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TELEPHONE No. 5122, GERRARD.

Sale No. 9754.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE
OF
PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS
AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, MAY 11th, 1917,

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and **NOT** to unauthorized persons who may solicit them on entering their premises.

CONDITIONS OF SALE

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTHLY.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lot after the fall of the hammer the purchaser taking all risks.

N.B.—Cheques will not be accepted in payment of Accounts

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between **11 & 1 o'clock**, or on Monday between **12 & 6 o'clock**.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, MAY 11TH, 1917,
At FIVE o'clock to the Minute.

By or After.		Subjects.
LOT.		
601	Three pictures — Dog and Horse Subjects, unframed
602	FRENCH SCHOOL	Female's Head
603	EARLY ITALIAN SCHOOL	Five unframed paintings
604	Eight old paintings, &c., unframed
605	Three Ladies' Portraits
606	Three Portraits and 1 other
607	Four ditto, various
608	Three old Portraits—The First Master of Cambridge and 2 others

	By or After.	Subjects.
609	A. MARKS ..	An Interior with Kittens
610	Landscape with River View
611	T. B. HARDY	Fine chromo—Homeward Bound, Off Gravesend
612	G. MORLAND ..	The Corn Bin
613	L. RIVERS R.I. & SIR A. EAST, R.A.	Four very clever water-color drawings—Landscapes and River Scenes
614	COPLEY FIELDING, R.W.S.	An old water-color drawing—Figures Landscape and 1 other—Seascape signed
615	SIR J. LINTON, R.A.	Interior with Figure
616	Speculative work—Ramsgate Harbour and a Marine View (a.f.)
617	SARTORIUS ..	Horse and Groom
618	Landscape and Figures
619	DUTCH SCHOOL	A Fruit Piece
620	ITALIAN SCHOOL	The Flight into Egypt
621	EARLY VENETIAN SCHOOL	A speculative old panel painting
622	A. KAUFFMANN	A water color drawing—Cupids
623	M. SINCLAIR ..	An oil painting—On Loch Catrine, in gilt frame
624	WAINWRIGHT ..	Oil painting—Landscape and Cattle
625	ENGLISH SCHOOL	Oil painting—Portrait of Mrs. Bracegirdle, Actress and 1 other
626	K. GREENAWAY	Pair of cabinet drawings — Happy Days of Childhood
627	D. KNOWLES ..	Original work—A Rest by the Way
628	I. BRETT ..	On The Cornish Coast near Land's End
629	W. PERRY ..	The Fruit Seller, signed
630	J. MACWHIRTER, R.A.	Pair of water-color drawings—Scotch Landscapes,
631	J. BRETT, R.A.	Oil painting—Coast Scene
632	V. COLE, R.A...	A water-color drawing—Landscape, signed
633	G. H. BOUGHTON R.A.	An exhibited oil painting—Landscape with Figures, from the Artist's sale
634	UNKNOWN ..	Landscape with Stags and Buildings on panel

By or After.	Subjects.
635 G. VINCENT ..	River View with Boats and Figures
636 NORWICH SCHOOL	Pair of English Landscapes, on panels
637 DUTCH SCHOOL	Small Landscape on copper, in carved frame
638 ENGLISH SCHOOL	Portrait of a Lady
639 REMBRANDT ..	Head of a Man and 4 other paintings
640 W. LANGLEY, R.I.	Painting—Coast Scene and Figure
641 A. A. GLENDENN- ING	Important oil painting — View at Glencoe, Lake and Cattle, signed
642 JAMES HARDY.. JUNR, 1879	Fine painting—After a Day's Sport
643 W. WATSON, R.S.A.	Scotch Lake Scene with Cattle, signed
644 D. MACLISE, R.A.	A gallery work—Figure Subject
645 C. FIELDING ..	Water-color drawing—View in Scotland, signed
646 M. STONE ..	A speculative work—In Love
647 A. DEL SARTO &c.	Two speculative old oil paintings
648 E. NICOL	Oil painting—Figure Subject, signed
649 F. WALTON, R.A.	Cattle in Landscape, signed
650 J. B. BURGESS, R.A.	A speculative panel— Figure Subject
651 J. F. MILLET ..	Oil painting—In the Fields
652 G. ARMFIELD ..	Ditto—Pair of Dogs, and 1 other
653 T. C. BALE ..	Ditto—Fruit and Flowers
654	An old painting—Titian, framed
655	Two paintings (1 on panel)
656 DUTCH SCHOOL..	Figures Merry-making
657 H. ATHERTON ..	A pleasing painting—Landscape and Figures
658 T. B. HARDY, R.B.A.	A water color drawing—Coast Scene with Boats, &c.
659 E. NIEMANN, SEN.	Painting—Landscape
660 J. MAC WHIRTER R.A.	An exhibited water-color drawing, signed
661 J. T. THORS ..	Landscape with Cottage and Figures
662 A. MOORE, R.A.	Clever water color drawing — Figure Subject

