

Sales catalogue: Glendining

Publication/Creation

8 April 1910

Persistent URL

<https://wellcomecollection.org/works/nhj8h8d5>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

WA/Hmm/CM/Sal/8/20

Messrs. Glendining & Co., Limited,

7 ARGYLL STREET, OXFORD CIRCUS, W.

CATALOGUE

OF

A FINE COLLECTION OF

Antique, Oriental and English China,
Etchings, Prints, Baxter Oil Prints,
Paintings, Silver, Plate, Pewter,
Water Colour Drawings,
Japanese Netsuke, and Oriental
Porcelains, with other Works of Art.

For Sale by Auction

AT OUR GALLERIES,

7 ARGYLL STREET, OXFORD CIRCUS, W.

ON

Friday, April 8th, 1910,

AT 1.30 P.M. PRECISELY.

Lots on View, Thursday, April 7th, from 10 a.m. to 5 p.m., and
Morning of Sale.

PLEASE NOTE TIME AND PLACE OF SALE.—1.30 P.M.

2.10
1.10
10

CONDITIONS OF SALE.

- FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute, shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.
- SECOND.—No person to advance less than 1s. ; above five pounds, 5s. ; and so on in proportion.
- THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, *if required* ; in default of which the lot or lots so purchased to be immediately put up again and resold.
- FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two days from the sale ; GLENDINING & Co., Ltd., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.
- SIXTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.
- SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.
- EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.
- NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.

CATALOGUE
OF
A FINE COLLECTION

OF
Antique, Oriental and English China,
Etchings, Clocks, Prints, China, Pottery,
Baxter Oil Prints, Paintings, Silver,
Plate, Pewter, Water Colour
Drawings, Japanese Netsuke,
and other Works of Art.

ON
FRIDAY, APRIL 8th, 1910,

AT 1.30 P.M. PRECISELY

Miscellaneous.

LOT

- | | | |
|---|---|---|
| 1 | Two antique grandfather clock cases and two cane-seated chairs | 4 |
| 2 | An old engraving, "Hawking," in maple frame and a large parcel of interesting engravings | |
| 3 | Box containing miniature on ivory, inlaid tea caddy, paste necklet, two telescopic lenses and many other pieces | 1 |
| 4 | Antique bronzed model of a cottage and a pair of three-light candelabra | 3 |
| 5 | Pair of grotesque bronzed figures, skeletons | 2 |

- | | | |
|----|---|----|
| 6 | Box of jet ornaments, necklets, brooches, &c. | 1 |
| 7 | A very fine Oriental silver-mounted meerschaum pipe with
amber mouthpiece, <i>in good condition</i> | 1 |
| 8 | English mirror in gilt frame, 36ins. × 19ins. | 1 |
| 9 | An old book, "The Triumph of God's Revenge against the
Sin of Murder," and "God's Revenge against adul-
tery," by John Reynolds, printed by J. Bennet, 1879,
"Sixth edition corrected" | 1 |
| 10 | A silk rug of Persian design, rose ground, 52ins. × 80ins. | 1 |
| 11 | Another rug, blue ground, 40ins. × 65ins. | 1 |
| 12 | Two small bordered Persian design rugs, 25ins. × 50ins.
each | 2 |
| 13 | A similar lot, 25ins. × 50ins. each | 2 |
| 14 | A portfolio containing a series of twenty-one military
coloured prints, published by Richard Evans, 1816 | 21 |
| 15 | A clock in wooden case, plated cup and cover, and two old
iron spoons | 4 |
| 16 | A bronze Buddhist deity, a Masonic regalia in case, a pair
case old English watch, going order, and a small
album containing flowers from "The Holy Land,
Jerusalem" | 4 |
| 17 | A parcel of lithographs and engravings, after various artists,
by A. D'Orsay, various celebrities of the early Vic-
torian period | 63 |
| 18 | Four plated and beaded table candlesticks | 4 |
| 19 | An armchair, mahogany frame, seat and back upholstered
in leather | 1 |
| 20 | A carved wood figure of an elephant with man seated on
back, 15ins. high | 1 |
| 21 | Fine old Sheffield plated Argyll | 1 |
| 22 | Pewter tankard of Exeter College, Oxford, and a plated
cigar lighter | 2 |

