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MUSICAL INSTRUMENTS

FINE ART PROPERTY.

JEWELLERY, PLATE, CHINA.

MEDALS, COINS, POSTAGE STAMPS, ETC.

1920



Glendining

AND CO., LTD.

AUCTIONEERS.

7, Argyll Street, Oxford Circus, W.I.

Adjoining Oxford Circus Station.

CATALOGUE

OF A COLLECTION OF Silver Plate, Old English and Oriental China, Lacquer, Curios, Violins, Old Prints, Pictures, Books, Varia, etc., etc.

The Property of Private Owners

Day of Sale:
MONDAY, JULY 5th, 1920,

at 1.30 p.m. prompt.

Messrs. Glendining & Co., Ltd.

Auctioneers, Surveyors, Land & Estate Agents,

No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

(Adjoining Oxford Circus Tube Station).

SALES BY AUCTION of PROPERTIES, GROUND RENTS, REVERSIONS held at the MART, E.C.

BUSINESS PREMISES, HOUSES, FLATS, &c., To be Let or Sold.

VALUATIONS FOR PROBATE AND MORTGAGE PURPOSES.

SPECIAL BRANCH for RAILWAY, SCHOOL BOARD and other COMPENSATION CLAIMS.

SANITARY SURVEYS AND PLANS PREPARED.

FURNITURE SALES held in Town or Country, and at their spacious Galleries at No. 7, ARGYLL STREET, W.

SURVEYS OF DILAPIDATIONS.

PROPERTIES SURVEYED and REPORTED ON in Town and Country.

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PARTICULARS OF FREEHOLD AND LEASEHOLD GROUND RENTS FOR SALE, MORTGAGES, etc., should be sent to Messrs. GLENDINING & CO., LTD., who have always Clients waiting to invest in these classes of security.

Particulars of Properties, Shops, etc., sent Free on Application.

FURNITURE, PICTURE and ART SALES are held periodically at the Galleries.

No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

TERMS ON APPLICATION.

WA/Hmm/cm/821/8/60

Messrs. Glendining & Co., Limited,

7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

CATALOGUE

of a Collection of

Old English and Oriental China, Silver and Plate, Jewellery, Lacquer, Bronzes, Curios, Prints, Pictures, Books, Varia, etc., etc.

The property of private owners.

For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

ON

MONDAY, JULY 5th, 1920,

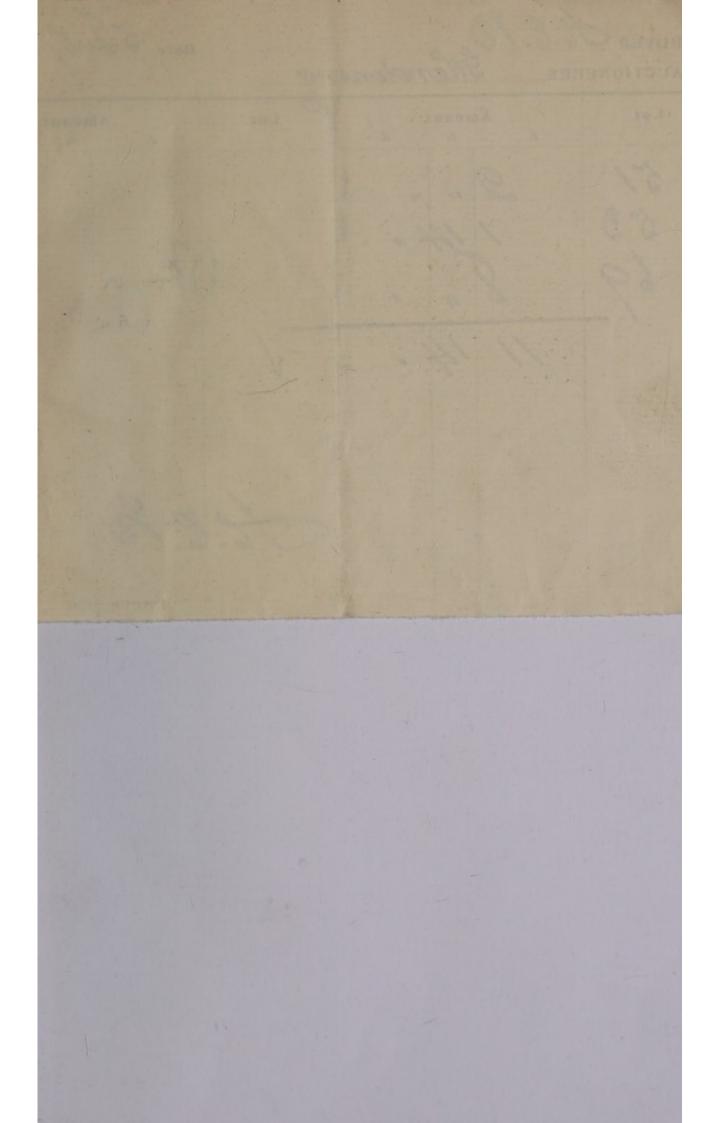
AT 1.30 P.M., PRECISELY.

