

## **Sales catalogue: Glendining**

### **Publication/Creation**

23 May 1921

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1921.



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# Glendining

AND CO., LTD.

AUCTIONEERS,

7, Argyll Street,  
Oxford Circus, W.1.

Adjoining Oxford Circus Station.

## CATALOGUE

OF A FINE COLLECTION OF

Netsuke, Tsuba,  
Old Lacquer, Inro,  
Ivories, Swords,  
Bronzes, China, and  
Varia.

Day of Sale :

Monday, May 23rd.

At 1.30 p.m. prompt.



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# CATALOGUE

of a Collection of

Old Netsuké,  
Tsuba, Lacquer,  
Inro, Ivory Carvings,  
Swords, Bronzes,  
Old China, and  
Varia,

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For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W. 1,

ON

MONDAY, MAY 23rd, 1921,

AT 1.30 P.M. PRECISELY.

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On View Friday and Saturday, May 20th and 21st, 1921 (until 1 p.m.),  
and Mornings of Sale (until 12.30 p.m.)

PLEASE NOTE PLACE AND TIME OF SALE—1.30 P.M.

## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than a 1s. ; above five pounds, 5s. ; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*: in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is guaranteed genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale. This guarantee does not apply to collections of stamps or to mixed lots.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this sale.

EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.



# CATALOGUE.

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On MONDAY, MAY 23rd, 1921,

AT 1.30 P.M. PRECISELY.

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## Netzuke.

### Ivory.

LOT		
1	Group of the animals of the Zodiac, signed <i>Nagahisa</i>	1
2	Chinnan with dragon emerging from bowl, signed <i>Kazuhide</i> ; Raijin and attendant, and Okamé	2
3	Sanada no Yoichi lifting heavy rock, signed <i>Hidekazu</i> ; Ino Hayata killing the Nuyé, slight red and black lacquer details; Monju Bosatsu on karashishi	3
4	Dog with collar and two bells hung therefrom and puppy, signed <i>Tomotada</i>	1
5	Yoko and the tiger, signed <i>Kwaraku</i> ; Raiko slaying the eagle, signed <i>Kintada</i>	2
6	Seated oni singing; Daikagura lion dancer with drum, moveable lower jaw to mask	2
7	Saké cup, in which two shojo are dancing; Jizo cutting off demon's horns; Kugutsune Kaneko lifting a chopping block; Senninkiri and boy	4
8	Jingo Kogo and Takenouchi, who holds Ojin Tenno; Sekidera Komachi; Chinese boys playing Go, moveable dice, signed <i>Nagatsugu</i>	3
9	Animals of the Zodiac on circular base, signed <i>Giokuhosai</i>	1
10	Puppy trying to catch butterfly; rat on kaza; club-tailed marmoset and fruit; rat washing its baby	4

## LOT

- |    |  |   |
|----|--|---|
| 11 | The lazy man, who finds mushrooms growing in his basket; Sotoori Hime in front of tsuitate, and poem, signed <i>Sadatsugu</i> ; Riko shooting at rock, signed <i>Tadutane</i> ; Chinese boy feeding crane, signed <i>Shigekazu</i> | 4 |
| 12 | Shoki hand-wrestling with oni on a rock; Shoki killing an oni under a pine tree, signed <i>Tomokazu</i> ; Kanzan and Jittoku   | 3 |
| 13 | Kwakkio finding the golden kettle, signed <i>Kinshi</i> ; Buddhist angel; Tanuki bozu approaching rat-bait with hunter on the other side of hedge; Hayifuki Kara Kiu   | 4 |
| 14 | Stag's horn, a Komuso playing shakuhachi (Ill. J.A. and Handicraft, No. 84); walrus ivory, Okamé with box of beans   | 2 |
| 15 | Kinko Sennin on carp; Futen and Raijin with attendants; blind musicians crawling over bridge, signed <i>Giokkusai</i> ; Ashinaga and Tenaga as musicians, signed <i>Masatsugu</i>  | 4 |
| 16 | Rat eating candle; tiger and cub; Kintoki and the giant carp; rat and two young eating gourds  | 4 |
| 17 | Two karashishi and mokugyo; Sennin with hossu; Hotei playing with child; Sennin  | 4 |
| 18 | Kiyohimé pounding the Bell of Dojoji; Chinese boy seated on huge peach; Kawasemi on rice mortar  | 3 |
| 19 | Okamé with dog and picnic basket, signed <i>Giokuzan</i> ; dog playing with ball; child riding on a kneeling man   | 3 |
| 20 | Group, tiger, dragon, and waves; six puppies playing, signed <i>Masamitsu</i> ; seated man holding sheath of fruit, signed <i>Riomin</i> ; karashishi on rock  | 4 |
| 21 | Man pouring saké from gourd, signed <i>Masatsugu</i> ; a Court noble; dog guarding a ball  | 3 |
| 22 | Jurojin reading a makimono to two sages and two boys, signed <i>Mitsuaki</i>   | 1 |
| 23 | Woman carrying kettle and child; frog on lotus pod; boy with basket; bone, a cow; wood, Daruma, signed <i>Hakumin</i> ; ditto, karashishi; ditto, wolf and skull   | 7 |
| 24 | Itinerant monkey showman; walrus ivory, karashishi seal; ditto, priest with bag; nut netzuke, carved with a mask   | 4 |



