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CATALOGUE

OF

A FINE COLLECTION OF

ANTIQUE FURNITURE, ETRUSCAN WARE,
SICILIAN POTTERY, MAJOLICA AND FAYENCE DRUG
AND PHARMACY JARS, DISHES, Etc.,
AND ANTIQUE BRASS WORK,
PAINTINGS, CLOCKS,
SILVER, FINE OLD ITALIAN LACE, GLASS,
SHEFFIELD PLATE, AND
VARIOUS OTHER WORKS OF ART.
Etc., Etc.

THE PROPERTY OF MRS. GORDON, OF SICILY.

For Sale by Auction

ENTIRELY WITHOUT RESERVE,

AT OUR GALLERIES,

7 ARGYLL STREET, OXFORD CIRCUS, W.

ON

Friday, June 4th, 1909,

AT 1.30 P.M. PRECISELY.

Lots on View, Wednesday, June 2nd, and Thursday, June 3rd,
from 10 a.m. to 5 p.m., and Morning of Sale.

PLEASE NOTE TIME AND PLACE OF SALE—1.30 P.M.

CONDITIONS OF SALE.

- FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute, shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.
- SECOND.—No person to advance less than 1s. ; above five pounds, 5s. ; and so on in proportion.
- THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, *if required* ; in default of which the lot or lots so purchased to be immediately put up again and resold.
- FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two days from the sale ; GLENDINING & Co., Ltd., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.
- SIXTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.
- SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.
- EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.
- NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.

CATALOGUE

OF

A FINE COLLECTION

OF

ANTIQUE FURNITURE, ETRUSCAN WARE,
 SICILIAN POTTERY, MAJOLICA AND FAYENCE DRUG
 AND PHARMACY JARS, DISHES, Etc.,
 AND ANTIQUE BRASS WORK,
 PAINTINGS, CLOCKS,
 SILVER, FINE OLD ITALIAN LACE, GLASS,
 SHEFFIELD PLATE, AND
 VARIOUS OTHER WORKS OF ART,
 Etc., Etc.

ON

FRIDAY, JUNE 4th, 1909,

AT 1.30 P.M. PRECISELY

Greek and Etruscan Remains found in Sicily.

| | | | | |
|---------------|-----|---|---|---|
| <i>Dixon</i> | Lot | 1 | A Scyphus with vine leaf decoration, one with plain band, and three others with female heads and palmated leaf ornament | 5 |
| <i>46/-</i> | | | | |
| <i>35/-</i> | | | | |
| <i>Lange</i> | | 2 | A large Prochous with vine leaf ornament, and another smaller, both with trifoliated lip | 2 |
| <i>16/-</i> | | | | |
| <i>Cuckoo</i> | | 3 | A small Crater for mixing wine and water, vine leaf decoration and flying bird | 1 |
| <i>11/-</i> | | | | |
| <i>Spier</i> | | 4 | A fluted Pelice with white ornament on neck, and two others with female heads | 3 |
| <i>15/-</i> | | | | |

- Gregeski 24/-* 5 A fine Scythus with dancing figures in black on red 1
- " 27/- 257/-* 6 A good Unguent vase with white scrolls and collar round neck, and a female laving her hands in a stone fountain, in white with flesh tint outlines 1
- 12/-* 7 A Pelice with winged figure, and two others with female heads 3
- (18/-) 40/-* 8 Two small jars with covers, another without handles, and two wide mouthed two-handled vases 5
- (26/-) 45/-* 9 A Cylix with a vase on the side, and four others with vine leaf pattern 5
- Greges 22/-* 10 A Calpis with winged figure and two others smaller 3
- (21/-) 25/-* 11 A Prochous of compressed form, a two-handled yase with figure subjects, an ovoid jar, and a small vase 4
- Greges 10/-* 12 A large vase with curious handles, pale buff ware decorated in black 1
- Gilling 19/-* 13 Six Oenochoes, three with vine leaf decoration and three plain 6
- Spencer 14/-* 14 Two small vases of Calpis form, and four others of Pelice form, all decorated 6
- Lawrence 12/-* 15 Six Ampullæ each with single handle, all but one decorated 6
- Shiers 37/- 357/-* 16 An Unguent vase with ribbed sides, and five others with diced patterns various 6
- 23/- 19/-* 17 Ten small vases of various form, nearly all decorated 10
- (28/-) 30/-* 18 Fifteen lamps and lamp fillers, various 15
- Lawrence 5/-* 19 Twenty pieces of undecorated terra cotta, various 20
- " 9/-* 20 Another twenty 20
- " 7/-* 21 Another twenty-five 25
- " 9/-* 22 Another twenty-five 25
- (11/-) 30/-* 23 Another thirty-seven 37
- X 3/-* 24 An ancient Greek porphyry mortar 1
- (42/-)*