On View Friday and Saturday, July 2nd & 3rd, 1920, and Morning of Sale.

PLEASE NOTE PLACE AND TIME OF SALE—1.30 P.M.

CONDITIONS OF SALE.

- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.
- SECOND.—No person to advance less than a 1s.; above five pounds, 5s.; and so on in proportion.
- THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchasemoney, if required: in default of which the lot or lots so purchased to be immediately put up again and resold.
- FIFTH.—Each lot is guaranteed genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale. This guarantee does not apply to collections of stamps or to mixed lots
- SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.
- SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this sale.
- EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.
- NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.



BUYER H.E. 19 Glendining

Date 5 Lety 20

Lot	Amount & d.	Lot	L	Amount d.
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WA/Hmm/cm/8248760

CATALOGUE.

On MONDAY, JULY 5th, 1920,

AT 1.30 P.M. PRECISELY.

Waria.

100	- Hetti	
Lot 1	Thirteen intaglios and other sundries a	box
2	Framed miniature portrait of Mrs. Siddons, enamelled on copper	1
3	A large square shaped miniature portrait of a lady on ivory	1
4	Miniature portrait of a lady, another of William Cavendish, and two others, all on ivory	4
5	Framed Wedgwood portrait of Otho, Waterman's medal, cameo, a brooch, watch works, copper plate, a metal plaque, and a parcel of autographs	8
6	Album of drawings of Chester, etc., presented to Baron Halkett by the Liberals of Chester, covers of carved oak	1
7	Two old Sheraton tea caddies	2
8	Another two, inlaid shells and needlework picture, tray, and lace cap	5
9	A Paisley shawl, white ground, Oriental border	1
10	Two ivory tusk spill vases, carved ivory tray, and five other pieces	8
11	Nine ivory photograph frames, various shapes	9
12	A camphor wood chest	1
M.	An old English bracket clock in carved rosewood case, by W. Johnson, London, carved rosewood bracket	1
14	Two small bronze (Negro head) vases, a brass griffin candlestick, and a metal water bottle, inlaid silver	4

	Amount 4		
Lot			
15	Two bronze candlesticks, a ditto bell, a bronze flower holder, and four other metal pieces	8	
16	Officer's sword, by Wilkinson, leather scabbard	1	
17	A bronze koro on wooden stand	2	
18	A pair of 14in. old Cloisonné plaques, hoho bird in centre, surrounded with conventional designs	2	95%
19	A 14in. iron plaque, lacquered with crane and rushes, etc., and an old pottery bottle	2	1/-
20	Chinese bronze dish and another dish and four Cloisonné vases and 2 parchments	8	26/
21	A square shaped Chinese engraved pewter vase with Kylin lid	1	24
22	An Indian Paisley shawl, Persian design	1	1157
23	A silk shawl with fringe and an Indian table cloth with yellow centre	2	60/
24	A Mesopotamia striped silk shawl, with fringe	1	65%
25	A lace back fan, ends and terminals of ivory	1	19/-
26	An inlaid glove box, two card cases, and an agate and pinchbeck box	4	14,
27	Seven fans, a shawl, 2 jet necklaces and four combs	14	14/-
28	A cream colour Cashmere shawl	1	179
29	Six old fans, various	6	21/-
30	Two old Dutch fans	2	13/-
31	An old French fan, hand painted border	1	157
32	An old Honiton lace fan	1	21/
33	A set of Chinese carved ivory chessmen	The same	28/
34	A piece of very fine Honiton lace	1	20%
35	A 11½in. porcupine quill box, a rosewood medicine chest, a work box, a perpetual calendar, a dressing case, and a bracket	6	13/
36	A set of carved boxwood chessmen, a folding board, a miniature printing press, a small microscope	4	18/
37	A metal plaque (Virgin and Child), two brass inkstands, ditto pen tray, and paper knife	5	45/
			-

