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TELEPHONE No. 5122, GERRARD.

Sale No. 9777.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS,

CHROMOS & ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS

AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, JULY 6th, 1917,

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and NOT to unauthorized persons who may solicit them on entering their premises.

CONDITIONS OF SALE

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money, such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lot after the fall of the hammer the purchaser taking all risks.

N.B.—Cheques will not be accepted in payment of Accounts

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between 11 & 1 o'clock, or on Monday between 12 & 6 o'clock.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, JULY 6TH, 1917,

At FIVE o'clock to the Minute.

LOT.	By or After.	Subjects.
601	:	Six paintings
602	Ditto lot
603	Three portraits and a Figure Subject
604	Three paintings, framed
605	ORCHARDSON ..	A painting—Surrender of Bonaparte framed
606	C. E. HOLLOWAY, &c.	Seven water-color sketches
607	J. MOGFORD, &c.	Seven water-color sketches

	By or After.	Subjects.
608	C. MUSCHAMP	Six water-color sketches— Egyptian Scenes
609	J. EMMS ..	Animal Subject
610	DUTCH SCHOOL	A water-color drawing—Flower Piece
611	ENGLISH SCHOOL	Harbour in winter
612	C. FIELDING, LEWIS & OTHERS	Four water-water drawings, pair of ditto—Views on the Nile and 3 others
613	NORAH FLEMING	Two English Cattle and 2 Scotch ditto
614	C. STANFIELD	A water-color drawing—View near Naples
615	NORAH FLEMING	Two oil paintings—Rustic Figures
616	DITTO	Two oil paintings—Landscapes and 2 ditto, Fruit and Flowers
617	A. J. WOOLMER	Girl with Book
618	V. COLE, 1871 ..	View near Dorking, Surrey
619	W. PERRY ..	Original oil painting—The Old, Old Story, framed
620	R. ANSDELL, R.A.	Clever Study—Ram's Head, signed
621	CHARDIN and T.S.COOPER, R.A.	A speculative oil paintings, framed signed
622	J. MAC NEIL WHISTLER	A panel painting—Reflections
623	T. FAED, R.A.	Oil painting—In the Woods, Figures &c. signed
624	C. STANFIELD, R.A.	River Scene, Boats, &c signed
625	C. H. CLEMENTS	The Dancers, a pair
626	A. GAISTAIN ..	Italian Landscape
627	W. SHAYER ..	Watering Horses
628	J. BRETT ..	Water-color drawing — Land's End and 1 other
629	J. F. LEITCH ..	Ditto—Lake Scene, and 1 other
630	DUTCH SCHOOL..	Panel painting — Dogs Fighting a Stork, &c.
631	S. H. LAPORTE	An original work — The Falls of Cydnus
632	T. M. RICHARDSON R.W.S.	An oil painting—Swiss Landscape

	By or After.	Subjects.
633	H. ALKEN ..	Fine old painting—The Sportsman
634	NEIMANN, SENR	The Old Watermill, Devon
635	SIR J. E. MILLIAS R. A.	A painting — Romeo and Juliet, signed
636	L. ISABEY ..	Very clever panel painting—Dutch Coast, Boats and Figures
637	T. S. COOPER, 1888	An oil painting—Sheep Resting, in gilt frame and a clever old water- color drawing—Horse Outside an Inn
638	Four water-colors, in gilt frames
639	DUTCH SCHOOL	Panel painting—Portrait of a Man 3 landscapes, and 2 others
640	OSTADE.. ..	Interior with Figures, landscape, and 3 others
641	FRENCH SCHOOL	Portrait of a Queen
642	ROWLANDSON ..	Two water-color drawings
643	YEEND KING ..	The Path to the Farm, signed
644	J. MAC NEIL WHISTLER	A water-color drawing — River Scene
645	A. A. GLENDENNING	View in Derbyshire, signed
646	A. J. ELSEY ..	Clever oil painting—Children on Sea- shore
647	DUTCH SCHOOL	Harbour Scene with Shipping and Figures
648	W. GORDON, R. A.	Portrait of a Boy
649	BERGHEM ..	Landscape with Figure and Sheep
650	W. HUNT, R. I.	A clever water-color drawing — Refreshing Fruit
651	EARLY ITALIAN	An old oil painting on panel
652	DUTCH SCHOOL	Panel painting—Peasants in an Inn
653	FILLIPO LIPPI..	Fine re-production—The Holy Family
654	SIR T. LAWRENCE R, A	Fine example—Children
655	J. LINNELL, R. A	Clever panel — A Cornfield, Redhill Surrey
656	C. LANDSEER, R. A	Fine work—His Faithful Friend
657	T. BLINKS R. W. S	Pair of paintings—In a Tight Corner and the companion

