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PALL MALL.

*W*  
**Oriental**

IN JADE AND

BRONZES, B  
CANDELABRA

PER

Including a  
Oak Linen  
Mahogany and

Cabinets, Occasional and Other Tables, etc.

Removed from Sacombe Park, near Ware, by direction of  
the Executors of the late Mrs. I. J. Hay, and from various  
sources.

WHICH WILL BE SOLD BY AUCTION

BY

**MESSRS. FOSTER**

(Established 1810).

At the Galleries, 54, Pall Mall, S.W.1,

**On Thursday, 2nd November, 1933**

AT ONE O'CLOCK PRECISELY.

May be viewed Tuesday & Wednesday prior and Catalogues had of  
the Auctioneers, MESSRS. FOSTER, 54, PALL MALL, S.W.1.

SAMUEL STEPHEN LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

*lehand*

- 7 DEC 1933

*Wm 23 lb.*

## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases. no lot can be transferred, nor can any lot be removed during the time of sale. Each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter ; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

*Note.— All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*



Date	Time	Description	Amount
1891	Jan 1	To Balance	100.00
	Jan 2	By Cash	50.00
	Jan 3	By Cash	25.00
	Jan 4	By Cash	15.00
	Jan 5	By Cash	10.00
	Jan 6	By Cash	5.00
	Jan 7	By Cash	5.00
	Jan 8	By Cash	5.00
	Jan 9	By Cash	5.00
	Jan 10	By Cash	5.00
	Jan 11	By Cash	5.00
	Jan 12	By Cash	5.00
	Jan 13	By Cash	5.00
	Jan 14	By Cash	5.00
	Jan 15	By Cash	5.00
	Jan 16	By Cash	5.00
	Jan 17	By Cash	5.00
	Jan 18	By Cash	5.00
	Jan 19	By Cash	5.00
	Jan 20	By Cash	5.00
	Jan 21	By Cash	5.00
	Jan 22	By Cash	5.00
	Jan 23	By Cash	5.00
	Jan 24	By Cash	5.00
	Jan 25	By Cash	5.00
	Jan 26	By Cash	5.00
	Jan 27	By Cash	5.00
	Jan 28	By Cash	5.00
	Jan 29	By Cash	5.00
	Jan 30	By Cash	5.00
	Jan 31	By Cash	5.00

BUYER *L. Webb*

Date 2<sup>nd</sup> Nov 1933

AUCTIONEERS *Foster*

STY. MU. 3

# CATALOGUE

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THURSDAY, NOVEMBER 2ND, 1933.

AT ONE O'CLOCK PRECISELY.

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## MISCELLANIES.

- 1 Two French fan mounts, painted in mythological figures,  
*framed*
- 2 An Old English oval papier mache tea tray, painted in  
flowers, a pair of bronze 6-light candelabra, supported  
by female figure, 23in. *high*, and a satinwood tea caddy  
with glass liner
- 3 A pair of glass pictures—Vases of Flowers, *framed*
- 4 A pair of Old English silk needlework pictures—Youth and  
Girl, *ovals, framed*
- 5 A Chelsea oval basket with apple blossom in relief and  
twisted handles, and a 6½in. Chelsea vase, encrusted in  
flowers
- 6 An 8in. bronze figure of a horse, *signed Salles*, and a bronze  
bust of Queen Victoria, 8in. *high*
- 7 Six Chinese amber coloured opaque glass snuff bottles,  
and another 2, porcelain, with figures, etc., in relief
- 8 A Chinese porcelain turquoise blue self colour ginger jar  
with raised scroll decoration, 8in. *high*, *wood cover and  
stand*, a mirror, and a black beaker-shaped vase, 17in.  
*high*
- 9 A Chinese porcelain fruit-shaped wine pot, rustic handle  
and spout, turquoise blue, yellow and aubergine
- 10 An elephant ivory tusk, engraved in ships, Britannia, etc.,  
22in. *long*
- 11 Three brass trays, a small papier mache tray, and an Indian  
metal hookah
- 12 *Books.* Natural History of British Butterflies, *by Frohawk*,  
*coloured plates, folio* 2 vols.
- 13 A pair of 9in. Bristol glass pillar candlesticks, and a pair of  
Oriental china ruby bowls, covers and stands, enamelled  
in flowers and foliage
- 14 A French bronze figure of a Girl as Flora, on black slate and  
marble base, 14in. *high*



- 15 A pair of Worcester vases, painted in panels of flowers on a scale blue ground and gilt,  $7\frac{1}{2}$ in. high  
 16 A Canton hexagonal enamel bowl, decorated in alternate panels of figures and flowers, 8in. diam.  
 17 A French bronze group of 2 horses, signed *Lenordez*, 14in. wide  
 18 A bronze equestrian group—Marcus Aurelius, on marble plinth, 11in. high

18A A coloured print of a "Funeral in the Arctic Regions," another—"Sinking Despatches," and another—"The Arctic Post Office" 1/17/6

18B A coloured print of Stanley on Board H.M.S. Industry, another—"The Storming of Kaars," and a Native Scene

18C A coloured print—"A Critical Moment," another—"The Arctic Exploring Ship Vega among Icebergs," and one other—"The Graves of the Comrades of Franklin"

18D An album of old engravings and prints of Native Figures and Customs of America, South Sea Islands, etc.

