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Sale No. 10,802.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS,

CHROMOS & ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS

AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET.

On FRIDAY EVENING, MAY 9th, 1924,

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and NOT to unauthorized persons who may solicit them on entering their premises.

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneer not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to select the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

N.B.—Cheques will not be accepted in payment of Accounts.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be
RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, MAY 9TH, 1924,
at FIVE o'clock to the Minute.

LOT	Attributed to or after.	Subjects.
601	NORWICH SCHOOL	Four framed Landscapes
602	ITALIAN SCHOOL	Twelve unframed paintings
603	FLEMISH SCHOOL	The Madonna and Child and St. John, and a framed Landscape
604	UNKNOWN ...	Two Portraits of Ladies on canvas
605	ITALIAN SCHOOL	Two Portraits of Neapolitan Women
606	... ..	A painting—Figure Subject, and 2 old water-colors
607	... ..	A water-color drawing — Landscape, 2 colored pictures and 1 other

	Attributed to or after.	Subjects.
608	J. DELAY, &c. ...	Six water-color drawings — Flowers, &c.
609	J. DELAY ...	A water-color drawing, 4 pastel drawings, and 3 others
610	J. DELAY, &c. ...	Four water-color drawings, an oil painting, and 7 others in color
611	... ..	An oil painting—Landscape with River View, small ditto on cop- per in carved frame, ditto— Landscape and a ditto— Port- rait, in gilt frames
612	... ..	An oil painting—Landscape with River View, ditto—Portrait of a Lady and 1 other framed
613	... ..	Two ditto—Flower pieces, un- framed
614	... ..	Five oil paintings in gilt frames
615	KEAMEY ...	Pair of pastels
616	McCORMICK ...	A pastel
617	... ..	Ditto—18th Century
618	F. HOLL, RA ...	Two water-color drawings — Figure Subjects, signed
619	J. LINNELL ...	A View near Redhill, Surrey
620	C. STANFIELD ...	Marine View with Boats, signed
621	A. MONTAGUE ...	On the French Coast, panel
622	P. NASMYTH ...	River Scene with Boats, Figures &c., panel
623	J. M. W. TURNER	A clever work — Boats on the Humber, Evening
624	D. COX, RWS and T. B. HARDY, RBA	Two clever water-color drawings — French Coast Scene and Figures and a Landscape with Horse and Figures
625	F. WATTS ...	Clever oil painting—Landscape and Figures, signed
626	E. RENEE ...	A highly finished exhibited panel painting — In the Garden Figures, &c.
627	S. ROSSITER ...	An exhibited painting — At the Stream with Horses and Figures

	Attributed to or after.	Subjects
628	A. KAUFFMAN ...	A well executed oil painting — A Madonna
629	B. FOSTER, RWS	Pair of highly finished water- color drawings — Tynemouth Priory and Fowey, Cornwall
630	STANSFIELD ...	View of Gorleston and 1 other— Cupid
631	ITALIAN SCHOOL	Adam and Eve in the Garden and 1 other—The Adoration on panel
632	MONTALBA & COLMAN	View on the Thames an oval Figure Subject, and a water- color drawing—Boy Feeding Doves
633	C. STANFIELD, RA	View off the Coast of Cornwall
634	D. COX ...	An oil painting—A Cloudy Day
635	T. FAED, RA. ...	Interior with Figures
636	W. SHAYER, RA	An oil painting—A Gipsy En- campment and 2 others
637	J. F. HERRING ...	A ditto—Horses in a Farm Meadow
638	T. GAINSBOROUGH	A ditto—Landscape and 1 other
639	... ..	A ditto—"Hura" Maid of the Dekhan and 1 other
640	J. MULREADY, RA	A ditto—The Choir Boy
641	W. SHAYER, RA...	A ditto—Rainy Day on Beach Hastings
642	A. A. GLENDEENING	Landscape with Figure of a Lady seated
643	JOHN CROME (old)	Landscape with Cottage on panel
644	W. H. CROME, 1829	The Lodge on panel
645	JAMES WARD, RA	Dog in a Landscape, panel
646	ENGLISH SCHOOL	Two water-color drawings
647	BROUGHTON, RA and R. S. NOBLE	Two ditto—The Love Test and Sheep in a Landscape
648	G. MORLAND	Small Landscape with Figures
649	LOUTHERBOURG and R. WILSON	Two speculative Landscapes
650	F. W. HULME, 1859	River Scene with Man Fishing signed