	By or After.	Subjects.
658	J. STARK ..	Landscape with Trees, signed
659	BREANSKI, &c... ..	A Seascape. and a pair of Landscapes
660	VAN GOYEN ..	Dutch Weir View with Buildings and Figures
661	M. GOODMAN ..	The Fortune Teller
662	WHEATLEY ..	Interior with Figures
663	SIR W. BEECHEY, R.A.	Portrait of an Admiral
664	J. H HOOPER	Exhibited oil painting—Ann Hath- away's Cottage, near Stratford on Avon
665	JOHN BRETT, R.A.	An important oil painting—Wind and Waves, Cornish Coast
666	T. B. HARDY R.B.A.	Water-color drawing— Coast Scene with Shipping
667	H. ALKEN ..	Fine oil painting—After a Day's Sport
668	W. SHAYER ..	Clever oil painting—Fisherfolk on the Sussex Coast
669	T.S.COOPER R.A 1873	Fine panel painting—Sheep in Canter- bury Meadows
670	SIR H.HERKOMER, R.A	An Eastern Girl signed and dated
671	C. FIELDING .. R.W.S	Pair of panels — Coast Scene and Companion
672	D. TENIERS ..	A painting on metal— Interior and Figures
673	J. MAC NIEL WHISTLER	Pair of clever panels—Coast Scenes signed
674	A. VICKERS, JUNR.	An original painting—Eton College from the River, signed
675	T. WHITTLE ..	Ditto—Sheep on the Hills, Redhill Surrey
676	GUIDO BACH ..	Ditto—Figure Subject
677	W. L. WYLIE, 1899	Fine water-color drawing—View on the Medway
678	T. C. FARRER ..	Oil painting—Landscape with Figures in gilt frame
679	DITTO	Lake Scene with Ruins, in gilt frame
680	W. SHAYER ..	A Rustic Landscape

	By or After.	Subjects.
681	T. BEHEM ..	A tinted Portrait of a Lady
682	ENGLISH SCHOOL	Oval Portrait of a Lady
683	D. ROBERTS, R.B.A.	Dutch Street Scene with Figures, in black ebonized frame
684	H. MOORE, R.A.	Very clever example—An Open Sea signed and dated
685	BIRKET FOSTER, R.W.S.	A finished oil painting—Venetian River View, Boats and Figures
686	W. HUNT, R.W.S	Clever oil panel—Fruit, signed
687	H. GLENDONI, R.W.S	The Toast
688	COBBETT ..	The Hurdy Gurdy
689	FRENCH SCHOOL	Portrait of a Young Child in carved frame
690	ITALIAN SCHOOL	A Group of Three Figures in carved frame
691	K. HALESWELL, A.R.W.S.	A clever water-color drawing—Land- scape and Figures
692	D. COX, R.W.S.	A water-color drawing — Landscape with River and Bridge
693	DITTO	Landscape, Horses and Figures
694	F. BARNCCI (Roma)	Large oil painting—Gipsies in Travel massive gilt frame, exhibited piece
695	EARLY ENGLISH	Oil painting—Doctor Operating on a Man, panel
696	E. ELLIS ..	A clever sketch—Coast Scene with Seagulls, signed
697	SIR J. REYNOLDS	Clever sketch—The Holy Family (a.f.)
698	J. SANTS, R.A.	The Ministering Angels
699	T. B. HARDY, R.B.A	An exhibited water-color drawing— Boats and Figures, Scheveningden Coast
700	J. ISRAELS ..	Dutch Fisher Figures on the Coast
701	J. F. HERRING ..	Horses, &c., in Farmyard (circle)
702	SIR C EASTLAKE, R.A.	Six highly finished water-color draw- ings—Figure Subjects in 2 frames
703	D. ROBERTS, R.A	Pair of water-color drawings—Conti- nental River Scenes
704	W. SHAYER ..	A panel — Coast and Boats, signed

