

Sales catalogue: Bonham & Sons

Publication/Creation

6 May 1921

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WA/HMM/CM/Sale
1/1/31
Wilkes
Bonham
Lot 723
May 1921
TELEPHONE—MUSEUM 1150.

Sale No. 10,351.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE
OF

PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET.

On FRIDAY EVENING, MAY 6th, 1921,

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and NOT to unauthorized persons who may solicit them on entering their premises.

CONDITIONS OF SALE

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

EASTLY.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

N.B.—Cheques will not be accepted in payment of Accounts.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

A CATALOGUE

On FRIDAY EVENING, MAY 6th, 1921,
At FIVE o'clock to the Minute.

LOT.	Attributed to or after.	Subjects
601	.. ..	Ten oil paintings, unframed, and 2 engravings
602	EARLY ENGLISH SCHOOL	Three Landscapes, and 1 other— Horses in a Landscape
603	UNKNOWN ..	Four oil paintings, framed
604	McALPINE &c. ..	Ditto lot
605	FRENCH SCHOOL	Four panel paintings
606	.. ..	Portrait of a Lady in black frame, and 3 others in black frames

Attributed to or after	Subjects.
607	Two oil paintings—Scriptural Subjects and a colored picture
608	River Scene by Moonlight and 3 others
609 L. RIVERS ..	Landscape, Evening, signed
610	Children at a Shrine, panel, signed
611 A. BUCK ..	Oil painting—Mrs. Dryden, Actress and Child
612	Large oil painting—Battle Scene
613 LANDSEER ..	Large unframed oil painting—Bolton Abbey in the Olden Time
614	An oil painting—Rose of Spain and an impressionist sketch
615 UNKNOWN ..	Girl with Mandoline, English Landscape and a Street Scene
616 FLEMISH SCHOOL	The Adoration and an early English Landscape
617 ITALIAN SCHOOL	A Figure Subject
618 S. OFFORD ..	A Fruit Piece and 1 other
619 BECKER ..	An oil painting, framed
620 G. L. PICKERING	Ditto, unframed
621 DULIS	Ditto, framed
622 A. DUDLEY ..	A water-color drawing—Chrysanthemums
623 RIBIRA.. ..	Saint, 1 other—old painting, and a large painting—Landscape
624 C. STANFIELD, RA	Boats and Figures on the Coast, signed
625 MARIE TENKATE	A very clever oil painting—Children playing Snowballs, signed
626 A. J. MEADOWS, RI	Pair of fine example paintings—Coast Scenes, Boats and Figures, in swept frames, signed
627 W. SHAYER, 1842	A well executed oil painting — Landscape with Horse, Cart, and Figures
628 D. ROBERTS, RA	A panel work—Italian River Scene Buildings and Figures
629 NASMYTH ..	Landscape and Ruins, panel
630 WATKINS ..	Cattle at a Stream

Attributed to or after.		Subjects.
631	ROFFE	Coast Scene
632	WILLIAMS ..	Cattle in a Landscape
633	T. CRESWICK ..	Landscape and Figures
634	T. M. RICHARDSON 1864	Harvesting in the Highlands, signed
635	C. FIELDING ..	A water-color drawing—A Marine View, signed
636	B. FOSTER ..	Ditto—A View of Leith Hill, Ockley signed
637	L. RIVERS ..	Ditto—Landscape with Sheep
638	E. M. WIMPERIS, 1908	Ditto—Carting Hay
639	C. H. WEIGALL, RWS	A water-color drawing—A Poultry Farm Scene
640	S. PROUT, RWS	Ditto—A Devonshire Coast Scene
641	A. GRAHAME ..	Pair of water-color drawings—Landscapes, Dorset Views
642	Y. KING ..	Lady with Daffodils, a fine work
643	M. E. STAPLES	The Farmer's Daughter
644	HARDY	H.M. Ship Constance
645	A. PINET, 12th Oct., 1882	A fine pastel drawing—The Sleeping Beauty, signed and dated
646	C. STANFIELD, &c	A Seascape and a Landscape
647	G. VERNON ..	A Devonshire Landscape
648	SIR W. BEECHEY	A speculative painting
649	B. FOSTER ..	A water-color drawing—A Rustic Landscape with Cottage and Figures
650	C. STANFIELD, RA	A very fine example oil painting—A Coast Scene, Boats and Figures
651	G. MORLAND ..	A well executed oil painting—Figure and Dog in Landscape, signed
652	T. S. COOPER, RA	An oil painting—Cattle in Canterbury Meadows
653	T. B. HARDY, RBA	A clever water-color drawing—Coast at Scheveningen, Boats and Figures
654	ENGLISH SCHOOL	Landscape with Cottage
655	DITTO	A Cornfield
656	ITALIAN SCHOOL	The Holy Family

