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Messrs. Glendining & Co., Limited,

7 ARGYLL STREET, OXFORD CIRCUS, W.

CATALOGUE

OF

A FINE COLLECTION OF

Baxter Prints, Antique,
Oriental and English China,
Etchings, Prints, Furniture,
Paintings, Silver, Plate, Pewter,
Water Colour Drawings, with other
Works of Art.

For Sale by Auction

AT OUR GALLERIES,

7 ARGYLL STREET, OXFORD CIRCUS W.,

ON

Monday, May 29th, 1911,

AT 1.30 P.M. PRECISELY.

Lots on View Saturday, May 27th, and Morning of Sale.

PLEASE NOTE TIME AND PLACE OF SALE—1.30 P.M.

CONDITIONS OF SALE.

- FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute, shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.
- SECOND.—No person to advance less than 1s. ; above five pounds, 5s. ; and so on in proportion.
- THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, *if required* ; in default of which the lot or lots so purchased to be immediately put up again and resold.
- FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two days from the sale ; GLENDINING & Co., Ltd., not being responsible for the correct description genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.
- SIXTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.
- SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.
- EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.
- NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.

CATALOGUE

MONDAY, MAY 29th, 1911,

AT 1.30 P.M. PRECISELY.

Miscellaneous.

LOT

- | | | | |
|----|---|----|---|
| 1 | Two pairs of horns, mounted as wall ornaments and five other pairs | 7 | |
| 2 | Nine old African native wooden spears | 9 | |
| 3 | Two Chinese water pipes, a brass clock dial with engraved corners and a tumbler waggon | 4 | |
| 4 | Two Baxter types (Elliott and Co.), and an old Brown's bible with 40 quaint engravings | 3 | |
| 5 | A pewter teapot, a pewter quart pot with lip, a ditto pint and half-pint measure and a pewter hot water dish | 5 | 2 |
| 6 | A horseman's pick, a battleaxe, an Indian weapon with brass mounts, and three elephant goads | 6 | |
| 7 | A Writ of Privy Seal, issued by George III. to Wm. Pope of Bristol, for an invention "The Marine Automaton," for registering the speed of ships at sea, with specification, &c. | 1 | |
| 8 | Thirty old engravings, and ten old water colours | 40 | |
| 9 | Pair of ormolu candle brackets, chased with a cupid seated in a flower, and a pair of candlesticks | 4 | |
| 10 | Two old prints by <i>Robert Smirk</i> , three others and a bundle of prints and drawings | | 2 |

- 11 A quantity of coral beads, five strings of imitation pearls,
and 100 loose ditto
- 12 Ten old swords, some with gilt mounts 10 ?
- 13 Two books containing collection of old engravings, book
plates, &c. 2
- 14 A complete service of old English pattern table plate, com-
prising : 12 table spoons, 12 dessert ditto, 12 tea ditto,
12 egg ditto, 12 table forks, 12 dessert ditto, a large
soup ladle, 2 sauce ditto, a large gravy spoon, 2 salt
ditto, 2 mustard ditto, a sugar sifter, a ditto spoon,
and a pair of tongs 83 pieces
- 6/ 15 Two brooches, four ivory crosses, two pendants, oval enamel
and sundries ?
- 16 Enamel and silver gilt model of a sedan chair, forming a
scent bottle, and another in form of barrel 2
- 17 Pair of fine old pierced Sheffield plate decanter stands 2
- 24/ 18 Enamel relic in silver gilt case, early knife with twenty
blades and an antique cross 3 ?
- 19 Enamelled bowl on wheels, and vase with figure of man 2
- 20 Old Chinese rock crystal snuff bottle and another of carved
agate 2
- 21 Pair of Sheffield plated candlesticks, and a pair of snuffers
and tray 4
- 22 A silver spoon (Queen Anne), in sharkskin case 1 ?
- 23 A silver spoon, a two-pronged steel fork, and a paper knife
with carved handle 3
- 24 Jade snuff bottle in form of a man and a red glass ditto 2
- 25 Finely carved rock crystal bottle and a blue and white glass
ditto, raised decoration 2
- 26 Sheffield plated candlestick, ditto teapot, and fish knife and
fork in case 4
- 10/ 27 A George III. silver cream jug, 4ozs. 16dwts. 1