18E An album of lithographs and prints depicting Native Ceremonies and Views of Africa, America, India, etc.

19 A large woven tapestry panel worked in landscapes, dogs, etc.

20 A carved and gilt oblong jardiniere with rounded ends and corners, carved in goats' heads, on fluted legs, 36in. wide

20A A brass electric floor lamp with onyx tray, on scroll-shaped base

21 A 13in. bronze circular tazza dish, centre chased in fowls in relief, another, chased in musical trophies in relief,  $11\frac{1}{2}$ in. diam., and 2 groups of 2 gilt metal horses, on marble base

22 An Old English leather black jack,  $11\frac{1}{2}$ in. high

23 Eight Japanese ivory and wood netsukes

24 A  $3\frac{1}{4}$ in. Japanese ivory carving—Youth holding a Gourd, 3 others, 4 fruits, and an ivory bell push

25 A Japanese ivory group—A Lady with three children, two dogs and rabbit, on oval bases,  $7\frac{1}{4}$ in. high

26 A carved ivory bust of Sir James Yorke Scarlett, G.C.B., on marble plinth, 10in. high, and a bronze bust of Voltaire, on plinth and circular base, 9in. high

27 A mahogany box containing mineralogical specimens, a set of Staunton turned wood chessmen, and 2 sets of ivory chessmen, in boxes

28 A 16in. Rouen Faience cistern in form of a seated female figure, decorated in flowers in colours and blue, and a Rouen cistern and cover, painted in flowers, 15in. high



- 29 *Chinese Porcelain.* A 10in. apple green self colour vase, an 8in. mazarin blue long-neck bulbous bottle, and a 9in. blanc-de-chine vase with raised scroll decoration
- 30 *Chinese Porcelain.* A 5½in. claire-de-lune self colour vase, a 6in. brown glazed ribbed bulbous bottle, a pair of 5in. yellow glazed long-neck bulbous bottles, and a turquoise blue beaker
- 31 *Chinese Porcelain.* A 4½in. apple green crackle sacrificial cup, a brown glazed incised banner, a 6in. grey crackle bottle with elephant in relief, and an 8in. long-necked bulbous bottle, bird's egg mottled decoration
- 32 A Newhall bowl, decorated in flowers, 9½in. diam., and a Chinese opaque green glass long-neck bottle
- 33 An Astbury seated figure of a man, 4in. high
- 34 Four roebuck horns, metal mounted, 6 pieces of Zulu bead-work, a fly whisk, and 4 other pieces
- 35 Five Indian brass deities, a betel nut crusher, and 2 other pieces
- 36 A Venetian lacquered carved wood figure of a page, fitted for electric light, on gondola base, 3ft. 7in. high
- 37 A terra-cotta figure of seated female nursing two children, 16in. high, and a Berlin china scroll-shaped watch stand with figure of Time and hour glass
- 38 A native wood spoon, a Maori boomerang, and 2 native swords
- 39 A set of 6 Old English cut glass finger bowls, another 2, larger, and a hexagonal glass spirit decanter and stopper
- 40 An ormolu oviform vase with plated belt of classical figures in relief, on black slate base, 13in. high, and a plated fluted column lamp stand, on step base, 16½in. high
- 41 A Nankin china vase, decorated in baskets of flowers, rocks, flowering plants, etc., 22in. high
- 42 A pair of Nankin blue and white saucer dishes, decorated in paeony foliage, etc., 14in. diam.
- 43 A green glass long neck bulbous bottle, enamelled in colours, 14in. high, a ruby and opal glass vase, 14in. high, and a green glass tazza dish with vase centre
- 44 A frosted glass toddy bowl, cover, stand and ladle, and a set of 6 blue glass finger bowls
- 45 Three carved ivory groups—Cats, an Indian carved ivory group—Two Men on Camel, and 2 dice boxes
- 46 Three Japanese lacquered carved wood figures, on oblong base



- 47 Two double nut boxes and covers with Victorian silver mounts, 1 with glass liner
- 48 A pair of Old English cut glass decanters and stoppers with diamond cut belts, another with strawberry cut belt, and a pair of tall cut glass decanters and stoppers
- 49 A carved ivory figure of a girl, on ebonised and ivory mounted base, *9in. high*
- 50 Six glass tazza dessert dishes, *in sizes*, and a set of 4 engraved glass water bottles and tumblers
- 51 A yellow satin portiere, embroidered in spiders' webs, flowers, etc., Marone velvet base
- 52 *Oriental.* A set of 3 octagonal-shaped plates, another enamelled in figures, and a lotus saucer dish, *famille rose*
- 53 An Old English tambour needlework panel—Jacob blessing the Children of Joseph
- 54 A large Paisley shawl
- 55 A Persian shield helmet with chain mail, neck guard and armlet damascened in gold, and silver and engraved
- 56 A Persian short sword with damascened blade and jewelled ivory handle, a dagger with jade handle, and another, in red velvet sheath
- 57 A Persian dagger with damascened blade and sheath, another, with damascened handle, and another, with ivory handle
- 58 An early Moorish hammered brass temple jar and cover, with massive hinges and ring, on 3 tapering circular feet
- 59 A large Eastern bronze temple gong, embossed with grotesque figures, and an engraved shield with spiked centre
- 60 A silver braided belt with engraved mounts
- 61 A pair of Chinese porcelain figures of kylins, green, yellow and aubergine, *8in. high*, and a green glazed kylin, *6in. high, wood stand*
- 62 A Chinese figure of a kylin, enamelled in colours, *9in. high*, and another, turquoise blue, *6in. high, wood stand*
- 63 *Oriental.* A Celadon kylin incense burner, a pair of kylins supporting vases, *5in. high*, and a pair of small liver-coloured kylins, *wood stands*
- 63A A Dresden china barrel-shaped vase, decorated with figures of children pressing grapes, *in the white*, and a pair of porcelain figures of dogs
- 63B A set of 3 chased ormolu wall lights with branches for 2 candle sconces each

