

Sales catalogue: Foster

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8 November 1933

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Mr Stow - 8th November 1933.

WA/HMM/CM/52/6/759/f

Telephone—W

FOS.	DATE	INITIALS
SALE	<i>8.11.33</i>	<i>Stow.</i>
PURCHASE		
CHECKED	<i>14.11.33</i>	<i>Stow.</i>
COLLECTED	<i>27.11.33</i>	<i>[Signature]</i>
RECEIVED	<i>27/11/33</i>	<i>S. Gifford</i>
ADRESSED		
PASSED		<i>[Signature]</i>

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Including a

from various sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1

WEDNESDAY, NOVEMBER 8th, 1933

AT ONE O'CLOCK PRECISELY

May be viewed two days prior.

Catalogues may be had of

MESSRS. FOSTER, 54 Pall Mall, S.W.1.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d each per week for warehousing from the day of sale.*

BUYER

H. Mow

Date

8/11/33

AUCTIONEERS

Yoslow

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
1	2	12	6	<i>B/4</i>	13	16	6
2		16	.	24	1	.	.
5	2	.	.	24A	1	.	.
10	1	.	.	24B	2	.	.
11	1	.	.	24C	2	10	.
12	1	.	.	24D	2	5	.
13	1	.	.	24E	2	10	.
14D		14	.	24F	2	.	.
17		14	.	24G	2	.	.
21	1	.	.	41	7	17	6
22	1	.	.	148	5	.	.
23	1	.	.				
Srv. Mu. 3							
<i>9/4</i>	13	16	6		41	19	.

A CATALOGUE

WEDNESDAY, NOVEMBER 8th, 1933,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.

- 212/6 5/- ① A large parcel of old Dutch and Italian etchings
- 16/- 4/- ② A parcel containing a pair of Views of Ballarat, Australia in 1804, in water-colours, and other sketches, engravings, etc.
- ③ Rembrandt and other etchings, mezzotint portraits, etc. a parcel 19/-
- ④ A scrap book of book plates, *en libris* 14/-
- 40/- 5/- ⑤ The Shakespeare Gallery, *parts*, and miscellaneous prints, etc. a parcel
- 50/- ⑥ A series of twenty-seven drawings of Indian native types 3/3/- NS
- ⑦ Noontide, after Karl Hoffner, two hundred artist's proofs 3/-
- ⑧ Misty Morn, after Karl Hoffner, one hundred-and-seventeen artist's proofs 3/-
- ⑨ The Descent from The Cross, after Kramer, forty artist's proofs 3/-
- 20/- 4/- ⑩ An album of wood-cuts depicting native life in Egypt and South America
- 20/- 4/- ⑪ A parcel of engravings showing customs and ceremonies of natives of South America and Africa
- 20/- 50/- ⑫ An album of wood-cuts depicting marriage ceremonies and funeral rites of Africa and South America
- 20/- 70/- ⑬ An album of wood-cuts showing native life in South Sea Islands and Central Africa
- ⑭ Three—Beauty, in colours, and two others 15/- Hottel
- ⑭A Twenty—A set of seven, Chances of the Steeplechase, coloured after Pollard, and thirteen engravings, various 12/-
- ⑭B Fourteen—Military Scenes, etc., coloured 20/-
- ⑭C A set of three—Fox Hunting, coloured, after Herring 20/-
- 14/- 60/- ⑭D Eleven—A Study of Trees, by C. Sainton, and ten others, various
- ⑮ A set of four—Shooting, after Stubbs 4/-
- ⑯ Nine proof etchings 52/-
- 14/- 5/- ⑰ Carl Werner's Holy Land, coloured lithograph plates and letterpress, five parts, and others a parcel
- ⑱ A number of miniature and silhouette portraits, etc. 19/-
- 5/- ⑲ Five—A pair, Sporting Sketches, in water-colours, ascribed to Howett, and old map of Australia, and two mezzotints, after P. Mercier 4/10/- NS
- 20/- 60/- ⑳ Ten—A pair, The Giant's Causeway, and eight others, various 3/-
- 20/- 60/- ㉑ An album of engravings of native figures and ceremonies of America, Africa, etc.
- 20/- 50/- ㉒ Another, depicting native figures and customs of Egypt, America, and South Sea Islands

