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TELEPHONE No. 5122, GERRARD.

Sale No. 9471.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE

and 10, SOHO SQUARE, W.

FRIDAY EVENING'S SALE.

A CATALOGUE
OF
PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS,
AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, JULY 2nd, 1915,

At SIX o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and **NOT to unauthorized persons who may solicit them on entering their premises.**

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTHLY.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between 11 & 1 o'clock, or on Monday between 12 & 6 o'clock.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be
RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, JULY 2ND, 1915,
At SIX o'clock to the Minute.

LOT.	Attributed to	Subjects.
601	Seven pictures, various
602	Ten imitation oil paintings, after Old Masters, in frames
603	Five unframed oil paintings, small water-color drawing, and 19 old mezzotints, engravings, etchings, and prints, various

Attributed to			Subjects.
604	.. ..	..	A portrait in gilt frame, and 3 others
605	H. LIVERSEIGE,		The Death of the Stag, 2 portraits of
	&c.		Ladies, on panel, and 2 others
606	C. MOLLINO	..	An Italian Coast Scene
607	T. SPINKS	..	An oil painting—Waterfall, and a
			water-color sketch
608	.. ..	..	An oil painting — Landscape and
			Cattle, and an engraving—Portrait
			of a Lady
609	.. ..	..	An oil painting—Dutch Interior, and
			a ditto—Flower Piece
610	MAUTEGNA	..	Ecce Homo
611	FRANS HALS	..	Portrait of a Man
612	P. DE HOOGHE..		Interior with Figures
615	C. STANFIELD	..	Coast Scene and Figures
616	E. W. COOKE	..	River Scene and Figures
617	E. HAYES	..	Two Coast Scenes
618	H. CAMPOTOSTI		Landscape and Figures
619	CAARIES	..	View in Wales
620	A. CUYP	..	Cattle and Peasants in a Landscape
621	W. RICHARDS	..	Mending the Nets and Companion
622	P. MELTON	..	The Salmon Stream
623	.. ..	..	Landscape, Evening, signed
624	SJR W. RICHMOND		An oil sketch
627	J. MACWHIRTER		A fine water-color drawing—In the
	R.A.		Highlands, signed
628	T. CRESWICK,		An important oil painting—An old
	R.A		Bridge, Devonshire
629	D. BATES, R.C.A.		A fine oil painting—Welsh Landscape
630	Y. KING, R.A.		An oil painting—The Village of Bray,
			near Maidenhead
631	WILKIE	..	Turkish Figure Subjects, a pair
632	DITTO	..	Portrait of a Turk and Camels, and
			Figures
633	A. VICKERS		A Landscape, and a Coast Scene with
	AND MORLAND		Boats and Figures

3-9-

Attributed to

Subjects

- 634 E. NICOL, R.A. Waifs of the Street
- 635 T. B. HARDY .. A clever oil painting — 1
Beach
- 636 BRAWER .. A fine old panel work—Interior and
Figures
- 637 J. M. W. TURNER An oil painting—Venice, River and
Boats
- 638 A. DE BREANSKI, An important oil painting—A Scotch
R.B.A. Landscape with Sheep
- 639 T. B. HARDY, An oil painting — The Coast at
R.B.A. Wimereaux, France
- 640 J. M. W. TURNER, A clever water color drawing — A
R.A. Venetian River Scene with Boats,
&c.
- 641 C. FIELDING, A fine example oil painting—Chep-
R.W.S. stow Castle on the Wye, the Severn
in the distance
- 642 D. COX .. A water-color drawing, in gilt frame
- 643 DUTCH SCHOOL The Alchemist 14 x 12 1/2 3-9
- 646 TENIERS SCHOOL Dutch Interior on panel
- 647 Crome School, small size, on panel
- 57- 648 CRESWICK .. Landscape, small choice example panel
- 649 VICAT COLE, R.A., An oil painting—View near Streatley,
AND J. SYER.. and a painting — Mountainous
Landscape
- 650 Three portraits in oils
- 651 W. SHAYER .. Landscape with Figures, and a panel
painting of the Madonna
- 652 W. SHAYER, Senr. An important oil painting — Lane
Scene with Figures and Cottage
- 653 J. F. LEWIS, R.A. A very fine example work—Interior
and figures
- 654 J. H. HOOPER A large oil painting — Landscape
Wargrave, signed
- 655 J. F. HERRING Farm Scene with Horses, Cattle, &c.
- 658 W. A. VAN A Dutch Seascape, and 1 other—
DEVENTER, &c. Cattle in a Landscape