- 18/ 28 Gold mounted scarf pin, lion's head by *Bailey*, and another
of a dog 2
- 29 Plated vegetable dish and cover 1
- 30 Three carved ivory masks 3 2
- 31 Two early Georgian silver spoons, 4ozs. 10dwts. 2
- 50/ 32/ 32 An engraved silver cream jug 1
- 33 An early Queen Anne silver rat tail spoon and two Georgian
gravy spoons 3
- 34 Small gilt clock, Empire period 1
- 22/ 35 Rose diamond scarf pin, shape of a duck and a silver fish 2
- 38/ 36 *Silver tea and coffee set, consisting of teapot, coffee pot, sugar
basin and milk jug, 73 ozs. 10 dwts.* 4
- 37 An old pewter teapot, a dipper, gilt coat-of-arms, and a
painted basket 4 2
- 34/ 38 Two old 22ct. gold posy rings with inscriptions 2
- 21/ 38a Two old gold mounted seals, one with intaglio, and portrait
of Shakespeare 2
- 39 An old Irish silver muffineer 1
- 40 A carved ivory sword, 36ins. long 1 2
- 41 Set of six Georgian silver forks, Edinburgh hall-mark,
11ozs. 14dwts. 6
- 42 A silver hand bell 1
- 14/ 43 Silver filigree cup set with turquoise, &c. 1
- 44 Two Sheffield plated bottle stands, four knife rests and a
tankard 7
- 45 Three silver shell-shaped tea spoons, a small silver toddy
ladle and a chatelaine and appendage 5
- 46 Two figure candlesticks with gilt mounts 2
- 47 Curious triangular Seventeenth Century altar piece 1 2
- 48 Set of six Georgian silver forks (12ozs.), and two pairs of
silver fish knives and forks 8

- 507-157
- 49 Six silver tea spoons and sugar tongs 7
- 50 Enamel and silver gilt box, lady's face with black domino 1
- 51 Four old English decanters and stoppers, two blue glass
finger bowls, and a cut glass tray 7
- 52 Two brass ladles, a wall light, candlestick, vase and two
kettle rests 7
- 53 Small silver skull with six compartments for scent or poison 1
- 54 A curious candlestick supported by lions, a figure and two
candlesticks on marble stands 4
- 55 An old Vernis-Martin souvenir case 1
- 56 Four agate handled knives, four two-prong forks, and twelve
agate knife handles 20
- 57 Three spoons, two pewter beakers and a shaped basin 6
- 58 An early small rock crystal crucifix with silver gilt chased
figures, &c. 1
- 58a An early 18in. circular pewter dish *fully marked* 1
- 59 Another early 18in. pewter dish, *marked* 1
- 59a Four alabaster photo frames, a plated Queen's reading lamp
and seven art tiles 12
- 60 A collection of autographs in book, containing letters of
Sir Walter Scott and other celebrities 1
- 61 Miniature of Lord Nelson and three others 4
- 62 A small oval rock crystal vase, with gilt silver mounts 1
- 63 A plated spirit frame with bottles 1
- 64 A pewter cup and cover 1
- 65 An old bronze bust of Nelson on marble base, old Bristol
glass bottle, round pocket compass, and an inlaid
tortoiseshell snuff box 4
- 66 A plated six-hole cruet with six cut bottles 1
- 67 A cocoa nut cup, a nut wine bottle and a horn powder
flask 3