- (207) 4 (23) A parcel of engravings of native figures and views of Africa, America, etc.
- (207) 257 (24) A large album of prints and woodcuts depicting native tribes of Eastern Countries and America
- (207) 4 (24A) Another, relating to tribes of Africa, South Sea Islands, etc.
- (407) 4 (24B) An old coloured print—A North American Scene
- (407) 6 (24C) Three—A coloured print, The Battle of Tel-el-Kiber, and two others—Scenes in the Arctic
- (307) 707 (24D) A coloured print—Departure of a Balloon from Paris by Night, and another—A Captive Balloon at Montmartre
- (457) 4 (24E) A coloured print of Fingo's Corps Mustering before going into the Bush, another—The Execution of a Soudanese Mutineer, and one other
- (507) 4 (24F) A coloured shipping print, another—Of Proposed Method of Reaching North Pole by Balloon, and one other—An Arctic Scene
- (407) 5 (24G) A Scene in the Indian Mutiny, *water-colour*
- (407) 5 (24H) Three—The Cape of Good Hope, and two coloured prints of Cecil Rhodes
- 24J Two French coloured prints—Military Subjects
- 24K An artist proof etching, *by Jules Jacquet, after Meissonnier—Soldiers Under Trees*
- 24L A pair of proof etchings, *after Meissonnier*

Lots 25 to 40, removed from Sacombe Park, near Ware, Herts, by direction of the Executors of the late Mrs. I. J. Hay.

- 25 Three—The Harvest Moon, The Bathers, and The Harbour of Refuge, *artist's proof etchings, by R. W. Macbeth*
- 26 Three artist's proof etchings, *by Axel H. Haig*
- 27 Twelve—Engravings, *after Landseer* (3), and nine others
- 28 Twenty-three engravings, *various*
- 29 Three—A mezzotint Portrait of William Gilpin, Treasurer of Christ's Hospital, a Portrait of Alonzo Cano, *proof etching, by R. W. Macbeth*, and La Bella, *proof etching, by Laguillermie*
- 30 Five—An inlaid wood plaque, and four others
- 31 Five—Hotel de Ville, Bruges, *proof etching, by A. A. Affleck*, and four other etchings
- 32 Six artist's proof mezzotints—Portraits of Ladies, *by J. B. Pratt*, and others
- 33 Eight Piranesi and other engravings

WATER COLOUR DRAWINGS, Etc.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
COPLEY FIELDING	34	"Stormy Weather off the Cornish Coast," <i>signed</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
SIR E. A. WATERLOW, R.A.	35	Two—A Country Scene with stream, ducks, etc., <i>signed and dated 1889</i> , and one other
EDITH MARTINEAU.....	36	"Heard Melodies are Sweet," <i>signed</i>
TOM LLOYD.....	37	"The First Breath of Autumn," <i>signed and dated 1870, Exhibited R.W.S., 1890, and Brussels Exhibition, 1897</i>
UNKNOWN	38	"St. Cecilia," <i>pastel</i>
PAUL NAFFEL, etc.....	39	Two—A Woody Glade, and a Flower Market, <i>E. R. Stones</i>
E. CHIALIVA, etc.	40	Five—A Landscape, and four others

Other Property.

71/280

L. VAN STAATEN/	41	Three—Veere, Rotterdam, and Goringheim, Holland
H. W.	42	A Lake Scene
LE ROY DE LIANCOURT...	43	A Child Praying
R. L. STEVENSON, etc. ...	44	Three sketches, <i>in one frame</i> , and a Study of a Child, <i>T. Crane</i>
R. MAINELLA, etc.	45	Seven—An Egyptian Scene, three others, and three engravings
A. VAN LOO, etc.	46	Two—A Landscape, and a circular miniature Portrait
UNKNOWN	47	Seven—The Tower of London, six others, and three frames
THACKERAY.....	48	An Egyptian Bazaar, <i>signed</i>
H. MARKES, etc.....	49	Nine—A pair, Marine Views, <i>signed</i> , and seven others
J. VAN COUVER	50	A pair—Views in Holland
ROWLANDSON	51	A pair—Figure Subjects
VARLEY	52	A Landscape
C. FIELDING	53	A Marine View, <i>signed and dated 1850</i>
T. B. HARDY, etc.	54	Three sketches, <i>in one frame</i> , and five others
D. COX, JUNR., etc.	55	Two—A Country Scene, and one other
UNKNOWN	56	Six—Four Landscapes, and two engravings
TALBOT HUGHES.....	57	A pair—"Useful Sport," and "Her Birthday"
D. COX, etc.	58	A parcel of landscape and other sketches

PICTURES, ETC.

