," <i>signed and dated 1877</i>
J. C. WARD .....	66	A pair—On the Little Neath, and Salmon Pool, Glen Ant
J. C. WARD .....	67	The Faggot Gatherer, <i>signed and dated 1845</i>
W. WARD .....	68	Apples, Plums and Grapes, <i>signed</i>
P. F. POOLE, R.A. ....	69	A Gipsy Girl, <i>signed</i>

*Other Property.*

R. P. BONNINGTON ...	70	A Coast Scene
A. ELMORE, R.A. ....	71	Beatrix Esmond, <i>panel</i>
JAMES WEBB.....	72	Near Hastings, <i>panel</i>
F. BARWELL .....	73	Evening on the river
E. REDFORD .....	74	"An Interesting Volume," <i>signed</i>
E. J. COBBETT .....	75	"Stepping Stones"
KARL HEFFNER....	76	Near Florence, <i>panel, signed</i>
H. B. WIMBUSH .....	77	"The Junior Partner," <i>signed</i>
CROME .....	78	A Deer Park
NORWICH SCHOOL.....	79	A Landscape, with figures and animals
GAINSBOROUGH... ..	80	Portrait of Dr. Hutchinson
J. HARDY .....	81	"Waiting for the Guns"
DUTCH SCHOOL.....	81A	"Bird Nesters"
A. G., <i>signed</i> .....	82	Portrait of the late Countess of Clancarty
VANDER VELDE .....	83	A Landscape, <i>panel</i>
W. SIDNEY COOPER ...	84	"Autumn on the Downs," <i>signed</i>
W. SIDNEY COOPER ...	85	Near Sturry, Kent, <i>signed</i>
W. SIDNEY COOPER ...	86	Fordwich, Kent, <i>panel</i>
DOMMERSEN .....	87	Shipping and figures
NETCHER .....	88	A Lady as a Bacchante
FRENCH SCHOOL .....	89	Figures outside a cottage
DUTCH SCHOOL.....	90	A Landscape, with figures and cattle

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PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. GRYEFF .....	91	Dogs and dead game, <i>signed</i>
ENGLISH SCHOOL .....	92	A Landscape
ENGLISH SCHOOL .....	93	Portrait of a Gentleman
GEO. BOYLE .....	94	A Landscape
GREGORY .....	95	A Figure Subject
S. DE VLIETTER .....	96	A River View with boats, <i>panel, signed</i>
BARENT GAEL .....	97	Horsemen and other figures at the edge of a wood, <i>panel, signed</i>
UNKNOWN .....	98	A River View, <i>panel</i>
UNKNOWN .....	99	Vessels off a lighthouse
DUTCH SCHOOL .....	100	Four Boers smoking and playing cards
CLAUDE .....	101	A Classical Landscape
T. WEBSTER .....	102	Boats off the Coast, <i>signed and dated 1816</i>
N. MAES .....	103	An Old Woman with Bible
DE HEEM .....	104	Fruit on a table
G. STUBBS .....	105	An Equestrian Portrait of a Gentleman
LAPORTE .....	106	Horse at an Inn Door
J. B. PYNE .....	107	A Coast Scene
NORWICH SCHOOL .....	108	A River View with figures
A. DAVIS .....	109	A Hunting Scene
ENGLISH SCHOOL .....	110	Portrait of a Lady
DE HEEM .....	111	Fruit
WYNANTS AND LINGLEBACH ... }	112	A Landscape, with shepherd and sheep, <i>panel</i>
W. BIRD .....	113	A Group of Five Figures in an Alehouse, <i>panel</i>
KNELLER .....	114	The Duke of Marlborough
ALKEN .....	115	Two—Hunting Scenes
SIR W. BEECHEY .....	116	Two—Portrait of a Naval Officer, and 1 other
BERGHEM .....	117	Italian Peasants
UNKNOWN .....	118	Dog and Parrot
R. N. CRAIG .....	119	Figures and Dog