- 23 Large glass show case, 5ft. 6ins. by 5ft., containing forty
various stuffed birds on branches 1
- 24 Old tobacco jar with pewter mount, and a large beer jug 2
- 25 An old copper-mounted intaglio ring in case, two agate and
cornelian caskets, a silver-mounted locket, two rings,
coins and a medal in purse 12
- 26 Two feather stuffed sofa cushions, embroidered 2
- 27 Two gold-mounted agate brooches, two silver-mounted
cornelian bracelets, seven old brooches, mostly with
silver mounts and a Japanese bracelet 12
- 28 Old brass snuffer and tray, china basin with plated mount
and a brass box in shape of a fish 4
- 29 Pearl necklet with paste pendant, nickel chatelaine purse,
two silver pencils, ditto cigar-shaped case, two silver
earrings, brooch and pendant in case and two match
boxes 13
- 30 A silver fluted soup ladle 1
- 31 Three papier maché snuff boxes decorated with landscapes,
and three others, various 6
- 32 A Berlin ecuelle and cover painted with bouquets of flowers 1
- 33 A silver-mounted ivory cigar case, a plated ditto, two silver
ash trays, and a tortoiseshell purse and matchbox 6
- 34 Six George III. table spoons, 12ozs. 8dwts. 6
- 35 Silver one-dram flask, over 4ozs. all at 1
- 36 Two pairs of chased silver fruit spoons 4
- 37 Round plated punch bowl and ladle 2
- 38 A well executed miniature portrait of Lord Nelson in metal
frame 1
- 38a Gold-mounted brooch, nickelled silver match box, enamel
cross and spoon, pair of old shoe buckles, brass snuff
box, silver-mounted locket, ten pieces of coral, pair of
earrings and two other pieces 22

- 39 A silver punch ladle inlaid with a George II. coin, and a plain ditto 2
- 40 A silver George III. miniature knife and fork, in case 2
- 41 Two pairs of old silver sugar tongs, and seventeen tea spoons, 13oz. 5dwts. 19
- 42 A complete service of plated spoons and forks, comprising :
12 table spoons, 12 dessert spoons, 12 tea spoons,
12 table forks, 12 dessert forks, 12 egg spoons, large
soup ladle, 2 small ditto, large soup spoon, sugar
sifter, sugar spoon, pair of sugar tongs, 2 mustard
spoons and 2 salt ditto 83 pieces
- 43 A silver-mounted mull, a tooth powder box with silver top,
a tablet and a pickle spoon 4
- 44 A well-painted miniature portrait of a lady in gold frame 1
- 45 A large square white Maltese lace shawl, 68ins. × 75ins. 1
- 46 A circular mantle of French Yak lace, 30ins. deep in front,
and 36ins. at back 1
- 47 A circular cream silk lace collar, South American, 1½yards
long, 9 ins. deep at back 1
- 48 A miniature portrait of a gentleman, painted on the back
of an Edward VI. shilling, and eight intaglios and
cameos, various 9
- 49 Two miniature landscape views on metal, " Vue de Chateau
pres Heidelberg," and " Vue de Varsovie " 2
- 50 Miniature on ivory, an officer of the 49th Regt., and another 2
- 51 A very fine pewter standing cup surmounted by a figure of
a Roman warrior holding a shield 1
- 12/- 52 A scarce pewter shaving dish 1 23/3.4
- 53 Six finely carved ivory netsukes (*signed*) 6
- 54 A similar lot 6
- 55 An old pewter warming pan and five various tobacco jars
and covers 6