## Mood.

LOT		
25	Lacquered figure of a Rakan, holding vase containing coral, 17th century	1
26	Lacquered figure of Chinnan with dragon emerging from his bowl, 17th century	1
27	Gama Sennin with two frogs; school teacher eating a cake	2
28	Gama Sennin with his frog on his head, old piece; Shoki with oni on his shoulder holding his beard	2
29	Coiled dragon; Hankwai carrying away the door; boy holding a llama	3
30	Shishi mask, moveable ears and lower jaw, eyes inlaid; fox mask with moveable lower jaw, signed <i>Deme Sukemitsu</i> (Uman) (Illus. J.A. and Handicraft, No. 88); an oni mask, signed <i>Deme</i> ; fox mask with moveable lower jaw	4
31	Oni making mochi; a fine carving of Gama Sennin and his frog, signed <i>Shuraku</i>	2
32	The Seven Sages in the Bamboo Grove, signed <i>Masatomi</i> ; Rochishin killing the butcher; Kintoki with hatchet standing on Raiden; Gama Sennin dancing	4
33	Awabi shells; Kiyomidzeru; monkey stirring mochi with three young on its shoulders, signed <i>Kunimitsu</i> ; showman with marmoset, head and marmoset ivory, signed <i>Mintoku</i> ; man playing football, hand fan, football and feet in ivory, moveable head	5
34	Okamé grimacing; Raiden, drum on back; three boys playing, signed <i>Itsumin</i> ; Hotei reading, seated in his bag	4
35	Daruma, signed <i>Tomoharu</i> ; Okamé throwing beans; man with oni mask playing with two children, signed <i>Tametaka</i> ; seated musician playing biwa; the disappointed rat-catcher, signed <i>Hokkei</i>	5
36	Coiled sea-dragon; the Soga brothers about to kill Suketsune; blind man at his ablutions; Manzai dancer; two rats	5
37	Lacquered netzuke, man testing eggs; Manzai dancer; wandering priest beating a mokugyo	3



## LOT

- |    |  |   |
|----|--|---|
| 38 | Dog on fan; boy playing with puppy; Tengu stirring miso with his nose; boy with rice bowl  | 4 |
| 39 | Awabi shell, signed <i>Tomonobu</i> ; snail on nasubi; orange; oni inside a conventional fruit; and Okamé as Daruma  | 5 |
| 40 | Basket and reishi; apple and bee, wings inlaid aogai; lotus leaf shaped as bell; hanaike; piece of wood lacquered crab, etc.; kurumi, carved omodaka   | 6 |
| 41 | Wood chopper, signed <i>Masamitsu</i> ; monkey resting; tiger licking its paw; shampooer lifting rock; tortoise encircled by snake   | 5 |
| 42 | Mushrooms, signed <i>Masanao</i> ; Hotei, signed <i>-Masa kazu</i> ; two fish in bowl; mushrooms; nut netzuke, carved with mask  | 6 |
| 43 | Wooden netzuke, a Japanese shoe, carved with a farmer, signed <i>Tomohisa</i> ; ivory manju, carved hossu and shoe; ivory manju, oblong, carved scenery, signed <i>Riuhan</i> ; horn box manju with negoro lacquer peony | 4 |

## Ivories, Okimono, Etc.

- |    |  |   |
|----|--|---|
| 44 | Oni fighting with a monkey (Momotaro story)  | 1 |
| 45 | Small figure of a fisherman carrying a carp and conch shell, signed <i>Sadayoshi</i> ; seal okimono, Urashima returning from Riugu palace with box on back of tortoise | 2 |
| 46 | A card-case, minutely carved with landscape and personages   | 1 |
| 47 | An Indian carving of an ekka on stand; and a ditto unporna   | 2 |
| 48 | A scimitar-shaped paper knife, elephant handle; another straight, handle a carved god  | 2 |
| 49 | A carved box, 8in. by 3½in., floral decoration   | 1 |
| 50 | A carved box, 9in. by 4in., diaper decoration  | 1 |
| 51 | A small carriage drawn by two oxen, on stand; a 7in. carving of Buddha on lotus base   | 2 |
| 52 | An oval powder box, carved grape vine  | 1 |

