

Sales catalogue: Foster

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*Comins
original*
Mr Comins 1st November 1933
WA/Hmm/cm/82/6/757
Telephone—V. 2000 Telegraph—FOSTERDOM, LONDON

W &

FOS.		DATE
SALE		1. 11. 33 <i>Comins</i>
PURCHASE		
CHECKED		11. 11. 33 <i>Ch</i>
COLLECTED		6. 12. 33 <i>Ch</i>
		6 Dec 33 <i>R.V.K.</i>

huf

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1

WEDNESDAY, NOVEMBER 1st, 1933

AT ONE O'CLOCK PRECISELY

May be viewed two days prior.

Catalogues may be had of

MESSRS. FOSTER, 54 Pall Mall, S.W.1.

SAMUEL STEPHEN LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19

Hmm 21 £63.10.0

Recd 7 DEC 1933

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

58.19

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63 10

1890
 AUCTIONEER'S

Lot	Amount	Balance
1	10	10
2	10	20
3	10	30
4	10	40
5	10	50
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7	10	70
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94	10	940
95	10	950
96	10	960
97	10	970
98	10	980
99	10	990
100	10	1000

BUYER CominsDate 7/21/93AUCTIONEERS Fustens

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
3	1	.	.	13/7-	29	.	.
11	1	.	.	51	2	.	.
12	1	6	.	52	2	5	.
12 ^K	1	5	.	53	3	.	.
12 ^M	1	5	.	53 ^A	1	5	.
13	1	10	.	53 ^B	1	10	.
14	1	15	.	56	1	.	.
15	1	.	.	59	2	.	.
16	1	.	.	64	2	.	.
17	1	5	.	65	1	6	.
18	1	.	.	66	2	.	.
20		10	.	67	1	.	.
21	1	.	.	68	1	5	.
23	1	18	.	72	2	.	.
27	1	.	.	72 ^A	2	5	.
28	1	.	.	75	1	10	.
33	1	.	.	135	4	4	.
34	1	.	.	150	4	.	.
37	1	.	.				
38	1	.	.				
39	1	6	.				
40	1	5	.				
43	1	.	.				
50	2	15	.				
c/7.	£ 29	.	.				

A CATALOGUE

WEDNESDAY, NOVEMBER 1st, 1933,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, Etc.

- 1 Six—A pair, *after Morland*, and four others, *various* 8/-
- 2 A Landscape, *in oils*, seven engravings, and a book of engravings
- 3 A set of four—"Seringapatam," *Vendramini*, *after R. K. Porter* 25/-
- 4 Five—Lady Grosvenor, *mezzotint*, by *H. T. Greenhead*, and four other portraits of ladies 31/-
- 5 Seventeen engravings, pencil sketches, etc., *various* 4/-
- 6 A carved frame, and two parcels of water-colour drawings and engravings 30/-
- 7 Six—A mezzotint Portrait of the Earl of Harewood, *Lupton*, *after Lawrence*, and five others 30/-
- 8 Six—A set of four, Northampton Grand National Steeplechase, 1840, and a pair—The St. Leger, 1836, *coloured* 14/-
- 9 A scrap book containing portraits, Swiss views, etc. 26/-
- 10 An album of old master drawings 22/-
- 11 A parcel of water-colour sketches, engravings, etc. 29/- 70/-
- 12 A parcel of miscellaneous engravings, coloured aquatint views, etc. 26/- 75/-
- 12A Three—A pair of old coloured shipping prints—The Loss of H.M.S. "Eurydice," and one other 10/-
- 12B Three coloured prints—Shooting the Rapids on the Congo, Snake Charmers of Riff Coast, and one other 10/-
- 12C Three coloured prints—The Great Native War Canoe on the River Congo, and two others of The Stanley Expedition 16/-
- 12D Three—A coloured print of A Dahomey Priest Spinning Sacred Cotton, another of the Combat between H.M.S. "Shah" and "Amethyst," and the ironclad "Huasear" 12/-
- 12E Two—A coloured print, by *Dicks*, A Scene at Waterloo, and one other—The Death of Nelson 10/-
- 12F A coloured print of a native military combat 10/-
- 12G Two—A coloured print, "Balaclava," and one other military print 10/-
- 12H Two—An old coloured lithograph, View on the River, Singapore, and one other of Yedo, Japan 20/-
- 12J A water-colour drawing—Lancers, by *Orlando Norrie* 34/-