By or After

Subjects.

- 663 ITALIAN SCHOOL Important work—Hercules Chained
to the Mountains
8. 664 6-15-0 .. A gallery work — The Death of
Chatterton
- 665 Classical Figure painting, on copper
in carved frame
- 5.0 5. 665 4-15-0 .. Oil painting—Medical Subject
- 667 J. F. HERRING Interior of a Stable with Horse, Goat
&c., signed
- 668 A. DE BREANSKI, Amongst the Lakes, Cattle, &c.
R.B.A.
- 669 C. LANDSEER, Water-color drawing—Interior with
R.A. Figures
- 670 C. STANFIELD, Off the Dutch Coast, Shipping, &c.
R.A. signed
- 671 G. MORLAND .. An important oil painting—Figures
Outside an Inn
- 672 ANTON MAUVE Clever oil painting — Landscape and
Sheep
- 673 WILSON .. A Landscape with Figures, in swept
frame
- 674 ENGLISH SCHOOL Oil painting—Reaping and 1 other
- 675 P. NASMYTH .. A panel painting—Landscape
- 676 DUTCH and Oil painting—Winter, an old English
ENGLISH SCHOOLS water-color drawing and 1 other
- 677 ENGLISH SCHOOL Pastel drawing, print in oval frame
and an old Chinese Seascape
- 679 J. LINNELL .. An important oil painting—Landscape
Cottage and Figure, signed
- 680 SIR H. HERKOMER Clever water-color drawing—Figure
Subject
- 681 E. C. WILLIAMS A clever oil painting — River Scene
and Figure
- 682 B. FOSTER, R.W.S. Highly finished water-color drawing
—River Scene, Cattle and Figure
signed
- 683 T. CRESWICK, R.A. View on the Dove, Derbyshire
- 684 E. LANDSEER .. Water-color drawing—Interior with
Dogs, &c,

abt 76 ft x

Barber Singer
Carved framefinely painted
on paper

	By or After,	Subjects.
685	S. PROUT ..	Two water-color drawings — Interior of a Church, and 1 other
686	ROBERTS ..	Interiors with Figures, a pair in gilt frames
687	KNELL.. ..	Sea View with Shipping
688	LANCE	Fruit Piece, in gilt frame
689	MULLER	An Arab with Horses
690	WILLIAMS ..	Winter Scene with Figures
691	WILLIAMS ..	Summer Time
692	G. W. HARLER	A Deer Hound
693	O. VAN LUD ..	A Sledge Scene in Russia, on panel
694	G. VOGT	Landscape with Cattle and Figures
695	HARLER	Mountainous Landscape with Figures
696	VAN DER NEER	Landscape with River View
697	WILLIAMS ..	Landscape, and a ditto—River View
698	River View with Boats and Figures in gilt frame
699	PAUL POTTER ..	Landscape and Cattle, in gilt frame
700	Landscape—View in Venice, in gilt frame, and a carved and gilt frame
701	A water-color drawing in gilt frame and 2 others, unframed
702	A. WILLIAMS ..	Pair of oil painting—Coast Scenes
703	J. MACWHIRTER, R.A.	An oil painting—A Wood Scene with Figures
704	J. F. MILLET ..	Harvest Scene with Figures, signed
705	W. SHAYER ..	An important oil painting — Coast Scene with Fisherfolk, signed
706	G. MORLAND ..	A speculative oil painting — Landscape, Figure and Dog
707	G. COLE, R.A.	A fine oil painting — Landscape Cattle and Figure, signed
708	W. P. FRITH, R.A.	An important oil painting—Interior with Figures, signed
709	COLIN HUNTER, R.S.A.	Mussel Gatherers on the Fifeshire Coast
710	G. CATTERMOLLE	Water color drawing — Entrance to Haddon Hall

By or After

Subjects.

