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MUSICAL INSTRUMENTS.

30

FINE ART PROPERTY

90

JEWELLERY, PLATE, CHINA

030

MEDALS, COINS, POSTAGE STAMPS, ETC.

1909.



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GLENDINING

AND CO., LTD.

7 ARGYLL STREET, OXFORD CIRCUS, W.

Adjoining Oxford Circus Station.

CATALOGUE

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New Zealand Green
Stone Carvings,
Rare Old Meres,
Sacred Staves,
Wood and other Carvings

By NEBBERLEY; ETC., ETC.

The Property of a Collector, for many years a resident in New Zealand.

Day of Sale:

Monday, July 12th, 1909.

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Messrs. Glendining & Co., Limited,

7 ARGYLL STREET, OXFORD CIRCUS, W.

CATALOGUE

OF

A FINE COLLECTION OF

New Zealand Jade Carvings,
Wood Carvings by Nebberley,
Carved and Engraved Ivory Florns,
A very fine example of a Tangwai,
Mere, and other
Specimens of Savage Curios,
Etc., Etc.

Formed by a Collector residing for many years in New Zealand.

For Sale by Auction

AT OUR GALLERIES,

7 ARGYLL STREET, OXFORD CIRCUS, W.

ON

Monday, July 12th, 1909,

AT 1.30 P.M. PRECISELY.

Lots on View, Saturday, July 10th, from 10 a.m. to 4 p.m., & Morning of Sale.

PLEASE NOTE TIME AND PLACE OF SALE—1.30 P.M.

CONDITIONS OF SALE.

- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute, shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.
- SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.
- THIRD.--In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the purchasemoney, if required; in default of which the lot or lots so purchased to be immediately put up again and resold.
- FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two days from the sale; GLENDINING & Co., Ltd., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.
- SIXTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.
- SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.
- Eighth.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.
- NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.

CATALOGUE

OF

A FINE COLLECTION

OF

Mew. Zealand Jade Ear Ornaments, some formerly the property of early Maori Chiefs.

Two fine specimens of Mere (Chieftains).

Taiahas or Sacred Maori Weapons.

Quaint and Curious Carvings by Nebberley, and many other interesting Savage Curios.

Etc., Etc.

ON

MONDAY, JULY 12th, 1909,

AT 1.30 P.M. PRECISELY

Miscellaneous.

Lot		
1.	Two early javelins, from the Cook Islands	2
2	Two ancient basalt axes, and a food pounder (New land)	Zea-
3	A barrel-shaped water carrier, used in the Maori war	1
4	A curiously painted canoe, from Samoa	1
5	Two pairs of boar's tusks, from New Zealand	4
6	An ancient Maori fish hook (Kahawai), made from Zealand wood and pearl	New 1
7	Another similar	1

(2)

8	Another similar
9	Two very rare old New Zealand shark fishing hooks 2
10	A model canoe from the Fiji Islands
11	Another 1
12	An old engraved brass tray (Keftgara) India, and two engraved Benares brass bowls 3
13	A warrior's club, from the Soloman Islands 1
14	Another similar
15	A chief's club (Sandwich Islands), fine specimen 1
16	A chief's club, from Samoa 1
17	Two curiously grown sticks, engraved (New Zealand) 2
18	Antique carved Maori canoe, inlaid mother-of-pearl 1
19	Maori carved walking stick (Toki-Toki) New Zealand 1
20	Finely carved figure walking stick by Nebberley (New Zealand)
21	Maori carved walking stick (New Zealand) 1
22	Another similar (New Zealand)
23	Curiously carved walking stick by Nebberley (New Zealand)
24	Unique carved walking stick with whale tooth handle, once the property of a Maori chief 1
25	Finely carved walking stick by Nebberley (New Zealand) 1
26	Carved Maori walking stick by Nebberley (New Zealand) 1
27	Another by Nebberley (New Zealand)
28	Carved Maori walking stick (New Zealand)
29	Another similar
30	Another by Nebberley (New Zealand)
31	Antique carved canoe paddle, inlaid with pearl (New Zealand)