	38	A hand press, pair spring dumb-bells, three ink wells, small plated tray, a small breakfast cruet, and ditto frame
	39	Two small shades and box of sundries, including 12/
	40	
	41	Two long necklaces of amber and shaped coloured 300 stones
	42	A very fine double-barrelled hammerless sporting gun, by Holland and Holland, Bond Street, complete in case, and in nearly new condition
	42a	A fine amber necklace
		Oriental Art.
	43	A very finely carved cherrywood standing figure of Kwannon on natural base, 15in. high (A.F.)
	44	Two fine old Japanese metal sake kettles 2
	45	A 12in. lacquer box and a suzuribako, decorated bamboo and cranes, and a suzuribako, decorated hoho bird, etc. (2 A.F.)
	46	A 10in. chaire, decorated landscape in gold on black lacquer
	47	A 16in. bunko, nashiji with floral karakusa, a small tsugaru lacquer box and sundries a lot
	48	An inlaid mother-o'-pearl sword rack
-	49	A Shibuichi model of a hawk with stand
(kg)	50	A silver model of a temple bell, finely chased, enamelled figures of Tennin and with an encircling dragon, signed Mitsuo—340z., and on lacquered stand
95	511)	A pair of 9in. Indian brass figures, man and woman 2
y of	52	A small brass candelabra and a bronze figure of Buddha 2
X 807	53)	Gronze figures of a Senin on frog and pair of brass nut
	54	A 2-tier lacquer jubako with stand, 100 chidori in flight, lacquer flower stand, decorated shippo diaper and crest, and a $6\frac{1}{2}$ in. four-case jubako, all A.F.
		A fubako with three drawers and a nest of eight red lacquer trays, both A.F.

Lot			-1
56	A 10in. square jubako, five cases shochikubai	1	11/
57	A 12in. square Jubako, five cases, emblems of longevity in medallions	1	14/-
58	Ten miniature dressed figures of Japanese men, head, arms, and feet plaster, and three others	13	40/
59	A pair of Japanese swords, lacquer scabbards, inlaid pine needles, and another pair, scabbards inlaid mother-o'-pearl	4	18/
60	Japanese Court sword, nashiji scabbard with crest	1	209
61	Japanese Tanto, lacquered scabbard, storks and waves, and another with red and black lacquered scabbard	2	201
62	Three Ghoorka knives and a Japanese dagger	4	12
63	Six Japanese fans, sword rack, wooden shoes, four pieces of lacquer, and sundries		16/
64	Nine Kakemono, various	9	26
65	A polished wood panel, with ivory flowers in relief	1	. , ,
66	Eight Kakemono, various	8	44/
07	Four Valemones and augden prints		2 1
67	Four Kakemonos and sundry prints a pa	rcei	201
	Two large lacquered open cabinets, one floral medallion on black ground, the other emblems and river grasses	2	20/
	Two large lacquered open cabinets, one floral medallion on black ground, the other emblems and river	2	20f
68	Two large lacquered open cabinets, one floral medallion on black ground, the other emblems and river grasses A very rare Sanscrit copper plate 700 years old, being a conveyance of land to certain High Priests, verified by the British Museum, and Translation	2	20f
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68 69 70	Two large lacquered open cabinets, one floral medallion on black ground, the other emblems and river grasses A very rare Sanscrit copper plate 700 years old, being a conveyance of land to certain High Priests, verified by the British Museum, and Translation A Chinese lacquered workbox, ivory fittings	2 A/2/	20f 20f
68 69 70 71	Two large lacquered open cabinets, one floral medallion on black ground, the other emblems and river grasses A very rare Sanscrit copper plate 700 years old, being a conveyance of land to certain High Priests, verified by the British Museum, and Translation A Chinese lacquered workbox, ivory fittings Antique brass basket and Benares bowl Three Cashmere tables, one A.F.	2 A/3/1-2	20f 20f
68 69 70 71 72	Two large lacquered open cabinets, one floral medallion on black ground, the other emblems and river grasses A very rare Sanscrit copper plate 700 years old, being a conveyance of land to certain High Priests, verified by the British Museum, and Translation A Chinese lacquered workbox, ivory fittings Antique brass basket and Benares bowl Three Cashmere tables, one A.F. Eleven pieces of Benares ware and sundries	2 A/3/1-2 3	20f 20f
68 70 71 72 73	Two large lacquered open cabinets, one floral medallion on black ground, the other emblems and river grasses A very rare Sanscrit copper plate 700 years old, being a conveyance of land to certain High Priests, verified by the British Museum, and Translation A Chinese lacquered workbox, ivory fittings Antique brass basket and Benares bowl Three Cashmere tables, one A.F. Eleven pieces of Benares ware and sundries A framed Chinese mirror picture	2 A/3/1-2 3	20/20/ 2/m/54
68 70 71 72 73 74	Two large lacquered open cabinets, one floral medallion on black ground, the other emblems and river grasses A very rare Sanscrit copper plate 700 years old, being a conveyance of land to certain High Priests, verified by the British Museum, and Translation A Chinese lacquered workbox, ivory fittings Antique brass basket and Benares bowl Three Cashmere tables, one A.F. Eleven pieces of Benares ware and sundries A framed Chinese mirror picture Four Chinese paintings on glass, figure subjects, framed	2 A/3/1 2 3 19 1	20/20/ 2×m/54
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68 69 70 71 72 73 74 75 76 77	Two large lacquered open cabinets, one floral medallion on black ground, the other emblems and river grasses A very rare Sanscrit copper plate 700 years old, being a conveyance of land to certain High Priests, verified by the British Museum, and Translation A Chinese lacquered workbox, ivory fittings Antique brass basket and Benares bowl Three Cashmere tables, one A.F. Eleven pieces of Benares ware and sundries A framed Chinese mirror picture Four Chinese paintings on glass, figure subjects, framed A marble seated figure of Buddha Sandalwood and ivory fitted workbox A carved ivory fan and a painted horn ditto	2 A/3 1 2 3 19 1 4 1	20 20 × m / 54

