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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

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TELEPHONE No. 5122, GERRARD

Sale No. 9454.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE

and 10, SOHO SQUARE, W.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS,

CHROMOS & ENGRAVINGS,

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS

AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, MAY 21st, 1915,

At SIX o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises.**

CONDITIONS OF SALE

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTHLY.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between **11 & 1 o'clock**, or on Monday between **12 & 6 o'clock**.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be
RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, MAY 21ST, 1915,
At SIX o'clock to the Minute.

LOT.	Attributed to			Subjects.
601	..	..	..	An oil painting—Hunting Subject, in mahogany frame, Interior with Dogs, pair of paintings, and 4 others
602	ITALIAN AND			Two Figure Subjects, Portrait, and 2 other paintings
	ENGLISH SCHOOLS			
605	..	..	..	An unframed oil painting—Landscape and Figures
606	..	..	..	Six paintings—Portraits

	Attributed to	Subjects.
607	BIRKET FOSTER	An oil painting—Landscape with Children, in gilt frame
608	.. ..	Five picture canvasses in frames
609	HONDEKOETER	Two paintings, unframed
610	.. ..	Five water-color drawings, in frames
613	.. ..	Titian's Daughter with Flowers, water-color drawing, and an oil painting—View in Egypt
614	J. L. HOLLOWAY	Fine water-color drawing—Coast at Dardanelles, signed and dated, 1876
615	FRENCH SCHOOL	A pastel—The Bathers, and old water-color drawing
616	WEBB	A Sea Piece, and a highly finished water-color drawing—The Lute Player
617	FAED	Crossing the Brook
618	G. BATTIE SCOTT	A water-color drawing
619	RAMSAY ..	Lion and Lioness
620	DUTCH SCHOOL	Interior with Figures
621	B. JONES, R.A.	A clever painting—The Market Woman
622	CARACCI ..	Pair of speculative oil paintings—Figure Subjects
623	B. FOSTER, R.W.S.	A highly finished water-color drawing—Venetian River Scene
624	D. COX, R.W.S.	A water-color drawing—Landscape with Figures
625	E. HAYES, R.H.A.	An oil work—Coast and Boats, signed
626	E. J. COBBETT, R.B.A.	Pair of Figure paintings, signed
627	B. LEADER ..	A Landscape painting
628	T. BEACH ..	Portrait of Miss Christie
629	.. ..	Portrait of Lord Napier
630	.. ..	Portrait of Mrs. Siddons
631	.. ..	Two water-color drawings—Battle Scenes
634	T. B. HARDY, R.B.A.	An oil painting—In Full Sail

Attributed to

Subjects.

- 635 CORREGIO .. A speculative panel painting—The Holy Family
- 636 C. HUNTER, R.A. A French Quay Scene and Figures
- 637 V. COLE, R.A. An important oil painting—View at Shere, Surrey
- 638 C. STANFIELD, R.A. Off the Dutch Coast, Boats, &c.
- 639 FRENCH SCHOOL Portrait of a Lady, and a ditto of a Gentleman
- 640 C. FIELDING .. Pair of Moonlight River Views
- 641 H. B. DAVIS .. The Ferry Boat
- 642 OSTADE .. Pair of Dutch Interiors, on panels
- 643 A. DE BREANSKI, R.B.A. In the Highlands with Sheep, &c.
- 644 G. MORLAND .. A fine old painting—Interior of a Stable with Horses and Figures
- 645 J. F. HERRING A fine oil painting—A Farm Scene at Rayleigh, Essex, with Horses, in swept frame
- 648 WOUVERMANS A panel painting
- 649 T. FAED .. Interior of a Garret with Figures
- 650 J. SYER .. Arundel Castle
- 651 J. M. DUNCAN.. A Shore Scene with Figures
- 652 VAN NEER .. Dutch Skating Scene
- 653 E. HAYES, R.H.A. Large painting—Off Ramsgate
- 654 P. NASMYTH .. Landscape and Figures, signed
- 655 T. B. HARDY, R.B.A. A finished water-color drawing — Coast, &c.
- 656 Dr. Thomas Arris
- 657 St. Thomas's Hospital
- 660 F. HALS .. Boy with Bird's Nest
- 661 A pastel after Raeburn, 26 by 23
- 664 S. H. RIDOUT .. Pair of Hunting Subjects, signed
- 665 WILLIAMSON .. Oil painting in gilt frame — Shipping
- 666 Pair of clever water-color drawings—Shipping, and 1 other—The Gipsys' Encampment