1		5
18/	32	Finely carved canoe paddle, by Nebberley (New Zealand) 1
20/	33	Maori chief's baton or sceptre, very rare (New Zealand) 1
31-1-	34	Ancient chief's taiaha or staff, a sacred Maori weapon, which, according to tradition, when placed on the ground by the chief, would fortell, by turning over on its own accord, the fate of his tribe before going to war, period about 1600
HO- 357	35	Ancient whalebone taiaha or staff, a sacred weapon made from the lower jaw of the whale, was dug up on the site of an ancient Maori Pa, in the North Island of New Zealand, period about 1500
38	36	An early chief's tao or spear, with which the chiefs fought in tribal wars
5/	37	Finely carved Maori pipe head, by Nebberley 1
14/	38	AN IMPORTANT CHIEF'S GREENSTONE MERE, fashioned from stone of very fine colour, 17 inches long, procured from a very early tribe of Maoris, in the North Island of New Zealand, collector's piece 1
6/10/-	39	A young warrior's mere (greenstone) from the King Country, New Zealand
3/7/6 457-	40	An early carved whalebone mere, obtained from a Maori 5 tribe, North Island, New Zealand 1
111 18/1	41	Finely carved wood mere, by Nebberley (New Zealand) 1
3/3/- 557-	42	An early carved wood mere (New Zealand)
11-	-	A Collection of fine old Tangwai Greenstone
		and other Hei Tiki or Neck Ornaments.
		and Ear Ornaments, some historical.
1100 4	43	An early green stone Hei-Tiki of high quality stone, which are worn on the neck as a charm, by Maori women 1
5-1-8.	44	Another of human bone, rare
1.17 123	45	Another similar, rare
3/2/6/- 5	46	Another of high quality stone 1 S
The second second	THE PERSON NAMED IN	

3/5

Mrs.

4/6/	47	A superb dark Tangwai ear pendant, formerly belonged to a famous Maori chieftain 1
4/12/	48	Another similar and of same pedigree 1
2/7/1	49	Fine old broad ear pendant
2/1/	50	A 5-inch pendant, fine specimen 1
2/8/	51	An interesting old ear pendant, worn by a Maori chief through out the first war with England 1
11-1-	52	Fine clear Tangwai ear pendant
111	53	Another ditto
orly	54	Another ditto
101	55	Another ditto
10%	56	Another ditto
10/	57	Another ditto
	58	Another ditto
154	/59	Another ditto
15	/60	Another ditto, but fashioned in the form of a Mere 1
21/	61	Dark greenstone ear pendant
21/	62	Another similar
21/-	63	Another similar
15/	64	Another similar
14	65	Fine clear Tangwai greenstone ear pendant fashioned in the form of a heart 1
12/	66	Another similar
	67	Another similar 1
1.0	68	Another similar
	69	Another of different design
10	70	An early greenstone carving axe, good specimen 1

5/	71	Another similar
到	72	An early greenstone ornament
5/	73	Dark greenstone ear pendant
5)	74	An early greenstone ear ornament
V		the state of the s
		Miscellaneous.
28	77	Ivory ear pendant (Mania) a very scarce and fine early specimen
101-	78	An early bone ear or necklet pendant, inlaid with pearl, a rare specimen 1
5-	79	An early bone ear or necklet pendant 1
25.	80	Three ancient pieces of carved bone found in the ruins of an old Maori house 1
747-	81	Two early pieces of carved bone which were dug up in old ruins, New Zealand 2
44.	82	An old jewel or feather box, carved and inlaid with pearl, very rare (Waka Huia)
33/	.83	A pair of very fine old ivory tusks, beautifully engraved 2
22/-	84	Pair of finely engraved wild ox horns, now very rare 1
11/	85	An early engraved Indian war horn 1
1	86	Carved head of a Maori chief, and a bird snare by Neb- berley 2
	87	Maori chief's club
3	88	Two pearl shells (Polynesian)
8	89	A princess's necklet from Cook Islands
12/	90	A necklet from New Zealand (old shell)
1	01	Another from Cook Islands

X

28 92	Handsome shell and crystal necklet	-1		
20 193	Another similar	. 1		
18/194	Pair of large helmet shells, fine specimens	2		
16 95	Pair of large pearl shells, very fine specimens	2		
16 96	Another similar pair	2		
15 97	Another similar pair	2		
20 -98	Another similar three	3		3)
18 99	Pair of Nautilus shells	2		
5 100	A similar pair, but cleaned for engraving	2		
101	A collection of various shells, some rare	1		
102	Three panels of carved Kauri pine (New Zealand)	3		
1 103	Two pieces of mottled Kauri pine (polished) and now rare	2	1.1	
30 - 104	Gudgeon's Defenders of New Zealand, and Maori History of the War, published at 42/-, now out of print	tory 1	dib	Sh

A Small Collection of Quartz from various places.

11/	105	Rich sample of gold quartz from Siberia	1
7	106	Another two from New Zealand	1
1	107	Another specimen, New Zealand	1
8	108	Another specimen, Coolgardie, Australia	1
5	109	Another ditto ditto	1
5	110	Another ditto ditto	1
5	111	Another ditto ditto	1
	1112	Another two ditto ditto	2
-	1113	Another two ditto, from New Zealand	2
	114	Seventeen pieces of gold and copper quartz	17

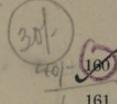
Miscellaneous.