- 64 A pair of ormolu 4-light candelabra, supported by figures of child fauns, on fluted plinths and square-shaped bases, chased in festoons of flowers,  $20\frac{1}{2}$ in. high
- 65 A rosewood and brass inlaid oblong inkstand with 2 cut glass inks, and an Old English Sedan timepiece with enamelled dial, in mahogany case
- 66 An Old English strawberry cut glass jug, and a step cut claret jug
- 67 A timepiece in gilt metal frame, chased with female figures, cherubs, trophies, etc., in relief, in mahogany outer frame, on brass easel, *by Elkingtons*
- 68 A pair of opal glass pear-shaped vases, decorated in the Fallen Angel and Repentance, 14in. high, and a glass vase and cover, painted in Woman and Child and Angel, 19in. high
- 69 Two china figures of Lion and Lioness, on rock-shaped bases, *in the white*, 6in. and 5in. high
- 70 A gilt bronze figure of Cupid with drum forming a time-piece, on marble fluted column and square-shaped base, ormolu mounted, 13in. high
- 71 Two Japanese ivory handled screens, *in boxes*, a Chinese ivory opium pipe, engraved in figures, and another, metal engraved
- 72 A pair of Old English cut glass spirit decanters and stoppers, a pair of diamond cut decanters and stoppers, and a pair of cut glass claret decanters and stoppers
- 73 Twelve pairs of plated dessert knives and forks with carved ivory handles, 12 plated dessert knives, and 11 forks with carved ivory handles
- 74 A Lowestoft jar and cover, Oriental decoration, *blue and white*, 8in. high, and a Worcester bowl, Chinese decoration, *blue and white*,  $9\frac{1}{2}$ in. diam.
- 75 A Circassian blue enamelled sugar bowl, milk jug, basket, and a boat-shaped bowl
- 76 An opal bulbous bottle and stand, painted in apple blossom and gilt, a 6in. ruby cut glass tazza dish, and a 9in. bottle
- 77 An ebony bracket with applique carved walnut caryatide figure of a faun,  $11\frac{1}{2}$ in. high, and 2 carved wood busts, 6in. and 5in. high
- 78 Eleven Old English cut glass jelly glasses (6 and 5)
- 79 A set of 3 Old English shaped edge and fluted circular cut glass fruit dishes, 9in. diam.
- 80 Two pairs of Bohemian ruby glass vases with opal oval medallion, painted in girl's head, 14in. and  $7\frac{1}{2}$ in. high



- 81 A pair of Dresden plates, painted in flowers, shaped edges with gilt shells, a La Haye plate, painted in pheasants and flowers, and a coloured Delft oblong dish, shaped edge
- 82 A carved ivory bust of a man, *by Cheverton*, 1840, on marble pillar and base, 11in. *high*
- 83 A Chinese ivory netsuke, 2 figures on shell, 2 others, and an ivory boat, carved in 7 figures, 6½in. *wide*
- 84 A pair of Old English cut glass lustre candlesticks with prismatic drops
- 85 A pair of china emblematic groups—Painting and Architecture, 8in. *high*, and a china group, 6in. *high*
- 86 A 7¾in. porcelain 2-handled vase, marone and gilt, a modern Worcester bulbous vase, and a 2-handled Doulton vase
- 87 A set of 12 gilt finger bowls, inlaid in silver and copper in Arabic characters, etc.
- 88 A silver resist lustre jug, decorated in panels of figures amusement, in red
- 89 A Japanese gilt koro and cover, on 3 legs, finely damascened in views, diaper crests, etc., 5½in. *high*, *wood stand*
- 90 A meershaum pipe, silver-mounted, with amber mouth-piece, a large walnut tree pipe bowl, silver-mounted, and 1 other
- 91 A 17in. Chinese porcelain powder blue beaker vase, enamelled in panels of landscapes, figures, etc., *wood stand*
- 92 A large old Derby china mug, painted in view of Bromholm Priory, Norfolk, 5in. *high*
- 93 A pair of Old English pin-fire pistols, 3 flint-lock pistols, a carved sword, and 4 Indian knives
- 94 A Coromandel wood dressing case, with Victorian silver-mounted fittings
- 95 Two rhinoceros hide shields, with metal bosses, 2 native wood drums, and a set of 6 Chinese lacquered bowls
- 96 A gilt metal oblong dish, with fowls in relief, on paw feet, 13½in. *wide*, an Indian damascened shield, and an 18in. enamelled metal tray
- 97 A pair of papier mache bottle stands, a pipe stand, and 3 other pieces
- 98 A Russian ikon—Christ, with silver gilt mount, *in case*, and another—The Virgin and Child
- 99 A Peruvian pottery bottle in form of a negro, 12in. *high*, and another in form of a fruit, the neck with figure of a man