- 56 Pewter jar with cover, two flasks, jug with cover and two other pieces 7
- 57 Large pewter two-handled hot water dish and four dishes of different sizes 5
- 58 Pewter teapot, five ditto jugs with covers, two plates, two salt cellars and six other pieces 16
- 59 A very finely carved Chinese tortoiseshell snuff box, figures and landscape in high relief 1
- 59a Two glass boxes with silver tops 2
- 60 Pair of two-handled old plated dish warmers and covers 2
- 61 An interesting collection of old flint axe heads and other weapons, representing Maori, American, Indian and other examples 1
- 62 An old pewter inkstand, three measures, pepper box, salt cellar and a snuff box 7
- 63 A silver marrow spoon and a ditto chased tray 2
- 64 A small Wedgwood plaque with two ivory cameos in case, carved medallion brooch, and seven other carved ivory ornaments 12
- 65 Japanese photo album with lacquer cover, small collection of Colonial pictorial postcards, photographic views of Pretoria, carved sandalwood clock case, a double coconut, seven various coins and a shell in box 13
- 66 Two tortoiseshell and silver ash trays, and two silver-mounted scent bottles 4
- 67 A silver cup, chased with a hunting scene, and an antique spoon 2
- 68 A miniature portrait of *Joshua Brookes, M.D.* 1
- 68a Ten glass milk bottles with plated mounts 10
- 69 An old horn musical snuff box, brass tobacco box and cover, two brass snuff boxes, papier mache box with painted lid and three others 8

757-

- | | | |
|-----|--|-----------|
| 70 | Pair of Admiral's gold epaulettes in case | 2 |
| 71 | Antique oak gate-leg table, 50ins. by 42ins., and an old carved chair | 2 |
| 72 | Antique iron safe and a sword | 2 |
| 73 | A curious old Scotch snuff box, and another portraying a skeleton shaving Napoleon | 2 |
| 73a | A signed miniature portrait of the Duke of Norfolk on ivory and an Adam's medallion in frame | 2 |
| 74 | Six silver engraved tea-spoons and pair of ditto sugar tongs | 7 |
| 75 | Four plated coasters with gadroon edges | 4 |
| 76 | Two tortoiseshell trinket boxes, ditto card case and two ivory inlaid boxes | 5 |
| 77 | Set of best plated forks and spoons, consisting of ten pieces each of table forks and spoons, dessert spoons and forks and tea spoons | 50 pieces |
| 78 | Plated nutmeg grater, ditto taper stick and a dice box | 3 |
| 79 | A well-carved English ivory figure of a woman and child holding flowers on pedestal | 1 |
| 80 | Two old English verge watches in tortoiseshell cases | 2 |
| 81 | Six old papier maché snuff boxes, lids decorated with portraits of females | 6 |
| 82 | Four plated candlesticks with square bases and fluted columns | 4 |
| 83 | Sheffield plated cream ewer and two candlesticks | 3 |
| 84 | A Sheffield toast rack, ditto cruets with four glass bottles, silver mounts, and a pair of plated goblets | 4 |
| 85 | Four toasting forks, six small daggers and four mounted tusks, pom pom shell, bandolier with Mauser cartridges and a Goorkha with knives | 17 |