Thina.

Lot		
80	A pair of fine quality urn shaped Berlin vases, on	
	separate bases, and with covers, in all 14in. high, blue and gilt ground with hand painted panels of figures	2
81	A pair of 13½in. square French dishes, with shaped edges, hand painted landscapes, with figures	2
82	A cream glaze Leeds bust on plinth and three small sauce boats	4
83	A pair of Neale candlesticks and twelve other pieces	14
84	A Rockingham pin tray and a ditto pen dish, both green ground and floral decoration	2
85	A famille rose teapot with milk jug en suite and a Canton mug with handle	3
86	A 17½in. Japanese circular dish, a 11½in. Canton ditto, and a Japanese tea service, consisting of: Tray, teapot, sugar basin, milk jug, and two cups and	
	saucers	10
87	Seventeen Japanese cups and twenty saucers, four blue and white vases, ten cups and saucers, and seven covers, covered bamboo a	box
88	Imari ginger jar and a large quantity of various Japanese pottery, etc.	box
89	A Chinese pottery group, hoho bird and tree, and a wall flower holder	2
90	A French china 2-handled vase, Grecian decoration, and pottery jug	2
91	Two Chinese vases and a Japanese ditto	3
92	A 9in. famille rose bowl, flowers, and an 8in. ditto, figure subjects	2
93	An old English tea and coffee service, decorated flowers and gold lines, blue and yellow border, comprising: 11 coffee cups, 8 tea cups, 12 saucers, teapot, cream ewer, basin, and 2 large plates	36
94	A transfer mug, two vases, an engraved ruby cup, a scent bottle (A.F.), a box, and spirit lamp	7
:95	A Dresden compotiere, column base, with figures,	1

Glass.

Lot		
96	Four heavily cut reeded finger bowls	4
97	Ten cut glass finger bowls and 5 old stem tumblers	15
98	A two-branch candelabra, six ruby tumblers, and two fancy glass jugs	9
99		
	Snuff Boxes, etc.	
100	Sir circular papier machè snuff boxes, decorated lids	6
	And the second s	000
101	Two circular papier machè powder puff boxes, deco- rated lids	2
102	Two circular papier machè snuff boxes, hand painted lids	2
103	Four circular papier machè snuff boxes, hand painted lids	4
104	Seven papier machè snuff boxes, decorated lids	7
105	Four framed papier machè hand painted lids of snuff boxes	4
106	Five framed papier machè decorated lids of snuff boxes	5
107	Six framed papier machè decorated lids of snuff boxes	6
108	Seven framed decorated lids of snuff boxes	7
109	Two framed miniature portraits of ladies	2
110	Eleven framed miniature portraits, engraved	11
111	Seven metal tobacco boxes, decorated lids, a knife, fork- and spoon box, and three cigar cases	. 11
112	Five papier machè and leather decorated cigar cases	- 5
113	A circular ivory snuff box, interior tortoiseshell, miniature of a gentleman on mother-o'-pearl in the lid	1
114	Two circular tortoiseshell snuff boxes, carved with garden scenes	2

Silber, etc.