(Knside, Mark) R Mead, M. L. H. W. L. de

Attributed to	Subjects.
667	An old panel painting, in fine old carved frame
668 VANDER VELDE	Speculative old painting—Shipping
669 G. MORLAND ..	Coast Scene with Ship and numerous figures
670 P. NASMYTH ..	English Landscape
671 J. G. WRIGHT..	Two Hunting Scenes
672 WATTEAU ..	Very fine example painting—Figures in a Garden
673 J. HARDY, R.I.	An important oil painting—After a Day's Sport
676 JOCK WILSON ..	A Scotch Fishing Harbour
677	Portrait of Lord Nelson
678 P. MARTINADO	An oil painting—Street and Figures
679	A clever picture, framed, signed
680 J. CONSTABLE ..	Landscape with Cottage and Cattle
681 T. B. HARDY ..	A clever water color drawing—Coast and Boats
682 V. COLE, R.A.	A signed painting—Landscape
683 BEBIA ..	A highly finished work—A Spanish Interior
684 ITALIAN SCHOOL	Street Scene in Naples
685 L. JONES ..	Italian Peasant at a Well
686 MULLER ..	The Clock Tower, Rouen
687 SLATER. ..	A highly finished water-color drawing—Bird's Nest and Flowers
688 LEITCH & OTHERS	Five water-color drawings
689 J. F. HERRING	A fine oil painting—In the Fields, Horses, &c.
690 BIRKET FOSTER, R.W.S.	A finished water color drawing, signed
691 A. DE BREANSKI, R.B.A.	A Highland Landscape and Cattle
692 T. FAED, R.A. . .	A fine example work — A Scotch Interior with Figure
695 HERRING ..	A Farmyard Scene with Horses, &c., in gilt frame