Attributed to or after.	Subjects.
651 J. BOTH ...	An Italian Landscape, Cattle and Figures
652 J. B. GREUZE ...	Interior with numerous Figures (a.f.)
653 DUTCH SCHOOL...	Interior with Figures, &c., unframed
654 FLEMISH SCHOOL	Important gallery work—Christ and the Woman of Samaria
655 T. B. HARDY ...	A water-color drawing—On the Yorkshire Coast, signed
656 T. GAINSBOROUGH, RA	Pair of oil paintings—Landscape with Bridge, River and Figures and the companion
657 S. PALMER, RWS	A clever water-color drawing—Landscape with Figures
658 H. B. KOEK-KOEK	A pair of oil paintings on panels—Dutch Coast Scenes with Boats, &c.
659 C. STANFIELD, RA	Important oil painting—River Scene with Boats and Figures signed
660 B. FOSTER, RWS	Water-color drawing—Figures in the Woods, signed in monogram
661 C. JACQUE ...	Pair of clever oil paintings—Landscape with Chickens and the companion
662 A. PACKMAN, &c.	Two water-color drawings—A Shipping Scene and a Landscape
663 W. LANGLEY, RWS	A water-color drawing—A Farm Scene with Cattle, &c.
664 H. MITCHELL, RWS	Water-color drawing—Evening at Loch Ericht
665 COLLINS, &c. ...	Two water-color drawings—The Fisherman's Cottage and a Seascape
666 J. B. SMITH ...	Welsh Landscape with Waterfall
667 C. B. BALLENTINE (Italian Artist)	Water-color drawing—Portrait of an Italian Peasant Girl
668 W. STONE ...	An oil painting—Winter Scene in gilt frame
669 C. E. MILLARD, 1860 & V. COLE	Two water-color drawings—Views of Tintern Abbey, signed

W.S.
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	Attributed to or after.	Subjects.
670	W. SHAYER ...	Well executed oil painting — Fisherfolk and Boats on the South Coast, signed and dated
671	A. MONTAGUE ...	A clever painting—Dutch Coast Boats and Figures
672	T. S. COOPER, RA	An exhibited oil painting—Land- scape with Cattle
673	J. B. SMITH ...	A fine example—Welsh River and Waterfall
674	MACWHIRTER ...	Across the Brook
675	P. WOUVERMANN	Highly finished panel—Horses and Figures, &c.
676	A. TADEMA ...	The Sisters, signed
677	B. FOSTER ...	A water-color drawing—A Surrey Landscape with Children
678	P. GRAHAM, RA...	Loch Lomond with Cattle Drinking, signed
679	A. SCOLTH ...	Off the Dutch Coast, a pair signed
680	DUTCH SCHOOL (Abshoven) and CUYP	Two small oil paintings—Boers Drinking and Horse and Man with Dogs in Landscape
681	... ..	Large oil painting—Madonna and Child in gilt frame
682	B. W. LEADER ...	An oil painting—Lindale, Grange- over-Sands
683	J. LINNELL , ...	An old water-color drawing — Harvest Time
684	BIRKET FOSTER	Ditto—A Favorite spot
685	W. L. LEITCH ...	Ditto—A Classical Landscape
686	CIPRIANI ...	Head of a Girl and others (28 in all) in parcel
687	D. ROBERTS, RA	A fine water-color drawing— Interior of St. Paul's
688	W. SHAYER ...	The Young Gleaners, signed
689	DITTO ...	Important painting—Cattle and Sheep at a Stream
690	N. BERGHEM ...	A Landscape with Cattle and Figures
691	ALBANO ...	Water Nymphs, a mythological subject