- | | | |
|-----|---|----|
| 86 | Four silver pin boxes, all at | 4 |
| 87 | Antique French gold watch by Romilly, Paris, enamelled back, figures with flowers and landscape | 1 |
| 88 | Another by Duclous, Paris, enamelled back, group of figures | 1 |
| 89 | A plated tea urn | 1 |
| 90 | Pair of brass mounted opera glasses, two small framed colour prints, Japanese figure and a piece of ivory | 5 |
| 91 | Alabaster model of a temple, two similar vases, and a plaque, pair of Kashmir vases, stoneware jug, two Kashmir metal ewers, pair vases, a combination candlestick and inkstand, and a pair of photo frames | 13 |
| 92 | Old knife box and two brass candlesticks | 3 |
| 93 | Antique French gold watch by Berthoud, Paris, enamelled back, lady and cherub with garlands of flowers | 1 |
| 94 | Another by Chevalier and Compagnie, enamelled back, figure subject | 1 |
| 95 | Two Indian gold worked table covers, mantel fringe, eight small ditto mats and two bracket fringes | 13 |
| 96 | A gold brooch with view of temple and tree worked in gold on a horn ground | 1 |
| 97 | Antique gold lady's watch, blue enamelled back, mounted with pearls | 1 |
| 98 | Old clock by David Compigne of Winchester, about 1740 | 1 |
| 99 | A silver mounted mirror | 1 |
| 100 | Two plated dish covers and bottle stand | 3 |
| 101 | A pair of plated urn-shaped vases and covers with ram's head handles, 10ins. high | 2 |
| 102 | A leopard skin mat | 1 |

China, Glass, &c.

- 103 Two Chamberlain plates decorated in blue and red with flowers, and four similar but smaller plates, *marked* 6
- 104 A Lambeth fluted dish, painted with the arms of the Pewterers' Company, initialled and dated $\frac{1551}{1656}$ *rare* 1
- 105 Pair of 15-in. Japanese figures of gods, decorated in colour 2
- 106 A pair of finely carved ivory figures 2
- 107 Three ironstone dishes, four similar plates, and another four with floral transfer decoration 11
- 108 An old small Stafford toby jug, a small scale blue vase (a.f.), and two Continental plates 4
- 109 A set of four cut glass salt cellars and six cut long stem glasses 10
- 110 Two 12-in. Chinese vases and covers and a pair of beaker-shaped vases of similar decoration 4
- 111 Two Chamberlain deep shaped plates, finely decorated with a floral design in red, green and gold 2
- 112 Six fine old Satsuma vases on wooden stands 6
- 113 Part of a Worcester tea and coffee set consisting of 5 coffee cups, 3 tea cups, 3 saucers, 2 plates, cream jug, sugar basin, cover and stand, decorated with floral bands 17
- ② 114 An old Copeland bust of *Doctor Todd, F.R.S.*, after Noble, A.R.A. 1
- 114a Pair of 16-in. Oriental dishes, decorated with landscape and figures, and a 12-in. pair 4
- 115 Six various Staffordshire groups, Rockingham vase and a carved marble model of a lighthouse 8
- 116 A Lambeth fluted circular dish, decorated with birds in blue green and yellow, *rare* 1
- 117 Pair of fine old Chinese blue and white teapots and covers, and an early blue and white Imari sweetmeat dish, with scalloped edges 3

- 118 A 12-in. Chinese blue and white porcelain bowl, decorated with figures and landscape, *good colour* 1
- 119 A painted Chamberlain Worcester dish, floral design, and three similar plates 4
- 120 A fluted Lambeth ware dish, uncoloured 1
- 121 An old oval armorial china soup tureen and cover and a Wedgwood teapot decorated with flowers in coloured enamels 2
- 122 Part of a Chamberlain Worcester dinner service consisting of 6 plates, 6 soup plates, 3 dishes, 2 vegetable dishes and covers and a gravy boat and cover, richly decorated with a floral design and impressed "Chamberlain" 21
- 123 Fine old English cut glass bowl 1
- 124 A square mark Worcester cup and saucer, faulty 2
- 125 Two decorative ormolu-mounted French vases, painted with figures and flowers, under glass shades 2
- 126 A Chamberlain plate decorated with a well-painted bouquet of flowers and a Derby plate 2
- 127 Derby bowl, Capo de Monte cup and saucer, French scent bottle, old English teapot, Stafford flower holder and three pieces of Dresden china 9
- 128 Fine cut glass jug and six cut and engraved tumblers 7
- 129 Three old blue and white Chinese plates, three vases, painted with figures, a trinket box and a dish 8
- 130 A pair of early Chinese porcelain cups and saucers, finely enamelled on a green ground, and a pair of early Chinese bowls 6
- 131 An old Chinese fluted cup and saucer decorated with flowers in green and red 2
- 132 An old mask head china jug, a sauce boat, a floral bowl, a boot-shaped vase and a puff box 5
- 133 A Crown Derby china pastille burner (a.f.), a bowl decorated with figures and a gilt and floral cup and saucer 4