## LOT

53	Another, deeply carved with gods and dancers	1
54	A small elephant ambari; a small figure of a hunting elephant	2
55	A small figure of a Buddha; a figure of Ganesh	2
56	A medium-sized ekka and a small ditto	2
57	A small carving of a bholli; a small cigarette box, pierced design; a carving of Vishnu	3
58	Japanese paper knives, engraved woman and child and dancer; and monkeys and crabs	2
59	Ditto, shibayama decoration of owl, sparrows and flowers, signed <i>Masanao</i> ; and two smaller decorated birds, flowers, etc.	3
60	Ditto, mandarin duck, convolvulus, etc.; cockatoo, narcissus, etc.	2
61	Ditto, cock and wistaria; heron and chrysanthemums	2
62	Ditto, eagle and cherry blossom; and pigeon and cherry blossom	2
63	Ditto, large, pigeon and cherry tree; heron and lotus	2
64	Three jade paper knives	3
65	An ivory cigarette box, shibayama decoration of pheasant, chrysanthemums, etc., signed <i>Masahisa</i>	1
66	Group, cake-seller falling off overbalanced table, and a woman and child	1
67	Two small ivory cigarette boxes, pierced decoration	2
68	Okimono, a priest killing a badger	1
69	Okimono, dancer with fan and gourd, and a boy holding rice bowl and chopsticks (A.F.)	1
70	AN INDIAN IVORY PLAQUE, very finely and minutely carved with a scene depicting Krishna with Sopi, in case, 10in. high by 6½in., the widest piece in the British Museum being only 6in.	1
71	A similar plaque, 7½in. by 10½in., in two pieces, depicting Krishna and Radha	1



## Hardstones.

LOT		
72	A long white agate necklace	1
73	Two dark green jade bangles and two milky jade ditto	4
74	A white agate necklace	1
75	A crystal figure of Hotei	1
76	A grey agate hasp and an old ivory bottle	2
77	Two dark green jade bangles	2
78	A turquoise pendant and two agate ditto, (one A.F.)	3
79	A white and brown jade pendant, carved two elongated dragons, a similar glass ditto	2
80	Two New Zealand jade bracelets, and an amethyst colour glass pot	3
81	A long turquoise blue glass necklace	1
82	Five agate seals, different shapes, with kylin tops	5
83	Two flat white jade pendants and ditto carved flat stand	3
84	A small plain crystal figure of a kylin and one of its young	1
85	A standing crystal figure of Kwanyin with crystal base	1
86	A small agate cup and two small seals, one with kylin top	3
87	A New Zealand jade snuff bottle shaped as a melon, a ditto bracelet, and a ditto buckle	3
88	A smoky glass necklace, another of stained bone	2
89	A plain glass necklace, another of brown stained ivory	2
90	A white jade pendant, carved with squirrel and grape vine in the open	1
91	A bamboo shape white glass vase on ditto base	1
92	An old white marble seal with elephant top and inscription on side and base	1
93	A melon-shaped crystal box with squirrels in relief	1
94	An old Pekin lacquer snuff bottle, a porcelain ditto, with badger in relief	2

## LOT

95	Another turquoise pendant, gourd and vine	1
96	A pagodite Chinese junk on stand and an intro	2
96A	A fine colour amber necklace of fifty-two beads	1

## Snuff Bottles.

97	<i>Amber</i> , carved Kiang Tsze fishing, boy on ox, birds, etc.	1
98	<i>Amber</i> , carved Tung Fang So and attendant and Sonkei with attendant	1
99	<i>Amber</i> , carved with sage with flute riding on ox and two attendants	1
100	<i>Amber</i> , carved decoration identical with the previous bottle	1
101	<i>Amber</i> , carved two sages with attendants, plum, pine and lotus	1
102	<i>Amber</i> , carved sage riding on a donkey and boy playing with frog	1
103	<i>Cloisonné</i> , an old bottle with mask handles	1
104	<i>Mother-of-pearl</i> , carved cucumber; <i>porcelain</i> , decorated, the Eight Immortals; <i>ditto</i> , openwork dragon; <i>jade</i> , fruit shape; and a crystal netzuke	5
105	<i>Crystal</i> , interior painted, Chinese ladies reading and playing flute	2
106	<i>Amber</i> , sulphur colour, carved in low relief with peacock and peonies, and monkeys in peach tree	1
107	<i>Lapis lazuli</i> , a good coloured specimen	1
108	<i>Jade</i> , light green with a coral stopper	1
109	<i>Porcelain</i> , four blue and white bottles, various decorations	4
110	<i>Porcelain</i> , four blue and white bottles, decorated sage and bats; man and woman; landscape and personages	4
111	<i>Porcelain</i> , five blue and white bottles, various shapes and decorations and a blue and white intro	6
112	Four glass bottles, imitating stones	4



## LOT

113	<i>Crystal</i> , milky colour, carved bats	1
114	<i>Agate</i> , one lavender colour, the other milky with tree-shaped dendrides	2
115	<i>Agate</i> , grey with white strata; another yellow-brown	2
116	<i>Crystal</i> , two plain bottles	2
117	<i>Cloisonné</i> bottle; <i>porcelain</i> , lotus shaped; and another, flowers	3