- | | | |
|----|--|----|
| 68 | An old bronze tankard, with Bacchanalian subjects in relief,
from the Massey Collection | 1 |
| 69 | An Indian silver pepper pot and seven silver wine labels | 8 |
| 70 | A pewter tankard and cover | 1 |
| 71 | Six silver-handled oyster forks | 6 |
| 72 | An old rock crystal plaque with portrait of Charles Stuart,
The Pretender | 1 |
| 73 | <i>A silver coffee pot, 29ozs. 8dwts.</i> | 1 |
| 74 | Old plated water cistern with tap | 1 |
| 75 | An old Chinese ivory card case, finely carved | 1 |
| 76 | A revolving oyster frame, and an engraved claret jug with
plated mounts | 2 |
| 77 | Pair of plated candlesticks with green shades | 2 |
| 78 | Fine ormolu-mounted clock by <i>Phillips Bros.</i> , Cockspur
St., under glass shade | 1 |
| 79 | Two plated basins, a candlestick and a cup and cover | 4 |
| 80 | A fine Chinese fan with ivory faces and figures, in lac case | 1 |
| 81 | Pair of carved ivory figures and an ostrich feather fan with
ivory sticks | 3 |
| 82 | A small Italian cabinet, inlaid ivory design | 1 |
| 83 | Shagreen case, 4 seals, and 10 small enamels | 15 |
| 84 | Pair of Louis XVI. ormolu wall lights | 2 |
| 85 | Miniature oval carriage clock, lever escape, in red leather
case | 1 |
| 86 | Pewter coffee pot, ditto hot water jug and sugar basin | 3 |
| 87 | A heavy table lamp, Doulton ware stand, with ormolu
mounts, fitted with reservoir and shade | 1 |
| 88 | Set of brass letter scales and weights | 1 |
| 89 | Mahogany tea caddy, carved Japanese dagger and a rhino-
ceros tooth letter weight | 3 |

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|----|---|---|
| 90 | A plated seven-bottle cruet, cut glass fittings, <i>in good condition</i> | 1 |
| 91 | Pair of Sheffield pillar candlesticks and a pair of ditto snuffers and tray | 4 |
| 92 | Burmese silver necklace, two plated sweet dish holders, four ditto spoons and a butter knife | 7 |
| 93 | A Louis XV. bronze fender | 1 |
| 94 | A rosewood lady's work box with fittings | 1 |
| 95 | A rosewood tea caddy and another inlaid with ivory and needlework panel | 2 |
| 96 | A walnut cellarette, containing six bottles and stoppers, and twelve liqueur glasses | 1 |
| 97 | Five strings of beads used by the Indian Taquin of the Siva religion, and a whip made from the lace bark tree | 6 |

China, Glass, &c.

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| 98 | A 12-in. blue and white Delft punchbowl, with inscription inside | 1 |
| 99 | Six decorative glass paperweights | 1 |
| 100 | Lustre teapot, china box, lion ornament, cup and saucer, a basin and three pieces of soapstone | 9 |
| 101 | French porcelain bonboniere, floral decoration | 1 |
| 102 | A large Capo-di-Monte casket | 1 |
| 103 | An old ironstone dessert service, painted with flowers, consisting of fourteen plates, six side dishes and a tazza | 21 |
| 104 | Pottery barrel with pewter top, two jugs, two vases, and a blue and white plate on carved wood stand | 6 |
| 105 | Chinese plate, famille rose decoration, a ditto shell-shaped dish, and a plate | 3 |
| 106 | Old mask jug and another with frog inside | 2 |

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| 107 | Dresden porcelain tête a tête tea set, painted with flowers | 6 pieces |
| 108 | An old Chinese jar with dragon decoration, carved wood stand and cover | 1 |
| 109 | Three blue and white vases, and two ditto beakers | 5 |
| 110 | Set of three Ironstone jugs, decorated with classical subjects in relief | 3 |
| 111 | Pair of Sevres cups and saucers, decorated with landscape and figures | 2 |
| 112 | An old Spanish Delft Tazza | 1 |
| 113 | Three French porcelain coffee cups and saucers | 3 |
| 114 | Pair of Rose du Barry Sevres vases | 2 |
| 115 | An Oriental bowl decorated with flowers and birds | 1 |
| 116 | Cup and saucer, dark blue, old Chinese ditto, and an old Newhall jug | 3 |
| 117 | Pair of Chelsea figures of cupids | 2 |
| 118 | Pair of fine cut glass lustre candlesticks, fitted with triangular shaped drops | 2 |
| 119 | Two blue and white willow-pattern dishes, pair of ditto plates, ditto pepper pot and two Burslem plates with portrait of Garibaldi | 7 |
| 120 | A Mason's Ironstone salad bowl, a similar plate, and nine pieces of china (a.f.) | 11 |
| 121 | Pair of shaped glass bottles, silver-mounted corks, and ditto pair with silver mounts, no corks | 4 |
| 122 | Japanese Imari teapot, ditto small bowl, Chinese cup, and two Derby coffee cups | 5 |
| 123 | Portion of a dessert service, painted with landscapes consisting of eight plates and six dishes | 14 |
| 124 | Pair of small Dresden baskets, with flowers in relief, French porcelain candlestick and a ditto cup and saucer | 4 |

