

## **Sales catalogue: Glendining**

### **Publication/Creation**

23 July 1909

### **Persistent URL**

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ART PROPERTY.



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PLATE, CHINA.



MEDALS, COINS,  
POSTAGE  
STAMPS, ETC.

1909.



MESSRS.

**GLENDINING**

AND CO., LTD.

7 ARGYLL STREET,  
OXFORD CIRCUS, W.

Adjoining Oxford Circus Station.

## CATALOGUE

OF A VALUABLE COLLECTION OF

Old Toby Jugs,  
Oil Paintings, China,  
Buddhist Deity,  
African Witch Doctor's  
Charms, Skulls,  
ETC., ETC.

Day of Sale:

Friday, July 23rd, 1909.



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**CATALOGUE**

OF

A FINE COLLECTION OF

Antique Toby Jugs, Oil Paintings,

Silver, China,

Buddhist Deity, African Skulls,

Fetish Charms, Gods, etc.,

And a Collection of Autograph Letters

and Historical Documents.

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For Sale by Auction

AT OUR GALLERIES,

7 ARGYLL STREET, OXFORD CIRCUS, W.

ON

**Friday, July 23rd, 1909,**

AT 1.30 P.M. PRECISELY.

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Lots on View day prior, Thursday, July 22nd, from 10 a.m. to 5 p.m.,  
and Morning of Sale.

PLEASE NOTE TIME AND PLACE OF SALE—1.30 P.M.

## CONDITIONS OF SALE.

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- FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute, shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.
- SECOND.—No person to advance less than 1s. ; above five pounds, 5s. ; and so on in proportion.
- THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, *if required* ; in default of which the lot or lots so purchased to be immediately put up again and resold.
- FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two days from the sale ; GLENDINING & CO., Ltd., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.
- SIXTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.
- SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.
- EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.
- NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer



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# CATALOGUE

OF  
 A FINE COLLECTION

OF  
 Antique Toby Jugs, Oil Paintings, Silver, China,  
 Buddhist Deity, African Skulls,  
 Fetish Charms, Gods, etc.,  
 And a Collection of Autograph Letters and  
 Historical Documents,  
 Etc., Etc.

ON  
**FRIDAY, JULY 23rd, 1909,**  
 AT 1.30 P.M. PRECISELY

## Miscellaneous.

Lot		
1	A finely carved old ivory-handled, silver-mounted Burmese sword with wooden sheath	1
2	Another, somewhat similar	1
3	An old silver-mounted tinder pouch, and a silver betel-nut box, copper lined, and a pair of silver sticks	2
4	A carved ivory dagger with silver-mounted sheath, and another	2
5	Three others	3
6	Two others, a sword and a katar	4
7	A chased silver goblet holder	1

- |        |    |   |   |
|--------|----|---|---|
|        | 8  | A carved ivory handled dagger in chased silver sheath, and another smaller  | 2 |
|        | 9  | A carved silver-mounted ivory handle  | 1 |
|        | 10 | Straw cigar case and box, Tonbridge workbox, and inlaid workbox   | 4 |
|        | 11 | A fretwork satinwood box, Oriental lacquer card case, and a tortoiseshell workbox   | 3 |
|        | 12 | An old silver spoon, date 1738, pickle spoon and marrow scoop   | 3 |
|        | 13 | An old enamelled Indian silver necklet of seven pendants, each bearing the maker's mark   | 1 |
|        | 14 | Antique barometer by <i>Cary</i> , London   | 1 |
| 26/-   | 15 | A silver toy chain, ditto beaker and engraved oval snuff box  | 3 |
| 3-2-0  | 16 | A pair of small old Dutch silver girandoles (3-light) with finely chased shield backs all at  | 2 |
| 23/-   | 17 | A curious old English brass wall or carrying lamp, and an old circular brass hot plate trivet   | 2 |
| 32/-   | 18 | Four plated decanter stands with gadroon edges  | 4 |
| 15/-   | 19 | Curious velvet tapestry figure of a cat with glass eyes, resting on a handwork beaded needlework cushion  | 1 |
| 23/-   | 20 | Oblong engraved silver box, and two perforated spoons   | 3 |
| 11/-   | 21 | Three silver caddy spoons all at  | 3 |
| 24/-   | 22 | Silver-mounted photo frame, ditto calendar and engagement frame with watch  | 3 |
| 9/9    | 23 | <i>A Georgian silver tankard, 25ozs. 14dwts., 1732-33</i>   | 1 |
| £3-8-0 | 24 | Pair of Sheffield plate wine coolers  | 2 |
| 28/-   | 25 | Six early engraved tea spoons, and silver needle case   | 7 |
| 15/-   | 26 | An Elizabethan document box of metal ware, a pair of old marble hands for artists, an old carved wood bread tray with inscription and heraldic device | 4 |
| £3-7-6 | 29 | Two plated wine coolers with strap and mask decoration  | 2 |