	Attributed to or after			Subjects.
657	DITTO	..	..	The Dead Christ
658	LANGLOIS	..	..	Interior with Children and Rabbits
659	J. CONSTABLE	..	..	Woody Landscape
660	..	..	..	Children playing, and 1 other
661	Cox	..	..	Pair of English Landscapes
662	ELLIS	..	..	Fishing Boats nearing Harbour
663	T. B. HARDY,			Coast Scene with Figures on the
	RBA			Beach
664	C. STANLEY	..	..	View near Christchurch, Hants, signed
665	T. DINGLE	..	..	View in Devonshire, signed
666	J. F. HERRING	..	..	Landscape with Horses, &c.
667	G. MORLAND	..	..	A fine example work—Shepherd and Milkmaid, signed
668	..	..	..	A Landscape with Cottage, Horses and Figures, in carved frame
669	..	..	..	An oil painting—Portrait of a Gentleman, in gilt frame, and a pastel Portrait of Lady
670	..	:	..	Landscape with Figures and a View in Switzerland
671	MORLAND	..	..	Set of 4 Hunting Scenes
672	A. WALDON	..	..	River View with Boats and Figures
673	..	..	..	Two Landscapes with Figures
674	..	..	..	A painting—Venus, on porcelain, in gilt frame
675	..	..	..	An oil painting—Madonna and Child in carved and gilt frame and a Child on copper, in carved and gilt frame
676	SIR A. CALLCOTT,			A well executed oil painting—Italian
	RA			River Scene, Boats and Figures
677	G. MORLAND	..	..	A very fine example oil painting — Outside the Village Inn, Figures, &c
678	A. SIMONETTI	..	..	A very clever panel—Italian Fruit Seller, signed
679	D. TENIERS	Pair of very clever paintings on metal —Figure Subjects
680	J. B. PYNE, RWS			A fine oil painting—Italian Landscape and Figures

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| 681 | T.L.ROWBOTHAM,
RWS | A very fine water-color drawing—At Lake Como, Figures, &c., in fine gold frame, and extra case |
| 682 | O. NORRIE .. | Pair of exhibited water-color drawings—The Meeting, and On the Road to the Front, signed |
| 683 | UNKNOWN .. | Cattle, and 1 other, circular |
| 684 | SHALDEES .. | Cattle in Landscape |
| 685 | FRENCH SCHOOL | Figures on a Balcony |
| 686 | E. E. DESVIGNES,
1874 | Sheep in Pasturage |
| 687 | V. COLE, Jn. .. | Surrey Landscape |
| 688 | F. COTES, RA .. | Portrait of a Lady |
| 689 | SIR VAN DYKE | A gallery work—Portrait of Cardinal Guido Bentivoglio, in gilt frame |
| 690 | DITTO | A ditto—Lot and his Daughters, in gilt frame |
| 691 | P. C. DOMMERSEN | A fine example work—A Market Place, Figures |
| 692 | G. BARRETT .. | A View in N. Wales, Cattle and Figures, signed |
| 693 | T. S. COOPER,
RA | A fine example drawing—Cattle in Canterbury Meadows, signed and dated |
| 694 | E. M. WIMPERIS,
RI | Ditto—Landscape with Sheep, &c. |
| 695 | UNKNOWN .. | Villagers in Holland—Fighting and a Cattle Scene in Holland |
| 696 | DITTO | A Dutch Woman and Child and Duck Shooting and Scene in Holland |
| 697 | DITTO | The Page and a Portrait of a Girl |
| 698 | .. .. | Two Views of Carshalton Manor and Oak |
| 699 | BERGHEM .. | Landscape and Cattle and a View of a Mansion |
| 700 | .. .. | A Female with Cupids |
| 701 | ORGALI, 1850 .. | The Madonna |
| 702 | H. PALL .. | Landscape with Buildings |
| 703 | WATTS | Landscape with Watermill |