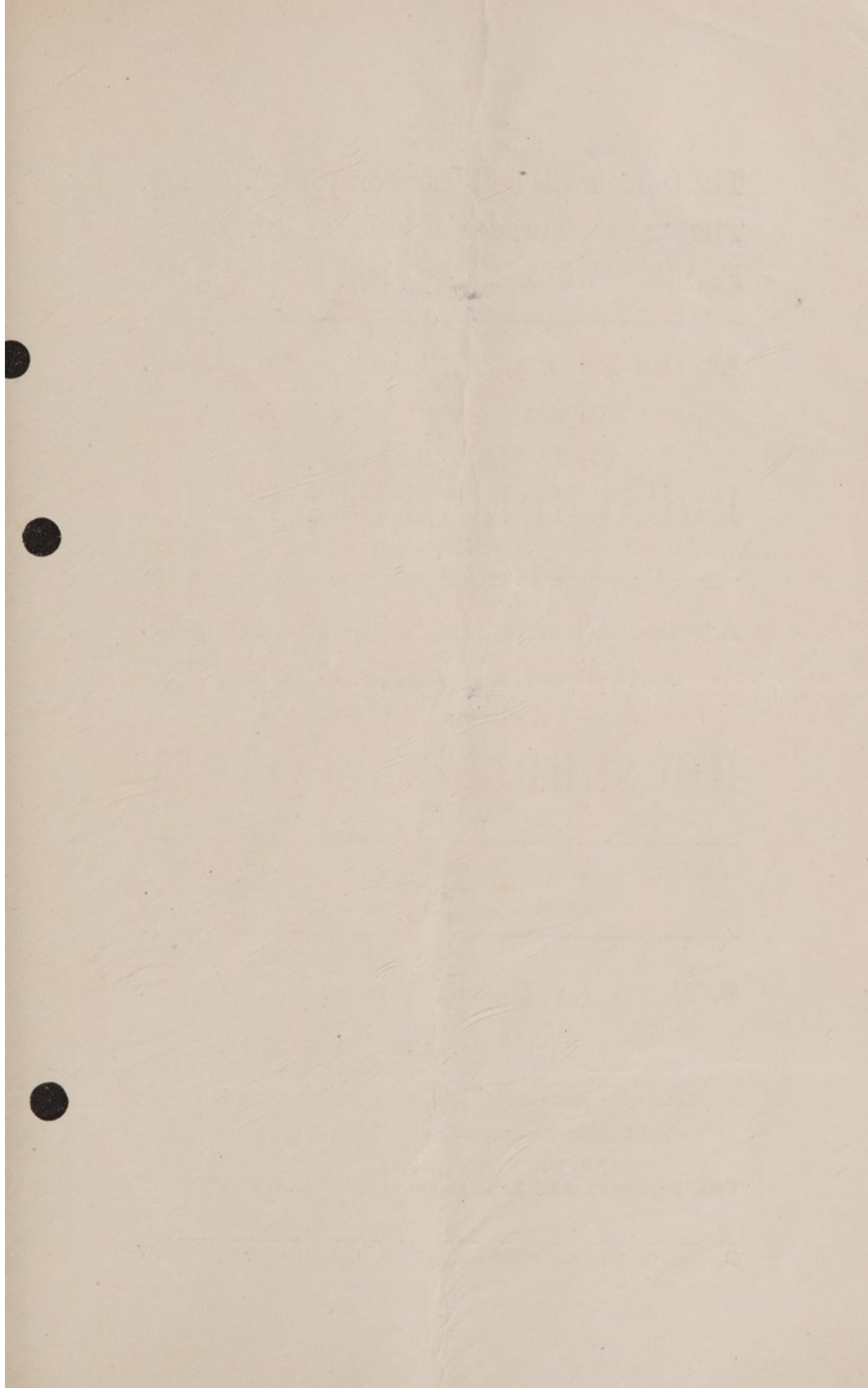
Attributed to	Subjects.
696 A. YOUNG ..	Landscape with Figures crossing a Bridge, in gilt frame
697	Two speculative oil paintings on panels, in gilt frames
698 CRANMER ..	Landscape with Storm approaching, panel
699 CARRACCI ..	A speculative oil painting—The Holy Mother and Child, in a carved pattern frame
700 F. GOODALL, R.A.	An exhibited water-color drawing—In the Nile Valley, Camels, Figures, &c.
701 J. McNEIL WHISTLER	An oil painting—The Incoming Tide, Cornish Coast, signed
702 SIR EDWIN LANDSEER, R.A.	One of the Queen's Pets
703 N. BERGHEM ..	A speculative painting — Landscape and Figures
704 DUTCH SCHOOL	Interior with Figures
705 P. NASMYTH ..	Landscape with Figures
706 F. MIERIS ..	Dutch painting—Figures
707	Oil painting—River Scene
710 COTMAN, &c. ..	Two Landscapes, framed
711 RUSSELL ..	Two pastel drawings
712 SPANISH SCHOOL	Group of Figures Playing Cards, and 1 other—The Piper
713 CUYP	Landscapes and Cattle, a pair in gilt frames
714 S. COOPER ..	Landscape with Cattle and Figures, in massive gilt frame
715 JOHN S. NOBLE, R.S.A.	A Faithful Friend, Keeping Guard
716 J. M.W. TURNER, R.A.	A speculative oil painting
717 WATTEAU ..	A very fine example work — Garden Scene with Figures
718 W. HUNT, R.W.S.	An important oil painting—Fruit
719 R. WILSON ..	River Scene and Figures
720 D. GUEST ..	Portrait of a Girl with an Indian Servant

	Attributed to	Subjects.
721	STUBBS	Landscape with Sportsmen and Dogs
722	J. CONSTABLE, R.A.	A water-color drawing—Landscape
723	SIR D. WILKIE, R.A.	Interior and Figures
724	SALVATOR ROSA	Landscape, Horses and Figures
725	REMBRANDT ..	Interior and numerous Figures
726	NIEMANN ..	View at Richmond, Yorkshire
727	G. MORLAND ..	A Winter Scene with Cottage and Figures
728	VERBOECKHOVEN	Speculative old oil painting — Cattle in a Landscape
729	CANALETTI ..	An oil painting—Venice, in gilt frame
730	.. ..	Two small oil paintings on panels
731	RATCLIFF ..	Oil painting — Children Playing Outside a Cottage
734	KARL HEFFNER	A clever painting — Evening by the Lake, Switzerland
735	J. MACWHIRTER, R.A.	A fine water-color drawing—Autumn, Wasdale
736	JOSEPH ISRAELS	An important oil painting—Interior of a Belgian Cottage with Mother and Child
737	T. CRESWICK, R.A.	Landscape, Derbyshire
738	GREUZE AND MULLER	Child with Dog, and 1 other—Portrait of an Indian Chief
739	ANSELL, &C. ..	Dog and Pheasants, and 4 others
740	REMBRANDT SCHOOL	Two Master Portraits
741	W. WYLLIE ..	A sketch—Madonna and Child, on panel, and 6 others
742	UNKNOWN ..	Pair of Spanish Figure Subjects
743	UNKNOWN ..	Portrait of a Lady in crimson cloak
744	FRENCH SCHOOL	Portrait of a Lady, oval
745	ENGLISH SCHOOL	Portrait of Mrs. Hunter (Nurse to Lady Hamilton)
746	J. F. HERRING ..	A fine example painting—A Farm Scene at Frimley with Horses and Cattle