Old Sicilian Majolica Pharmacy

Jars, etc.

- 3.17.6 *Spino*
45/- 30 Large compressed globular jar with raised mask, scrolls in yellow, blue and green, and armorial bearings, Seventeenth Century 1
- Spino*
42/- 35/- 31 An ovoid vase with conventional peacock plumes in scale pattern, Seventeenth Century 1
- 15/- 32 A square jar of Dutch type, with decoration in the style of the Spanish period of occupation, Sixteenth Century 1
- Symons* 5/10/- 33 A fine pair of ovoid vases with short necks, foliated ornament in compartments in yellow, green and blue, and centre panels with busts of men in armour, Seventeenth Century 2
- " 3/10/- 34 A large pair of drug jars, blue scrolls on the back and Coats of Arms on the front, entwined in fruit, flowers and foliage in yellow, blue, green, white and red, Seventeenth Century 2
- Spino* 3/6/- 35 A Faenza globular jar with green, yellow, and white scrolls and flowers on a blue ground, Seventeenth Century 1
- 4/3/6
50/- 36 A large four-handled jar with broad rim, raised cherub head masks between each handle on the neck, and blue and yellow scrolls and encarpa on the body, Seventeenth Century 1
- " 3/12/6 37 A pair of globular jars, coloured scrolls variously painted at the back, and in the front of each armorial bearings, two swords held in hands beneath a wreath, enclosed in fruit, flowers and leaves entwined, Seventeenth Century 2
- Spino* 3/6/-
30/- 38 A set of three drug jars, blue scrolls at back, and armorial design in front, a hand holding a healing twig within an architectonic shield 3
- 3/8/- 39 A large globular jar, with trophies of drum, shields, &c. on the back, and armorial design of five castles and crescent moon in oval, on an architectonic shield, all in yellow, blue, and green, Sixteenth Century 1

- Spiero* 36/- 40 A pair of globular jars, decorated all over in yellow, blue, and green, with warriors' heads in panels on the front, Sixteenth Century 2
- Gillingham* 19/- 41 A blue and white two-handled globular vase with foliated scrolls; and a globular bottle, deep blue inverted scroll pattern round the body, late Sixteenth Century 2
- Cuckoo* 2/11/- 35/- 42 A set of six small drug jars, blue scrolls at the back, in front armorial design of three arrows interlaced by a snake in architectonic shield, Seventeenth Century 6
- Symonds* 3/3/- 43 A set of three globular jars with tapering necks, painted with foliated scrolls, and in front warriors' heads in circular panels; the third one taller than the pair, Seventeenth Century 3
- " 2/4/- 44 A pair of large jars, blue and white, with crowned shields in front, having various devices, Seventeenth Century 2
- Dracen* 50/- 7/1/- 45 Three large jars with similar decoration; two with armorial bearings on the front; and the third with a double tailed triton, *a very fine set*, Seventeenth Century 3
- Spiero* 2/11/- 46 Three early Italian drug jars, with various designs, the creation of trees and fishes, a Florentine head with name *Girglio*, and conventional peacock plumes in bands, early Sixteenth Century 3
- Cuckoo* 34/- 47 Three drug jars with drum and shield trophies on the backs, and heads in oval panels on the fronts, guilloche border round shoulders, Seventeenth Century 3
- " 2/4/- 48 Two fine globular jars with similar design in front, birds in architectonic shields, but varied at the backs, Seventeenth Century 2
- 18/- 49 A pair of Mezzo Majolica globular vases, painted in front with a harbour scene, and a landscape with shepherd reclining, Seventeenth Century (both chipped) 2
- Starr* 26/- 50 Another pair of Mezzo Majolica, similar, but painted with animal subjects, *perfect*, Seventeenth Century 2
- 45/- 51 A pair of drug jars with sacred emblems in panels on the fronts, and a third with bust of the Pope, Seventeenth Century 3
- Symonds* 2/12/-