Lot		
115	A George III. silver snuff box and five seals	6
116	A filigree gold purse with flexible opening	1
117	A cameo and gold brooch	1
118	A square gold brooch, mosaic centre	1
119	An old London made silver triple case watch, outer case tortoiseshell	1
120	An old pair case, gold repeater watch by Jno. Ellicott, London (clock maker to the King) outer case repousse and both cases pierced. Circa 1750	1
121	An old pair case gold watch by J. Bidlake, London	1
122	An old pair case gold watch by T. Moss, London, outer case tortoiseshell	1
123	A pair of circular Sheffield entree dishes with hot water holders	2
124	A Sheffield cruet frame and three snuffers	4
125	Cameo and gold necklet, ten cameos, well carved, "Cornelius and Her Gems," and other classical subjects, and brooch with large and two small cameos, leather case	2
126	A three-bottle spirit frame, tankard and snuffers	3
127	Four watches, five silver spoons, and sundries a	box
128	Various pieces of jet jewellery and sundries	box
129	Seven rings, two studs, pair beetle earrings, and small pencil case	12
130	Silver match box, ditto pencil case, and tie pins	6
131	Eleven tie pins and sundries	
132	Seven silver tea spoons, one tablespoon, two caddy spoons, and a punch ladle	11
133	An oak canteen of table silver (Portland design), consisting of 12 table forks and 12 ditto spoons, 12 dessert forks and 12 ditto spoons, 12 lobster forks, 12 pearl handled fruit knives and 12 ditto forks, 12 table knives and 12 cheese knives, 12 egg spoons, 12 fish knives and 12 ditto forks	

Lot		
134	A pair of old openwork silver salt cellars on ball feet and blue glass liners	2
135	Set of twelve plated fish knives and forks in case	
136	A platinum and pearl necklet with diamond and aqua- marine centre and pendant	1
137	A pair of diamond and aquamarine earrings	2
138	A gold brooch fitted with small pearls and large centre	
139	An 8in. silver rose bowl, gilt interior, 10½oz., on black stand	1
140	Two plated dish covers	2
141	South and the state of the stat	1
142	Two old silver watches and sundries	
	Tiolins.	
143	An old violin with two bows in case	1
144	A violin with bow in case	1
	Oil Paintings	
145	An after-death portrait of John Keats by T. A. Sampson, framed	1
146	Dutch interior, after Tenniers, "A Game at Back- gammon," framed	1
147	Dutch interior (on copper), "Boers Carousing"	1
148	"The Virgin and Child," after Murillo, sight size 3ft. 6in. by 2ft. 6in., framed	1
149	"Christ and the Lamb," after Murillo, 25in. by 16in., framed	1
150	"Embracing the Faith," after Murillo, 24in. by 16in., framed	1
151	Small oil painting, "The Captives," after Murillo, Florentine frame	- And
152	A large oil painting in gilt frame, "Madonna and Children," and ditto landscape in gilt frame	64
153	etc.	
154	An oil painting in moulded gilt frame, Mountain Scenery	

Lot

155 A ditto in ditto, Stone Bridge and Stream

156 A ditto in ditto, Landscape and River

Prints, etc.

157	A set of five aquatints, fishing subjects, published by T. McLean, 26, Haymarket	5
158	A. Durer. One of the "Passion" set. Durer's No. 7, corners damaged	1
159	A. Durer. "The Descent from the Cross," "The Holy Family," and another, wood prints	3
160	G. Pencz. "Curtius Leaping into the Gulf," J. Wierix, after Durer, and a copy of Durer by Protst, from the Storck Collection.	3
161	W. Hollar. "The Sleeping Nymph of Diana," from the Bainbridge Collection, and 7 others	8
162	Martin de Vos. "Daniel in the Lion's Den," and 10 others	11
163	G. Baxter. "News from Home" and "News from Abroad"	2
164	H. van Rembrandt. "The Descent from the Cross" and six others, Callot (2), others (2)	11
165	V. A. Ostade. "Ale House Enjoyment" and 4 others, L. Cranach, "The Repose in Egypt" and another	6
166	Lucas van Leyden. "The Annunciation" and 4 others	5
167	Various prints	24
168	Marc Antonio. "The Three Musicians Chantant" and others	23
169	H. Goltzius. "The Five Sins" and others	7
170	T. Gasle. " Peace" and others	16
171	"La Passion de Notre Seigneur," by C. Mechel, "Das Leben Jesu," and "The Apocalypse of St. John"	3
172	J. Mathan. The large "Crucifixion" and "The G	reat

Framed Prints.