- 704 M. A. SHEE .. A gallery oil painting—Portrait of King William IV., in massive gold frame with Crown above
- 705 J. CLARK, RI .. An exhibited oil painting—Mother's Help
- 706 A. VERTINI .. Pair of well executed oil paintings—Street Scenes and Figures, Bruges
- 707 A. GORDON, RBA An important water-color drawing—A View on the Upper Thames Boats and Figures
- 708 SALVATOR ROSA An important oil painting—Landscape with Sheep, &c.
- 709 T. B. HARDY, RBA A very fine water-color drawing—Off the French Coast, Boats and Figures
- 710 A DE BREANSKI, RBA A large oil painting — Landscape River, Cattle, &c.
- 711 T. L. ROWBOTHAM, A very fine water-color drawing—Italian Landscape, Figure, &c., in fine gold frame with extra case
- 712 DUTCH SCHOOL Speculative panel painting—Portrait of a Man
- 713 D. ROBERTS, RA A Bazaar Street Scene in Cairo
- 714 H. WESTERHERNE, RA An important painting—Choosing the Wedding Dress
- 715 FRENCH SCHOOL Pair of panels—Flower Pieces
- 716 R. WILSON, RA Ruins and Figures
- 717 An oil painting—A Quiet Pool, Water Lillies, &c., signed
- 718 A. TADEMA .. Interior with Figure
- 719 FANTIN .. Flowers in a Vase, a sketch
- 720 R. HOLINBERG Portrait of a Lady in Rich Costume Wearing Hat, signed
- 721 SHAYER .. Stable Courtship
- 722 GEO. MORLAND A fine work on oak panel — Two Rustics Outside Cottage, signed G. M.
- 5-723 HARLOWE .. Two fine early Portraits of Dr. Leigh and his Wife, Frances Leigh
- 724 Pair of Portraits in gilt frames

5710/-

H. M.

Attributed to or after.	Subjects.
725 J. F. HERRING	A well executed oil painting—Horses &c. in a Farm Meadow in special pattern frame
726 E. NICOL, RA	A clever oil painting—The Old Cobbler The Same to You
727 O. NORRIE ..	Pair of exhibited water-color drawings—The Attack and Companion
728 E. NIEMANN ..	An exhibited oil painting—View at Richmond, Yorks, Figures, &c.
729 H. HOOPER, RBA	An important oil painting—The Old Manor House
730 E. M. WIMPERIS, VPRI	A clever water-color drawing—Landscape, Cottage, Figures, &c.
731 J. B. COROT ..	A French panel painting—Landscape Cattle, &c.
732 SHAYER ..	Cattle in a Landscape
733 WILLEM ..	Interior and another—Dead Game
734 CHAINEAUX ..	Four panels in 1 frame
735 BREANSKI ..	Woody Landscape with Figures
736 C. STANFIELD ..	Pair of Seascapes with Shipping
737 MODERN DUTCH SCHOOL	Landscape with Market Cart
738 F. SOLIMENA ..	Madonna and Child in gilt frame
739 L. F. SILAS ..	Still Life in gilt frame
740	Landscapes, a pair
741	Two paintings on porcelain, and 2 oil paintings
742 J. MACWHIRTER, RA	A fine water-color drawing—On the Hillside, Figure and Sheep
743 J. PHILLIPS, RA	A clever oil painting—Figure Subject signed
744 W. HUNT, RWS	Oil painting—Fruit, &c.
745 C. FIELDING, RWS	Ditto—Landscape, River, &c., signed
746 T. L. ROWBOTHAM, RWS	Three water-color drawings—Italian Landscape and Figures
747 W. SHAYER ..	Landscape, Figure, Cattle, &c.