- 40/- 52 A set of three Mezzo Majolica ovoid vases, with armorial device in shields supported by winged figures (necks of two are faulty), Seventeenth Century 3
- Spencer 28/- 53 Another set of two, a little larger, *en suite*, one faulty 2
- 48/- 54 Three drug jars various, two of one size and one taller, each with a figure of a saint in front and guilloche border on neck, Seventeenth Century 3
- Spencer 35/- 55 A set of three drug jars, a pair and one larger, guilloche borders on neck, and warriors' heads in oval compartments on the front sides, late Seventeenth Century 3
- Spelman 40/- 56 Four ovoid vases decorated in various styles, two with floral ornament on a splashed ground, and two with figures in panels, Seventeenth Century 4
- 57 Two large ovoid vases painted with trophies of armour and figures of saints in panels, late Seventeenth Century 2
- " 2/12/6 58 Three drug jars, a pair with blue and white scrolls, and armorial device of a hand holding a healing twig, and the third similar, a little taller, and with landscape in centre, Seventeenth Century 3
- 30/- 59 Three drug jars with armorial device in a shield, a hand holding a "Morning Star," above a bar, and a helmet below 3
- " 2/4/- 60 A pair of drug jars with armorial device of three arrows with snake interlaced; and a globular vase with circular panel enclosing two hands holding swords, Seventeenth Century 3
- 30/- 61 A very large drug jar with armorial device on a shield supported by winged figures, and a pair of jars with the same design, Seventeenth Century 3
- Spencer 2/15/- 62 Three drug jars with figure of St. Placidia holding a palm branch, Seventeenth Century 3
- Spelman 40/- 63 A pair of drug jars and a globular vase, with guilloche borders on necks and figure subjects in panels Seventeenth Century 3
- 42/- 35/-

- 3/5/- 64 A large jar with blue and white decoration in bands, Spanish type, Sixteenth Century; and two globular vases with ships, Seventeenth Century 3
- 40/- 65 A pair of drug jars, and another taller, with guilloche borders on necks, and busts of warriors in panels, Seventeenth Century 3
- Spicer 3/3/- 66 Three brightly coloured drug jars, decoration varying but harmonious, Seventeenth Century 3
- 17/- 67 Three blue ground Castelli drug jars, two inscribed GIO: SEE., and the third F.S.F., late Seventeenth Century 3
- 24/- 68 A pair of drug jars with spread eagles in shields, and a third with an eagle standing on two pedestals, Seventeenth Century 3
- Symonds 42/- 69 Three drug jars with device of a shield with bar argent, above a hand grasping a "Morning Star" and below a shield, Seventeenth Century 3
- " 2/12/6 70 A pair of drug jars with nicely painted Oriental heads; and a globular vase with figure of a female saint holding a vase, Seventeenth Century 3
- Spicer 2/10/35/- 71 A globular vase inscribed AQ. PENTAF, a drug jar with VN. FLOS CITRAN, and another SY: D: SVC: FVM 3
- " 34/- 72 Four blue and white drug jars with crowned shields enclosing landscapes and natural history subjects; and a globular vase of the same design, Seventeenth Century 5
- Jegaski 40/- 73 A pair of drug jars with armorial shield bearing five castles and a crescent moon; and a large jar with shield divided by horizontal and vertical bars, Seventeenth Century 3
- Spicer 3/7/6 74 Six drug jars all decorated with male busts in oval panels, various designs on the backs, Seventeenth Century 6
- Symonds 50/- 75 Five drug jars similar size, various designs 5
- " 70/- 50/- 76 Four smaller, and a globular vase 5
- " 40/- 77 A cylindrical jar with guilloche border on neck, and two drug jars, all three with armorial devices, Seventeenth Century 3
- Gunn 46/-