Lot	A diese in diese, Landsheise and Sweet A.	
173	M. Wohlgemut. "Lamentations of the Maries"; seven others	8
174	A. Durer. "The Nativity," A.F.	1
175	A. Durer. "Melancholia"	1
176	A. Durer. "Melancholia," A.F.	1
177	A. Durer. "Jealousy"	1
178	A. Durer. "The Mocking of Christ" and "The Crucifixion," wood prints	2
179	A. Durer. "The Last Supper" and "The Martyrdom of the Ten Thousand," wood prints	2
180	A. Durer. "The Offering of Joachim," "Mary and Child," and "St. Christopher wading with the Holy Child," wood prints	3
181	E. Sadeler, "The Virgin and Child"; Lucas van Leyden, "Esther before Assuerus," and "La Grande Dame"	3
182	G. Pensz. "Attack on the Goletta," and four others	5
183	Rossi. "The Worship of Bacchus"; and four others	5
184	A. Durer. "Mary by the Wall," "Gentleman and Lady Walking," and G. Sadeler, "The Virgin" in a landscape	3
185	A. Durer. "Adam and Eve"	1
186	A. Durer. "Mary Crowned by Angels"	1
187	A. Durer. "St. Hubert"	1
188	A. Durer. "The Resurrection"	1
189	A. Durer. "Mary with Crown and Sceptre"	1
190	A. Durer. "The Satyr's Family"	1
191	A. Durer. "Melancholia"	1
192	A. Durer. "The Holy Family" and one other	2
193	A. Durer. "Life of Mary," wood prints	
194	H. Aldegrever. "The Rich Man's Feast," "Dives	-

195	H. Aldegrever. "Adam and Eve," "Dancing Couple," and three others	5
196	A book of various autographs	1
197	A set of ten prints of Rome, framed	10
198	Six framed oleographs, various	6
199	A pair of coloured prints, "Love Wounded" and Love Healed," R. Cooper, after S. Shelley, gilt frames	2
200	"Humours of the Hunting Field," by F. Mason, published by Messrs. Fores, 1886.	1
201	About 30 various pictures in gilt and other frames	
202	A somewhat similar lot	
203	About 15 various pictures and a quantity of photo frames	
	Books.	
204	"PUNCH," complete issue from 1841 to 1867, bound in half morocco, 1868 to June, 1893, bound in	
	cloth 78 v	ols.
205	Dresden Gallery (2), Shakespeare Gallery (1), Byron's works (2), others (5)	ols.
205 206	Dresden Gallery (2), Shakespeare Gallery (1), Byron's	
	Dresden Gallery (2), Shake'speare Gallery (1), Byron's works (2), others (5) "Pictorial History of England," by Craik and	10
206	Dresden Gallery (2), Shake'speare Gallery (1), Byron's works (2), others (5) "Pictorial History of England," by Craik and Macfarlane (10), others (13)	10 23
206	Dresden Gallery (2), Shake'speare Gallery (1), Byron's works (2), others (5) "Pictorial History of England," by Craik and Macfarlane (10), others (13) Works of Wm. Hogarth, folio, by John Nichols "The Illustrated London News," 1843-1891, 79 vols.,	10 23
206 207 208	 Dresden Gallery (2), Shake'speare Gallery (1), Byron's works (2), others (5) "Pictorial History of England," by Craik and Macfarlane (10), others (13) Works of Wm. Hogarth, folio, by John Nichols "The Illustrated London News," 1843-1891, 79 vols., bound in cloth, with open stained bookcase 	10 23 . 1 80
206 207 208 209	Dresden Gallery (2), Shake'speare Gallery (1), Byron's works (2), others (5) "Pictorial History of England," by Craik and Macfarlane (10), others (13) Works of Wm. Hogarth, folio, by John Nichols "The Illustrated London News," 1843-1891, 79 vols., bound in cloth, with open stained bookcase Turner's Gallery, 3 vols., and "The Royal River" "Aviation" (Berriman), "Rubaiyat of Omar Khayyam" (Fitzgerald), "The Letters of Henry	10 23 . 1 80 4

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213, Works of W. M. Thackeray, 25 vols.

LOT

- 214 Works of Charles Dickens, 14 vols.
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