- 100 A Japanese ivory oval box and cover, engraved in lion, another, the lid carved in 3 kylins and ball, and 3 other ivory boxes
- 101 A small globe, on ebonised stand and claw, a porcelain part globe, on bronze stand and marble base, an antique metal and enamel compass, set stones, and 1 other, in circular ebonised box and cover
- 102 Seven old Japanese carved ivory netsukes
- 103 A Japanese carved ivory reclining group of mother and child,  $4\frac{1}{2}$ in. wide
- 104 A silk needlework picture—The Holy Family, and another—Head of a Rabbi, *framed*
- 105 An African war drum, and 2 nut bracelets
- 106 A pair of ormolu 4-light lily candelabra, supported by figures of boys, on porcelain plinths and square-shaped ormoju bases,  $20\frac{1}{2}$ in. high
- 107 An Old English red lacquered oval tea tray, painted in girl and child dancing, 24in. wide
- 107A A pair of Japanese black lacquer panels, overlaid in ivory lilies and foliage in high relief
- 107B A shaped ebonised upright show cabinet with shelves, enclosed by glazed panelled door and mirror back, 3ft. 4in. wide
- 107C A mahogany upright show cabinet with shaped glass panelled sides and door, carved frieze, and drawer under

#### CHINESE HARD STONE CARVINGS.

- 108 A rose quartz figure of seated deity holding a roll,  $3\frac{1}{2}$ in. high, *wood stand*
- 109 A pair of greenstone vases and covers, carved in archaic designs, 9in. high, *wood stands*
- 110 A jadeite figure of Kwan Yin,  $9\frac{1}{2}$ in. high, *wood stand*
- 111 A malachite group of Kwan Yin and Attendant Priest,  $4\frac{1}{2}$ in. high, *wood stand*
- 112 Another of Kwan Yin with knotted head-dress and holding peach,  $3\frac{1}{2}$ in. high, *wood stand*
- 113 A pair of agate figures of resting oxen, with figures of boy,  $4\frac{1}{2}$ in. wide, *wood stands*
- 114 A pair of white jade figures of elephants, carved in archaic design,  $11\frac{1}{2}$ in. wide, *wood stands*
- 115 A small lapis lazuli koro, *wood stand*, and a green stone lotus-shaped tray

- 116 A green and white jade shaped table screen, carved in prunus blossom, *wood stand*
- 117 A pair of red amber figures of ducks,  $4\frac{3}{4}$ in. wide, *wood stands*
- 118 A pair of blue agate figures of birds standing on rocks,  $5\frac{1}{4}$ in. high, *wood stands*
- 119 A blackwood baton with white jade plaques, carved in fruits and foliage
- 120 A blue agate bowl in form of a lotus flowers, and carved in figure of duck, 5in. wide, *wood stand*
- 121 A pair of rose quartz flat-shaped vases and covers with kylin surmounts,  $5\frac{1}{2}$ in. high, *wood stands*
- 122 A pair of white jade figures of phoenix birds holding peonies, 10in. high, *wood stands*
- 123 A pair of green stone figures of elephants,  $8\frac{1}{2}$ in. wide, *wood stands*
- 124 A green stone vase and cover, carved in fruits and foliage in relief, 10in. high, *wood stand*
- 125 A pair of plants with hardstone flowers in jadeite jardinières, 11in. high
- 126 A pair of green jade figures of elephants, 7in. wide, *wood stands*
- 127 A pierced blackwood table screen with white jade plaque, carved in Chinese characters, 11in. by 6in.
- 128 A jadeite koro and cover with ring handles and carved in dragons' heads, etc., on cabriole legs, 8in. high, 10in. wide, *wood stand*
- 129 A pair of blue agate figures of phoenix birds,  $7\frac{1}{2}$ in. high, *wood stands*
- 130 A blue agate bead rope
- 131 A green agate bead rope
- 132 A green and white graduated bead necklace with pear-shaped drop
- 133 Two Carnelian oval bead necklets
- 134 A necklet with Indian green jade drops
- 135 An ivory lozenge bead rope
- 136 A pair of tortoiseshell hexagonal-shaped bottles and stoppers, silver gilt mounts, set stones
- 136A A tortoiseshell bottle and stopper, silver gilt mounts, set stones, and 1 other
- 136B A mauve agate flat-shaped vase with figure of phoenix and lotus flowers in relief and phoenix cover, 8in. high, *wood stand*