## Tsuba.

118	<i>Iron</i> , dragon in relief, signed <i>Masayoshi</i> ; wood-grained and cherry blossom in relief, signed <i>Masamitsu</i> ; aoi leaves, signed <i>Kinai</i> ; gardener under pine-tree, signed <i>Kaneiye</i>	4
119	Chohi and the bridge, signed <i>Soten</i> ; story of Taikobo; Choryo and the dragon, signed <i>Soten</i> ; Chinese S-shaped track and landscape (R.C. Exhib., 375)	4
120	Two Niguromé nanako, Ujigawa scene, both signed <i>Soten</i> ; Rinnasei, dragons, Yorimasa and the Nuyé, signed <i>Norisada</i> Ishibashiyama <i>Soten</i>	6
121	Seven hikonébori, chiefly Chinese stories	7
122	Five hikonébori, simliar type	5
123	Shakudo, chased with chrysanthemums, gold details; ditto, chased Gentoku's ride, gold details, signed <i>Fusanobu</i> ; ditto, chased, dragons and waves; <i>iron</i> , wood grained, box shaped, mitsutomoye inlaid in enamels	4
124	<i>Iron</i> , heavy, chased pine tree and bamboo; Sennin in boat, chased in relief with kirin, signed <i>Umetada</i> ; perforated moon and clouds; shells in the round, signed <i>Kinai</i> ; itozukashi, plum blossom and Genjimon, signed <i>Masazumi</i>	6
125	<i>Iron</i> , inlaid chopper; leaves in the round, signed <i>Masanobu</i> ; sparrows in the round, signed <i>Tetsugendo Naofusa</i> ; European style, wire inlay; two doors; two oxen in the round; mokko, inlaid chopper; small guard, same decoration; brass, hamidashi tsuba, chased dragons	9

## LOT

- 126 *Iron*, inlaid gold details, inro, pouch, etc.; the Sages in Bamboo Grove; armour and fan; two bows and two arrows; *copper*, Wago Jin; signed *Joi*; ditto, the Seven Sages in the Bamboo Grove 6
- 127 *Iron*, marubori, two horses under pine tree, signed *Tetsugendo Naoshige*; ditto, two karashishi in the round; ditto, two crayfish in the round 3
- 128 *Iron*, three singing insects, inlaid in relief; openwork, bamboo in the round, signed *Masakata*; Daruma and anchor; cherry blossom in relief, itozukashi stems, signed *Masakuni*; chased, sparrows and bamboo; mokko shape, chased chrysanthemums 6
- 129 *Iron*, Soten school, Bukan Zenshi and Kanzan and Jittoku, in bamboo bower, signed *Naotake* (ex Hawkshaw and Crewdson Colls.) (Plate XXXVIII.); Kenjo guard, Narihira at Fuji, signed *Atsuiye*; *iron*, inlaid all over, gold nunomé, with pine trees and three horses 3
- 130 *Copper*, Shoami school, fruits in high relief, roped rim; *iron*, chased bamboo, diaper on rim; *sentoku*, ishime, dog attacking monkey; *iron*, hamidashi guard, shojo and wine jar 4
- 131 *Shakudo*, mokko, slightly raised rim, polished surface, decorated in hirazogan of gold, silver, shakudo, copper and katakiri; on one side, a golden pheasant perched on a plum tree, on the ground dandelion and violets in flower; on the back, butterfly, narcissus and peony, signed *Ito Masanaga* (Seiju) by special order (ex Hawkshaw Coll, 887) (Plate XXXIII.) 1
- 132 *Sentoku*, mokko, chased peonies and dragon; ditto, dragon in the round; and ten kozuka, various 12

## Inro.

- 133 Four cases, fundame, river scene and huts in gold hiramakiyé; four cases, fundame, cormorant fishermen in slight gold relief 2
- 134 Four cases, tsuishu lacquer carved with sage playing koto and an admirer, on the reverse, two sages and attendant arriving 1



## LOT

- 135 Five cases, yasuriko, depicting farmers at work in rice fields near Fuji, in gold lacquer; four cases, roiro ground, two karashishi fighting, one gold lacquer, the other etched in gold, reverse tsuishu writing table and ivory butterfly 2
- 136 Six cases, black lacquer, the Shishi Otoshi, in raised gold lacquer (A.F.); four cases, imitating metal, with inlaid anchor and shells 2
- 137 Four cases, black lacquer, decorated with seven horses and ground in mother-of-pearl and copper lacquer; four cases, fundame, with seascape and palaces in slight relief 2
- 138 Four cases, roiro, gold and red onis grating a daikon, on reverse, man making a paste on a wood grained gold lac table; four cases, black, depicting Toba and bamboo 2
- 139 Four cases, black lacquer, ushidoji playing flute on pewter coloured cow, reverse gold lacquer pine tree; six cases, black lacquer, decoration in gold lacquers of carp swimming up a waterfall 2
- 140 Four cases, black lacquer, with flower basket and flowers, reverse, gold poudrée with two butterflies, top, bottom, and cord runners, decorated in raden diaper; four cases, nashiji rubbed, with design of boxes in gold lacquer and raden 2
- 141 Three cases, "print inro," togidashi in colours on black ground; the Tayu's dream, after Utamaro's print. The Tayu is asleep whilst her kamuro brings her a letter; in her dream she sees herself married, making miso soup with the help of her husband. Very fine technique. Nashiji inside, by *Shunsho*, signed with seal (ex Hawkshaw and Gaskell Coll.) (Plate II.) 1

## Lacquer.

- 142 A 7in. circular Pekin lacquer tray, carved sage and temple entrance 1
- 143 A five-lobed Pekin lacquer box, 12in. diameter, decorated Chinese worthies and attendants in the mountains, the side bearing floral medallions on diaper ground (A.F.) 1