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CALLOW .....	120	Old Twickenham
ENGLISH SCHOOL .....	121	A Landscape with river, <i>panel</i>
G. MORLAND .....	122	Landscape with sheep, <i>panel</i>
E. BRISTOW .....	123	The Alchemist—Monkeys, <i>panel</i>
EARLY ENGLISH .....	124	Mrs. Kemble
R. WILSON, R.A. ....	125	A Ruined Castle, <i>panel</i>
T. FAED, R.A. ....	126	A Cottage Interior, with figures, <i>a sketch</i>
FRAGONARD .....	127	Reclining Nymph ( <i>formerly in the collection of the late King Emmanuel</i> )
BENJ. WEST .....	128	The Death of Cleopatra
UNKNOWN .....	129	"A Toper"
MORLAND .....	130	A Pig's-stye
R. E. GARROOD .....	131	"The Tired Hack," <i>after Sir E. Landseer</i>
WEENIX .....	132	Dead Game
SNYDERS .....	133	Dog and Dead Game
P. VERONESE .....	134	The Purification of Esther
CLAUDE .....	135	Ancient Ruins on the banks of the Tiber
SCARLETT DAVIS .....	136	Lt.-Gen. George Sales ( <i>Commander 4th Dragoons at the Battle of Seringapatam</i> )
DUTCH SCHOOL .....	137	View on the Scheldt
VAN DYCK .....	138	A pair—Portraits of a Lady and Gentleman
J. BACANI .....	139	Pug Dogs and Kittens
DUTCH SCHOOL .....	140	An Interior, with figures, <i>panel</i>
G. MORLAND .....	141	The Bell Inn
EARLY ENGLISH .....	142	Portrait of a Lady in a blue dress
EARLY ENGLISH .....	143	Portrait of a Lady in a pink dress
TIEPOLO .....	144	Nymph Dancing
G. JAMESON .....	145	Portrait of the Countess of Montrose
H. JACKSON .....	146	Our Lord
MORLAND .....	147	Feeding Pigs



5.

PICTURES, ETC.—*continued*.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
M. WITHOOS .....	148	Stoat, dead birds, reptiles and flowers, with Italian river in the background, <i>signed</i>
ENGLISH SCHOOL .....	149	Child and pet lamb
ITALIAN SCHOOL .....	150	Madonna and Child
UNKNOWN .....	151	Robinetta, <i>after Sir J. Reynolds</i>
UNKNOWN .....	152	George IV, <i>after Sir J. Reynolds</i>
UNKNOWN .....	153	A pair—Choristers of the Foundling School
W. Z., <i>signed</i> .....	154	Village Gossips
HORREMAN'S .....	155	The Itinerant Musician
DE VliegER .....	156	A River View with boats, <i>panel</i>
GIOTTO .....	157	The Madonna and Child, <i>with gilt background</i>
BYZANTINE SCHOOL ..	158	The Madonna and Child, <i>copper</i>
DUSART .....	159	A Figure Subject, <i>panel</i>
UNKNOWN .....	160	A Pilgrim
ENGLISH SCHOOL .....	161	Three—Two Portraits of Gentlemen and a Lady
ENGLISH SCHOOL .....	162	Two—Girl with rabbit, and one other
ENGLISH SCHOOL .....	163	Two—Portraits of Gentlemen
ENGLISH SCHOOL .....	164	Two—Portrait of Bawler Miller, Esq., and a Portrait of a Youth
VAN DYCK .....	165	Portrait of Nell Gwyn
DE HEEM .....	166	Fruit
MORLAND .....	167	Pigs
SHAYER .....	168	A Landscape with figures
MORLAND ..	169	Two—Landscapes
OAKES .....	170	"The End of the Day"
CUYP .....	171	A Stable Interior
MARIS .....	172	A Landscape, with cottage and cart on a road