## ORIENTAL CARPETS AND RUGS.

- 137 A Persian bordered carpet, *the centre with formal floral design on a black ground, about 13ft. 2in. by 9ft. 4in.*
- 138 A Turkey carpet, *purple, red and green, about 13ft. 2in. by 10ft.*
- 139 A Persian rug, *the centre with 3 oblong medallions, about 6ft. 3in. by 4ft. 9in.*
- 140 Another, *the centre with 8 medallions, about 9ft. 3in. by 3ft.*
- 141 Another, *the centre with 5 medallions on a crimson ground, about 12ft. 3in. by 3ft. 4in.*
- 142 Another, *the centre with shaped medallions on a crimson ground and white ground border, about 13ft. 6in. by 3ft. 3in.*
- 143 A Persian carpet, *the centre with 18 medallions on marone ground, about 9ft. by 6ft. 6in.*
- 144 A Persian corridor rug, *the centre with formal floral design and stripes, about 12ft. 7in. by 3ft. 7in.*
- 145 Another, *the centre with 6 hexagonal-shaped panels, about 12ft. by 3ft. 5in.*
- 146 A Persian strip, *the centre with conventional floral design on a blue ground, about 17ft. 3in. by 19½in.*
- 147 A Persian carpet, *the centre with diamond-shaped panels on a crimson ground, about 8ft. by 5ft. 8in.*
- 148 Another, *the centre with trellis design on a marone ground, about 10ft. 3in. by 6ft. 4in.*
- 148A Another, *the centre with conventional floral design on a black ground, about 12ft. 3in. by 9ft. 9in.*
- 148B A Persian rug, *the centre with 20 oblong panels, about 9ft. 5in. by 4ft.*
- 148C A Persian carpet, *the centre with octagonal panels on a marone ground, about 8ft. 9in. by 5ft. 10in.*
- 148D A pair of salmon pink ribbed silk and flowered curtains, a portiere curtain, and a valance
- 148E A Persian prayer rug, *red and blue ground, 4ft. 10in. by 3ft. 7in.*
- 148F A Persian prayer rug, *red and blue ground, 4ft. 11in. by 3ft. 10in.*
- 149 Another, *centre with medallion, 4ft. 9in. by 3ft. 6in.*



*Lots 150 to the end, removed from Sacombe Park, near Ware, Hertfordshire, are to be sold by direction of the Executors of the late Mrs. I. J. Hay, deceased.*

# BOOKS—SOLD NOT SUBJECT TO COLLATION.

- 150 Alison's History of Europe, 1859, *half morocco gilt* 18 vols.
- 151 Thackeray's Works : The Centenary Biographical Edition, *Smith, Elder and Co., 1911, cloth* 26 vols.
- 152 Charles Kingsley (Works of), *half calf gilt, octavo, MacMillan, 1884* 28 vols.
- 153 The Victoria History of the County of Hertford, *plates, Vols. 3 and 4, Salon de 1889, plates, Royal Atlas, folio, History and Memoirs of the 33rd Battalion Machine Gun Corps,* 5 vols.
- 154 History of the County of Hertford, *lithographic and other plates, by Cussans, crimson morocco gilt, folio* 3 vols.
- 155 The Life of William Morris, *by Mackail (2), and 12 other Works* 14 vols.
- 156 Roses and Rose Gardens, *by W. Wright, 8 other Works on Horticulture, Some British Ballads, illustrated by Rackham, and Poetical Works of Robert Bridges (6)* 16 vols.
- 157 Ismalia, *by Baker (2), and 13 others* 15 vols.
- 158 Dictionary of Painters, *by Pilkington (2), The Earthly Paradise, by Morris (4), and 19 others* 25 vols.
- 159 Walpole's Reign of George II. (3) and George III. (6), *calf gilt, octavo, and Carlyle's History of Frederick the Great, half red morocco gilt (6)* 15 vols.

# MISCELLANIES.

- 160 A statuary marble female bust, *15½in. high*, and a marble pedestal with revolving cap, on square base ormolu Corinthian capital and base
- 161 A statuary marble bust—Athena, *22in. high*
- 162 A fur rug
- 163 A pair of bronze figures—The Cricketers, *16in. high*, and a pair of bronze tazzae, on black slate bases, *6½in. high*
- 164 An Indian brass circular tray, repousse, and ebonised folding stand
- 165 Eight Japanese and Indian swords, 4 native spears, a Zulu shield, 2 battle axes, and 12 other native curios
- 166 A terra-cotta jardiniere, on 8 lion figure supports and circular base, *20½in. high*

- 167 A bronze circular bowl, on tripod and paw feet, drop handles,  $9\frac{1}{2}$ in. *high*
- 168 A terra-cotta jardiniere with belt of figures in relief, on griffin figure base, *3ft. 4in. high*
- 169 A bronze bust of a man with Algerian onyx shoulders and marble base, *21in. high*, on scagliola pillar
- 170 A 19in. Italian bronze oviform vase with lion mask scroll handle, and chased handles at sides, *19in. high*, and a green marble pedestal
- 171 A French clock with porcelain dial, in chased ormolu case with porcelain tazza vase surmount, *14in. high*
- 172 A pair of ormolu 2-light candelabra, supported by figures of children, on porcelain and ormolu bases, *17in. high*
- 173 A pair of French porcelain vases, painted in figures and flowers on the reverse, ormolu mounted, *10in. high*
- 174 A polar bear skin rug with head
- 175 A  $13\frac{1}{2}$ in. Chinese porcelain circular dish, enamelled in paeonies and bamboo plant, in colours, and another, enamelled in blossoming tree, in colours and gilt, *15in. diam.*
- 176 *Oriental.* A pair of  $7\frac{1}{2}$ in. beaker vases, enamelled in figures, 2 blue and white vases, a  $7\frac{1}{2}$ in. mottled pear-shaped bottle, another, blue glazed, and a kylin incense burner, brown glazed
- 177 A cream silk brocade table cover, and a silk picture—*Ducks Swimming, framed*
- 178 A Sevres china cabaret, painted in panels of figures and gilt, on a turquoise blue ground, comprising teapot and cover, milk jug, sugar box and cover, 2 cups and saucers, and tray, and an  $8\frac{1}{2}$ in. vase, painted in flowers and gilt, on a turquoise blue ground
- 179 An Oriental china bowl, enamelled in flowers,  $11\frac{1}{2}$ in. *diam.*, and a 6in. cylindrical bottle, purple, red and gilt
- 180 An 8in. Satsuma pear-shaped long-neck bottle, decorated in numerous figures, an 8in. white and gilt Oriental vase, and a Naples cup, cover and stand, with belt of figures of children in relief
- 181 Four Egyptian Ushabti figures, an Indian chased silver anklet, and an alabaster oval tray
- 182 A Satsuma junk with dragon prow, with 5 figures and central cabin, *20in. wide*, and black wood stand
- 183 A Japanese red lacquer cabinet with engraved metal mounts, and a Cloisonne enamel circular dish, decorated in fish, *19in. diam.*