Attributed to	Subjects.
747 G. MORLAND ..	A speculative painting, framed
748	Portrait of Captain Cook
749	Two old miniatures
750	A miniature of L. Hunt
751 KARL HEFFNER	The Cottage on the Mountain Side, Switzerland
752 JOHN SANT, R.A.	A speculative oil painting—Head of a Child
753 VAL C. PRINSEP, R.A.	A clever figure work — The First Lesson
754 GEORGE MORLAND	An important oil painting — Coast Scene and Figures
755 T. S. COOPER ..	Cattle at a Stream
756 J. F. HERRING	Farmyard
757 J. PEEL ..	River View
758 S. BOUGH, R.S.A.	Landscape work
759 R. ANSDELL, R.A.	A speculative picture, signed and dated, framed
760 W. HOGARTH, &c.	Two speculative unframed paintings, both lined
761 D. ROBERTS, R.A.	A clever picture, framed and signed
764 DAVID MACLISE, R.A.	A fine panel painting—Figures, &c., signed
765 CHILDE POCOCK, R.B.A.	An exhibited water-color drawing— Sweet Melody (see label on back of picture)
766 BISCHART ..	Pair of water-color drawings—Wood Scenes, signed
767 T. S. COOPER ..	A fine oil painting—In Canterbury Meadows, Cattle, &c., in handsome frame
768 G. DARLOW ..	Pair of framed drawings—Mr. and Mrs. Bridges with Infant Child
769	Three needlework pictures, in painted frames
770	Three ditto, in maplewood and gilt frames

	Attributed to	Subjects.
771	.. ..	A curious Chinese drawing with numerous Figures, in gilt frame
772	GUSTAVE DORE	Three large engravings
773	.. ..	Parcel of prints, &c.
774	.. ..	Six water-color drawings, unframed
777	.. ..	Fifty-three large photographs—Views in Italy, Malta, &c., set of 8 pencil drawings — Italian Costumes, by CLARKE, 20 engravings — Views in Italy and Spain, after Prout and Roberts, and 12 pencil drawings — Landscapes, &c.
778	.. ..	Four water-color drawings — English Scenery, eleven sepia drawings — English and Welsh topographical, 9 water - color drawings — Continental Scenery, 4 sepia drawings, ditto, 8 others, 7 water-color drawings — Welsh Scenery, 20 sepia drawings, ditto, and 4 others
779	.. ..	Twenty miniature Baxters' in 1 frame, an oval colored miniature Portrait of a Lady and Cupids, in a case
780	.. ..	A folio, containing old engravings, colored prints, old maps, &c.
781	.. ..	Nine small carved Hogarth and gilt frames
782	GOUPIL (Paris)	Twenty-five colored prints, in gilt frames, History of the Royal Artillery
783	.. ..	Two portfolios, containing a large quantity of engravings
784	Finely carved frame, 30 by 25	
785	An old carved frame, 30 by 25	
786	Two gilt frames, 30 by 25	
787	Pair of small frames, and 3 others	
788	A gilt frame, 30 by 25, and 1 other frame	

FINIS.



NOTICE.

The Offices will be Closed on Whit Monday.
The usual Tuesday's Sale of Household
Furniture will not take place on May 25th.

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 27th day of MAY, 1915,

At ELEVEN o'clock precisely,

HOUSEHOLD FURNITURE
AND EFFECTS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 1st day of JUNE, 1915,

At TWELVE o'clock precisely,

HOUSEHOLD FURNITURE
AND EFFECTS.

Advertisements of above will appear prior to Sale in
Standard, Telegraph and Times.

Valuations for Probate, Trade and Transfer.

SURVEYS FOR DILAPIDATIONS,

Compensation Claims arising from Public Bodies
Railway Companies, or Local Boards,

THE DISPOSAL AND LETTING HOUSES, LAND AND ESTATE

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