- 25/- 6. 12K An album of wood-cuts, depicting native life in Egypt and South America
- 12L A parcel of engravings of the travels of Captain Cook 15/-
- 25/- 50/- 12M An album of engravings showing habits and customs of natives of South America and Central Africa
- 12N An album of wood-cuts of life in Egypt and Central Africa of the natives 15/-
- 30/- 50/- 13 Coloured caricatures, and others a parcel
- 35/- 60/- 14 Old topographical and other prints, etc. a parcel
- 20/- 60/- 15 Miscellaneous portraits a parcel
- 20/- 40/- 16 Chinese drawings, on rice paper and silk a parcel
- 20/- 60/- 17 A scrap book containing water-colour sketches of Indian views
- 25/- 75/- 18 Eminent scientists and scientific prints a parcel
- 20/- 19 Costume bookplates, etc., coloured, a parcel, and coloured book plates of birds, etc. 15/- a parcel
- 10/- 50/- 20 Miscellaneous portraits a parcel
- 20/- 40/- 21 Dutch medical prints, views of hospitals, etc. a parcel
- 20/- 22 Japanese and Chinese coloured prints and drawings a parcel 20/-
- 38/- 40/- 23 Miscellaneous etchings, a parcel, topographical and other prints, etc., a parcel, and a folio containing a coloured lithograph of the Cutter Yacht "Volante," and others
- 24 Two—The Bridesmaid and Love's Letter Box, Baxter prints 10/- 5/-
- 25 Six frames of Kronheim prints 6/-
- 26 Coloured caricatures and prints of freaks and curiosities a parcel 15/-
- 20/- 40/- 27 Topographical prints a parcel
- 20/- 50/- 28 Coloured lithograph and other views of hospitals, trade cards, etc. a parcel
- 29 Eight Swiss views, sketches in monochrome 20/-
- 30 Fifteen—Hunting and other sporting prints and drawings
- 31 An album of early Chinese drawings
- 20/- 40/- 32 An album of early maps, etc. 20/-
- 20/- 70/- 33 An album of portraits, and a parcel of portraits of scientists, etc.
- 20/- 70/- 34 An album of German coloured prints—Figure Subjects
- 35 A folio containing a parcel of prints relating to early railway construction 17/-
- 36 A scrap book containing pencil designs, by Flaxman, Chinese drawings, etc.
- 20/- 60/- 37 An album of Mexican and other photographs, book plates, etc.
- 20/- 50/- 38 Mythological Figure Subjects, vellum bound 1 vol.
- 20/- 40/- 39 An old scrap book
- 26/- 70/- 40 A scrap book, another containing Chinese drawings, and Flaxman's "Iliad" 1 vol.
- 25/- 41 A set of four—Fox Hunting, Mackrell, after Herring, coloured 18/-
- 42 Five—A pair, Mail Coaches, Rosenburg, after Pollard, coloured, aquatints, and a set of three—Coaching, coloured lithographs 24/-
- 20/- 40/- 43 Dafforne's Modern Art, plates 1 vol.