## LOT

- |     |   |    |
|-----|---|----|
| 144 | A suzuri-bako, black lacquer, gold takamakiyé decoration of eagle swooping on monkey, interior of lid, gold pine tree on nashiji  | I  |
| 145 | A suzuri-bako, mura nashiji, gold hiramakiyé decoration of paulownia, interior gold hiramakiyé shochikubai on mura nashiji  | 1  |
| 146 | A suzuri-bako, pine tree, flowers and rocks in archaistic technique, no fittings  | 1  |
| 147 | A tsuishu lacquer cabinet, 10½ in. by 9 in., bearing six gold lacquer medallions, inlaid in relief, with flowers, etc., in ivory and mother-of-pearl. Contains three drawers, the faces carved floral decoration, signed <i>Kozan</i> | 1  |
| 148 | Five red lacquer saké cups, various gold lacquer decorations, and five porcelain ditto, figure decoration   | 10 |
| 149 | A small nashiji picnic set, hiramakiyé decoration of fans, crests and diaper  | 1  |
| 150 | Two miniature bows and seven arrows and a lacquer quiver (A.F.)   | 10 |
| 151 | A suzuri-bako of natural wood, decorated tsuba, kozuka, kogai, and menuki in relief   | 1  |
| 152 | A natural wood tabako-bon, decorated pine trees and seascape  | 1  |
| 153 | A natural wood suzuri-bako, gold and coloured takamakiyé decoration of chrysanthemums, lid A.F.; small natural wood cabinet, gold lacquer flowers and birds; and three small books of views; tobacco pouch and a yatate (A.F.)        | 5  |
| 154 | Kamakura bori box with dragon design; and another, small, of guri lacquer   | 2  |
| 155 | Small heart-shaped box, yasuriko nashiji ground with takamakiyé design of Bugaku helmet, sho, and maple leaves in gold and red lacquer and raden, interior fundame maple leaves on nashiji  | 1  |
| 156 | Hexagonal tray on three legs, decorated house and river in fundame, gold poudrée, and hirame, the legs nashiji; and a gold lacquer box, with design of decorated fans   | 2  |



## LOT

- 157 A large roiro ground tray, decorated with five closed books, the covers decorated in various gold lacquers, with flowers, etc., and one open book with inscription in sumiye 1
- 158 Natsume, mirror black ground, with Chohi on lid, in kinji, silver lacquer and raden, and another copper coloured, with faint gold poudrée, representing a persimmon 2
- 159 A 21in. kinji tray, takamakiyé decoration of chrysanthemums and mandarin ducks in stream 1
- 160 An old 4½in. by 7½in. box, covered in aogai hirame and inlaid Oshokun on donkey in mother-of-pearl, *Ming Period* (ex Gaskell Coll., No. 676, Plate XXI.) 1
- 161 A nashiji box on six legs, decorated chrysanthemums in gold and silver lacquers, metal mounts 1
- 162 A fine tortoiseshell fubako, gold hiramakiyé decoration of cranes, stream and bamboo 1
- 163 A kinji, pouch-shaped box, ivory strings, heron decoration; four combs; two blue and white china snuff bottles; an ivory netzuke, elephant and children 8
- 164 Two nashiji cup stands, gold decoration of peonies and swastika and inscription respectively 2
- 165 A black lacquer desk, 4ft. by 2ft., decorated aoi crests in gold lacquer, and three panels, lacquered chrysanthemums; inlaid, two monkeys on tree; and carved plum tree in relief, respectively 4
- 166 A 19in. by 9in. gold lacquer priest's desk with finely carved lacquer panel of Bugaku dancers in colours 1
- 167 A 30in. by 15in. by 27in. high nashiji cabinet, gold hiramakiyé decoration of emblems of longevity and crests, containing one cupboard, doors decorated Daikoku and Ebisu 1
- 168 A black lacquer katane kake for ten swords, inlaid mother-of-pearl decoration of shells 1
- 169 Two tonkotsu, one an old piece with inlaid medallions and characters on an aogai ground; the other natural wood with lacquer daikon and inscription 2

## Swords.

LOT		
170	A dagger in roiro scabbard, decorated plum blossom in relief	1
171	<i>Shoto</i> , old blade, engraved ken impinging on nakago, mounts shakudo nanako inlaid pine tree; another, heavy blade, signed <i>Yamashiro no Daijo Fujiwara no Yoshiuki</i> ; fuchi and kashira shakudo nanako, inlaid karashishi, signed <i>Naonori</i> (Chokuku); kozuka itozukashi crow	2
172	<i>Tachi</i> , grooved unsigned koto blade, nashiji scabbard with regulation fittings	1
173	<i>Tachi</i> , heavy shinto blade, wavy yakiba, brass mounts in kusazusa tsukuri style	1
174	A <i>Russian General's Dagger</i> , in finely chased silver scabbard and haft, and ornamented belt	1
175	<i>Tachi</i> in fine ivory scabbard, deeply carved with various legendary subjects	1