- 184 A quantity of Oriental beads, clay models, etc.
- 185 A 16in. Chinese porcelain flat-shaped bottle and stopper, enamelled in panel of figures on a blue ground and flowered, and a pair of 11½in. square-shaped vases, enamelled in figures
- 186 A 9in. Oriental vase, enamelled in figures, a sprinkler, a Satsuma bowl, and 3 other pieces
- 187 A pair of bronze groups—The Marli Horses, 15in. high
- 188 An Old English barrel-shaped clock, in mahogany case of architectural design, with 4 columns supporting architrave, on oblong base
- 189 A pair of brass octagonal-shaped panels, repousse in female heads, and borders in foliated scrolls
- 190 A pair of Imari wide-mouth vases, decorated in garden scenes, with buildings, etc., and flowers and birds, 28in. high
- 191 An Indian enamelled circular coffee tray, with sunk fluted centre, 30in. diam., on folding wood stand, carved and pierced
- 192 A pair of 8½in. Nankin porcelain blue and white ginger jars, decorated in river scene, mountains, etc., *wood covers and stands*, and a 14in. vase, decorated in conventional flowers and foliage, *wood stand*
- 194 A Chinese carved bamboo electric lamp, with figure of dragon in relief, vellum shade
- 195 A bracket clock, *by W. Wright, London*, in mahogany inlaid case, with dome top
- 196 A pair of 9in. Japanese bronze cylindrical vases, on shaped legs, and a carved oak bellows
- 197 An old Imari sugar jar, decorated in panels of vases of flowers, purple, red and gilt, 19in. high
- 198 A Nankin blue and white jar and cover, decorated in prunus blossom, 17in. high
- 199 An Oriental blue and white ginger jar and cover, decorated in prunus blossom, 6in. high, a black Wedgwood pot-pourri bowl, liner and cover, and a 2-handled vase
- 200 An Oriental blue and white cylinder, decorated in conventional flowers and foliage, 23in. high
- 203 *Oriental.* A 10in. egg-shaped vase, decorated in bird, bats and flowers, brown ground, an 8in. Satsuma jar, decorated in colours, and an 11in. Japanese bronze beaker vase, chased
- 204 An Indian brass bulbous jardiniere, engraved, 21in. diam., 12in. high



- 205 A cut glass claret jug, silver-mounted
- 206 Four glass decanters and stoppers, and a set of 3 tazzas on cut stems
- 209 An oval 2-handled plated tureen and cover, part fluted
- 210 A shaped oblong plated cake basket with handle, pierced, an asparagus server, pierced, a crumb scoop, and 2 soup ladles
- 211 *Plated.* An oval-shaped basket with swing handle, pierced, a cocktail shaker, a small jardiniere, an oval basket, 2 lamp stands, and a toast rack
- 212 An oak ice pail with plated mounts and tongs, a plated 3-hole bottle stand, 1 other, and a shell butter dish
- 213 A plated breakfast dish with revolving cover, on reeded legs and paw feet, and an entree dish and cover
- 214 A set of 3 plated dish covers, engraved, *in sizes*
- 215 A plated circular tray,  $13\frac{1}{2}$ in. diam., and 2 oval-shaped dishes, 11in. and 9in.
- 216 An old Sheffield plated boat-shaped inkstand, pierced, with cut glass ink
- 217 *Plated.* Nine table forks, fiddle, 13 other pieces of table plate, plain, a sifter, and 13 other pieces
- 219 A plated centrepiece, on shaped base, a coffee pot, a circular stand with lamp, a reading lamp, a copper circular stand, and 1 other
- 220 Six plated breakfast cruets with cut glass fittings
- 221 A pair of silver vase-shaped castors, repousse in strap-work, flowers, foliage, etc., on paw feet, 14in. high
- 222 A silver vase with flutings,  $3\frac{1}{2}$ in. high, another, repousse in flowers, 4in. high, a cream jug, and a pair of silver-handled salad servers
- 223 A pair of silver circular sweetmeat baskets, repousse and pierced in scrolls and diaper,  $7\frac{1}{2}$ in. diam.
- 224 A silver Corinthian column lamp, on square base, with cut glass receiver

#### FURNITURE.

- 225 A mahogany cheval glass, on twisted columns and stretchers, *plate 4ft. 3in. by 2ft.*
- 226 A 25in. mahogany music canterbury with drawer
- 228 A mahogany breakfront side cabinet with centre cupboard and open shelves at ends, continued back with bevelled mirror panel and shelves, on pilaster supports, 6ft. wide