- old Derby group, "Dr. Syntax and the Bull,"
marked 1
- Pair of Bloor Derby spill vases 2
- 135 A 6-in. richly decorated Satsuma incense burner, and two ditto vases, 7ins. high, on carved wood stands 3
- 136 A richly decorated old Satsuma incense burner, 5ins. high, metal top, another 6ins. high, and a 6-in. vase, all on wood stands 3
- 137 A pair of finely chased old silver-gilt spoons 2
- 137a An oblong-shaped lacquer box, *exterior* red aventurine, *interior* black lacquer 1
- 137b A pair of Queen Anne wrought iron nut crackers with brass mounts 1
- 138 A similar one, but smaller and a marbled lacquer box 2
- 139 A necklet, bracelets and a pair of earrings fashioned from old cut glass crystal drops 5
- 140 An old English bracket clock by James Smythe, Woodbridge, Suffolk 1
- 140a Two old English mirrors, wooden cigar case and an illustrated book, "History of the Holy Bible" 4
- 141 A very scarce old Bristol porcelain leaf-shaped dish, painted with flowers, marked $\frac{z}{z}$ in blue under glaze 1
- 141a Three Chinese cups and saucers and two similar bowls 8
- 142 Five old Staffordshire equestrian ornaments of various colours and designs 5
- 191-351 (143) A curiously carved ivory skull on ebonised base and a carved ivory umbrella handle 2
- 143a Five old decorated incense burners, 3ins. high, on carved wood stands 5
- 144 Portion of an old Leeds tea service, consisting of ten cups, sixteen saucers, nineteen plates, six egg cups, two bowls and a milk jug 54

S.H.

- 145 An old Japanese china bird cage, decorated with fruit and leaves 1
- 146 Worcester teapot, cup and saucer, and four cups, floral decoration, a Leeds lustre plate, and willow pattern Stafford bowl, cover and stand 10

A Small Collection of Artists Proof Etchings, &c., &c., Framed

- 147 "*Pomona and the Ceres*," after *Angelica Kauffmann*, a fine pair of ovals in black 2
- 148 "*Introduction of Jane Shore to Edward IV.*," oval in red, by *Bartolozzi*, after *Cipriani* 1
- 149 Signed proof etching, "*The Ship Victory*," by *C. E. J. Mooney* 1
- 150 Fine Remarque etching (proof), "*Stormy Sky*," by *Leaf Fleming* 1
- 151 A remarque proof etching, "*Bisham Abbey*," signed by *T. C. Farrar* 1
- 152 An etching of cows, after *Sidney Cooper*, ditto of "*Westminster*," and a print of "*Cats*" 3
- 153 A set of six coloured tinsel prints of various actors, framed 6
- 154 "*The Gloaming*," fine photogravure after *Karl Heffner*, published by *Goupil* 1
- 155 "*Coast Scenes*," fine etchings, a pair signed remarque proofs, by *H. Formstechey* 2
- 156 Fine proof etching, "*The Ferry*," by *F. Huth*, after *Parsons* 1
- 157 Black and white drawings, "*River Scene*," and "*Ruins with Castle*" 2

- 158 "Windsor," etched by *A. Brunet Debaines*, after *Karl Heffner* 1
- 159 Fine remarque proof etching, "Streams, Bridge and Cottage," by *Will Anderson* 1
- 160 Fine proof etching, "The Mill by the Sea," by *John H. Millspough*, signed 1
- 161 Engraving, "The Ball at the Mansion House," 1775, by *Bartolozzi* after *Cipriani* 1
- 162 Two mezzotints, portraits of gentlemen, proofs before letter, another, "Ralph Sheldon," by *Clint* after *Shee*, and one of "Theobald Mathew" 4
- 163 Colour print, "King Alexander III. of Scotland rescued from the fury of a Stag," by *Bartolozzi* after *West* 1
- 164 Two framed prints, "Incidents in the life of John Wesley," and another, "The Lucky Escape," by *Fisher* after *Witherington* 3
- 165 Three engravings, "Dutch Interiors," after *D. Teniers* 3

Pictures.