## Silk Embroideries, Etc.

176	A 30in. by 76in. Chinese silk hanging, embroidered Si Wang Mu carrying peaches, etc., and a hoho bird, in variegated silks on red ground	1
177	Another similar hanging depicting Lao Tsze	1
178	A Japanese silk obi, 13ft. 6in. by 27in., decorated floral medallions on a wood-grained ground	1
179	A black silk hanging, 42in. by 26in., embroidered two monkeys on pine tree and inscription	1
180	Four paintings on silk, owl on pine tree; two monkeys and wistaria; sparrow and maple; cherry and plum blossom	4
181	A fine heavy cream crepe de chine shawl, profusely embroidered with floral design in cream silk, fringe of knotted cream thread, 64in. square, in original Chinese lacquer box	1



## LOT

- |     |  |    |
|-----|--|----|
| 182 | An obi, brown base, floral medallions; a green ground kimono, gold floral decoration; a 6ft. square silk embroidery, green base, decorated howo and paulownia, in silver and gold and colours                          | 3  |
| 183 | Four fukusa, blue ground, seascape and Imperial palace; seascape and Daimios of Aiké Temple; another very similar; an incident in the life of Confucius, all with heavy gold thread work                               | 4  |
| 184 | Five fukusa, tai fish; karashishi and peonies; two carp joined by golden thread; two carp hanging on bamboo; stork minogame and gold thread stream   | 5  |
| 185 | Four fukusa, the Invisible Hat, heavily embroidered with gold thread; Hagoromo coat; six storks and bamboo; an old piece, Rinnasei and crane   | 4  |
| 186 | Four fukusa, Bento-bako; another similar, not so old; another similar, buff ground; hoho, kiri and kiku crests   | 4  |
| 187 | Two fukusa, Shoriken and his tiger, heavy embroidery; sudare and kusudama, heavy gilt thread   | 2  |
| 188 | Four fukusa, Jurojin in boat; Yoro no Taki; Rinnasei and crane; Jo and Uba of Takasago   | 4  |
| 189 | Three fukusa, Bugaku drum, maku and maple leaves; Kikujido; Shiba Onko episode   | 3  |
| 190 | Three fukusa, dragons and clouds; Bugaku helmet, drum maku and maple leaves; peonies and bridge, heavily embroidered with gold thread  | 3  |
| 191 | Two fukusa, butterflies and pinks; three farmers   |    |
| 192 | Three fukusa, sparrows and peonies, fawn ground; birds and rose, silver ground; bird and tobacco plant in jardiniere, saxe blue ground   | 3  |
| 193 | Two fukusa, cockatoos and flowers in gold thread on blue ground; dragon-headed carp and female divinities; a light blue hanging decorated hydrangea and sparrows; another, buff ground, pigeons and poppies            | 4  |
| 194 | A royal blue hanging, highly decorated with peacock and peahen and gold thread peonies, etc.; three other pieces of embroidery; fukusa, flower arrangement decoration, and seven pieces of Turkish embroidered leather | 12 |

## LOT

- |     |  |   |
|-----|--|---|
| 195 | A <i>Turkish Silk Hanging</i> , 4ft. by 6ft., white silk centre enhanced by green and claret silks and gold thread in a conventional pattern, similar border and Arabic characters | 1 |
| 196 | Another similar piece, the colours reversed  | 1 |

### Bronzes, Etc.

- |      |   |    |
|------|---|----|
| 197  | A 14in. mokko-shaped jardiniere, inlaid silver wire   | 1  |
| 198  | An 8in. kylin koro; a small kettle; an engraved koro; a money box; and a brass stand  | 5  |
| 199  | Two inlaid circular Indian boxes; and four Japanese vases of various forms  | 6  |
| 200  | Five iron Japanese kettles, various ornamentation   | 5  |
| 201  | A pair 8½in. Burmese vases; ditto tray; six small ditto bowls and a Japanese inlaid bowl  | 10 |
| 202  | Seven Indian water vessels of various shapes and decoration   | 7  |
| 203  | A 16½in. Japanese vase, decorated eagle, pine tree, peonies, etc., with gold details  | 1  |
| 204  | A pair of 5in. kylins on oblong bases   | 2  |
| 205  | A figure of Hotei   | 1  |
| 206  | A figure of a Chinese sage on horseback holding a script (koro)   | 1  |
| 207  | A well-modelled 10in. figure of a dove, inlaid eyes   | 1  |
| 208  | A 7in. group of five tortoises on a rock  | 1  |
| 209  | A 10in. flower holder on a dragon base  | 1  |
| 209A | An 18in. Koro, circular, on base, embossed band decorated dragons, dragon handles, lotus handle to lid, and perforated with prayer of the Nicheren Sect | 1  |

### Kanemono, Etc.

- |     |  |   |
|-----|--|---|
| 210 | A pair of Kakemono, the Ju-ni-ten  | 2 |
| 211 | A set of two books, "Agriculture and Sericulture," on silk, <i>Kien Lung</i> | 2 |