- 3/2/6 Spino
557/78
- 78 Six drug jars, various designs, Seventeenth Century 6
- 79 Six more, floral designs without panels in the front, Seventeenth Century 6
- 36/- 30/- 80
- 80 A set of three, and a pair smaller, all blue and white, scroll and leaf designs, Seventeenth Century 5
- 25/- 81
- 81 A pair of blue and white drug jars with landscapes, and a globular vase with a Chinese boy on an elephant, early Eighteenth Century 3
- 21/- 82
- 82 A set of three ovoid vases, two with landscapes, and one with figure subject, early Eighteenth Century 3
- 2/6/- 357/- 83
- 83 Four finely decorated drug jars, small size, Seventeenth Century 4
- 2/15/- 84
- 84 Four more, with human heads in panels, Seventeenth Century, and a spouted jar of somewhat later date 5
- 2/16/- 550/- 85
- 85 Six more, various, all Seventeenth Century 6
- 24/- 86
- 86 A pair, and three others, Castelli, blue ground with blue scrolls, Seventeenth Century 5
- 37/- 87
- 87 Two globular vases with short broad necks, and one with tall narrow neck, Seventeenth Century 3
- 2/14/- 88
- 88 Two fine wide jars one with Coat of Arms, two lions rampant in colours, Seventeenth Century; and another in blue and white with V. POPELEO, Sixteenth Century 2
- 38/- 89
- 89 Six drug jars, various sizes and designs, Seventeenth Century 6
- 23/- 90
- 90 Seven drug jars in Hispano-Dutch style, blue and white, three with landscapes, two with monsters, and two various, Eighteenth Century 7
- 60/- 91
- 91 A wide drug jar and four narrow ones to match, blue and white, well painted landscapes, on the back of each R. 1740 5
- 29/- 92
- 92 A broad-mouthed jar with crowned shield bearing a cherub, and a pair of drug jars with blue scrolls, Eighteenth Century 3
- 26/- 93
- 93 Six drug jars with blue scrolls, Eighteenth Century 6

- Taylor 20/-*
Symonds 60/-
467/-
- 94 Another seven same design 7
- 95 Six drug jars, a hand holding a healing twig in a shield on the front, and blue scrolls behind 6
- Symonds 50/-*
40/-
- 96 A basket-shaped ornament with bird and fruits in relief, three drug jars various, and a Mezzo Majolica vase 5
- 21/-*
- 97 A Punchinello figure, and two female figures, terra cotta, coloured; and curious black glazed lamp, supported on a recumbent lion 4
- Taylor 70/-*
- 98 A fine Benetier with six angels in relief and a cherub above; another with angels supporting a crown; and another in curious red and green glazed ware, Seventeenth Century 3
- Lawrence 49/-*
- 99 A pair of blue and white candlesticks, a pair of curious stone-ware ornaments with leaf decoration, a fruit-shaped vase, and a mug 6

Abruzzi Delft Ware.

- Clark 3/-*
- 100 A pair of globular vases painted in colours with a mythological subject, Eighteenth Century 2
- 4/-*
- 101 A very fine pair of blue and white cylindrical jars with well-painted landscapes, on the back R. 1740 2
- Symonds 3/5/-*
- 102 Three very fine jars, with coloured decoration, natural history subjects in square panels on the front, Eighteenth Century 3
- 18/-*
- 104 A large-bellied wine jug with bust of a man in a helmet in colours, on the back the initials G.C.; and another damaged, with figure of a peasant in colours, dated 1727 2
- 36/-*
- 105 A fine and perfect double-lipped lamp on a tall pedestal, in colours; and a curious blotched brown and white four-spouted lamp supported by a human figure, Eighteenth Century 2
- Pagel 36/-*
30/-
- 106 A pair of drug jars with ribbon borders and monogram V.P. in the centre; and a broad-mouthed jar with ribbon border and rose in the centre, Eighteenth Century 3

48/- 107 Two pairs of drug jars in colours, landscapes and figure subjects, Eighteenth Century 4

32/- 108 A very fine shell-shaped dish, fluted, decorated with floral design in colours, marked P.S.M., Eighteenth Century 1

22/- 109 A very fine pair of Church plates, with detached sprays in colours on rims, and in the centre, ovals with a cross and the word PAX, Eighteenth Century 2