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| 125 | Pair of handsome Japanese china coloured vases, 12ins. high | 2 |
| 126 | A similar pair | 2 |
| 127 | A Lowestoft bowl | 1 |
| 128 | Finely cut glass dessert centre piece | 1 |
| 129 | Pair of cut glass dessert tazzas and a side dish, en suite with previous lot | 3 |
| 130 | Fine old amber glass vase and cover, finely cut and engraved with Bacchanalian subjects | 1 |
| 131 | Pair of cut glass decanters with stoppers and another | 3 |
| 132 | Three old cut glass decanters, a cut glass Madeira jug (a.f.), and five old glasses, various | 9 |
| 133 | A group of two Chinamen and four pottery figures of Chinamen | 5 |
| 134 | Pair of cut glass lustre flower vases | 2 |
| 135 | Pair of heavy cut glass decanters and stoppers, and claret jug en suite | 3 |
| 136 | A cut ruby glass goblet on baluster stem, a copper lustre jug, and a small Pallisy ware vase | 3 |
| 137 | Pair of handsome Japanese coloured beakers, 10ins. high | 2 |
| 138 | Another pair, 9½ins. high | 2 |
| 139 | Pair of decorative porcelain cups and saucers, decorated with panels of birds on a green ground | 2 |
| 140 | Pair of ormolu mounted lamps with Japanese porcelain stands | 2 |
| 141 | Pair of Chinese plates painted with figures and a pair of cups (one a.f.), enamelled with flowers | 4 |
| 142 | White glaze of a goddess, ditto figure of a kylin, a blue and white hawthorn pattern teapot, another, and two red glaze vases | 6 |
| 143 | Pair of Swansea cups and saucers, ditto chocolate cup and saucer, Rockingham group of swans | |

- 144 A decorative tea service consisting of 12 cups and saucers,
teapot, sugar basin, milk jug, basin and two plates
30 pieces
- 145 Three blue and white Oriental plates, ditto bowls, and eleven
various small bowls and saucers 15
- 146 Box containing two Chinese cups and saucers, decorated
in Cantonese style, Japanese Satsuma flower pot, and
six other pieces (a.f.) 9
- 147 Cut glass claret jug, damaged, and two decanters 3
- 148 Cut glass claret jug and two pairs of decanters 6
- 149 Pair of Staffordshire dogs 2

Baxter Prints.

- 150 "The Duke of Wellington, without arm," "Sir Robert Peel,"
both on stamped mounts, *rare* 2
- 151 "Harvest Time," *signed print*; "Stolen Pleasures," *both*
fine 2
- 152 "Lord Nelson," *signed print*; "Duke of Wellington,
without arm," on stamped mount, *both fine* 2
- 153 "Sir Robert Peel," *signed*, and a print of "Rev. J. Wesley" 2
- 154 "Lake Lucerne," *signed* 1
- 155 "Charge of the British Troops at Windlesham," "Review
of the British Fleet at Portsmouth," *both signed* 2
- 156 "Come, Pretty Robin," *signed, fine condition* 1
- 157 "The Descent from the Cross," *fine*; "The Birth of the
Saviour," both on stamped mounts 2
- 158 "The Fisherman's Home," *mint, very rare* 1
- 159 "The Morning Call," on stamped mount; "Copper, your
Honour," on stamped mount, *both fine* 2