- 24/- 28 Three Sheffield plated coasters with silver chased edging 3
- 29/- 29 Small silver box, 12 wine labels and a wine strainer 14
- 28/- 30 Small silver tankard, chased with hunting scenes 1
- £3-10-0 31 *Pair of antique ormolu seated figures, on square bases* 2
- 15/- 32 Finely painted old miniature of a gentleman, in gold locket frame 1
- 8/6 33 A silver gilt salt cellar, chased with heads and figures, 15ozs. 1
- 10/- 34 An old silver punch ladle, with whalebone handle 1
- £3-8-0 35 *Old Sheffield plated tankard with early maker's mark, and engraved "May Farming Flourish," "Thomas Woods, Somerton, Suffolk, 1792"* 1
- 19/- 36 Rare old Swiss mountaineer's set of cutlery, spoon inscribed 1
- 9/- 37 Twenty agate and stone handles, cameos, and intaglios in case, and sundries in box
- £6-15-0 38 *A very fine old Sheffield plated urn, Adam's design, in good condition* 1
- 24/- 39 A very fine old tortoiseshell writing case, silver mounted 1
- 23/- 40 A silver clasp, two chased fruit spoons, and a silver-mounted box 4
- 24/- 41 Antique mahogany table 1
- 51-1-0 42 An old Sheffield plate tea urn 1
- 30/- 5. 43 A finely painted miniature on ivory of *Dr. Abernethy* 1 ✓
- 33/- 6. 44 Another of *Sir Astley Cooper (Dr.)* 1 ✓
5. 45 Another of *Dr. Hunter* *Part. perhaps be in next sale.* 1
- £2-8-0 35/- 46 African medicine man's complete costume, consisting of leg covering of trade printed cloth, coat, belt with pouches, fetishes, &c., girdle and his fibre broom or whisk, and hat 6
- £2. 60/- 47 Gaboon Fetish doctor's forehead band of human teeth taken from his victims. *A very fine old piece* 1 ✓



- £9-2-0 54 (48) A similar specimen worn on neck, from the South Pacific, this was got from a head priest, *extremely rare and interesting* 1 ✓
- 30/- 257- 49 Rare old Camerun chief's hat of red feathers, this turps inside out when not worn, and a bundle of savage spoons and ladles 2
- 30/- 60- (50) Curious old carved and painted wood figure from Nigeria, and a Fetish box from Camaranca 2 ✓
- £9-12-6 45- 51 Ancient North American carved human (?) bone, genealogical Totem 1
- 93/- 51a British Columbian totem post, carved and painted, and a carved totemic scoop 2
- £12-10-0 52 **Antique Jewelled Buddhist Figure of a God, rare form** 1
- 13/- 53 An early blue and white Oriental porcelain dish 1
- £12-10-0.5. 54 Carved stone human skull from ancient Mexico, probably unfinished, marks show cane and sand methods of drilling *an extremely interesting and unique piece, no specimen like it in the British Museum* 1
- £6. 70- 55 Massive stone mask from ancient Mexico, found with the above piece, eyes and mouth have been inlaid with obsidian, *an exceptionally large and perfect specimen, one of the largest known* 1
- 14/- 56 An old blue and white circular Delft dish 1
- 10/- 57 Three Oriental porcelain bowls 3

A Collection of

## Autographs, Signatures on Vellum & Autograph Letters dating from 1861.

- £1. 58 Petition of Right to Her Majesty Queen Victoria, on vellum by the Thames Ironwork and Shipbuilding Company, Frederick Heritage, "Re H.M.S. Minotaur, signed, Victoria Reg. Let Right be done" 1