22/- 110 Two wide-mouthed jars, blue and white with decoration of antique buildings, Eighteenth Century 2

24/- 111 A large drug jar, another smaller, both wide-mouthed, and a smaller one still, all decorated with a hand holding a staff surmounted by a bird within a crowned shield, Eighteenth Century 3

28/- 112 A wide shallow pharmacy pot, and three jars in yellow and blue, painted with buildings, Eighteenth Century 4

2/- 113 Three jugs of quaint design, each decorated with a figure subject in colours, Eighteenth Century 3

11/- 114 Four globular vases with broad mouths, and a small drug jar, all in blue and white, Eighteenth Century 5

12/- 115 Three ovoid vases of various sizes, with buildings in blue and white, Eighteenth Century 3

26/- 116 A Pilgrim bottle with flowers in colours, and a coloured figure of a Sicilian lady 2

17/- 117 Three large drug jars, decorated with a ship in full sail, a landscape, and a vase of flowers, in square panels, blue and white, Eighteenth Century 3

21/- 118 An ovoid vase painted in deep blue with detached yellow flowers, a drug jar similar, and an ovoid vase on a circular foot with ribbon pattern, Eighteenth Century 3

19/- 119 Four drug jars and a tall necked vase, all painted with buildings in colours, Eighteenth Century 5

18/- 120 A pair of flower vases, shaped tops with masks in relief and floral decoration; and a curious two-spouted lamp, supported by a man on an animal, Eighteenth Century 3

- Symonds 36/-* 121 A very fine ewer and shallow fluted basin decorated with small sprays of soft coloured flowers, Eighteenth Century 2
- Symonds 26/-* 122 Two wine tasters of various designs, and two quaintly shaped jugs, Eighteenth Century 4
- Cuckoo 17/-* 123 A tall-necked vase and a pair of drug jars with armorial device of a hand holding a staff surmounted by a bird, within a crowned shield, Eighteenth Century 3
- Dixon 23/-* 124 A jug and a globular vase, both with a female bust, and a drug jar with bird holding an olive branch 3
- Spicer 31/-* 125 A pair of drug jars with armorial device in shield supported by winged figures; and a globular vase with a bird in front, Eighteenth Century 3
- Symonds 27/-* 126 Six drug jars painted with buildings in yellow and blue, Eighteenth Century 6
- Dixon 13/-* 127 A pair of drug jars and a tall-necked vase with animal subjects in yellow and blue, Eighteenth Century 3
- Symonds 25/-* 128 Nine small drug jars with landscapes in blue and white, Eighteenth Century 9
- 27/-* 129 A small Pilgrim bottle, a pair of broad jars, blue and white, and another with figure subject and landscape 4
- 28/-* 130 Two blue and white drug jars, a drug jar with figure subject, and an early Mezzo Majolica jug 4
- Symonds 26/-* 131 Six drug jars, with decoration of buildings within oblong panels on the fronts, Eighteenth Century 6
- " 22/-* 132 Five drug jars various 5
- " 27/-* 133 Five ditto 5
- Dixon 22/-* 134 A helmet shaped ewer, and two small hand basins, one painted with a bird 3
- " 21/-* 135 Four old two-bottle cruet stands, Eighteenth Century 4
- " 28/-* 136 Four jugs, various sizes and decoration, Eighteenth Century 4
- Symonds 16/-* 137 Three teapots and covers, and three circular salts 9
- " 18/-* 138 Three chocolate pots and covers (two faulty) and a cream jug 7