- 44 Ten—A set of six, French Interiors, *coloured reprints*, and four others, *various* 3/-
- 45 Four—A proof, *coloured mezzotint*, by E. Stamp, and three others 3/- do.
- 46 Four—Two artist's proof *mezzotints*, by T. G. Appleton, and two others
- 47 Seven—A pair, Paulhan and White's First Flight to Manchester, and five others, *various* 6/- do.
- 48 A coloured lithograph of The Destruction of The Federal Ship "Harvey Birch," and another of The Seizure by Captain Wilkes of The United States Warship "San Tacinto" 4/-
- 49 An old print of General John Fraser, two old mezzotint portraits, and an etching, by W. S. Spottiswoode 20/-
- 2/15/- 60/- 50 A book containing fourteen old drawings of costumes
- 2/1/- 40/- 51 An old scrap book containing a quantity of coloured prints and silhouettes
- 2/5/- 70/- 52 A book containing six old aquatint prints in colour of Waterloo
- 75/- 53 A book containing eighteen old coloured lithographs of Scenes in South Africa, by Captain Lucas
- 3/1/- 54 Three—An aquatint print of Moat House Review of Kentish Volunteers, and two other similar prints 18/-
- 25/- 70/- 55 Two—An old print of Captain Coram, Founder of the Foundling Hospital, and one other 10/-
- 30/- 66/- 55A An album of old engravings and prints of Native Figures and Customs of South Sea Islands, East and West Africa, etc.
- 30/- 66/- 55B A parcel of coloured and other engravings and lithographs of Native Portraits, Customs, etc., of Natives of Africa, India, etc.
- 20/- 60/- 56 Eight coloured lithographs—Afghan Character and Costume Studies
- 57 Nine engravings and water-colours, *various* 20/- Salin.
- 58 A coloured print—A Panoramic View of an Eastern City
- 24/- 4/- 59 Eight coloured lithographs—Oriental Figure Subjects 27/-
- 60 Four—A proof etching, after Meissonier—Soldiers Playing Cards, and three others, *various*
- 61 London from the Bowling Green at Islington, *coloured*, and three others, *various* 14/- Shencees
- 62 Four—A mezzotint, Portrait of a General, by Earlom, after Reynolds, and three others 5/-
- 63 Two proof etchings in colour, by French artists 23/-
- 24/- 70/- 64 A parcel of engravings and lithographs of native figures and customs of Eastern countries and America
- 26/- 4/- 65 An album of engravings and woodcuts of topographical views, native figures and ceremonies of Africa and North America
- 24/- 70/- 66 A parcel of coloured lithographs and engravings of native life in British Colonies, America, etc.
- 20/- 4/- 67 An album of lithographs and woodcuts of native figures and customs of Borneo, Africa, etc.

- (25/-) 68 Another, relating to tribes of Africa, America, etc.
 69 Two mezzotints—A Portrait of a Naval Officer, *proof before letters*, and another of John Bigland
 70 Three old aquatint prints of The Bank of England, *by Malton 9/-*
 71 Ten old master drawings and five sketches, *by Degas 20/-*
 (2/-) 5/- 72 Six coloured aquatint prints of Scenes in Hyde Park, and three other old Views of London
 (2/-) 5/- 72A The Battle of Trafalgar, *by J. Jeakes, after Whitcomb*
 72B Three—Trotting *28/- Spencer*
 72C Four—Shooting *15/-*

WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	73	Eight landscape and other sketches
R. P. CORDOVA	74	Three—A French political cartoon, and two others
(30/-) 40/- W. DANIELL, etc.	75	Three—An Indian Woman Preparing for the Suttee, and two others
MERCER, etc.	76	Three—A pair, Continental Views, and Greenwich from the River, <i>J. Edge</i>
UNKNOWN	77	Eight—Landscapes and Figure Subjects
W. S. COLEMAN, etc. ...	78	Three—A pair, Children, and one other
D. LAW	79	A Landscape with stream
UNKNOWN	79A	A pair—Venetian Scenes
EARLY ENGLISH	79B	A River Scene with figures and cattle
ENGLISH SCHOOL	79C	Four—A Church Interior, and three others
EARP	79D	Four—A pair of Swiss Views, and two—Landscapes

PICTURES, ETC.

G. B. STICKS	80	Golden Autumn, Loch Linnhe
G. B. STICKS	81	The Perthshire Wild
UNKNOWN	82	A Scene from "Woodstock"
J. T. DUNNING, etc.	83	Five—A View on Dartmoor, and four others
F. M. HOLLANES, etc. ...	84	Four—Carting Hay, and three others
OAKES	85	Four—The First Catch, and three others
E. GARDNER, etc	86	Four—Gathering Primroses, and three others
CRESWICK	87	The Old Mill at Stapleton, near Bristol