- 229 An Egyptian walnut octagonal coffee table, inlaid ivory, on 8 turned legs, 18in. *diam.*
- 230 A 37in. ebonised mahogany oblong card table with folding top, on turned legs
- 231 A walnut scroll end sofa, upholstered in brown figured velvet, 7ft. 4in. *wide*
- 232 A pair of oak billiard chairs with railed arms, seats and backs covered in saddlebags, and foot rests
- 233 A set of 4 oak chairs with railed backs, seats and backs covered in yellow velvet
- 234 A rosewood music stand, on brass pillar and triangular base
- 236 A 6ft. oak hall table, the frieze carved in foliated scrolls, cherubs' heads, and the legs with caryatid female figures, 37in. *deep*
- 237 A walnut high back chair with arms, the panel carved in scrolls and lion mask, on turned legs and stretchers
- 238 An oak chair with carved panel back and pilasters, on turned legs and stretchers
- 239 A walnut chair with arms, the seat and back with leather panels, repousse in scrolls, ribbons, etc., carved lion surmounts and brass studded
- 240 An Old English rosewood and brass inlaid dwarf cabinet, enclosed by 4 glazed panelled doors with 3 drawers in the frieze, therm pilasters with carved Egyptian head surmounts
- 241 An Old English mahogany open bookcase with 4 drawers and shelf and compartments under and shelf over, brass drop handles, 3ft. 3in. *wide*
- 242 An Old English mahogany sofa table with fall-down flaps at ends, on standards and shaped legs and turned stretcher, 36in. *wide*
- 243 A 19in. mahogany upright cabinet, enclosed by 2 panelled doors with engravings inset—Cupids, compartments under and fret gallery
- 244 An Old English mahogany square top table, on pillar and carved claw, gadroon edge, 20½in. *square*
- 245 A Kelim carpet, *the centre with 4 diamond-shaped panels on a brick red ground, about 10ft. 3in. by 8ft. 5in.*
- 246 Another, *the centre with 3 oblong-shaped panels on a brick red ground and wide border of formal design, about 10ft. 8in. by 8ft. 4in.*
- 247 A Japanese black lacquered 4-fold screen with panels embroidered in birds, trees, etc., in coloured silks



- 248 A 36in. mahogany and satinwood inlaid octagonal-shaped table, on shaped legs and tray stretcher
- 249 A mahogany and inlaid satinwood card table with folding top with festoon and other decoration
- 250 A 21½in. mahogany and inlaid showcase with glazed front and sides, drawer in the frieze, on cabriole legs and tray stretcher, brass gallery
- 251 An Egyptian walnut octagonal top coffee table, inlaid ivory
- 252 A mahogany and inlaid railed backed chair, seat and back upholstered in raised velvet
- 253 A mahogany chair with shield-shaped back and carved in acanthus foliage, etc., and twisted splat, fluted seat rail and tapered reeded legs, seat covered in cream satin damask
- 254 A 26in. mahogany oval top table, inlaid satinwood in husk festoons, scrolls, etc., and centre medallion, on tapered legs with husk inlay
- 255 A carved and gilt settee with arms, on scroll supports and fluted tapered legs, cane panel back and seat, loose cushion seat and arms covered cream silk rep
- 256 A 4ft. 2in. mahogany show cabinet, inlaid satinwood in baskets of flowers, suspended by ribbons, the centre enclosed by 2 glazed panelled doors and cupboards at ends and cupboard under, with open shelves at ends
- 257 A mahogany armchair with oval back and railed with inlaid medallions, on tapered legs, seat covered green velvet
- 258 An Old English mahogany circular top table, on fluted legs and stretchers, 3ft. 4in. diam.
- 259 A 32in. mahogany piecrust circular top table, on turned pillar and claw, with carved ball and claw feet
- 260 A mahogany and inlaid satinwood cane seat chair with arms, pierced serpentine back, on tapered legs and toes, loose cushion seat covered yellow satin damask
- 261 A 17in. Egyptian walnut coffee table, inlaid mother-o'-pearl and ivory
- 262 A mahogany and satinwood inlaid chair with arms, on x-frame support, seat and back covered in woven tapestry, worked in birds, flowers and foliage
- 264 A Persian rug, *the centre with formal floral design on a light blue ground and yellow ground border, 6ft. 10in. by 3ft. 5in.*
- 265 A TURKEY BORDERED CARPET, *purple, red and green, about 24ft. by 17ft. 8in.*