RAIMONDE	59	Two—Landscapes and figures
BREANSKI	60	At Bassenwaite, Westmorland

<i>By or attributed to</i>	LOT	<i>Subject</i>
HERBERT	61	Two—Views on the Riviera
COLE.....	62	A Landscape and figures
LINTON, etc.	63	Two—A Chinese Native Woman, and a View of Naples with Vesuvius
KISCHE.....	64	Moors at Prayer Time in the Desert
O'CONNOR	65	Two—Landscapes
UNKNOWN	66	Two—A pastel Portrait of Lady Hamil- ton as "Nature," <i>oval</i> , and one other—Portrait of a Lady
UNKNOWN	67	A Hunting Scene, and three others, <i>panels</i>
UNKNOWN	68	Six—A Moonlight River View, <i>panel</i> , and five others
FRENCH SCHOOL	69	Flowers in a Vase
ENGLISH SCHOOL	70	Two—The Death of Nelson, and a Marine View
ENGLISH SCHOOL	71	Three—A Portrait of a Judge, and two Portraits of Ladies
DUTCH SCHOOL	72	A River View, Buildings and figures, <i>panels</i>
UNKNOWN	73	A Portrait of John Wesley
J. V. IMSSHOST, etc.	74	Two—A Military Scene, and Sailing Vessels off a Lighthouse, <i>panels</i>
BUTTERWORTH, etc.	75	Two—Sailing Vessels at Sea, and a Portrait of a Man, <i>panel</i>
UNKNOWN	76	Three—A Village Scene, The Crown of Thorns, and one other
BLOMAERT	77	A Figure Subject
ENGLISH SCHOOL	78	A Marine View
R. DA TIVOLI	79	Animals and Herdsman
FLEMISH SCHOOL	80	The Sea of Galilee, <i>panel</i>
DUTCH SCHOOL	81	A Harbour Scene with Oriental figures
DE WIT	82	A Figure Subject, <i>en grisaille</i>
BOURGONONE	83	A Battle Subject
FRENCH SCHOOL	84	A River Scene with bridge
VERNET	85	A Port Scene
HUNGARIAN SCHOOL	86	A Man Ploughing
A. ENKEL	87	A Landscape and sheep, <i>signed and dated 1839</i>
A. A. DAVIS	90	"Full Cry," <i>signed and dated 1902</i>
A. DE BREANSKI.....	91	Four—Sonning Village, <i>signed</i> , and three engravings, etc.
A. SCHEFFHOUT	92	A Wintry Landscape, <i>signed</i>
VAN DER KLERCK	93	A River Scene with boat and cattle, <i>signed</i>
DUPRESSOIR	94	A Dutch River Scene