- 160 "Shall I succeed?" *mint and rare*; "Prince of Wales jumping out of a boat," *signed* 2
- 161 "The Small Bride," *extremely rare, fine* 1
- 162 "Me warm now," *mint and rare* 1
- 163 "The Mountain Stream," *signed, fine* 1
- 164 "Hollyhocks," and "The Gardener's Shed," *both signed* 2
- 165 "King of the French leaving Eu for Paris," "Nuremberg," *both fine and rare* 2
- 166 "The Queen on Balcony," *signed*; "Prince Consort in Hussar Uniform," *both fine* 2
- 167 "The First Lesson," "The Reconciliation," *both on stamped mounts* 2
- 168 "The Bride" and "Verona," *both signed* 2
- 169 "The Queen on Balcony" (De La Rue's); "Prince Consort on balcony, wearing top Boots," *both signed* 2
- 170 "The Hop Garden," *signed*; "Returning from Prayer," and "Burns and his Highland Mary" 3
- 171 "So Nice," *on stamped mount*; "I don't like it," *signed*; and "The First Lesson" 3
- 172 "Jenny Lind;" "Jetty Treffiz," *both signed*; and "Princess Royal," *all fine* 3
- 173 "Destruction of the Tanjore by Lightning off Ceylon," "The Welsh Harper," *both signed and rare* 2
- 174 "Ben Nevis," "Tarantella," "Ruth's Priory," "Crucis Abbey," and "Netley Abbey," *all fine* 5
- 175 "Lord Nelson," *mint and rare* 1
- 176 "Napoleon I.," and "Napoleon III.," *both fine and rare* 2
- 177 "The Third Day He Rose Again," "The Ninth Hour," and "The Descent from the Cross" 3
- 178 "The Gleaners," "The Circassian Girl at the Bath," "The Old Water Mill," and "Gathering Apples," *all signed* 4
- 179 "The Soldier's Farewell," "News from Home," and "News from Abroad." *The first two on stamped mounts, last one signed* 3

- 180 "The Circassian Girl at the Bath," "Infantile Jealousy,"
and "I don't like it," *all fine* 3
- 181 Large floral print and two fruit pieces, after *Lance*, one on
stamped mount 37
- 182 "Red Riding Hood," and "So Nice" 2
- 183 "The Andalusians," and "The Prince of Wales jumping
from a Boat," *both signed and rare* 2
- 184 "Napoleon I.," and "The Bride," *both fine and rare* 2
- 185 "The Interior" and "Exterior of the Great Exhibition,"
on stamped mounts, and six single statue prints 8
- 186 "Gathering Roses," *fine*, and "The Belle of the Village,"
both signed 2
- 187 "The Soldier's Farewell," and "Verona," *both signed* 2
- 188 "Siege of Sebastopol," and "The Funeral of the Duke of
Wellington," *the first in fine condition* 2
- 189 "River Tiefy," "Cader Idris," "River Camel," "Llangol-
len," and two small sepia prints, "Summer" and
"La Biondina in Gondolletta" 6
- 190 "Lake Luggellaw," "Bolton Abbey," "View near Folke-
stone," and a "View near Ilkley" *all fine* 4
- 191 "Queen's Floral needle set of ten bouquets," and "The
Regal set of ten prints." *The first set mint* 20
- 192 "The Crystal Palace with Antediluvian Animals in fore-
ground, "Veiled Vestal," "Girls Fishing," and "The
Nymph;" *last two on stamped mounts* 4
- 193 "The Royal Exchange," *fine*; "Funeral of the Duke of
Wellington," "The Houses of Parliament," and a
tint of same 4
- 194 "Gems of the Great Exhibition," Nos. 1, 2, 3 and 4 4
- 195 "The Unhappy Child," and "The Dog and Serpent, the
Attack," *both on stamped mounts*, "Veiled Vestal,"
and "Crystal Palace and Gardens" 4
- 196 "Flora," portrait of Miss Baxter, "Paul and Virginia,"
on music, and "The Reconciliation" 3