- 30/ 139 Three very fine vegetable dishes and covers, with fruit handles, early Eighteenth Century make, *quite rare* 6
- Inegaski*
46/- 357- 140 A very rare Punchinello large circular plate ; and a double-sided shaving dish, with peasant carrying a sort of pannier, Eighteenth Century 2
- 141 Two Tazzas, a pair of shaped oval dishes, and two deep plates with shaped rims, Eighteenth Century 6
- 142 Two large circular dishes with shaped rims, two with scrolled rims, and an oval dish. *All fine.* Eighteenth Century 5
- 143 Three vegetable dishes and covers with fruit handles, variously painted. *All fine and rare.* Eighteenth Century 6
- 144 Four large plates with shaped rims, and two triangular shaped dishes. Eighteenth Century 6
- 145 Six dinner plates with detached sprays of flowers in centre and on rim, *en suite.* Eighteenth Century 6
- 146 Eight dinner plates, two larger, and a vegetable dish and cover, all painted with peasants, and floral borders 12
- 147 Eight dinner plates, various designs 8
- 148 Another eight 8
- 149 Another eight 8
- 150 Another six 6
- 151 Five oval dishes, and one circular dish 6
- 152 Five ditto, and another circular dish 6
- 153 Two large plates, three small ones, a teapot and a sauce boat 7
- 154 A vegetable dish and cover ; two oval dishes, a circular scalloped plate, and three coffee cup holders for the African market 8
- 155 Six old vegetable dish covers. These covers are used in Sicily for hanging up by means of chains, for growing plants and flowers 6

Pottery of Various Manufacture.

| | | |
|-----|--|----|
| 156 | A large Savona dish and two smaller, blue and white | 3 |
| 157 | Five Savona plates of various sizes, blue and white | 5 |
| 158 | Two Genoa vegetable dishes and covers, two coffee cup stands and a jug | 7 |
| 159 | Four Genoa plates, a pomade pot, cover and stand | 7 |
| 160 | A large Naples circular dish and a cut down Rhodian vase | 2 |
| 161 | Two old Spanish green glazed wine bottles | 2 |
| 162 | Eight Mezzo Majolica circular dishes | 8 |
| 163 | Nine Tunisian statuettes, and a figure of a bird | 10 |
| 164 | A Delft plate, three English plates, Ironstone china jug, two others, a bowl and a Hispano-Moresque lustre jug | 9 |

Miscellaneous.

| | | |
|-----|---|----|
| 165 | Two pairs of French Campagna-shaped vases | 4 |
| 166 | A set of six old Ginori cups and saucers, a chocolate pot and cover, a sucrier and cover, and a bread and butter plate, finely hand-painted with tulips and other flowers, Eighteenth Century | 17 |
| 167 | Two English cups and saucers and a bowl, a cream ewer, teapot, and three Empire cups and saucers | 13 |
| 168 | A Pinchbeck snuff box, and two circular boxes with paintings on the lids | 3 |
| 169 | Two curious Eighteenth Century scent bottles mounted with silver, and a toilette bottle of turquoise Chinese glass cut from a solid block, mounted in ormolu | 3 |
| 170 | Two old Italian rosaries, and two Eighteenth Century silver filigree religious medallions | 4 |
| 171 | A Sixteenth Century bronze Cupid, gilt | |

- 172 Thirty-three antique and other silver and copper coins
- 173 Three Egyptian amulets, a Roman glazed pottery charm,
and an old copy of an Etruscan seal 5
- 174₁ A tortoiseshell locket and chain, 2 bracelets, a circlet for
the hair and a tortoiseshell 4
- 175 Four fans (A.F.) 4
- 176 A silver coffee cup holder, probably Venetian, make for
the Turkish market 1
- 177 A pewter plate with shaped rim, late Seventeenth Century,
and three pieces of bronze 4
- 178₂ A pair of three-light candelabra, bronze male figures, on
alabaster pedestals 2
- 179 A pair of two-light candelabra, bronze figures, with orolu
mount 2
- 180 An Italian Eighteenth Century bracket chiming clock,
walnut and orolu case, dial silver and gilt, *in going
order* 1
- 181 An Italian bracket chiming clock of the early Nineteenth
Century, by *Michael Alessi*, in tortoiseshell veneer
case, orolu enrichments, silver and gilt dial, *in
going order* 1
- 182 An old French bracket chiming clock, in inlaid Kingwood
and tulipwood case, with gilt bronze mounts, sur-
mounted by an eagle, *in going order* 1
- 183 An inlaid mahogany knife box and salt box, and a rosewood
tea caddy 3
- 184 A finely inlaid South Italian bureau, the upper portion
fitted with fall-down front, four compartments and
two drawers, the lower part with three full-width
shallow drawers, with brass drop handles and escut-
cheons, Eighteenth Century 1
- 185 A fine old Sheraton chest of drawers, inlaid mahogany,
fitted with three long and two short drawers, with
fine brass drop handles 1