Attributed to		Subjects.
659	UNKNOWN ..	Pair of Woody Landscapes
660	POLEMBURG ..	Landscape with River View with Figures Bathing
661	L. VINCENT ..	Pair of Seascapes with Shipping
662	LUCAS	An exhibited picture—The Stowaway
663	MORLAND ..	Winter Scene
664	PHILLIPATEUX..	Battle Scene
665	W. MULLER, R.W.S.	An important exhibited oil painting— A Rest by the Wayside
666	T. S. COOPER, R.A.	A speculative oil painting—In the Meadows at Canterbury, signed and dated
667	E. VERBOECKHOVEN	A clever panel painting—Sheep in a Landscape, signed
668	RAFFAELLE ..	An important pastel drawing—The Holy Family, handsomely framed
669	J. WEBB ..	A clever water-color drawing
670	J. W. CARMICHAEL	Coast Scene and Shipping
671	J. PERRAN ..	Landscape and Figure
672	J. STEEN ..	Interior of a Medical Laboratory with numerous figures
676	.. ..	Portrait in gilt frame
677	E. W. COOKE, R.A.	A fine example work — At Port Tennant, exhibited
678	P. WOUVERMANS	Important oil painting—The Charge
679	P. DE WINT ..	A water-color drawing—In the Hay- field with numerous Figures, &c.
680	G. MORLAND ..	Courtship
681	G. MORLAND ..	Outside Ale House
682	FRANZ HALS ..	The Merry Drinker
683	EARLY ENGLISH	An oil painting—Farm Yard
684	T. B. HARDY, R.B.A.	A fine water-color drawing—Off the French Coast, in Chippendale gold frame
685	J. MACWHIRTER R.A.	A fine water-color drawing—A Quiet Spot
686	T. S. COOPER, R.A.	Cattle at a Stream, 1873

Attributed to	Subjects.
687 Y. KING, R.A.	A large oil painting—An old Farm Radlett with Figures
690 KNELLER ..	Portrait of a Youth
691 VAN HOOM ..	Views in Holland, a pair
692 J. G. WRIGHT	Two Hunting Scenes
693 T. S. COOPER ..	Cattle at a Stream
694 S. RUYSDAEL ..	Landscape with Figures and Cattle
695 VANDYCK ..	Portrait of a Man
696 H. HARDY, R.I.	The Old Sportsman
697 WHISTLER ..	Going to School
698 A. VICKERS, R.I.	The Old Manor House
699 T. FAED, R.A. ..	Interior with Figures, a pair, signed
700 E. J. NIEMANN	Landscape and River View
701 T. K. PELHAM ..	Figure Subject
702 ROLFE	Pair of water-color drawings
703	An oil painting—Still Life
704 WAINWRIGHT ..	Landscape with Cattle
705 J. PHILLIP, R.A.	Water Carriers
706 DUTCH SCHOOL	James Blackburne, Doctor in Physic, 1630
707	John Heaviside, Surgeon to King George III.
710 PETER SNAYERS	A Battle Scene
711 BOUCHER ..	A Figure Subject
712 DAVID	Portrait of Voltaire
713 EARLY ENGLISH	Boy and Girl with a Rabbit
714 J. McNEILL WHISTLER	A very fine pastel drawing— Lady Tree in one of Shakespeare's character
715 D. Cox, R.W.S.	A fine water-color drawing— Hay- making
716 T. S. COOPER, R.A.	Cattle in Landscape
717 H. MARTIN ..	The Haunt of the Swan
718	Scene in the Highlands
719 W. MEADOWS ..	An oil painting—Village Landscape and Cattle

Attributed to

Subjects.

- 720 WATTEAU .. Ditto—Figures in a Garden
- 721 L. RIVERS, R.I. A pleasing water-color drawing—In the Park and Figures
- 722 D. ROBERTS, R.A. A water-color drawing—View at Cairo
- 723 J. D. ADAMS, R.C.A. View at Killbroney, N.B.
- 724 T. S. COOPER, R.A. Cattle at a Stream
- 725 B. FOSTER, R.W.S. Landscape and Cattle, signed
- 726 CRESWICK, AND Two water-color drawings—Landscape
B. FOSTER .. and Italian River Scene
- 727 Two speculative oil paintings on panels, in gilt frames
- 728 ✓ S. LUCAS, A.R.A. The Parting
- 50/- 729 DUTCH SCHOOL Surgical Operation, highly finished
- 730 WILKIE .. Pair of water-color drawings —
Interior with Figures, and a Portrait of a Turk
- 731 T. B. HARDY, A fine example water-color drawing—
R.B.A. In the North Sea with Boats, &c., in Chippendale gold frame
- 732 THOS. FAED, A fine example work—Driving Home
R.A. Mother
- 733 W. MULREADY, An important figure painting — A
R.A. Reverie
- 734 J. MCNEIL A panel work—A French Peasant
WHISTLER Woman
- 737 D. COX.. .. Across the Common, and 1 other—
Eastern Scene, on panel
- 738 LIDDERDALE .. Figure Subject
- 739 SNYDERS .. An old painting
- 740 BOUCHER .. Cupids at Play
- 741 DUTCH SCHOOL A Cavalry Skirmish
- 742 CERIEY.. .. A Figure Subject
- 743 CARLO MURATTI The Holy Family
- 744 VAN GOYEN .. Landscape and Figures
- 745 H. MOORE, R.A. At Kynance Cove, Cornwall, signed
- 746 H. MACCULLOCH, In the Park with Deer
R.S.A.