<i>By or attributed to</i>	LOT	<i>Subject</i>
ENGLISH SCHOOL	95	Two—Off the Bass Rock, and a Landscape
SHAYER	96	“ Carting Timber ”
GAINSBOROUGH	97	A Woody Landscape with stream, and cattle
UNKNOWN	98	Three—Continental Scenes
W. A. WHITBY	99	A Harbour Scene, <i>signed and dated 1883</i>
ENGLISH SCHOOL	100	A River Scene with cattle
UNKNOWN	101	The Ford
UNKNOWN	102	Dead Game
UNKNOWN	103	A three-quarter length Portrait of a Lady
DUTCH SCHOOL	104	A Landscape with cattle and figures by a pond, <i>panel</i>
EARLY ENGLISH SCHOOL	105	A Portrait of Charles II.
ENGLISH SCHOOL	106	A Portrait of a Lady in a red dress
ENGLISH SCHOOL	107	A Portrait of a Gentleman in dark coat and white cravat
UNKNOWN	108	Two—A Cattle Market, and Rocks and sheep
R. WILSON	109	A Bay Scene with castle and men in a boat
DUTCH SCHOOL	110	Flowers in a Vase
CONSTABLE	111	A Stormy Landscape with windmill and stream
MACCULLOCH	112	Two—Landscapes and figures
HUGHTENBURGH.....	113	A Battle Scene
HERRING	114	In Full Cry
PARKER	115	A View on the Thames at Bray
ROE, etc.	116	Two—Indians in a landscape
DUTCH SCHOOL	117	A Landscape and figures, <i>on copper</i>
BREUGHEL	118	A Castle and figures
UNKNOWN	119	Two—A Dutch Figure Subject, <i>on panel</i> , and The Virgin and Child
ENGLISH SCHOOL	120	Huntsman and Hound in a landscape
SHALDERS	121	A Landscape with figures, cattle, etc.
F. CRAIG	122	“ His Letter ”
UNKNOWN	123	Two—The Butcher Boy, and a Race-horse and Jockey
UNKNOWN	124	Nine—An Old Egyptian Tomb, and eight Landscapes, etc.
DUTCH SCHOOL	125	A pair—The Musical and The Supper Parties
LATOUR	126	A Girl with a mirror
P. NEEFS	127	A Church Interior

Lots 128 to 139 are one property.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
CONSTABLE	128	A Country Scene, <i>panel</i>
JAN GORG, etc.	129	Three—A Study of Roses, and two others
FORAIN, etc.	130	Two—A Study of a Lady, and one other of a Moor, <i>Muller</i>
POUSSIN, etc.	131	Two—Cain and Abel, and The Death of Robin Hood, <i>Cattermole</i>
W. F. WATTS	132	A Landscape, <i>signed</i>
BONNINGTON, etc.	133	Two—A Venetian Scene, and one other, <i>ascribed to Constable</i> , with a sketch on the reverse
UNKNOWN	134	Three—A sketch, <i>ascribed to Whistler</i> , one other, <i>to Van Goyen</i> , and one other, <i>to Turner</i>
GAINSBOROUGH	135	Two—The Farmer's Family, and one other
ITALIAN SCHOOL	136	A Portrait of Flavius Miles in Armour, <i>signed initial</i>
MARIS	137	A Landscape and cattle
MILLET.....	138	"Mauvais Nouveux"
THE REV. W. PETERS, R.A.	139	Two—Children

Lots 140 to 146 are to be sold by direction of Trustees.

G. W. MAWLEY	140	"Autumn," <i>exhibited R. A., 1866</i>
A. GOODWIN	141	Whitby, Yorkshire, <i>water-colour</i>
J. B. BURGESS	142	A Spanish Padre, <i>exhibited R. A., 1868</i>
J. M. CARRICK	143	The Logan Rock, Cornwall, 1866
CORREGIO (<i>after</i>)	144	The Magdalene
UNKNOWN	145	A Portrait of a Gentleman seated
UNKNOWN	146	A Portrait Group of a Lady and two Children

Other Property.

MERIVELDT	147	A Portrait of a Lady, <i>panel</i>
DUTCH SCHOOL	148	The Dentist
A. C. B., 1837	149	A pair—Spanish Landscape with ruins and figures
ZUCCARELLI, etc.	150	Three—A pair, Italian Landscapes, <i>oval, panels</i> , and one other
OPIE, etc.	151	Two—A Portrait of a Child, and one other of a Gentleman, <i>Downoman</i>
ENGLISH SCHOOL	154	Four—Pastel Portraits
ROOS, etc.	155	Four—Three, Portraits, and one other
J. VERNET	156	An Italian Landscape and figures