	Attributed to or after.	Subjects.
692	G. MORLAND ...	Important oil painting—Exterior of Cottage, Figures, &c., signed
693	C. ROWBOTHAM, RWS	Pair of clever water-color drawings—Italian Lake Scene and the companion
694	N. BERGHEM ...	Speculative oil painting—Landscape with Cattle and Figures
695	E. NIEMANN ...	Fine oil painting—View at Richmond, Yorkshire
696	J. F. HERRING ...	A fine example—Sporting Subject Figures, Dogs, &c.
697	W. SHAYER ...	A fine oil painting—Coast Scene with Boats and Figures
698	B. FOSTER, RWS	A fine water-color drawing—In the Fields, Figures, Sheep, &c. in extra velvet case frame
699	J. M. W. TURNER, RA	An important oil painting—Coast and Shipping
700	J. CALLCOTT, RA	Crossing the Brook
701	C. SHANNON, RA	A clever sketch—Doris
702	W. SHAYER, RA	Cattle at a Stream
703	R. LEGGETT, RI	Ploughing on the Downs (exhibited at Royal Institute)
704	BUSSON GEORGE	A large oil painting—Hunting Scene
705	G. W. WINN ...	Ditto—Coast Scene
706	EARLY GERMAN	A speculative panel
707	BARBIZON SCHOOL	Landscape on panel
708	ITALIAN SCHOOL	Venetian River Scene
709	G. MORLAND ...	Landscape with Figures and Donkeys
710	W. SHAYER, RA	Water-color drawing—Carting Seaweed from Beach
711	J. MEADOWS, Senr.	An oil painting—Shipping off Dover
712	CARMICHAEL ...	A ditto—Fishing Vessels off Gorleston
713	J. HOLLAND ...	An oil painting—Trento, Italy
714	F. PARKER ...	A water-color drawing—Lane Scene, Surrey
715	D. ROBERTS. RA	An oil painting—Market Place in Portugal

Attributed to or after.	Subjects
716 SIR A.W.CALLCOTT	A water-color drawing—Vicenza Italy
717 POOLE	An oil painting—At the Well
718 J. CHARLTON, RBA	A water-color drawing—One of the Best
719 A. PARSONS, RA	An oil painting—A Bit of Old England, in swept frame
720 E. M. WIMPERIS	A water-color drawing—Across the Heath, signed
721 B. FOSTER	Ditto—Landscape with Children signed
722 FANTIN	Ditto—Flowers in a Vase
723 J.L.E. MEISSONIER	Pair of ditto—On the Look Out and the companion
724 A. STORIE	A water-color drawing—Amiens Cathedral
725 W. ANDERSON	Landscape with Figures and Sheep
726 C. JONES, RCA	Sheep in Meadows and companion, a pair, signed
727 J L. E. MEISSONIER	A fine oil painting—The Conspirators
728 FANTIN	Powerful painting — Vase of Flowers
729 C. FIELDING, RWS	Pair of water-color drawings—Coast, Boats, &c. and Landscape with Mill
730 A. MONTAGUE	A fine oil painting—Dutch Coast with Fisherfolk, &c.
731 VANDERHEYDEN	Clever oil painting—Landscape with Sheep, Figures, &c.
732 J. F. HERRING	Clever water-color drawing — Steeplechase Racing
733 C. JONES, RCA	Pair of paintings — Frightened and In the Blood, companion
734 ITALIAN SCHOOL	The Judgment of Paris
735 R. HILDER, &c.	Landscape with River View and 1 other—Rocky Coast Scene
736 V. COLE	Landscape with Cattle
737 T. S. COOPER, RA	A Canterbury Meadow
738 LANDSEER & BACKHUYSEN	Two small panels—Dog and a Sea Piece

Attributed to or after.	Subjects.
739 V. COLE, &c. ...	View in Middlesex and a Dutch Landscape in gold frames
740 J. PHILIP, RA ...	Portrait of Spanish Girl in oval frame
741 B. W. LEADER, RA	An oil painting—English Landscape, signed
742 T. GAINSBOROUGH, RA	An oil painting—Landscape
743 J. PHILLIPS, RA	An oil painting — The Sisters
744 SIR A. EAST ...	An oil painting — Landscape Kettering
745 T. FAED, RA ...	A ditto—Interior of a Scotch Kitchen
746 SASSERFERATO ...	A ditto—Bibical Figures, &c.
747 P. R. MORRIS, RA	An exhibited oil painting
748 J. B. SMITH ...	The Conway Falls, N. Wales, a pair
749 E. RUNAL ...	Landscape with Figures, a pair
750 H. SINCLAIR ...	A View at Bisham, near Marlow
751 B. FOSTER ...	A water-color drawing—Unloading the Boats, signed
752 J. WILSON ...	A View on the Thames at Greenwich, Evening
753 K. HALESWELLE	River Scene with Men in Boat signed
754 T. S. COOPER, RA	A fine water-color drawing—Mixed Society
755 SUTTON PALMER	Ditto—Driving Home the Flock
756 F. GOODALL ...	Ditto—On the Banks of the Nile
757 H. DUVIEUX ...	A highly finished oil painting—The Bridge of Sighs, Venice Canal, Boats and Buildings
758 L. NEUBERT ...	Very fine exhibited panel painting — Landscape, Evening signed
759 WOUVERMANN	Speculative oil painting—Battle Scene
760 A. H. WEIGALL, RI	An exhibited oil painting—The Deciding Point