5/- 59 Autograph letter from Earl of Pembroke to the Duke of Portland, *re* Winterstow Volunteer Company, 1798, and another from the Earl of Sunderland to the Lord Justices of Ireland, dated *Bath, 1715, both water-marked* 2

17/- 60 Signature on vellum of King of the Netherlands (William, Prince of Orange), written in Dutch, appointing a Consul, dated 1814, and another 2

8/- 61 Signature of *Earl of Dartmouth*, appointing *The Rt. Hon. Chas. Francis Greville* treasurer to the *Royal Household*, St. James, 1783, on vellum 1

5/- 62 Two others, signed by Earl of Dartmouth and Lord Carlisle, 1783, 1782 2

5/- 63 Two others by the Earls of Leicester and Dartmouth 1

12/- 64 A small vellum, signed by *Captain Broke*, and other officers of His Majesty's Ship the *Shannon*, and others, old Naval documents relating to H.M.S. *Victory* 78

8/- 65 Appointment of *Frederick Heritage* as Deputy Lieut. of Tower Hamlet Volunteers, signed by *Sir John Fox Burgoyne*, Baronet, Commandant Royal Engineers, and another appointing *William Thompson, Esq.*, Colonel of Royal London Militia, signed and dated at Guildhall, London, by *Henry Winchester*, and eight others, 1835 2

6/- 66 Appointments by the East India Company of Captains and Commanders to their Cruisers, bearing various signatures, dates and seals of the Company and Admiralty, 1743 2

12/- 67 Original poetry compositions made at Winchester College, by *R. Mant, T. Wharton*, and others, "*Lines on Juniors of the Sixth Chamber*," "*On leaving the College*," the whole in autograph 1

13/- 68 Grant of the Freedom of the City of Bristol, to Benjamin Hill, signed by *Chris. Willoughby* (Chamberlain) 21st June, 1764, City Arms, on vellum 1

7/- 4. 69 A Deed relating to Charlestown South Carolina, others of Elizabeth and early dates 6

*Single  
H. Hill*



- 6/- 70 A commission, *signed* in 1603, by Earl of Arran, and other documents of interesting nature, relating to *Carolina*, 1713, and Jamaica, 1797
- 71 Oliver Cromwell, 1649-1658 (Reign of), Indenture, illustrated, dated 1655, another of James I., 1603, and Elizabeth, *all in good state* 3
- 5/- 72 Commission, signed by George Duke of Northumberland, appointing a Lieut. in the trained bands of the Borough of Southwark, 1709 (Queen Anne), another by George II., countersigned by Fox and others, 1756 2
- 73 A curious old receipt from the Town Clerk, Worcester, 1634, and other documents, signed by the Duke of Norfolk, and others 6

A Collection of  
**Very Fine old Stafford Toby Jugs.**  
 The Property of a Lady.

- 74 Toby Philpot jug, standing figure of a snuff-taker, yellow coat, black waistcoat, three cornered hat, the crown forming drinking cup, 10ins. high, from the collection of R. Soden-Smith, F.S.A. 1
- 75 Another, standing figure of a man, "Hearty good fellow," black hat, chocolate coat, yellow breeches, striped waistcoat, 10½ins. high, from the same collection 1
- 76 Another, figure of a woman, green skirt, blue apron, red jacket, yellow head dress, blue bow, 7ins. high 1
- 77 Another, seated figure of a man, light green coat, yellow breeches, six spots on face, *marked*, 9½ins. high 1
- 78 Another, seated figure of a man wearing dark green coat, blue breeches, black hair and moustache, on blue base, 10ins. high, *marked*, *Copeland and Garratt* 1
- 79 Another, standing figure of a woman, chocolate jacket, yellow apron, buff head-dress with blue bow, hands folded, 9½ins. high 1