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	88	A Farm Scene with cattle and figures
NORWICH SCHOOL	89	A Landscape with cottage and figures
UNKNOWN	90	The Descent from the Cross
UNKNOWN	91	A Portrait of a Lady
G. HALLER	92	A pair—Near Epping, and On the Trent
L. THORNLEY, etc.	93	Two—Mount Day, Cornwall, and The Duck Pond, <i>C. Vickers</i>
P. COGLAN, etc.	94	Two—"The Shrimper," and "Leisure Hours"
G. CARBANI	95	A pair—Italian Boy Musicians
E. C. HAMBLIN, etc.	96	Two—The River's Bend, and a Cornfield at Ganshall, <i>H. Livens</i>
T. ROLLIN	97	Evening Calm
A. W. ENNESS	98	A pair—Grey Evening, and The Farmyard
C. B. ROSS, etc.	99	Two—Interior of a Ropery, and one other
E. C. HAMBLIN, etc.	100	Two—"Homewards," and near Watford
M. GARINEI	101	"In a Fix"
A. G. NICHOLSON, etc. ...	102	Three—The Birth of a Navy, and two others
A. LIVENS	103	A pair—Views in Surrey
UNKNOWN	104	A Stag Hunt
HERRING (<i>after</i>)	105	A Stable Interior
L. RAMUS, etc.	106	Seven—A pair, Views in the West Country
W. G. STEVENSON, etc. ...	107	Four—Sheep in a barn, and three others
J. KOSSAK	108	Three—Figure Sketches
D. JAMES	109	A Marine View, <i>signed and dated 1882</i>
MARTIN	110	A three-quarter length Portrait of Admiral H. E. Edgell, <i>A.D.C. to Queen Victoria</i>
M. ROBERT, etc.	111	Two—A Portrait of a Lady, <i>oval pastel</i> , and one other—A Portrait
UNKNOWN	112	A Portrait of Rubens
J. W. OGDEN	113	An Extensive Landscape, <i>signed</i>
J. W. OGDEN	114	A Coast Scene, <i>signed</i>
J. ISRAELS	115	A Coast Scene with fisher folk, <i>signed and dated 1876</i>
A. NASMYTH	115A	A View of Windsor Castle
M. A. LANGLOIS	115B	The Stray Kitten
ITALIAN SCHOOL.....	115C	A Classical Figure Subject

<i>By or attributed to</i>	LOT	<i>Subject</i>	
T. HORNESY	115D A	pair—Views off Greenwich and Greenhithe, panels	3/9/0
H. S. PERCY, 1881	115E Two	—"Heimweh," an Eastern musician, and the Standard Bearer	4/15/-
JORDAENS	116	Philemon and Baucis	2/17/6
VIVIANI	117	A pair—Ruins and Figures	10/9/0
BREUGHEL	118	A pair—A Landscape and figures, on copper	4/15/-
DUTCH SCHOOL	119	An Interior with figures	2/17/6
DUTCH SCHOOL	120	Buildings and figures	2/12/6
UNKNOWN	121	Fruit and birds	2/15/-
TIEPOLO	122	The Ascension of the Virgin	7/1/-
HOGARTH.....	123	Two—Portraits	2/5/-
E. LONG	124	Four—Figure Subject Studies	30/-
ROSALI	125	A Cathedral Interior with numerous figures	22/- Wilson
DUTCH SCHOOL	126	Fruit on a Table	25/-
SCHALCKEN	127	A Woman sewing by Candlelight	25/-
KRAMER	128	A Figure Subject	3/10/-
UNKNOWN	129	Head of a Woman	1/10/-
DUTCH SCHOOL	130	Two—Landscapes	2/9/0
PETHER	131	Chelsea Hospital seen through Chelsea Bridge	25/-
H. A. C., 1793	132	Three—Cattle Resting, and two others	2/10/-
DUTCH SCHOOL	133	Four—Dead Game, and three others	Passad
ITALIAN SCHOOL.....	134	Ruins and Figures	3/9/0
LONGHI	135	The Opium Smoker	
ENGLISH SCHOOL	136	The Doctor's Boy on a White Pony, panel	20/-
NORWICH SCHOOL	137	A pair—River Scenes with Cattle and Figures, etc.	45/-
ENGLISH SCHOOL	138	An Exterior of a Cottage with Figures, etc.	30/-
UNKNOWN	139	A Cottage Interior with Figures	1/4
CROME	140	A Landscape with Figures	3/10/-
UNKNOWN	141	Oliver Cromwell examining the Body of Charles I.	2/10/-
DUTCH SCHOOL	142	Fishing Boats off a Jetty, panel	2/5/-
UNKNOWN	143	A Portrait of Lord Fletcher	
GAINSBOROUGH	144	A Landscape with horses and figures fording a Stream	2/1/-
DUTCH SCHOOL	145	An Interior with Figures Feasting	2/10/-
UNKNOWN	146	Two—A Landscape with figures, and a Venetian Canal Scene	
ITALIAN SCHOOL.....	147	St. John reading a Book	10/-