- 186 A smaller antique ditto, mahogany, fitted with five oak drawers, with brass drop handles and escutcheons. 1
- 187 Another, of very fine old mahogany, with reeded column angles, mounted with brass drop handles and escutcheons 1
- 188 An early Empire mahogany oval-shaped tray-topped table, on four incurved legs, adorned with rams heads, and stretcher with eagles in the centre 1
- 189 An antique mahogany, bow-fronted corner cupboard 1
- 190 A very thick, rich, old Jacquard silk bed-spread, yellow figured pattern with long tassel hangings, in almost original condition 1
- 191 A finely woven striped silk Algerian scarf 1
- 192 An old Sicilian embroidered scarf 1
- 193 A piece of old Sicilian hand-drawn lace, with fine border ; 8ft. 6in. in length 1
- 194 An altar cloth fringe of very fine lace, figure of Agnes Dei, and sacred monogram with cross in the centre, many times repeated ; 8ft. 4in. in length, 11½in. wide. *Fine antique lace in good condition* 1
- 195 A piece of Italian Reticella narrow border antique oval-pointed fringe, suitable for a flounce, 9ft. 4in. in length 1
- 196 Two pieces of old Italian lace, each 7ft. 10in. long 2
- 197 Piece of old Genoa lace edging for an altar cloth ; 14ft 4in. long 1
- 198 Three pieces of old silk gauze, with floral design 3
- 199
- 200 A large North German Sixteenth Century brass dish with radiating floral centre, and another smaller '2
- 201 A pair of similar brass dishes, *both fine* 2

- 202 Two similar North German brass dishes, with the Brazen
Serpent, and the Giant Bunch of Grapes in the centre,
and a double-fronted brass shaving dish, *fine old work,*
but corroded 3
- 203 A fine old wine cooler, a ewer, a brazier and cover, and two
other pieces, *all fine old brass but corroded* 6
- 204 A Claymore, a Tulwar, a Persian dagger, and a pistol 4
- 205 An early Virgin enthroned, in oils on panel, and a Madonna
and Child 2
- 206 A Byzantine " Virgin and Child," and an " Ecce Homo "
in carved and gilt scroll frame 2
- 207 An angel and child, probably cut from a fine early picture,
and a pair of oval oils 3
- 208 Four very curious old Italian pictures, partly painted on
silk and partly made up with printed faces, and tinsel
ornament 4
- 209 Ten old Italian oil paintings and other pictures, a *highly*
speculative lot 10
- 210 A set of five oil paintings, illustrating Italian campaigns 5
- 211 Another four, similar 4
- 211a Four old painted glass bottles of Dutch make pewter
mounts, and a tumbler similar 5
- 212 A pair of glass candlesticks, a pair of blue cut glass mugs
with covers, a Waterford glass jug, and four other
pieces 9
-
- 213 *A very fine old pair of Bloor Derby urn-shaped two-handled*
vases, decorated with encrusted flowers, in various
colours on green ground ; 16ins. high 2
- 214 A pair of fine old cut glass decanters and stoppers 2
- 215 An old Chinese porcelain bowl decorated in coloured
enamels with panels of figures on a scale ground 1

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| 216 | An old Chinese porcelain beaker-shaped vase, similarly decorated | 1 |
| 217 | An old early oval-shaped majolica dish, decoration Classical subjects and angels in high relief with colour | 1 |
| 218 | A famille rose porcelain plate, and another, finely enamelled with figures and flowers in various colours | 2 |
| 219 | Three old Chinese porcelain plates, richly decorated with floral subjects, in coloured enamels | 3 |
| 220 | An old blue and white Chinese porcelain 15-in. plate, decoration trees and flowers | 1 |
| 221 | Two old enamelled Chinese porcelain plates, subjects, animals, flowers and landscapes | 2 |
| 222 | An old 12-in. bronze figure, "Woodchopper" | 1 |
| 223 | An old bronze and enamel vase | 1 |
| 224 | A pair of old Algerian brass ewers | 2 |
| 225 | Grandfather eight-day striking clock by <i>L. Cannon, London</i> , in going order | 1 |
| 226 | Antique oak spinning wheel | 1 |
| 227 | An octagon-shaped walnut table | 1 |
| 228 | A 16-in. Burmese gilt and jewelled work box | 1 |
| 229 | A 17-in. ditto | 1 |
| 230 | A pair of mahogany brass-bound foot stools with mosaic tops | 2 |
| 231 | An old plaster bust on fluted column, and a parcel of sample Rami cloth | 2 |
| 232 | An old Satsuma vase | 1 |
| 233 | A seven-octave cottage piano in burr walnut case, in good condition, by <i>Caperoe & Co., London</i> | 1 |
| 234 | A large old lantern clock by <i>William Thomas, London</i> , fitted with carved oak bracket | 2 |