Good

By or After.	Subjects.
705 S. BOUGH ..	Water-color drawing—View in Cumberland, signed
706 B. FOSTER, R.W.S.	Out for a Ride, signed work
707 E. NICOL, R.S.A.	Irish Peat Gatherers
708 FRENCH SCHOOL	Girl Feeding a Cat
709 B. W. LEADER..	View on the Severn
710 G. RENI ..	Portrait of a Female
711 CROME	A clever oil painting on panel
712	A painting—Castle with Figures, in gilt frame
713	A fine old panel painting—The Stolen Canary
714 J. R. BUCKLEY R.W.S.	An exhibited water-color drawing— On the Terrace, Haddon
715 A. DUDLEY ..	Powerful water-color drawing—Fruit
716 RAFFAELLE ..	A clever water-color drawing—The Adoration
717 UNKNOWN ..	An oval aquatint—Portrait of a Lady
718 CANALLETTI ..	Venetian Canal Scene
719 G. MORLAND ..	Stable Interior
720 DUTCH SCHOOL	A Street Scene in Leige with Figures Playing Bowls
721 H. MOORE, R.A.	Fine example—In the Channel, in swept frame
722 T.S.COOPER,R.A.	Panel—Cattle and Sheep in Canter- bury Meadows
723 P. DE HOOGHE..	Important oil painting—Interior with Figure
724 A. DUDLEY ..	Powerful water-color drawing—Fruit
725 H. HERKOMER, R.A.	A fine work—Interior with Figures signed
726 T. S. COOPER, R.A.	Fine oil painting — Milking Time, Cattle and Figures
727	Portrait of the Duchess of Modena
728 GAINSBOROUGH	Chalk and water-color drawing with pedigree
729 J. SALMON ..	Seascape and 1 other water-color
730 E. NICOL ..	Irish Peasant Women

	By or After.	Subjects
731	FANTIN	Study of Flowers, signed
732	D. ROBERTS, R.A.	Fine work—Street in Antwerp, signed
733	TERBURG	A speculative painting—The Smoker signed
734	J.M.W.TURNER R.A.	Speculative painting—On the Grand Canal, Venice
735	BIRKET FOSTER R.W.S.	A finished water-color drawing— Landscape and Figures
736	G. MORLAND	A speculative panel—Interior of Stable Horses and Figures
737	C. HUNT, R.B.A.	Exhibited painting—Feeding the Rabbits
738	T. M. RICHARDSON,	A water-color drawing—River and Figure, signed
739	DAVID ROBERTS, R.A.	Clever water-color drawing—Market Street and Figures, Brussels
740	YEEND KING, R.A.	Clever water-color drawing—Village Scene, Road with Horse and Cart
741	J. C. MAGGS, 1871	London Mail Coach
742	R. JOPLING	View in Highlands, Sheep, etc., circle
743	O. LOCKMAN	Original oil painting—Courtship
744	J. H. HOOPER	View at Sonning-on-Thames, Berks
745	J. HARDY, JUNR.	A panel—Dead Birds
746	BOMPIANI (Roma)	Water-color drawing—Figure Subject
747	F. DICKSME, R.A.	Water-color drawing—I's Not Sleepy
748	T. B. HARDY,	Pair of oil paintings—Coast and Boats
749	T. S. COOPER, R.A.	Clever oil painting—Landscape, Cattle, River and Figures
750	C. STANFIELD, R.A.	Important oil—Coast Scene with Shipping, signed
751	W. F. WAINE- WRIGHT	An oil painting—River Scene, with Cattle
752	E. NIEMANN, SEDR.	Fine example painting—River at Richmond, Yorkshire
753	MARCUS STONE,	Clever oil painting—Half Past Kiss- ing Time