- 197 "The Return from Hunting at Windsor;" "Balmoral Castle," *both signed*: "Windsor, from the Long Walk," "Tintern Abbey" and "Bolton Abbey" 5
- 198 "Welsh Drovers," *on stamped mount*, "Derwent Water," "Warwick Castle," Broughton Castle," *all signed*, and "Bala Lake" 5
- 199 "Greek Monastery," "View from the Mission House, Bangalore," "Cattle Drinking," "Temples of Philae, Egypt," *all signed* 4
- 200 "Dripping Well, Hastings," "Water Mill on the Wye," *both signed*, and "Indian Settlement" 3
- 201 "Chalees Satoon," "Her Majesty leaving Kingston Harbour," "So Tired," *all signed*, and "The First Impression," *small, on stamped mount* 4
- 202 "View in the Arctic Regions," *on stamped mount*, a tint of same, "A Nymph," "The Broken Drum," *on stamped mounts* 4
- 203 "Miss Aldersey's School at Ningpo," "Rafaralahy," "Rev. Williams' first Interview with the Natives," "Mr. Medhurst in Conversation with Choo-Tih-Lang," *all signed* 4
- 204 "Crystal Palace, New York," *fine and rare*, and "Interior" and "Exterior of the Great Exhibition" 3
- 205 "Empress Eugenie," *rare*; "The Landing of Her Majesty in Ireland," "The Departure from Kingston Harbour," *last two signed* 3
- 206 Religious Events, needle print, No. 1, *on stamped mount, fine and rare*, "The Greek Dance," and "Harem Dance" 3
- 207 "Llangollen," "Lake Como," "Chalees Satoon," Paul and Virginai," and "The Holy Family," *the last three signed* 5
- 208 "The Bridesmaid," *framed* 1
- 209 "The Coronation of Queen Victoria," and "The Opening of Parliament," *in original frames, rare* 2

- 210 "The Day before Marriage," *on stamped mount, in fine condition* 1
- 211 "Lake Lucerne," *signed* 1
- 212 "Love's Letter Box," *signed and fine* 1
- 213 "The Fruit Girl of the Alps," *on stamped mount* 1
- 214 "The Dogs of St. Bernard," *fine* 1
- 215 Another, same subject 1
- 216 "*The Parting Look*," *boy with box variety, signed, fine and rare* 1
- 217 Another, but without the boy, *signed, fine* 1
- 218 Pair, "The Interior" and "Exterior of the Great Exhibition," *fine* 2
- 219 Another pair, and a floral piece, *signed and rare* 3
- 220 "Gems of the Exhibition," Nos. 1 and 2, *fine* 2
- 221 Pair of fruit pieces after *Lance, mint* 2
- 222 "Rev. J. Williams," "Rev. R. Moffat," large portraits, *fine* 2
- 223 "The Landing of Rev. Williams at Tanna," "Massacre of Rev. Williams," *pair* 2
- 224 "Rev. Williams superintending the Landing of Missionaries," "Ordinance of Baptism," *rare* 2
- 225 "The Hop Garden," *signed*; "The Dripping Well," and "Lovers' Seat, Hastings," *both on stamped mounts* 3
- 226 "The Morning Call," "Copper, your honour," *both on stamped mounts* 2
- 227 "So Tired," "Puss Napping," "Come Pretty Robin," "Verona," last three *signed* 4
- 228 "The Conchologists," "Paul and Virginia," "Jenny Lind," and "So Tired" 4
- 229 "Me warm now," "Red Riding Hood," and "The Holy Family," the first on *stamped mount, last two signed* 3