- 711 E. LANDSEER Water color drawing — A Highland Lassie
- 712 E. J. MEADOWS, 1865 Original work—Surrey Landscape
- 713 OLD MORLAND Speculative oil painting
- 714 V. COLE, R.A. A water-color drawing—River View signed
- 715 E. PENLEY, R.L. A clever water-color drawing—Lake Scene, &c.
- 716 SIR T. LAWRENCE, R.A. Two speculative paintings
- 717 McWHIRTER, N. HENRY, &c. Three clever water-color drawings—Landscapes, &c.
- 718 SHAYER Coast Scene with Figures
- 719 A. KAUFFMANN Lady Teaching Child and an English Landscape, panels
- 720 ENGLISH SCHOOL Landscape with Bridge and Cattle at a Stream
- 721 C. J. FOX A Coast Scene
- 722 R. HILDEBRAND Landscape with Cattle
- 723 E. GILL Landscape—Man Fishing and 1 other—Dutch Fishing Boats
- 724 F. WALKER, R.A. An important oil painting—Shepherd and His Flock
- 725 A. DE BREANSKI, R.B.A. Scotch Lake Scene and Cattle, signed
- 726 T. B. HARDY, R.B.A. Water-color drawing—Coast Scene, in swept frame
- 727 ITALIAN SCHOOL River Scene with Cattle and Figures
- 728 DUTCH SCHOOL Landscape, Figures and Cattle
- 729 VERNET Shipping and Figures
- 730 KAUFFMANN and VAN LEO Cupids
- 731 Scotch Landscape and Figures
- 732 D. MACLISE, R.A. A clever painting—Figure Subject
- 733 T. S. COOPER, R.A. Oil painting—Landscape and Cattle signed
- 734 H. L. ROLFE A clever fish painting—Salmon and Trout
- 735 D. ROBERTS A clever picture

	By or After.	Subjects.
736	JAN STEEN ..	Interior with Figures
737	DUVAL ..	A Woody Landscape with a Stream
738	CONSTABLE ..	The Vale of Deadham, on panel
739	DITTO ..	The companion picture
740	A Woody Landscape with Figures
741	Pair of Landscapes, and 1 other with Horse and Figures
742	Hunting Subject and a Flower Piece
743	Two engravings, in maple frames, and 2 others
744	T. S. COOPER, R.A.	Important oil painting — In The Meadows, Canterbury
745	SIR J. E. MILLAIS R.A.	A fine example work — The Miniature
746	D. DOWNING ..	An important oil painting—Confidence
747	KARL HEFFNER	Clever oil painting—Landscape and River Scene
748	GRUEZE ..	The Broken Pitcher
749	SIR J. GILBERT	Philosopher in his Study
750	C. HENDERSON	Coaching Subject
751	MIGNARD ..	Speculative work—The Visitation
752	BERGHEM ..	Ditto—Cattle and Figures
753	T. B. HARDY, R.B.A.	Clever water-color drawing—Seascape and Shipping, in swept frame
754	S. BOUGH, R.S.A.	Speculative painting — Coast Scene and Boats
755	SIR H. HERKOMER, R.A.	A clever oil painting—Figure Subject signed
756	E. H. NIEMANN	Fine example — Landscape Cottage and Figures, Surrey
757	W. SHAYER ..	River Scene with Horse, Cart, Figures &c.
758	E. B. LEIGHTON	An oil painting—He Loves Me, He Loves Me Not
759	YEEND KING, R.L.	Ditto—In the Woods
760	VAL C PRINSEP	Ditto—The Young Artist
761	WATTEAU ..	Ditto—Landscape and Figures
762	SAUTERRE ..	Fishing Scene