## LOT

- |      |  |   |
|------|--|---|
| 212  | A book containing twenty-four paintings, depicted various styles of Chinese costumes   | 1 |
| 213  | A book of Japanese paintings of everyday life; and a book of paintings, figures in relief  | 2 |
| 214  | A book containing eighteen paintings of various types of Japanese armour   | 1 |
| 214A | Japanese water-colour printings, river scene at twilight, by <i>M. Miyata</i> ; lake and Fujiyama, by <i>Yamaga</i> ; boats at dusk; fisherman catching fish             | 4 |
| 214B | Ditto, boat and sunset, by <i>Basetsu</i> ; waterfall and woods, autumn tints by <i>K. Tomokatsu</i> ; house on lake, by <i>Yamamoto</i> ; mountain path, by same artist | 4 |
| 214C | Ditto, Fuji and torrent in the moonlight, by <i>T. Ozawa</i> ; lake, teahouses and wistaria in bloom, by same artist   | 2 |
| 214D | Ditto, lady looking through bars of a window, by <i>Yamamoto</i> ; lady in chrysanthemum garden, by the same artist  | 2 |

## María.

- |     |  |   |
|-----|--|---|
| 215 | A small shrine of Kwannon; another of Fudo   | 2 |
| 216 | A larger shrine of Amida; another, smaller, of Kwannon   | 2 |
| 217 | A silver tripod koro, dragon and clouds in repoussé work, handles and legs decorated with cloisonné                | 1 |
| 218 | Four umbrella handles in bone, various designs   | 4 |
| 219 | Three one thousand cash notes of the Ming period   | 3 |
| 220 | An old small cloisonné vase, decorated flowers, and two ditto small vases  | 1 |
| 221 | A small cloisonné dish decorated characters; a square vase, flowers; and a circular box with cover                 | 3 |
| 222 | A sandalwood glove box, inlaid ivory plaques, carved gods, birds, etc., mother-of-pearl borders, plush interior    | 1 |
| 223 | Another glove box, wooden plaques, carved floral design, inlaid three ivory medallions, bearing paintings of Delhi | 1 |

## LOT

224	A combined sandalwood workbox and jewel case, carved wood plaques, mother-of-pearl and ivory borders, and two sandalwood paper knives, and two ditto umbrella handles	5
225	An inlaid mother-of-pearl and ivory money box; and a similar handkerchief box	2
226	A sandalwood glove box, carved wood plaques, mother-of-pearl and ivory borders	1
227	A sandalwood stationery box, carved exterior; a ditto handkerchief box	2
228	A sandalwood money box, carved exterior; another, larger; another money box, carved wood plaques, ivory and mother-of-pearl borders	3
229	A carved sandalwood glove box	1
230	A 33½in. four-fold ebony screen, opening out to 36in., carved and inlaid with forty-eight miniature paintings on ivory of Indian persons of rank	1
231	A 33½in. four-fold ebony screen, opening out to 36in., carved and inlaid with twelve paintings on ivory of notable buildings of Delhi, surmounted by four miniatures of princes and consorts	1
232	Paintings on ivory in carved ebony frame, 9in. by 10in., Haymaun's Tomb; Lahore Gate (both Delhi); Pearl Mosque, Agra; Golden Temple, Amritsa	4
233	Ditto, Qutab Pillar, Delhi; Skandra, Agra; Taj Gurdan, Agra; another view of the Taj	4
234	Ditto, Itmadudulla, Agra; Moti Musjid, Delhi; Fateypur Sikri, Agra; Delhi Gate, Fort Agra	4
235	Ditto, Dewan Khas, Delhi; Kashmir Gate, Delhi; Jama Musjid, Delhi	3
236	Two larger ditto, Taj, Agra; Jama Musjid, Delhi	2
237	A suit of Japanese armour	1
238	A 12½in. cloisonné plate and a ditto duck on lotus leaf (koro)	2
239	An 11in. Chinese cloisonné pricket candlestick, floral design	1



LOT		
240	A brass yatate engraved characters and flowers and a brass Persian brazier	2
241	A fine grey jade tripod sacrificial cup, elephant handle and loose ring	1
242	A tortoiseshell cigarette case and a damascene buckle	2
243	A small Chinese lacquer table screen; two gold lacquered figures of warriors and two wood carvings of worthies	5
244	A 5in. porphyry two-tier box with cover	1
245	A fine 5½in. opaque white Chinese glass koro, wood cover and stand	1
246	An ebony three-tiered cabinet, suitable for intro, etc.	1
247	A suit of Japanese armour	1
248	A suit of Japanese armour	1
249	A wooden brush case, carved dragons in relief; a lacquer ditto, four pouch hangers and a carp kanamono	7
250	Three brass paper weights, three yatate, one with compass attached; and six pouch hangers	12
251	A silver manju, engraved and inlaid, priests journeying; a cloisonné incense box, dark red ground, floral decoration	2
252	A Canton enamel dish, cherry blossom, bamboo and characters on royal blue ground; ditto, a jardiniere, medallions on mauve ground	2
253	A pair of 3ft. 6in. green lacquered candlesticks, lotus shaped	1
254	Two Japanese bamboo birdcages, 17in. high, with blue and white fittings	2

### Porcelain.

225	An old green glaze figure of a bird; pair of 4½in. sang de bœuf vases; two pottery figures of kylins; three celadon snuff bottles	8
256	Pair of 15in. wide-mouthed Kutani vases, decorated figures and diapers	2