- 230 "Vineyard near Mt. St. Bernard," "Bohemian Peasants,"
"Turn of the Monsoon," "Chalees Satoon," *all signed*,
and "Llangollen" 5
- 231 "Te-Po," "Vah-Ta-Ah," "Chimborazo," "Kuruman Sta-
tion," "Mr. Medhurst's Interview with Choo-Tih-
Lang," *all signed*, and "Rev. J. Williams," small 6
- 232 "Chimborazo," "Kuruman Station," "Wesleyan Chapel,
Madras," "Te-Po," "Vah-Ta-Ah," "Greek Monas-
tery," and "View from the Mission House, Bangalore" 7
- 233 "Bethlehem," "The Bride," Hindoo and Mahomedan
Buildings 3
- 234 The Regal set of needle prints, "The Turn of the Monsoon,"
"Jerusalem," "Tropical Scenery," "Polar Sky,"
and four others 18
- 235 "The Ninth Hour," *on stamped mount, fine*; "The Holy
Family," *signed*; and "Christ Blessing Bread" 3
- 236 "Little Samuel," sepia, *rare*, and four monochrome prints,
"Flora," "Belle of the Village," "Infantile Jea-
lousy," and "Queen on Balcony" 5
- 237 "The Miraculous Draught of Fishes," sepia, *on stamped
mount*; the small "Crucifixion," sepia, *on stamped
mount*, and three photographs 5
- 238 "The Crucifixion," small, "St. Paul Preaching at Athens,"
"St. Peter and St. John healing the sick," all sepia
prints 3
- 239 "The Day before Marriage," *signed, fine* 1
- 240 "Love's Letter Box," *signed, fine* 1
- 241 "The Mountain Stream," *signed, in fine condition* 1
- 242 "The Bridesmaid," *on stamped mount, fine* 1
- 243 "The Gardener's Shed," "Hollyhocks," *both signed and
fine* 2
- 244 "See Saw," *signed*; "So Nice," and "I don't like it" 3
- 245 "Little Red Riding Hood," *on stamped mount*; "The Belle
of the Village," *signed*, and "The Daughter of the
Regiment" 3

- 246 "Christmas Time," "Returning from Prayer," and "The Saviour blessing Bread" 3
- 247 "Short Change," *fine*; and pair, "News from Home," "News from Abroad" 3
- 248 "Napoleon III.," "Crossing the Brook," "Boa Ghaut," *all fine* 3
- 249 "Queen on Balcony," "Prince Consort wearing blue Trousers," "Queen with hand on table" 3
- 250 Set of four, "The Ascent of Mont Blanc," *fine* 4
- 251 The Pictorial Album, Cabinet of Paintings with eleven plates complete, *rare* 1
- 252 "The Slave Boys," and the large "Crucifixion," both in sepia 2
- 253 "The Holy Family," and the large "Crucifixion," *on stamped mount*, both sepia 2
- 254 "The Wreck of the Reliance," *fine* 1
- 255 "Winter," large variety, *fine and rare* 1
- 256 "The Fruit Girl of the Alps," *fine* 1
- 257 Mudie's *British Birds* (2 vols.), Saunder's *Advice on the Teeth, The Greenhouse*, and a framed print "Yggdrasil" 5
- 258 "The British and Foreign Institute's Transactions," "The Four Seasons," and "Moral Man" and "Social Man" 7

Pictures.

- 259 Oil painting, "Trumpeter of the Royal Horse Artillery," in heavy gilt frame 1
- 260 A silk needlework picture of H.M.S. Queen and Powerful 1
- 261 Two old paintings on glass 2
- 262 Oil painting, "Portrait of a Lady in Georgian Costume" 1
- 263 A similar portrait of a lady, early Victoria period 1

- 264 Oil painting, "Portrait of a lady," by Sir Joshua Reynolds,
framed 1
- 265 Oil painting, "Stable-yard, with Horse and Dogs," attri-
buted to Landseer, and a framed picture, "Lady at
the Bath" 2
- 266 A tapestry picture, "The Expulsion of Hagar," framed 1
- 267 Colour print, "Officer of the 3rd Regiment of Foot, 1799,"
framed 1
- 268 Mezzotint portrait, "Commodore Sir Charles Napier,
K.C.B.," by J. Porter after J. Simpson, in old gilt
frame 1
- 269 Large portrait in oils of a clergyman, in heavy gilt frame 1
- 270 Five oil paintings, all in gilt frames 5
- 271 "The Death of Nelson," and two other large engravings,
all framed 3
- 272 An old colour print by W. Ward after G. Morland, "Girl
and Pigs" 1
- 273 An old print, "The Visit of Queen Elizabeth to Lord
Hunsdon," and two other old prints 3
- 274 Six various prints and engravings, framed and glazed 6
- 275 Large oleograph in gilt frame, and pair of smaller ditto in
gilt frames 3
- 276 Pair of stipple prints after Gainsborough, "The Recruiting
Sergeant," after Collett, and two other old engravings 5
- 277 Four portraits in oval gilt frames 4
- 278 Water colour drawing, "The Waterfall," by J. Syer, and
oil painting, "Canal Scene" 2
- 278a Water colour sketch "On the Thames," attributed to
Birket Foster, in gilt frame 1
- 278b Framed engraving, "Dr. Johnson rescuing Oliver Goldsmith
from his Landlady," by F. Bellin, after Ward;
another, "The Wife," by Bromley, after Prentiss 2