- 763 T. B. HARDY Two water-color drawings — Coast Scenes
- 764 J. MACWHIRTER, R.A. Oil painting—In the Woods, Figures &c.
- 765 Y. KING, R.I. A water-color drawing—River Scene and Figures, signed
- 766 NORWICH SCHOOL Landscape and River Scene, a pair
- 767 R. MACBETH, R.A. Important oil painting—Landscape with Cattle and Figures
- 768 J. L. E. MEISSONIER A fine example oil—One of The Old Guard
- 769 WYNANTS Landscape Horses and Figures
- 770 EARLY ITALIAN Pair of speculative old panel paintings —Figure Subjects, in carved frames
- 771 VAN DE VELDE Dutch Shipping Piece
- 772 T. CRESWICK, R.A. A fine work — The Haunt of The Kingfisher
- 773 GAINSBOROUGH A speculative work
- 774 A. BREANSKI and CRESWICK Two speculative oil paintings—Landscapes
- 775 OLD MASTER SCHOOL Speculative picture, framed
- 776 D. Cox and E. M. WIMPERIS Two clever water-color drawings framed
- 777 Five old engravings, in black frames
- 778 TUCKER Water-color drawing, 2 others, and 2 Coats of Arms, in frames
- 779 A water-color drawing—Portrait of a Lady and a colored print
- 780 Six mezzotints—Portraits, unframed
- 781 KEATING and J. R. SMITH Old mezzotint in color—The Settling Family Attacked by Savages, after Singleton, in antique mahogany frame and a mezzotint—Miss Parlett, after Reynolds
- 782 W.W. RYLAND & J. BAXTER A red stipple engraving—Orpheus after Kauffmann and a colored print — Gems of the Gt. Exhibition
- 783 Eighteen old drawings—Costumes, &c
- 784 OLD MASTERS &c. Eighteen drawings

By or After.	Subjects.
785	Twelve old drawings—Figure Subjects &c.
786	Twenty-four ditto—Views &c.
787	Sixty-seven engravings — Male and Female Portraits
788	Twenty-six ditto
789 HOLBEIN ..	Fourteen ditto
790 G. SYKES and OTHERS	Two ditto—Day and Night, and 5 others
791	Thirty - one ditto — Fancy Subjects various
792	Twenty ditto — French Subjects &c.
793 OLD MASTERS &c.	Thirty-seven ditto
794	Eighteen ditto—Views &c., and The Death of the Fox
795	Thirty-five ditto—Various Subjects and 30 old photos of J. M. W. Turner's works
796	Eight original black and white drawings
797 TURNER and OTHERS	Nine prints
798	Bundle of prints and water-color drawings
799	Five engravings
800	Bundle of prints and engravings
801	A folio of micellaneous engravings
802 Plain gilt frame, 81 by 41	
803 Massive ditto, 93 by 56	
804 Ditto, 64 by 47	
805 Ditto, 51 by 36	
806 Two gilt frames	
807 Pair of oval gilt frames	
808 Two gilt frames, 24 by 18 and 15 $\frac{3}{4}$ by 8 $\frac{1}{4}$	

FINIS.

At the Rooms, 10, Soho Square, W

On TUESDAY, the 15th day of MAY, 1917,

At TWELVE o'clock precisely,

**HOUSEHOLD FURNITURE
AND EFFECTS.**

At the Rooms, 65, Oxford Street, W

On THURSDAY, the 17th day of MAY, 1917,

At ELEVEN o'clock precisely,

**HOUSEHOLD FURNITURE
AND EFFECTS**

On FRIDAY, the 18th day of MAY, 1917,

At FIVE o'clock precisely,

**Oil Paintings, Water-color Drawings,
FRAMES, &c.**

Advertisements of above will appear in the Telegraph,
Times, and other papers, prior to Sale.

**Valuations for Probate, Trade and Transfer
SURVEYS FOR DILAPIDATIONS,**

**Compensation Claims arising from Public Bodies,
Railway Companies, or Local Boards,**

THE DISPOSAL AND LETTING HOUSES, LAND AND ESTATE

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