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	148	A Portrait of a Lady
FLEMISH SCHOOL	149	The Adoration of the Magi
4-1-6 UNKNOWN	150	A Naval Engagement
EAST.....	151	The Laggart
WOODVILLE	152	Two—Military Subjects
UNKNOWN	153	Mother and Child
COLE, etc.	154	Two—Interior of a Barn, and Outside the Alhambra Gates
MILES	155	Off the Coast with Shipping
LISSE, etc.	156	Four—Figure Subjects, Landscapes, etc.
STANFIELD	157	A Coast Scene, boats and figures
UNKNOWN	158	A Landscape, shipping and figures
UNKNOWN	159	Two—A Hunting Scene, <i>panel</i> , and the Racehorse Stockwell, winner of the Two Thousand Guineas and The St. Leger, 1853
J. B. FRANCKEL	160	The Adoration of the Magi, <i>panel</i>
UNKNOWN	161	A Vase of Flowers, <i>panel</i>
UNKNOWN	162	A Vase of Flowers
UNKNOWN	163	Two—Female Figures, <i>panel</i> , and one other
DUTCH SCHOOL	164	A Portrait of a Lady and Dog
LELY	165	A Portrait of a Gentleman
UNKNOWN	166	A Harbour Scene with buildings, boats and figures
UNKNOWN	167	The Crucifixion
ENGLISH SCHOOL	168	A Portrait of a Lady seated in a land- scape
TENIERS	169	The Temptation of St. Anthony
CROME	170	A River Scene with windmill, etc., by moonlight, <i>panel</i>
ITALIAN SCHOOL.....	171	St. Francis and the Infant Christ
WYNANTS	172	A Landscape with ruins, figures and horses
E. C. WILLIAMS.....	173	A Landscape, figures and dog
W. P. FRITH	174	Two—The Emigrant and a Girl seated
ROSALBA	175	Ceres (Autumn)
DUTCH SCHOOL	176	Two—River Scenes, moonlight
CONSTABLE (<i>School of</i>) ...	177	A Loch Scene, <i>panel</i>
LEADER	178	A River Scene with Man fishing
ENGLISH SCHOOL	179	A Portrait of a Lady in a white dress
SOLANI	180	The Holy Family
UNKNOWN	181	Head of Christ, <i>panel</i>
UNKNOWN	182	A Portrait of a Man in a brown coat

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	183	Two—The Holy Family, and one other
ENGLISH SCHOOL	184	A Portrait of a Girl in a white dress
UNKNOWN	185	A Portrait of a Lady in a brown dress
UNKNOWN	186	A Portrait of a Man in a brown coat
J. B. SMITH	187	A Waterfall
HINES	188	Two—Springtime and the Houses of Parliament from the River
H. H.	189	Two—A Figure Subject, and a Coast and figures
HADDON	190	The Fruit Market, Cairo
MACCULLUM, etc.	191	Two—On the Clyde, and Squirrels Nutting
EAST.....	192	A View near Kettering
IRELAND	193	A Park Scene
DECAMPS	194	A Group of Animals, <i>panel</i>
BASSANO	195	An Interior with figures
BOURGONONE	196	A Battle Subject
WITHERINGTON	197	An Extensive Landscape
UNKNOWN	198	A Portrait of a Stuart Prince in Armour
A. PLUMB	199	A British Frigate in a Chinese Harbour
FRENCH SCHOOL.....	200	A Figure Subject
CAMPBELL	201	Two—Moorish Scenes
E. W. COOKE.....	202	A Rocky Coast, <i>signed and dated 1878</i>
G. A. HOLMES	203	Old Friends, <i>signed</i>
CRESWICK	204	A Stream with Boy fishing
VAN GOYEN	205	A River Scene, <i>panel</i>
ENGLISH SCHOOL	206	Four—Returning Home, <i>panel</i> , and three others
J. GOUPIL	207	Two—Interiors with figures, <i>panels</i> , <i>signed</i>
ENGLISH SCHOOL	208	A Landscape with figures
G. ARMFIELD	209	Dog and Dead Game, <i>signed</i>
H. HALL	210	Highland Cattle
VICKERS	211	A Landscape and Cottage
UNKNOWN	212	A Coast Scene
UNKNOWN	213	Two—A Landscape and Coast Scene
G. LARA	214	A Farm Scene
ZIEM.....	215	A Landscape
UNKNOWN	216	Four—Landscapes
NIEMAN	217	Kadesboro, Yorkshire
GREGORY	218	Sandyhook Landscape
TENIERS	219	Figures in a Cave, <i>panel</i>
ENGLISH SCHOOL	220	Three—Portraits
UNKNOWN	221	A Portrait of a Girl, <i>pastel</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	222	Two—A Landscape with cattle and figures, and a small coloured print
DUTCH SCHOOL	223	A Landscape with stream and figure fishing
DUTCH SCHOOL	224	An Interior with figures, <i>panel</i>
UNKNOWN	225	A River Scene with figures, etc., <i>panel</i>
UNKNOWN	226	Five—The Holy Family, and four others
UNKNOWN	227	Five—A pair, Fruit, and three others
BENEDICT, etc.	228	Four—A Landscape and Cattle, and three others
UNKNOWN	229	A pair—Figure Subjects
UNKNOWN	230	A pair—Portrait of Children, and a gilt frame
UNKNOWN	231	A Mythological Figure Subject
UNKNOWN	232	Five—Horses in a Storm, and four others
UNKNOWN	233	Three—An Italian Landscape, and two others
UNKNOWN	234	Two—A Stable Interior, <i>after Morland</i> , and one other
UNKNOWN	235	Four—A Study of a Girl, and three others
ARMFIELD	236	Terriers Ratting
UNKNOWN	237	A Four-in-Hand with numerous figures
DUTCH SCHOOL	238	A Landscape with buildings, figures, and animals, <i>panel</i>
JANSSENS.....	239	A Portrait of Lady Castleross
I. W., 1847	240	Shipping
UNKNOWN	241	A set of four—Chinese Views
UNKNOWN	242	Two—The Butcher's Shop, <i>after Morland</i> , and a Landscape
L. SCOTT	243	"Never more at Lethe"
ENGLISH SCHOOL	244	A Portrait of a Lady
UNKNOWN	245	A Coast Scene with Castle and Vessels in distress
BONINGTON, etc.	246	Two—A Harbour Scene, <i>panel</i> , and a Village Scene, <i>on copper</i>
UNKNOWN	247	A Coast Scene with buildings, boats and figures
UNKNOWN	248	Two—A Landscape and figures, and a Landscape and Cattle
WATTS	249	A Landscape
UNKNOWN	250	A Figure Subject