Chero
12+
Lame

38

	Attributed to	Subjects.
747	A. SANI ..	An exhibited panel painting—Teasing
748	T. B. HARDY, R.B.A.	An oil painting — A Stormy Day, French Coast
749	J. CONSTABLE, R.A.	Landscape, Dedham, Suffolk
750	T. M. RICHARDSON, R.W.S.	An important water-color drawing— View in Perthshire with Figures
751	LANDSEER ..	Ditto—The Return from the Ride unframed
752	DUTCH SCHOOL	The Musicians
753	CARMICHAEL ..	A Coast Scene with Shipping
754	T. FAED, R.A. . .	The Duet
755	C. R. RICKETTS	The South Forelands
756	C. R. RICKETTS	Off the South Forelands Lighthouse
757	P. WOUVERMANS	Cavaliers halting on a Beach
758	DUTCH SCHOOL	Landscape with numerous Figures Merrymaking
759	J. PEEL ..	A River View
760	FLEMISH SCHOOL	Children with Fruit
761	VANDER VELDE	Landscape with Animals and Figures
762	WOUVERMANS ..	The Settler's Tent, from the collection of the late Sir James Stuart, of Allanbank
763	W. MARIS ..	Dutch Landscape and Cottage
764	G. MORLAND ..	Landscape and Figures
765	F. GOODALL, R.A.	Water-color drawing — Egyptian Scene and Figures, signed
766	V. COLE ..	Landscape and Cattle
767	J. B. PYNE, R.W.S.	Fine example — Landscape and Figure
768	GREBHER ..	Interior of a Dutch Ale House with numerous Figures Playing Cards, &c.
769	NORWICH SCHOOL	A painting on panel, and 4 others
770	J. F. HERRING	A Farm Scene with Horses, Chickens, &c., important work
771	E. J. GREGORY, R.A.	Folly Bridge, Oxford, Boats, &c.

	Attributed to	Subjects.
772	G. MORLAND ..	Landscape with Figures, signed
773	L. RIVERS, R.I.	Landscape at Midhurst, Kent
774	F. GOODALL, R.A.	An exhibited oil painting—An Eastern Shepherd and his Flock, in the Nile Valley
775	SIR PETER LELY	Portrait of a Lady
776	D. TENIERS ..	Pair of Country Scenes
777	.. .. .	Cattle in Landscape, in carved frame
778	FLEMISH SCHOOL	Landscape and Figures
779	SIR E. J. MILLAIS, R.A.	Winter Time
780	T. B. HARDY, R.B.A.	A Breezy Day, Shipping, &c.
781	J. F. LEWIS, R.A.	Landscape with Horses and Figure
782	.. .. .	Three clever tinted pencil drawings— Portraits of Ladies
783	D. ROBERTS, R.A.	A water-color drawing—Old Houses at Bruges, an oval water-color drawing of Girl, and 3 oval mezzo- tints of Ladies
784	.. .. .	A speculative painting—Portrait of a Lady
785	P. MAY ..	A pen and ink drawing, and 5 others, by SAVILLE, &c.
786	SPARKS.. ..	A water-color drawing—Children in a Landscape
787	.. .. .	A water-color drawing—Cornfield and Figures, and 5 others
788	.. .. .	Set of 4 fine old colored prints—The St. Alban's Steeplechase
789	.. .. .	Five old engravings
790	.. .. .	A colored Morland print, circular engraving, after Banbury, an old sampler, and 2 others
791	Two carved composition Carlo Muratti frames, 30 by 24, ready for gilding	

Attributed to

Subjects.

- 792 One bundle of old frames, comprising 4 oak frames, 2 gilt frames and 1 shaped gilt frame, 3 gilt flats, 2 white reeded frames, and 1 oak frame
- 793 Superior made oak rack easel

FINIS.

643	3.9.0
642	4.0.0
406	3.9.0
404	3.9.0
429	1.18.0
	<hr/>
	19.5.0

Please deliver to
 bearer my Lots
 J. Ward

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 6th day of JULY, 1915,

At TWELVE o'clock precisely,

**HOUSEHOLD FURNITURE
AND EFFECTS.**

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 8th day of JULY, 1915,

At ELEVEN o'clock precisely,

**HOUSEHOLD FURNITURE
AND EFFECTS.**

Advertisements of above will appear in the Telegraph,
Standard, and other papers, prior to Sale.

**Valuations for Probate, Trade and Transfer
SURVEYS FOR DILAPIDATIONS,**

**Compensation Claims arising from Public Bodies,
Railway Companies, or Local Boards,**

THE DISPOSAL AND LETTING HOUSES, LAND AND ESTATE