24	157_115	A collection of mounted photographs relating to New Zealand and Coral Islands	S
	5 116	Pearl carved shell, New Caledonia, and early Aboriginiel engraved horns	
I	15 117	Framed engravings, "Chatsworth House and Park"; "Sir John Elvil's House, Surrey"; "Sir Thos. Wilson's Seat in Kent"; "Duke of Dorset's House in Kent," by Rooker and Watts after Sandby, 1776 4	
	118	Mezzotints, Landscapes, by R. Earlow after Claude le Lorrain, 1774-76	
	5/119	Framed engraving, "Canvassing for Votes," by T. Cooke after W. Hogarth, 1801	
8	30 120	A small album containing 120 engravings by Chapman, Page, Pass, Cooke, and others, 1795 to 1820	5
1	121	Antique portrait of a lady, on glass	
	122	A curious small painting on glass	
	5 123	Two old Native daggers with silver-mounted ivory handles 2	
	7 124	A fine old sword with carved handle, and two others 3	
	26 125	Carved New Zealand jade ornament	
1)	10. 126	Carved cup with plated mount	
14	127	Five ivory tusks 5	S
20	18 128	Ostrich egg with plated mounts	
	18/129	Piece of green Australian jade	
	3 130	Three shell and bead necklaces, and 2 old daggers 5	
	36 130a	A large antique pottery single glazed urn	
	24 131	A very fine ceremonial carved spear with 5 points, in imitation of sting-ray barbs, used at certain fishing rites in the Admiralty Islands	1
	23 132	Two ditto, with 2 points each, pierced at base 2	

	110			
	16 133	One ditto, three points, very rare		
Johnson	28 134	An exceptionally large and fine specimen with four points, one of the finest known		
	21 135	Two Admiralty Island spears with obsidian points, a New Hebrides (Espirito Santo) Cannibal festival spear, with about two hundred points of human bone, and a bundle of spears, various countries		
Jako	55 136	Very fine Tongan club, carved all over, and with a figure of a warrior in relief on end		. (4)
(34)	S (187)	New Guinea "Duk Duk," secret society painted fibre mask, two Samoan dance resses and three Samoan carved war clubs and a staff 56619	-	Hu.
H/LOF.	8 - 138	Head-hunter's "trophy skull" with lower jaw bound up to prevent spirit from speaking	5	
Sink	139	Ditto ditto, with a woman's "crest," carved on frontal as a sign of contempt for the slain, note diseased lower jaw 1	1	bru.
2/15/	5. 140	Borneo dyak, ditto ditto, with hole in top of head to sus- pend, lower portion of skull cut away, Baram River, Sarawak	~	
40)	50 (141)	Unique collection of old Ashanti story-teller's emblems, these used to be carried by the old witch doctors, and used by them in their profession, all different 12	-	
128/310	50/-142	Twelve more, each different to above 12	S	
ad on	54-143	Twelve more, each different to above 12	5	
37	60 144	Fifteen more, each different to above	1	FX
3/1	5.(15)	Ju-Ju head of wood, covered with human skin, bone teeth, and cane base, secured during an expedition in Southern Nigeria from the Keaka tribe, an exceptional specimen	7	
The state of	146	Very fine Totem staff from Lunda, carved figures 1	3	

New

(3/17/6)	11
75-147	Large idol from interior of the Cameroons, eyes of bone 1
22/ 72/-148	Ancient Fetish staff with figures on top from the Ganguella and a tobacco pipe, ditto
12 149 Marie 12 149	Rare Ganguella bow and two arrows with chisel and crescent heads used for hamstringing game 3
45/ Russ	Unique rain Fetish of a horn, containing smaller horns and powerful "medicine," this specimen was the head charm for making rain in the Ganguella country it was secured with great difficulty by a prospector for rubber during his journey in the interior at the back of Angola
65 65 65	South-East African medicine man's stick with two heads on top and a ditto necklet with four native dice very rare
16 35 152)	Two Waoamba clay pipes, two spoons, two Manica surgical knives, Barotse strigil and a shell ornament from Kordofan
50 63 - 153	Ancholi (East Africa) Fetish of a small skull, and a very remarkable necklet from Haussaland, containing 28 charms against various diseases, some of which are written on 2
19 (154	Two Madagascar idols, and a large Sierra Leone Fetish figure, box containing six curious stone charms, two armlets, mask used by African witch doctor, and a pipe
30 50 (150)	Jivaro ceremonial dress, and hat of fibre, decorated with designs, from the Essiquibo River, Ecuador, South America
40 (157)	Difto, no hat, and 2 curious ear extenders 3
15/ 70 158 10 10 10 10 10 10 10 10 10 10 10 10 10	Philippine war coat of polished Horn plates and brass mail, from the Moros Indians, an extremely rare museum specimen, very few known to exist
of 702 159	Idol of carved wood, from the Philippines 1



War god from Luzon, Philippines

1 1

161 Chief's cape of feathers, arranged in designs, from Southern India 1

162

Ancient Persian Fakir's talisman bowl, inscribed with prayers, &c. all over, extremely rare

163 Collection of twelve old Japanese carved buttons, or netsukes, representing the different priests or "Sennins" &c.,

164 Eight ditto

8

END OF SALE.



THE ARGYLL GALLERY

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