LOT		
257	An 8in. tripod celadon jardiniere, incised decoration	1
258	A pair of 8in. blanc de chine Dogs of Foh	2
259	An 11½in. Kutani jardiniere; an Imari hookah-shaped vase; 8in. blanc de chine vase; 10in. splashed ditto; and a perforated blue and white box	5
260	A pair of 7in. hexagonal green glaze jardinières, figure decoration; pair of 7½in. blanc de chine dishes; hexagonal yellow glaze spill vase; and a Kenzan gourd-shaped vase	6
261	A pair of 14½in. blanc de chine shaped vases; a 10½in. square turquoise crackle vase	3
262	A 15in. powder blue vase, decorated rouge de fer, gold fishes	1
263	A pair of 9½in. green glaze pricket candlesticks; a pair of ditto ducks and another	5
264	A 17in. long-necked blanc de chine vase; and a pair of 6in. ditto Dogs of Foh	3
265	A pair of 6½in. green glaze vases; 7in. celadon bowl; ditto vase; a square kutani vase; a famille verte vase; and three other pieces	9
266	An old 9in. mazarine blue Dog of Foh	1
267	A 10in. mazarine blue jardiniere; a 13in. blanc de chine vase; and two small ditto koros	4
268	A 13½in. blue and white dish, lacquered with dancing octopi	1
269	A 9½in. Awata ware incense burner, plum blossom and pine needles in blue; a 13½in. kutani plate, birds and melon vine	2
270	A blue and white gourd-shaped vase, <i>Ming</i> ; ditto, hookah, <i>Wan Li</i> ; small vase, decorated pheasant and flowers in colours, <i>Ming</i> ; a Western Chinese Imari style conventional shaped vase	4
271	A Chinese pottery Buddhistic Winged Bull, Tang period	1
272	Small pair of brown pottery kylins, <i>Ming</i> ; ditto, small vase; tea glaze bowl; and a 9in. pottery vase with lizards in relief	5



## LOT

- |      |   |   |
|------|---|---|
| 273  | A 12½in. deep Chinese Imari bowl, asters; and a similar 12in. plate, asters and peonies in panels   | 2 |
| 274  | A 9in. blanc de chine figure of Kwanyin and her two acolytes; and a ditto 7in. crackle figure of Kwanyin  | 2 |
| 275  | A blanc de chine sacrificial cup, dragon tiger and howo in relief; two small ditto bowls, <i>Ming</i> ; ditto, small gourd-shaped vase, <i>Ming</i> ; ditto, crackle ware, plum blossom in relief; another, incised peonies   | 6 |
| 276  | An 8in. Korean blue and white jardiniere, dragon in high relief; a small gourd-shaped Tzu-Chou ware vase; another glazed ditto; a blanc de chine koro; a Korean water vessel (17th century); and a small pottery teapot (Hizen) and a dish, and two other pieces (A.F.) | 9 |
| 277  | A 3lin. hexagonal vase, three colour class, dragons and emblems   | 1 |
| 278  | A 14in. famille verte jardiniere, landscape and mountain decoration   | 1 |
| 279  | A pair of 5½in. blanc de chine kylins   | 2 |
| 280  | A black Raku ware tea bowl, bamboo in green; a 6in. sang de bœuf splashed vase; a 10in. five-colour figure of Bunshosei   | 3 |
| 281  | Two 7½in. three-colour kylins on bases  | 2 |
| 282  | A 7in. mandarin teapot; and an 11½in. Canton dish   | 2 |
| 283  | A five-colour figure of a man carrying peaches, <i>Yung Ching</i>   | 1 |
| 284  | An openwork purple brush-pot, and a squat turquoise blue ditto  | 2 |
| 285  | A blue-purple incense pot, <i>Khang-hsi</i>   | 1 |
| 286  | A five-colour figure of Mitafu on stand, <i>Ming</i>  | 1 |
| 287  | A 12in. royal blue Chinese long-necked glass bottle   | 1 |
| 288  | An 11in. ditto  | 1 |
| 288A | A small oblong koro, panels decorated flowers and writing utensils, diapered borders, silver cover perforated chrysanthemums and chased edge  |   |
| 288B | A 10in. satsuma jar and cover, decorated conventional chrysanthemums, diaper and border   |   |

LOT

- 288c A small circular satsuma paste box, decorated Daimyo's procession, and bird on tree on the inside; a square ditto, children playing, sweet peas and butterflies, chrysanthemums, plum blossom edge; small koro, shishi lid, conventional paulownia design and diaper; pair of small cone-shaped vases, decorated cherry blossoms, picnics
- 288d Small squat koro, decorated diapers in curtain effect and chrysanthemum medallions, chrysanthemoid cover; another, brocade design, ducks, etc., chrysanthemum medallions, cover perforated silver, and inlaid peonies, etc., in cloisonné enamels; a bulbous ditto, decorated chrysanthemums
- 288e A pair of  $7\frac{1}{2}$ in. satsuma fluted plates, centres decorated boys playing and "The four achievements," diaper borders; a  $7\frac{1}{2}$ in. bowl, decorated with the "Scene of the death of Masashige"

END OF SALE.





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