By or After.	Subjects.
754 G. A. FREEZOR, 1869	Original work—Going to the Ball
755 VAN-DE-VELDE	Speculative panel—Marine View
756 D. SERRES ..	Ditto—Boats in Harbour
757 DUTCH SCHOOL	Landscape and Figures, signed
758 ITALIAN SCHOOL	Important oil painting—Numerous Figures in Landscape
759 G. A. HOLMES, R.B.A.	An exhibited oil painting — Farm Scene, Figures, Pony, &c., signed
760 G. MORLAND ..	Speculative painting—Halt at the Cottage
761 W. COLLINS, R.A.	Fine water-color—Fisherman's Hut signed
762 CARLO DOLCI ..	A Magdalene, on copper, oak frame
763 P. J. ANTOINE..	Exhibited water-color — Returning Home
764 SIR A. EAST, R.A.	Two water-colors — Wick Ferry, Christchurch, and At Torquay
765 D. ROBERTS, R.A.	Oil painting—Continental RiverScene Boats, Buildings, &c.
766 SIR E. LANDSEER R.A.	A painting—Landscape with Horse and Figure, signed
767 W. SHAYER 1827	Old water-color drawing—Coast Scene with Numerous Figures, &c.
768	An old colored engraving—Children
769	A pastel drawing and 4 old engravings
770	Six old engravings and water-color drawings
771 SIR T. LAWERENCE	Fine proof engraving
772	Set of 4 curious old colored engravings in carved frames
773	An old print of London, Westminster and Southwark, framed
774	A folio, containing 17 water-color drawings, &c.

By or After.	Subjects.
775 S. COUSINS . . .	A mezzotint, 2 water-color drawings 3 engravings, portrait, and a painting on glass (a.f.)
776	Mezzotint—Portrait of the Duke of Westminster, a drawing, engraving after TURNER, and 2 others
775A	Three colored Sporting Prints in oak frames
776B	Two pictures—Portrait and Still Life
777 H. ALKEN .. .	Set of 4 Fox Hunting, in colors
778 G. KILBURNE .. .	A chromo—The Squire's Daughter
779 BARTOLOZZI .. .	An engraving — Sacrifice to Cupid open-letter proof in red
780	A colored reproduction — Canadian Forest Scene
781 H. ALKEN .. .	Hare Hunting, in colors, a pair
782	Two mezzotint Portraits and 1 other
783	Quantity of prints, engravings, photos, &c. in parcel
784	Portfolio and stand, containing a large number of various engravings
785	Portfolio containing quantity of engravings, etc.
786	Portfolio and contents
787	A Lawrence pattern gilt frame, 50 by 40
788	Large gilt swept frame
789	Ditto lot
790	Pair of swept frames
791	Massive swept frame, and 1 other
792	Two gilt frames
793	Three frames
794	Two gilt frames
795	Pair of swept frames
796	A gilt swept frame
797	A gilt frame
798	Quantity of frames

- 799 Pair of ebony frames
 800 Seven gilt frames, drawing board, and a ditto black ditto
 801 An Artist's walnut easel, 2 palette boards, quantity of brushes, and a knife with plated handle

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 10th day of JULY, 1917,

At TWELVE o'clock precisely,

HOUSEHOLD FURNITURE

AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 12th day of JULY, 1917,

At ELEVEN o'clock precisely,

HOUSEHOLD FURNITURE

AND EFFECTS.

Advertisements of above will appear in the Telegraph,
 Times, and other papers, prior to Sale.

Valuations for Probate, Trade and Transfer

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