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DAWSON .....	173	Woolwich
NIEMANN .....	174	Crooks Folly, Clifton, Bristol
E. A., <i>signed</i> .....	175	Two—Heads of Terriers
BRAUWER .....	176	An Interior with Boers smoking
<i>Lots 177 to 200 are the Property of a Lady of Title.</i>		
W. ELLIOT.....	177	Rodney's Battle, 12th April, 1782, <i>a gallery work</i>
SNYDERS .....	178	Dogs and Dead Game, <i>a gallery work</i>
UNKNOWN.....	179	Royal Barge and Flotilla off Deptford, <i>signed and dated 1755, a large work</i>
P. PANNINI .....	180	Roman Architecture and figures
VAN DYCK ( <i>School of</i> ).....	181	Three-quarter Portrait of a Divine seated
R. WILSON, R.A. ....	182	A River View with boat and men fishing
BACKHUYSEN.....	183	Vessels in a squall off the coast
UNKNOWN.....	184	A River View with figures and cattle
ENGLISH SCHOOL .....	185	A Naval Battle
ENGLISH SCHOOL .....	186	Portrait of William Pulteney Earl of Bath, in robes and wig
IBBETSON .....	187	A Landscape with cattle and figures
BAPTISTE .....	188	Flowers in a basket
UNKNOWN.....	189	Shepherds, sheep and cattle, <i>panel</i>
UNKNOWN.....	190	Shepherd, sheep and cow, <i>panel</i>
UNKNOWN.....	191	An old View of a Palace
MORLAND .....	192	"Grooming the Grey Mare"
TENIERS.. .....	193	Boers in an Alehouse, <i>panel</i>
CROME .....	194	A river view—Moonlight
UNKNOWN.....	195	A pair—River views
G. MORLAND.....	196	A pair—A Coast scene and figures, and Gipsies and donkey
.....	197	Three—Incidents in the Life of our Lord, <i>coloured prints</i>

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL .....	198	Two—A Landscape, and a River view
DUTCH SCHOOL .....	199	A Village Merry-making
UNKNOWN .....	200	Two—A River view, with conflagration, <i>panel</i> , and "The Topper," <i>coloured print</i>

*Other Property.*

JAMES WEBB, &C.....	201	Two—A Marine view, <i>panel</i> , and Dort, Holland, A. J. M.
PETHER .....	202	A River view—Moonlight
ENGLISH SCHOOL .....	203	A Coast scene, with smugglers, <i>panel</i>
UNKNOWN .....	204	Four—Portraits of Ladies, <i>copper</i>
BASSANO .....	205	Adoration of the Magi
UNKNOWN .....	206	A pair—Sporting Dogs
GRIFFIER .....	207	Dutch Fishing Boats landing fish and group of figures
ITALIAN SCHOOL .....	208	Christ Disputing with the doctors, <i>after Luini</i>
UNKNOWN .....	209	Charles I, <i>after Vandyck</i>
Y. CAYAVERAL .....	210	Italian Peasant Woman at a shrine, <i>signed and dated 1887</i>
DUTCH SCHOOL .....	211	Vase of Flowers, fruit and armour on a table
SIR G. KNELLER .....	212	Portrait of a Nobleman
F. WHEATLEY .....	213	A Game of bowls
SIR P. LELY .....	214	Portrait of Charles II
C. HARTLEY .....	215	A pair—Landscape with dairymaid, and com- panion picture
ITALIAN SCHOOL .....	216	Vulcan and Venus
UNKNOWN .....	217	Five—A Charger, and 4 Racehorses of the Marquess of Hastings
R. SPENCER, ETC. ....	218	Three : a pair—Battleships, and Sailing Boats
J. CAWSE, 1835 .....	219	Two—Lord Beaconsfield, and H. Forester, Esq his secretary

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	220	A Clock Tower, with movement, by <i>Treinen</i> , <i>London</i>
C. P. WILLIAMS, ETC....	221	Two—The Edystone Lighthouse, and Ships in a breeze, <i>panels</i>
UNKNOWN.....	222	Two—The Giants' Causeway, and Cattle and Sheep
WHEATLEY .....	223	"Blind Man's Buff," <i>panel</i>
UNKNOWN.....	224	Two—Heads
OSTADE .....	225	Interior of an Armoury
ALFRED PROVIS.....	226	"Wait Awhile," <i>signed and dated 1858</i>
HILDA MONTALBA.....	227	A Lady reading on a seat, <i>signed and dated 1878</i>
UNKNOWN.....	228	Soldiers halting at an Inn

*Johnson*  
*95 Oxford Rd*  
*High Wycombe*

FINIS.