- 166 Pair of Baxter prints, "The Coronation of Queen Victoria," and "The Opening of Parliament," in sepia, *framed and glazed, rare* 2
- 167 Two framed water colour drawings, signed *Lancret* 2
- 168 Two old coloured prints of pugilists, published by *Fores*, 1819, and another 3
- 169 An old Italian painting in carved and gilded frame, *School of Rubens* 1
- 169a An old colour print of "The Lord Buckhurst and Lady Mary Sackvil, his Sister," by *Smith* after *Kneller*, *framed and glazed* 1

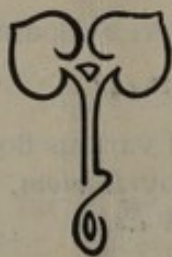
- 170 Pair of oil paintings, "Fruit," signed *Falchetti*, 1881, in gilded frames 2
- 171 Two old sporting pictures by *Atken* 2
- 172 Figure subject attributed to *Palamedes*, Monogram signature 1
- 173 Mezzotint, "Lady Sale," and five framed engravings 6
- 174 A speculative old oil painting, framed 1
- 175 Two small Dutch portraits, lithograph after *Cooper*, and six framed engravings 8
- 176 Oil painting "Portraying a Dutch Interior with Alchemist working at a Fire," by *D. Teniers*, in original Dutch frame 1
- 176a Old Dutch drawing and a mezzotint by *Valentine Green* 2
- 177 An oil painting, portrait of an unknown gentleman, early English School, taken from Basing House at the time of it being sacked 1
- 178 Old shipping piece, signed *Wingfield*, 1795 1
- 179 Fine oil painting, "Marine Scene with Figures and Shipping," after *Van de Velde*, a work of good merit 1
- 180 "Portrait of a Statesman," and another signed *Herkomer* 2
- 181 Oil painting, "An Old English Lanscape," by *E. Smith* of Chichester 1
- 182 Four old pictures in colours, framed 4
- 183 Framed oil painting "The Sabine Maidens" 1
- 184 Landscape with shepherd and sheep
- 185 "View of Berwickshire," by *J. Adam*, A.R.S.A., in g/lt frame 1
- 186 Pair of engravings, "Saturday Night" and "Sunday Morning," by *Holl*, after *Absolon*, and three coloured engravings by *Eggleton*, framed 5

- 187 Two engravings after *Morland*, by *J. R. Smith*, "The Horse Feeder," and "The Corn Bin" 2
- 187a Oil painting, "King Charles watching Prince Rupert's Charge at the Battle of Edgehill," by *R. Hillingford*, 20ins × 30ins., in massive gilt frame, a work of exceptional merit 1
- 188 An engraving, "Jupiter and Semele," by *Cook* after *West*, "The Fishery," by *Woollett* after *Wright*, and another 3
- 189 An old oil painting, "Portrait of a Lady," in gilt frame 1
- 190 Mezzotint portrait of "Pascoe Grenfell," by *Samuel Cousins* after *Sir Martin Shee*, another portrait by *Doo* after *Vandyck*, and three other engravings 5
- 191 Nineteen various framed engravings, including a pair of etchings after *Rembrandt*, and four portraits of celebrities of the early Nineteenth century 19
- 192 Oil painting, "Interior" in gilt frame 1
- 193 Framed oil painting, "Cattle Drinking," and another, "Coast Scene" 2
- 194 Two framed autographs, a tapestry picture, and one in colours 4
- 195 Needlework map of Great Britain 1
- 196 Pair of paintings of ladies, in oval frames 2
- 197 Fine old landscape, "Gipsy Encampment," in swept gilt frame 1
- 198 Water colour of the racehorse "Bedale," signed *Cuthbert Bradley*, another, "Cicero," another, "Horse with Jockey up," and "Two Old Turf Celebrities" 4
- 199 A well-executed oil painting, classical subject, *early English school* 1
- 200 A clever old painting of monkeys 1