	Attributed to or after.	Subjects.
748	T. B. HARDY ..	Water-color drawing—Venetian Scene signed
749	TURNER & STANFIELD	Norham Castle, and on the Scheldt, a pair
750	BEECHY ..	Beggar Boy
751	A. KAUFFMAN ..	Cupid binding Aglaia, and companion a pair
752	G. CHAMBERS, RA	Pair of very fine oil paintings—The Thames at Westminster
753	F. URBASS ..	An important oil painting — Dutch Exterior with Figures, signed
754	W. F. WITHERINGTON, RA	A clever oil painting—Landscape and River Scene
755	P. DELASZLO ..	Ditto—Figure Subject
756	T. B. HARDY, RBA	A fine water-color drawing—Off the Coast of Wimereaux, France
757	SIR P. LELY ..	A fine Portrait of a Lady, in carved frame
758	J. F. ACRET ..	A Normandy Fishwife
759	J. M. W. TURNER	A Sunset View at Venice
760	DUTCH SCHOOL	Portrait of a Man in black coat and ruffled collar
761	ITALIAN SCHOOL	The Madonna and Child in a Landscape
762	.. ..	A water-color drawing—Figure Subject and 4 others
763	.. ..	Portrait of a Gentleman (a.f.) and an old engraving, by WILKIE
764	.. ..	Landscape with Figures, an Interior with Figure and a seascape
765	.. ..	Eight painted china plaques in gilt frame
766	.. ..	Two oil paintings of Fruit, a Group of Cupids, 2 drawings on rice paper and a frame
767	CORNELIUS BEGA	Four pictures on copper in 1 frame 1620-1624, signed C. B.
768	.. ..	Pair of old colored prints in black frames

Attributed to or after.	Subjects.
769	Three water-color drawings, various subjects
770 WALLIS ..	Two Turner engravings and a Glendening proof
771	Large roll of engravings
772	Parcel of water-color drawings
773	Ditto lot
774	Eleven drawings and prints in portfolio and roll and 12 ditto in 2 portfolios
775	A double swept frame
776	A carved wood frame
777	A carved gilt frame, 30 by 25 and glass
778	Four gilt frames, 22 by 20, 18½ by 18½, 30 by 25 and 47 by 36
779	A carved and gilt ditto, 42½ by 36½
780	Ditto, 48 by 35
781	Two ditto, 39 by 23 and 50 by 31
782	A carved and gilt frame, 56 by 44
783	Ditto, 66 by 40
784	Ditto, 41 by 32
785	Two ditto, 40 by 30 and 40 by 31
786	A carved ditto, 44 by 36
787	Five gilt frames, 36 by 25, 29 by 37, 29 by 23, 43 by 36 and 36 by 28
788	Two carved swept frames, 30 by 25
789	Two carved frames, 30 by 25
790	A carved frame, 32½ by 15 and 2 ditto Carlo frames 36 by 28
791	Three gilt frames, 42 by 28, 37 by 21 and 43 by 32
792	Three ditto, 30 by 18½, 33 by 21 and 24 by 18
793	Three ditto, 23 by 17, 15 by 11 and 67 by 40
794	Three ditto, 61 by 31, 37 by 21½ and 42 by 28
795	A French frame, 36 by 28 and a swept ditto, 20 by 16
796	A gilt frame

- 797 Large carved frame and a Carlo Muratti ditto (a.f.)
 798 Four frames
 799 Four gilt frames
 800 Ditto lot
 801 Three circular frames, and 2 oval ditto
 802 Four gilt frames, 2 carved oval frames and 4 others

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 10th day of MAY, 1921,

At TWELVE o'clock,

HOUSEHOLD FURNITURE

AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 12th day of MAY, 1921,

At ELEVEN o'clock,

HOUSEHOLD FURNITURE

AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On FRIDAY, the 13th day of MAY, 1921,

At FIVE o'clock,

Oil Paintings, Water-color Drawings,

FRAMES, &c.

Advertisements of above will appear in the Telegraph,

Times, and other papers, prior to Sale.