Furniture.

- 279 A gent.'s solid mahogany 4-ft. wardrobe, top fitted with four sliding trays and the lower part fitted with two long and two short drawers, oak lined, in good condition 1
- 280 A fine old carved wood Burmese circular table, mounted on carved tripod stand 1
- 281 *A mahogany inlaid cabinet gramophone with extra powerful motor playing three records to one winding, complete with ten records* 1
- 282 *An exceptionally well-made inlaid mahogany 3-ft. 6-in. knee-hole writing table, serpentine front fitted with one long and six short drawers, heavy brass drop handles* 1
- 283 *A genuine antique solid mahogany 3-ft. tall-boy chest of drawers, fitted with six long and two short drawers, oak lined and fitted with brass drop handles, surmounted by carved cornice* 1
- 284 A portable hornless inlaid oak cabinet gramophone with three-tune motor and six rounds 1
- 285 A mahogany inlaid Sheraton drawing-room occasional table with stretcher 1
- 286 A 2-ft. solid mahogany secretaire writing pedestal, fitted with leather lined rising flap, and four drawers underneath 1
- 287 A 3-ft. solid mahogany chiffonier, cupboard fitted with two doors and a drawer in the frieze 1
- 288 An Axminster green ground drawing room carpet, size 15ft. by 11ft., nearly new condition 1
- 289 A 3-ft. solid mahogany writing table, top covered in leather, and fitted with one drawer 1
- 290 Solid mahogany bedside folding table, 2ft. 10ins. by 16ins. 1
- 291 A small mahogany show case, 24ins. by 12ins., with adjustable stand, detachable 1
- 292 A 4-ft. mahogany frame, white marble top washstand, shaped front and fitted with drawer 1

- 293 An inlaid mahogany drawing-room corner chair, upholstered in silk tapestry in *nearly new condition* 1
- 294 A mahogany dining table on four turned legs, fitted with three extra flaps 1
- 295 *Genuine antique solid oak Italian hall chest, 4ft. by 2ft., with heavy panelled front inlaid* 1
- 296 Five solid mahogany antique dining room chairs, carved backs, hair-stuffed 5
- 297 Mahogany frame swing toilet glass, fitted with drawer 1
- 298 Set of six well-made carved walnut frame drawing room chairs, covered in marone rep, *in good condition* 6
- 299 A gilt frame pier glass, plate 47½ins. by 38½ins. 1
- 300 A solid brass pedestal lamp with large fancy shade, *in nearly new condition* 1
- 301 An antique oak chest, and a nest of nine drawers, and sundry tools
- 302 A carved bog oak monk's seat, fitted with rising flap 1
- 303 Two carved bog oak hall chairs, with high backs 2
- 304 A circular girandol in carved gilt frame, and fitted with candle brackets, *in good condition* 1
- 305 A very fine solid mahogany reading chair, cane seat and back, fitted with table forming reading desk, and with hair-stuffed cushions upholstered in red morocco, in practically new condition 1
- 306 An oak carving chair on turned rail supports 1
- 307 An old oak corner chair, and a clock, by *Nickolds*, Brewood, in mahogany case 2
- 308 A carved walnut frame settee covered in red rep 1
- 309 An old oak table with side flaps, and a satinwood swing toilet glass on twisted supports 2

END OF SALE.