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
FLEMISH SCHOOL	157	A pair—Landscapes with mythological figures, <i>panels</i>
ITALIAN SCHOOL.....	158	The Holy Family in a landscape
UNKNOWN	159	A pair—Moses and Aaron, <i>panels</i>
DUTCH SCHOOL	159A	A Vase of Flowers, <i>panel</i>
VAN DER PERREN	159B	A pair—"The Visitor," and "Interesting News"
MELLEY, etc.	159C	Three—A Loch Scene, and a pair of Coast Scenes
LARA	159D	A pair—Farm Scenes
LARA	159E	A pair—Farm Scenes
SPANISH SCHOOL	160	The Descent from the Cross
SARTORIUS	161	Starling beating Babrain Dam at Newmarket, 1740, <i>signed</i>
R. WILSON	162	A Landscape, ruins and figures
SPANISH SCHOOL	163	Two—A Portrait of Iguatius de Loyola, <i>panel</i> , and one other
UNKNOWN	164	Two—Marine Views
DUTCH SCHOOL	165	A Wintry Landscape with buildings, figures and horses, <i>panel</i>
FRENCH SCHOOL.....	166	Venus and Adonis
W. A. MARTIN, etc.	167	Two—A Study of Trees, <i>panel</i> , and an Interior with figures
ENGLISH SCHOOL	168	A Landscape with figures, etc.
UNKNOWN	169	The Grand Canal, Venice
UNKNOWN	170	An Italian Landscape with ruins and figures
DUTCH SCHOOL	171	Dogs, Fox and Hen
SLATER, etc.	172	Two—A Country Scene, and Head of a Child
SNYDERS (<i>after</i>)	173	The Revellers
CARAVAGGIO	174	David and Goliath
DAVID	175	A Roman Figure Subject
RUYSDAEL	176	Vessels in the Scheldt
J. E. MURILLO	177	A Boy Drinking
J. MOLINAER	178	A pair—Interiors with figures, <i>signed panels</i>
EARLY FLEMISH.....	179	The Descent from the Cross, <i>panel</i>
UNKNOWN	180	Two—A Portrait of a Maria Antonia of Parma, and a Portrait of a Gentleman.

Lots 181 to 189 are the Property of a Lady.

HUGHTENBURG	181	A pair—Battle Scenes
DUTCH SCHOOL	182	A Landscape with horsemen

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	183	An Italian Landscape with group of nymphs
RUBENS	184	A Portrait of the Artist
PANNINI	185	An Incident in the life of our Lord
H. PARK	186	A Landscape with stream, cattle, etc., <i>signed and dated 1854</i>
C. SCHUTEN	187	A River Scene, <i>signed and dated 1853</i>
UNKNOWN	188	Three—A pair, Fruit, and one other
15. ENGLISH SCHOOL ...	189	A PORTRAIT OF DR. EDWARD JENNER, the discoverer of Vaccination. He stands in a landscape with his right arm resting on the trunk of a tree; in the background is a milkmaid and three cows from the herd on which he experimented, <i>panel, 14in. by 17in., presented to the late Dr. Theodore Davis, M.D., F.R.C.S., of Bart's Hospital, and Clevedon, Somerset, husband of the present owner, by Emma, Julia and Mary Hicks, personal friends of Dr. Jenner, who had presented it to them.</i>

Lots 190 to 196 are the Property of a Lady.

UNKNOWN	190	A Portrait Group of the Borromeo Family, <i>dated 1635, from the Margrave of Auspach's Collection</i>
FUSELLI	191	A Figure Subject
UNKNOWN	192	A Musical Party
UNKNOWN	193	The Dead Christ and the Marys, <i>panel</i>
ENGLISH SCHOOL	194	Two—A Portrait of a Lady, and one other of a Child
DUTCH SCHOOL	195	Dead Game, etc.
OPIE	196	A Portrait of a Lady

Other Property.