- 201 Portrait of "Sir T. Murray Stanley, Sixth and last Baronet of Hooton, Cheshire," in gilt frame, from the Conran collection 1
- 202 Three old Dutch paintings, unframed 3
- 203 An old English landscape, "Bolton Woods, Yorks," in gilt frame 1
- 204 An old flower piece and another, "Checkmated" 2
- 204a "A Scene on the Frozen Thames," framed 1
- 205 Early landscape, "Harbour Scene with Figures," in gilt frame 1
- 206 Framed painting of landscape and figures, signed *Carter*, 1848 1
- 207 Oil painting, "Cattle Drinking," by *Arthur Wardley*, in gilt frame 1
- 208 Two old framed engravings 2
- 209 Oil painting, "Suffer little Children to come unto Me," by *J. B. Greuze* 1
- 210 Four unframed paintings 4
- 211 Pair of water colour drawings by *A. Lewis*, "Coast Scene at Muchals, near Aberdeen," and "View of the Castle at Muchals" 2
- 212 Portrait of Fred. Archer, old painting on panel, and a river scene 3
- 213 Six old colour prints of various flowers after *Reinagle*, *Pether* and *Henderson*, by *Earlom*, *Landseer*, *Warner*, *Sutherland*, *Stadler* and *Elmes* 6
- 214 Oil painting, "Sea with Mountain View," by *Wm. Melby*, 1862, framed 1
- 215 Two coloured prints, "Incidents in the Life of a Racehorse" 2

- 216 Early English seascape, "Galleons entering Harbour"
gilt frame 1
- 217 Landscape with horse in foreground, signed *Sartorius*, 1826,
and another "View of Windermere," attributed to
Turner. The owner states that this picture was
bought from a sale of Turner's paintings at Christie's,
1863 2
- 218 Framed oil painting, "Eleanor sucking the poison from
the Wound of Edward I." (received at the Holy
Wars) 1
- 219 Engraved portraits of the Duke of Wellington, Sir Robert
Peel, D. O'Connell, M.P. and three others in rosewood
frames 6
- 220 Seascape off Dover with Cliffs in distance 1
- 221 Pair of landscapes by *J. Henderson*, 1870, another of the
late Lord Portsmouth's favourite cob, "Billy the
Bear," signed *G. N. Chichester*, and a sketch of three
cats by *Louis Leloire* 4

END OF SALE.



Messrs. GLENDINING & CO., Ltd., hold Periodical
Sales of Musical Instruments

**VIOLINS,
VIOLAS,
VIOLONCELLOS,
DOUBLE BASSES,
WITH BOWS AND CASES.**

Owners desiring Property included in these Sales
should communicate with the Auctioneers as early
as possible, in order to secure an advantageous
position in the Catalogue.

Messrs. GLENDINING & CO., Ltd., are willing
to submit suitable examples to an expert for his
certificate, so that they may be included in the
Catalogue as certified instruments.

Messrs. GLENDINING & CO. Ltd. (old Redwood)
Sales of Musical Instruments

VIOLINS
VIOLAS
VIOLONCELLOS
DOUBLE BASSES
WITH BOWS AND CASES



Owners desiring
should communicate with the Auctioneers as early
as possible in order to secure an advantageous
position in the Catalogue.

Messrs. GLENDINING & CO. Ltd. are willing
to submit suitable examples to an expert for his
certificate so that they may be included in the
Catalogue as certified instruments.