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| 235 | A Bloor Derby dessert Service, apple-green border | 17 <i>pieces</i> |
| 236 | An early Spode dinner service | 40 <i>pieces</i> |
| 237 | A fine old Sheffield plated epergne fitted with cut Waterford glass dish and stand | 1 |
| 238 | Antique silver soup ladle, 6 ozs. | 1 |
| 239 | A pair of silver fish carvers in case | 1 |
| 240 | An old Sheffield plate epergne, fitted with nine cut glass dishes and eight sconces which replace dishes when required for lighting purposes | 1 |
| 241 | A fine old plated vegetable dish, and lamps, with adjusting pieces to form compartments | 1 |
| 242 | Two Sheffield plated snuffers and trays | 4 |
| 243 | Six silver table spoons, 14ozs. 5dwts. | 6 |
| 244 | Two gravy spoons and two ladles, 11ozs. 4dwts | 2 |
| 245 | Four dessert spoons and four salt spoons, 6ozs. 16dwts. | 8 |
| 246 | A square marked Worcester porcelain cup and saucer | 2 |
| 247 | A scale blue ground porcelain urn-shaped vase painted with flowers | 1 |
| 248 | A pair of Continental porcelain plates painted with flowers in colour and gold | 2 |
| 249 | A pair of old two-handled glass decanters | 2 |
| 250 | Another pair | 2 |
| 251 | Three others | 3 |
| 252 | An old green glass decanter and thirteen claret glasses to match | 14 |
| 253 | Sixteen old cut glass globular-shaped champagne glasses | 16 |
| 254 | An old English cut glass bowl, dish and cover | 3 |
| 255 | An old cut glass jug | 1 |
| 256 | Two historical glass pictures, Nankin dish and a night clock fitted with alarm | 4 |

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| 257 | Two framed Baxter prints, "Come, Pretty Robin," and "So Nasty" | 2 |
| 258 | Another, "Madonna and Child," also two Le Blonde prints | 3 |
| 259 | Collection of seals, bookplates, &c., in album, <i>some rare</i> | 1 |
| 260 | A bronze model of a Sphinx | 1 |
| 261 | A fine old scrap album, mounted with several hundred old landscape views, historical portraits, classical subjects, etc., by old engravers, <i>mostly very good impressions</i> | 1 |
| 262 | Three early Dutch paintings, Landscapes and figure subjects, <i>framed</i> | 3 |
| 263 | Another, "Dogs and Game," signed <i>Schynider</i> | 1 |
| 264 | A carved oak panel in frame | 1 |
| 265 | A miniature enamelled model of a tankard | 1 |
| 266 | Oil painting, "A Highland Scene," returning with game, <i>framed</i> | 1 |
| 267 | Oil painting, "On the Yare, Norfolk," and "Near Sand- wich, Kent," by <i>F. A. Knox</i> , <i>framed</i> | 1 |
| 268 | Oil painting, "Ponty-pair," and "Lleda Bridge, North Wales," by <i>H. Poole</i> , <i>framed</i> | 2 |
| 269 | Oil painting, "Dead Beat," by <i>G. H. Blackburn</i> , <i>framed</i> | 1 |
| 270 | Water colour drawing, "Norwich," and another of "York," by <i>G. H. Blackburn</i> , <i>framed</i> | 2 |
| 271 | Water colour, "Landscape," by <i>G. H. Blackburn</i> , <i>framed</i> | 1 |

END OF SALE.



Sale Pictures on 15

Operation Good Bow
Lucky in Ruff

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—OF—

COINS, WAR MEDALS AND DECORATIONS,
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