DUTCH SCHOOL	197	A Rocky Landscape with girls bathing, <i>panel</i>
DUTCH SCHOOL	198	Cattle by a Pool in a woody landscape, <i>panel</i>
ENGLISH SCHOOL	199	Boats in a Breeze off the Coast
ENGLISH SCHOOL	200	A sketch—Portrait of a Lady and Child
UNKNOWN	201	The Outskirts of a Town with travelling figures near some ruins, <i>panel</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
MURILLO	202	Christ conversing with two Saints
F. H. MANS	203	A River Scene with cottages, boats and figures, <i>panel</i>
F. D. HARDY.....	204	"Reading the Will," <i>panel</i>
FRENCH SCHOOL.....	205	A Lady at a Window
DUTCH SCHOOL	206	A Hilly Landscape with peasants on a road, <i>panel</i>
CONSTABLE	207	A Landscape with river and barge
HONDECOETER	208	A Landscape with dead game, flowers, etc.
ENGLISH SCHOOL	209	A Portrait of a Divine
CUYP	210	A Landscape, cattle and figures
ENGLISH SCHOOL	211	A Portrait of Dr. Howship
UNKNOWN	212	A Portrait of Dr. Black, of Edinburgh
UNKNOWN	213	The Empress of the French inspecting a famous Arabian Horse
MARINIER	214	A French River Scene
DUTCH SCHOOL	215	An Interior with figures
DUTCH SCHOOL	216	Head of a Man
FLORENTINE SCHOOL.....	217	A pair—Figures, <i>panels</i>
ITALIAN SCHOOL.....	218	Mother and Children
PANNINI	219	An Italian Landscape with ruins, cattle and figures
ENGLISH SCHOOL	220	A Portrait of a Gentleman
FLEMISH SCHOOL	221	Christ washing the Disciples' Feet, <i>panel</i>
ITALIAN SCHOOL.....	222	Two—The Adoration, and the Flight into Egypt
LINNELL	223	Two—Architectural Views, figures, etc.
UNKNOWN	224	Two—A Landscape and figures and a Figure Subject
BOGDANI	225	Flowers
UNKNOWN	226	A Landscape and figures
ENGLISH SCHOOL	227	A pair—Landscapes with children and animals, <i>panels</i>
DUTCH SCHOOL	228	Two—An Interior with lady at a table, <i>panel</i> , and one other
UNKNOWN	229	A Landscape with figures
ENGLISH SCHOOL	230	Two—Landscapes with figures
H. S.	231	An Indian Tiger Hunt
E. ROPER	232	A Kangaroo Hunt under Mount Zero, Australia, <i>signed and dated</i>
G. WITTING	233	Three—A pair, Views in Florence, and one other, <i>signed</i>
R. WILSON	234	A Ruined Aqueduct with man fishing
ZUCARELLI	235	A Landscape and figure
DUTCH SCHOOL	236	An Eruption of a Volcano

<i>By or attributed to</i>	LOT	<i>Subject</i>
ELLIS, etc.	237	Two—Coast Scenes
HUGHES, etc.	238	Two—Fruit, and a Landscape and figures
VERNET	239	An Historical Subject
UNKNOWN	240	A Figure Subject
UNKNOWN	241	Two—A Figure Subject, and a Portrait of a Child, <i>oval</i>
UNKNOWN	242	Two—A Misty Morning, and a Landscape
DUTCH SCHOOL	243	An Interior with figure, <i>panel</i>
FLEMISH SCHOOL	244	A Figure Subject
UNKNOWN	250	Six—Coast Scenes, etc.
UNKNOWN	251	A Portrait of Lady Jane Courtenay, <i>taken after death</i>
UNKNOWN	252	Three—A Study of a Lady in black, <i>ascribed to Whistler</i> , and two others
A. ELMORE	253	An Interior with figures
UNKNOWN	254	Two—Robinetta, <i>after Reynolds</i> , and one other
ENGLISH SCHOOL	255	A Portrait of a Naval Officer
UNKNOWN	256	A Portrait of a Lady, <i>panel</i> , a Dutch Interior, and two others
DUTCH SCHOOL	257	Interior with figures, <i>panel</i>
UNKNOWN	258	Two—An Interior with woman plucking poultry, and a Coast Scene, <i>panels</i>
DUTCH SCHOOL	259	Interior with figures merry-making
UNKNOWN	260	Itinerant Musicians
UNKNOWN	261	A Portrait of a Man
UNKNOWN	262	The Fortune Teller
UNKNOWN	263	Cows in a landscape
UNKNOWN	264	Two—A Coast Scene, and a Landscape
UNKNOWN	265	Two—A Portrait of a Gentleman, and Head of a Man
UNKNOWN	266	Three—Highland Cattle, and two others
UNKNOWN	267	A Dutch Interior with figures, <i>panel</i>
UNKNOWN	268	Two—A Battle Scene, and one other
SPENCER, etc.	269	Two—A Marine View, and a River Scene by moonlight
UNKNOWN	270	Five—A Portrait of a Lady, and four others
UNKNOWN	271	Head of a Girl, <i>oval</i>
4. 272		A carved and gilt Italian frame
273		A carved and gilt frame

FINIS.

580 MS.