- 266 A SET OF 14 (12 AND 2 ARM) MAHOGANY CHAIRS WITH FIDDLE SPLATS ON CABRIOLE LEGS AND CLUB FEET, SEATS COVERED GREEN MOROCCO
- 267 A 6ft. mahogany swing table with rose bosses at ends, on square-shaped tapered legs and toes
- 268 The companion table
- 269 An Old English oak oval gate-leg table with fall-down flaps, on turned baluster legs and stretchers, 3ft. 6in. wide
- 270 A Chinese blackwood square-shaped jardiniere stand, pierced and carved in flowers and foliage, 18½in. square, 22in. high
- 271 A JACOBEOAN OAK LINEN CHEST with carved panelled front with recessed panels and scroll design, 2 drawers under, on oblong shaped legs, 4ft. 10in. wide
- 272 A mahogany and inlaid shield-shaped chair, on tapered legs, seat covered in applique tapestry, and a mahogany and inlaid armchair with cane seat, on turned legs
- 273 A mahogany shield-shaped chair-back settee with carved and pierced rail splats with arms, on square fluted legs, seat covered in cream flowered brocade, 3ft. 3in. wide
- 274 A Chinese rosewood jardiniere stand with shaped circular top with marble plaque inset, on shaped legs, carved and pierced, 36in. high
- 275 A 3ft. 2in. mahogany oblong table, on turned legs and continued back
- 276 An Egyptian 4-fold mushrabeyah screen with window, 6ft. high
- 277 A clock, *by T. Harry, Hertford*, in mahogany long case with dome top and glass panel, 4ft. 9in. high
- 278 A large Turkey carpet, *purple, red and green*, about 12ft. 7in. by 6ft. 7in.
- 279 Another, *about 11ft. 6in. by 9ft. 3in.*
- 280 Another, *about 11ft. 10in. by 7ft. 10in.*
- 281 Another, *about 11ft. 8in. by 8ft. 9in.*
- 282 An oak semi-circular back chair with mushrabeyah panel back and arms, upholstered in blue velvet
- 283 A Turkey bordered carpet, *dark blue and rose pink*, about 17ft. 6in. by 15ft. 3in.
- 284 A mahogany breakfast table, on turned baluster plinth and reeded claw, 4ft. 7in. wide
- 285 A walnut ladder-back chair with arms, on square legs and stretchers, seat covered green morocco

- 286 A walnut semi-circular back chair with arms and turned balustrading, on turned legs, seat and back covered in green morocco
- 287 A pair of mahogany dining chairs, seats covered in marone morocco
- 288 A mahogany revolving book stand
- 289 A set of 4 mahogany dining chairs with carved back stretchers, seats covered leatherette
- 290 A Turkey bordered carpet, *purple, red and yellow, about 18ft. by 15ft. 3in.*
- 291 A walnut library chair with arms, on cabriole legs, and a mahogany chair with scroll arms, cane seat and back
- 292 An Egyptian carved and pierced Koran stand, and a Japanese oblong natural wood stand, *34in. wide*
- 293 A 3ft. 9in. Old English mahogany chest, on cabricle legs, carved in acanthus foliage, and ball and claw feet
- 294 A 28in. walnut oval top gate-leg table with fall-down flaps, on turned legs and stretcher
- 295 A mahogany wardrobe with sliding trays and drawers under, and hanging cupboard at end, centre mirror panelled door, *5ft. 6in. wide*
- 296 A walnut and inlaid oval top table with carved edge, on carved claw, *4ft. 6in. wide*
- 297 A mahogany chest of 3 long and 2 short drawers, *4ft. wide*
- 298 An Old English mahogany folding towel-airer, on shelf stretcher and shaped feet
- 299 A Brussels carpet, *pineapple design, on a crimson ground, about 39yds.*
- 300 An Old English mahogany semi-circular table, on tapered legs and toes, plate glass top, *4ft. wide*
- 301 An Old English mahogany oval top table, with ebony and satinwood stringing, on turned pillar and claw, reeded brass feet, *4ft. 10in. wide*
- 302 AN OLD ENGLISH MAHOGANY BREAKFRONT WARDROBE with 6 sliding trays, enclosed by 2 panelled doors with brass astrigal, 4 drawers under and hanging cupboard and shelves at ends, dome cornice over, *7ft. 6in. wide*
- 303 The Brussels carpet, *floral design on a blue ground, about 42yds.*
- 304 A mahogany easy chair with arms, upholstered in blue striped satin
- 305 A mahogany 2-fold towel-airer, on shelf stretcher
- 306 An ebonised mahogany octagonal table, on turned legs and tray stretcher



- 307 A mahogany oblong table with 3 drawers, on turned legs, 3ft. 6in. wide
- 308 AN OLD ENGLISH MAHOGANY AND BANDED SATINWOOD BEDROOM SUITE, *comprising* a breakfront wardrobe with 6 sliding trays, enclosed by 2 panelled doors and 4 drawers under, hanging cupboards at ends, with mirror panelled doors and drawers under, 7ft. 8in. wide; a washstand with marble top and back, 4ft. 8in. wide; a kneehole dressing table with winged mirror over, 4ft. 8in.; a bedside cupboard, and a towel-airer
- 309 A bird's-eye maple trefoil top table, on shaped legs and tray stretcher
- 310 A set of 4 mahogany and inlaid rail-back chairs, on front tapered legs and toes, seats covered in cream silk
- 311 A Japanese 4-fold screen, embroidered in birds, flowering plants, etc., in coloured silks
- 312 An Old English mahogany dwarf chest of 4 drawers with pull-out brushing slide, on bracket feet, 36in. wide
- 313 A Brussels carpet, *floral design on a blue ground, about 40yds.*
- 314 A mahogany chest of 4 long and 2 short drawers, 3ft. 9in. wide
- 316 A mahogany swing toilet mirror, on oblong plateau, 20in. wide, and a mahogany hanging bookshelves, 23in. wide
- 317 A mahogany hanging corner bracket, with mirror panel back and balustrading, 13in. wide
- 319 A 36in. mahogany corner cupboard, enclosed by 2 doors and recess under
- 320 An Old English beech rail-back chair
- 323 A 35in. mahogany oblong table, on tapered legs, and a mahogany table, on turned pillar and claw, 30in. wide
- 324 A cottage pianoforte in walnut case, *by Collard and Collard*

FINIS.