Attributed to or after.	Subjects.
761 H. B. KOEK-KOEK	Fine oil painting—Unloading the Boats, Dutch Coast and Figures
762 D. ROBERTS, RA	Well executed water-color drawing—On the Grand Canal Venice, in swept gold frame
763 L. RIVERS, RA ...	An exhibited oil painting—On the Road, exhibited at Royal Academy
764 OLD CROME ...	A View near Norwich
765 J. M. W. TURNER RA	A Venetian River Scene, Boats, &c Evening
766 FRENCH SCHOOL	Interior with Cavalier and Lady
767 A. NASMYTH ...	A Scottish Lake Scene with Figures, &c.
768 A. TADEMA ...	A Vase of Flowers, &c., signed
769 W. G. BURN MURDOCK, 1902	An exhibited work—Outside Covent Garden Opera
770 F. W. HULME ...	Ditto—The Cliffs at Seaford Sussex
771 D. WILKIE, RA ...	The Travelling Pedlar, signed
772 E. MELVILLE, RA!	Temptation
773 J. MACWHIRTER, RA	Highland Landscape with Sheep &c.
774 G. VINCENT ...	Landscape with River View Bridge, &c.
775 SHAYER, SENR., &c.	Two small Landscapes and a Seascape
776 E. NIEMANN ...	A clever picture—Landscape Richmond, Yorkshire
777 J. C. THOM ...	A fine exhibited oil painting—The Bird's Nest, Figures, &c.
778 G. DE BREANSKI	A very fine example—French Coast, Boats, &c. in swept frame
779 N. DIAZ ...	A fine panel painting—In the Forest of Fontainebleau
780 T. GAINSBOROUGH, RA	A speculative oil painting—Landscape and Figures
781 J. B. GREUZE ...	Speculative oil painting—Figure Subject, oval
782	Two water-color drawings—Portraits of Dickens and Thackeray

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| 783 | ... | ... | ... | Two miniatures on ivory—Marie Teresa and a Lady, after Hall |
| 784 | ... | ... | ... | Three ditto—Mrs. Davies, Mrs. Fitzherbert and a Lady, in pinchbeck brooch |
| 785 | ... | ... | ... | Fifteen framed engravings and water-color drawings |
| 786 | ... | ... | ... | Three old Prize Fighting prints and 4 pearwood frames |
| 787 | ... | ... | ... | Ten old Hogarth engravings, and painting |
| 788 | ... | ... | ... | Two old engravings in ebonized frames |
| 789 | E. DAUPHIN &
D. ADAMS | | | Two etchings, mezzotint of the Queen and a pastel—The Highlander |
| 790 | ... | ... | ... | Engraving—River View, 9 pencil drawings and 3 others |
| 791 | ... | ... | ... | Small parcel of engravings, some colored |
| 792 | Partly carved gilt frame, 50 by 40 | | | |
| 793 | A frame, 51 by 34 | | | |
| 794 | Three frames, 50 by 30 | | | |
| 795 | Two frames, 62 by 41 and 56 by 34 | | | |
| 796 | Two swept frames, 48 by 32 (1 no flat) | | | |
| 797 | Four frames, 47 by 30, 42 by 27, 40 by 26 and 36 by 24 | | | |
| 798 | Four frames, 31 by 27, 37 by 27, 31 by 22 and 34 by 20 | | | |
| 799 | A French frame, 30 by 20, pillar frame, 30 by 24 and a swept frame, 24 by 20 | | | |
| 800 | Two frames, 30 by 20 and 2 others, 30 by 22 and 26 by 20 | | | |
| 801 | Five frames, 26 by 17, 24 by 20, 24 by 18, 24 by 14 22 by 10 and 2 others, 18 by 14 | | | |
| 802 | Four frames, 20 by 15, 20 by 13, 18 by 15, 22 by 14 and 2 others, 16 by 14 | | | |
| 803 | Eight small frames | | | |
| 804 | Bundle of 7 oak Hogarth and other frames | | | |
| 805 | Two fluted gilt frames | | | |
| 806 | Two large gilt frames | | | |
| 807 | Two smaller ditto | | | |
| 808 | Four ditto | | | |

FINIS.