- 80 Another, rare old jug, seated figure of a man, wearing dark green coat, yellow breeches, holding jug on knee, 10ins. high (Whieldon) with cup lid 1
- 81 Another, standing figure, snufftaker, all white, black snuff box, shoes and striped black hat, 9ins. high 1
- 82 Another, seated figure, dark green coat, buff belt, mauve breeches, black hat, holding pipe and jug, 10ins. high 1
- 83 Another, rare old salt glazed jug, seated figure, holding pipe and jug, 10ins. high 1
- 84 Another, seated figure, dark green coat, red breeches, holding a spotted jug on mottled square base, 10ins. high 1
- 85 Another standing figure, snuff-taker, wearing black breeches, striped belt and hat, spotted black and white coat, on green base, 10ins. high 1
- £3-2-6 86 Another, figure of a woman, standing, wearing pale green dress, yellow wrap and white headdress, holding bottle and glass on circular base, entwined with vine wreath, 9½ins. high 1
- £3 87 Another, seated figure, wearing bright blue coat with yellow buttons, yellow breeches, spotted belt, holding small lustre jug, black hat with lid, 9½ins. high 1
- 36/- 88 Another, similar, but with mottled base and hat, 10ins. high 1
- £2-10-0 89 Another, similar, 10ins. high 1
- £2-6-0 90 Another, seated figure, wearing chocolate jersey, yellow breeches, turban headdress, 9ins. high 1
- 34/- 91 Another, seated figure, wearing brown coat and breeches, grey hat with lid, grey stockings, holding jug and glass, 10½ins. high 1
- £2-4-0 92 Another, seated figure on barrell, "Home brewed ale," dark blue coat, orange breeches, black and white belt, holding small jug, 10ins. high 1
- £2-10-0 93 Another, standing figure, snufftaker, green breeches, lustre coat, and spotted waistcoat, 9ins. high 1



- £ 2-6-0 94 Another, seated figure, blue coat holding red-brown jug, yellow hat with black lid, base marked 1793, 10ins. high 1
- 95/- 95 Two scarce Wedgwood porcelain plates, sucrier and cover, blue and white willow pattern 4

The following Lots were brought to England by an Officer in the West African Field Force.

- £5 4. 96 An interesting and scarce old Cannibal Chief's Chair. From the interior of the Hinterland, an unusually good specimen 1
- 15/- 12/- 97 Another curious old idol from the interior of Africa. *These are very rare, used by the native on the death of a twin, which is always carried by the husband or friend to keep away the evil spirit from the surviving twin* 1
- 15/- 16/- 98 A Ju-Ju charm, formerly the property of a West African Chief. ✓ 1
- £4-50 4. 99 Head-hunter's "trophy skull," with lower jaw bound on to prevent spirit from speaking, forehead carved with a woman's "crest," as a sign of contempt, partly coloured red; the companion skull not so fine was sold at a previous sale, *one of the finest specimens known* 1
- 2-12-0 4. 100 Dyak trophy skull, base of skull cut away, carrying cord broken, set of old New Guinea knives, spatulars, and scapers, made of human and cassowary bones, some carved 8 ✓
- £3-3-0 65/- 101 Remaining portion of a unique collection of old Ashanti Story-teller's emblems. These used to be carried by the old Witch-Doctors and were used by them in their profession. These objects are erroneously called "gold weights." 20 ✓
- £2-2-0 45/- 102 Ditto, different 12 ✓
- £2-2-0 45/- 103 Ditto, different 12 ✓
- £2-2-0 45/- 104 Ditto, different 12 ✓
- £3 4. 105 Ten ditto, and a very ancient burial casket of bronze 11 ✓

- 33/- 4.5/- 106 Fourteen True Ashanti gold weights 14 ✓
- 36/- 5. 107 Ashanti messenger's passport, carried by a chief's envoy,  
*rare* 1 ✓
- 
- 108 Oil paintings, pair of landscapes, with cornfields, by *G. H. Passey*, 24 × 16ins. 2
- 109 Ditto, an early Dutch landscape, in original frame, 27 × 20ins. 1
- 22/- 110 Ditto, a pair of early Dutch paintings of cattle 2
- 111 Ditto, a fine old Italian painting, in gold frame, 45 × 58ins. 1
- 6/- 112 Ditto, landscape and river scene, with figures, by *Wouwerman* 1
- 5/- 113 Ditto, a seascape, by *Clays*, and a mezzo portrait of a lady, by *McArdell* after *Reynolds* 2
- 11/- 114 Water colour drawing, "Landscape," by *Pyne*, 1853 1
- 4/- 115 Water colour, "Portrait of a Lady," by *Rebecca Coleman* 1
- 10/- 116 Three old Stafford figures and two cow milk jugs 5
- 11/- 117 Two large antique Oriental knives with ivory handles 2
- 24/- 118 Silver-mounted hand mirror, ditto brush, comb, and scent bottle 4
- 11/- 119 Antique silver punch ladle and a marrow scoop 2
- 20/- 70/- 119a An Anatomical Prize in the form of a large silver gilt medal with bust of *Cul. Hunter Anamaticus*, awarded to *Doctor Hart*, 1854-55 1 ✓
- 9/- 120 Old portrait of *Charles V.*, Emperor of Rome, on panel 1
- 121 A box containing four seals, agate brooch and ear rings, three silver brooches and several other pieces, including silver medal, and Boer war medal 1
- 121a Two antique paintings 2