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
FRENCH SCHOOL.....	251	A pair—Figure in Landscape, and companion
M. DOCKREE	252	Two—Carting Faggots, and Near Box-Hill, 1862, <i>signed</i>
UNKNOWN	253	The Fisherman's Return
UNKNOWN	254	A Coast Scene with fisherfolk
UNKNOWN	255	Cocks Fighting, <i>panel, signed and dated</i>
S. DUVAL	256	Two—Flowers in a Vase, <i>panels, signed</i>
NASMYTH.....	257	A Road Scene with cottage and figures, <i>panel</i>
E. COOKE	258	A pair—Landscape with figures
ENGLISH SCHOOL	259	A Landscape with figures
D. W. MARSHALL	260	A Lake Scene with deer, <i>signed</i>
UNKNOWN	261	A View in Switzerland
E. MASTERS	262	A pair—Landscapes with sheep
PANNINI	263	Italian Ruins
UNKNOWN	264	Two—A Mountainous Landscape and figures, and one other
RICDEF.....	265	An Egyptian View
UNKNOWN	266	A pair—Mountainous Torrents
UNKNOWN	267	Four—Landscapes, etc.
S. CALVERT, etc.	268	Two—A Street Scene, and a Coast Scene
UNKNOWN	269	A Country Scene with figures, etc.
UNKNOWN	270	Five—Figure Subjects
MORLAND (<i>after</i>).....	271	The Cottage Door
UNKNOWN	272	Five—Portraits
UNKNOWN	273	Five—Highland Cattle, and four others
UNKNOWN	274	Four—The Magdalene, The Grecian Daughter, and two others
RAPHAEL (<i>after</i>)	275	The Virgin and Child
DUTCH SCHOOL	276	An Interior with figures, <i>panel</i>
ENGLISH SCHOOL	277	Two—Landscapes
UNKNOWN	278	Four—A Portrait of a Gentleman, and three others
UNKNOWN	279	Six—A Figure Subject, and five others
DE HAAS.....	280	Two—Landscapes and Cattle
UNKNOWN	281	At Eltar Water, Westmorland
JAMES	282	Breakers off the Devon Coast
283		Three carved frames
284		A large gilt frame