- |      |     |   |   |
|------|-----|---|---|
|      | 122 | Wooden nutmeg grater, pewter goblet, antique salt cellar and a tankard  | 4 |
|      | 123 | Gold brooch, finely worked mosaic and marble panel and another  | 2 |
|      | 124 | <b>Old wooden wassail bowl with silver rim</b>  | 1 |
|      | 125 | Two Chippendale footstools with mosaic tops   | 2 |
|      | 126 | Old Sheffield plated tea pot, basin and milk pot  | 3 |
|      | 127 | <i>A fine old miniature portrait of a lady</i>  | 1 |
| 15/- | 128 | Antique mahogany card table   | 1 |
| 17/- | 129 | A cut glass dish with silver handle   | 1 |
| 28/- | 130 | Rare old pair of Nubian chieftain's armlets or anklets of massive ivory, carved in characters                           | 2 |
| 3/-  | 131 | Staffordshire figure, china vase, tankard with pewter mounts, and Oriental vase (A.F.)                                  | 4 |
| 28/- | 132 | Large antique meerschaum pipe with silver mounts, said to be formerly the property of H. R. Highness the Duke of Sussex | 1 |
| -    | 133 | Metal Irish gilt jug <i>ditto</i>   | 1 |
| 33/- | 134 | Three old Gambian ivory anklets, <i>circa</i> 1750  | 3 |
| 14/- | 135 | Two silver caddy spoons and engraved silver box   | 3 |
| 10/- | 136 | An old Damascened revolver, and a portable stand  | 1 |
| 17/- | 137 | Three antique olive spoons, all at  | 3 |
| 12/- | 138 | An old blue and white Delft vase  | 1 |
| 6/-  | 139 | Antique clock in mahogany case  | 1 |
| 12/- | 140 | A large framed and glazed colour print, "The Racing Cracks," by <i>Harris</i>   | 1 |
| 12/- | 141 | An old English pier glass in carved frame   | 1 |

## Collection of Curious Tobacco Pipes.

- 27/6 25/- 142 | Pipe with curious stem of white shells, and a pipe from East Africa 2
- 32/- 25/- 143 | Ditto, stone club head, horn bowl on back, and 3 Turkish pipe heads 4
- 27/- 20/- 144 | Ditto, very large stone head only, and a pipe from Angola 2
- 30/- 30/- 145 | Ditto, ditto, Chinese water pipe, and another 3 ✓
- 
- 146 A pair fine old blue and white Delft vases 2
- 147 A pair of white glazed Coalport ornaments 2
- 148 Antique miniature portrait of a gentleman, in green coat, white tie and wig, on ivory, signed H.P. in scroll frame 1
- 149 Another of Zobeski, King of Poland, 1650, in frame 1
- 150 An old Chinese porcelain vase, richly decorated with dragons and clouds, in coloured enamels, 12ins. high 1
- 151 **A set of six old Chippendale chairs** 6
- 152 **A fine old Rosewood Cabinet, satin wood inlay, front enclosed by two panel doors fitted with drawer, interior fitted with shelves** 1
- 153 Carved Japanese ivory figure 1
- 154 A similar one 1
- 155 Another 1
- 156 Five old ivory tusks 5
- 157 Antique mahogany card table 1
- 158 A finely preserved Cheetah skin 1
- 159 An early blue and white Imari sweet-meat dish, with scalloped edges 1



- 160 A pair of early Chinese porcelain cups and saucers, finely enamelled with various subjects on a green ground 4
- 161 A pair of early Chinese bowls, painted with various subjects in colour on a white ground, marked in seal character on base 2
- 162 An old blue and white shaped Delft dish 1
- 163 An octagon-shaped Crown Derby vase and cover, floral decoration, 12 inches high 1
- 164 A very fine old deed box 1
- 165 Curious old Javan magic figure worked with sticks, and a Javan clay figure 2
- 166 *Talisman*, incased in silver, set with coral, &c., and with coral beads around, this was brought to England by a missionary from Turkestan in 1839, and it has been in his family ever since 1
- 167 Pair of Eighteenth Century cock fighting spurs, *rare straight form*, mounted on the feet of a famous game cock 2
- 168 Empire bronze bird on a tree, carved and gilded eagle, watch stand, and a fine old satinwood glove box, with cut steel decoration 4
- 169 **A very fine eighteen light Electrolier of ormolu and porcelain in good order with fillings for suspension** 1
- 170 *A fine old English dessert service, centres painted with landscapes, surrounded by Royal blue borders, consisting of eighteen plates, two tazzas, and six dishes of various sizes* 26
- 171 A set of three blue and white Eighteenth Century Sicilian majolica vases 3
- 172 *An old eight-day striking grandfather clock in good condition, in original walnut case* 1
- 173 *Antique lead garden ornament, a sundial supported by a cupid* 1
- 174 Another, "The Bird's Bath" 1
- 175 Another, "The Dive" 1

176	A splash ware Chinese vase, <i>good colour</i> , on a carved stand	1
177	An old Stafford toby jug	1
178	Square marked Worcester porcelain cup and saucer	2
179	An old small Worcester porcelain vase. scale blue ground, painted with flowers	1
180	A pair of decorative porcelain plates, painted with flowers in colour and gold	2
181	<b>Oil painting, "Cupid and Psyche," by T. Stothard, A.R.A.</b>	1
182	<b>Water colour drawing, "The Bridge," by Paul J. Naftel</b>	1
183	A hand camera, fitted with Beck's rapid lens	1

### Engravings.

184	Two coloured engravings, "The Light Infantry," and another of the "Line," showing various dresses and formations	2
185	Two others, "35th Bengal Light Infantry," and the "79th Cameron Highlanders," published by <i>Ackerman</i>	2
186	Two stipple engravings, "March," and "August," by <i>F. Bartolozzi</i> , after <i>Hamilton</i> , and seven others, all mounted	9
187	A Le Blonde, "Short Change," and six coloured prints by <i>Rowlandson</i>	7
188	The Four Seasons, "Spring, Summer, Autumn and Winter," by <i>Foster</i> after <i>Watteau</i>	33
189	"Beauty and Time," by <i>Bartolozzi</i> after <i>Cosway</i> , and five others	6
190	A parcel of miscellaneous engravings, <i>many rare a parcel</i>	
191	Two finely coloured proof engravings	2
192	<i>An album containing a large number of old engravings, many interesting and rare</i>	1



## Books, &amp;c.

- 193 *Spectator* (8 vols.); *Addison's Works* (4); *Terence*, 1691  
(3 vols.); *Book of Psalms*, 1628, *Lady of the Lake*,  
1810, *The Seasons*, 1797, *Visions*, 1784 a parcel
- 194 *The Early Works of Thomas Becon, S.T.P.*, by the Rev.  
*John Ayre, M.A.* (3 vols.); *Clapham's Sermons*,  
(2 vols.) 5
- 195 *The "Works of Boileau, Despreaux N."*, by *Bernard Picart*  
(4 vols.), in morocco 4
- 196 *Bishop Burnet's "History of His Own Time"* with notes by  
the *Earls of Dartmouth and Hardwicke*, "*Speaker*  
*Onslow*," and "*Dean Swift*"
- 197 "*The Works of Boileau, Despreaux N.*," by *Mr. Des Mai-*  
*zeaux*, 1746 (4 vols.) 4
- 198 "*History of Europe from the Commencement of the French*  
*Revolution to the Restoration of the Bourbons*," by  
*Archibald Alison, F.R.S.*, in good condition (20 vols.) 20
- 199 "*The Works of William Robertson, D.D.*," to which is  
prefixed an account of his life and writings by *Douglas*  
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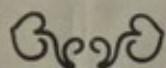
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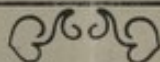
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