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TELEPHONE No. 5122, GERRARD.

Sale No. 9767.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE
OF
PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, JUNE 15th, 1917,

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises.**

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots unclaimed within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the sale or the hammer the purchaser taking all risks.

N.B.—Cheques will not be accepted in payment of Accounts.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between 11 & 1 o'clock, or on Monday between 12 & 6 o'clock.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be
RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, JUNE 15TH, 1917,
At FIVE o'clock to the Minute.

| By or After. | | | | Subjects. |
|--------------|---------------------|----|----|--|
| LOT. | | | | |
| 601 | .. | .. | .. | Eight oil paintings, unframed |
| 602 | .. | .. | .. | Seven oil paintings, unframed |
| 603 | .. | .. | .. | Eight oil paintings, unframed |
| 604 | .. | .. | .. | Three paintings, framed |
| 605 | .. | .. | .. | Ditto, framed and glazed |
| 606 | .. | .. | .. | Four water-color drawings, framed and glazed |
| 607 | G. DANSON | .. | | Five speculative panel paintings, &c. |
| 608 | C. E. HOLLOWAY, &c. | | | Seven water-color sketches |

| | By or After. | Subjects. |
|-----|---------------------|---|
| 609 | J. MOGFORD, &c. | Seven water-color sketches |
| 610 | C. MUSCHAMP | Six water-color sketches—Egyptian Scenes |
| 611 | BONNER, STAPLES &c. | The Aviary, Brighton, 1825, four water-color drawings and 2 proof prints, framed and glazed |
| 612 | .. .. | Portrait of the Duchess of Modena and 3 other Portraits |
| 613 | J. SYER.. | Water-color—Coast Scene, Boats, &c. and 1 other, in gilt frames |
| 614 | .. .. | Oil painting—Portrait of Gentleman, a crayon portrait—Rip Van Winkle and an Interior with figures |
| 615 | .. .. | Six colored pictures, framed |
| 616 | D. COX.. | Water color drawing, 1 others and a portrait |
| 617 | H. AVERCAMP .. | A panel—Ice Scene with Figures Skating |
| 618 | BERCHEM .. | Goats at a Fountain |
| 619 | COTTMAN .. | Seapiece |
| 620 | .. .. | Pair of clever oil paintings—Figure Subjects, framed and glazed |
| 621 | .. .. | Three speculative oil paintings on panel, in gilt frames |
| 622 | .. .. | Three very clever oil paintings—Cattle in Landscape |
| 623 | G. DANSON .. | Original oil painting on panel and 2 others |
| 624 | A. BUCK & DANSON | A Sporting water color and Monte Carlo |
| 625 | G. DANSON .. | Two original portraits |
| 626 | FINLAY .. | Oil painting—Last Ride of the Master of Ravenswood |
| 627 | ENGLISH SCHOOL | River Scene, Castle, &c. |
| 628 | WESTALL .. | Pair of oil paintings—Views near St. Neots, framed |
| 629 | MORLAND .. | Oil painting—Boy with Rabbits |
| 630 | D. COX, R.W.S | Pair of oil paintings on panels—Views in N. Wales |

| | By or After. | Subjects. |
|-----|-------------------------|--|
| 631 | D. MACLISE, R.A. | Very clever painting—Figure Subject signed |
| 632 | H. B. KOEK-KOEK | Fine panel work — View on the Moselle, Boats and Figures |
| 633 | J. F. HERRING | A clever oil painting—Farm Scene with Horses, Cattle, Chicken, &c. |
| 634 | DE HEEM .. | Still Life, signed |
| 635 | BRONZINI .. | Speculative work—David and Goliath |
| 636 | T. LAURENCE .. | Ditto—Portrait of a Lady, panel |
| 637 | .. .. | An old Shipping piece, panel, and a ditto (a.f.), unframed |
| 638 | ENGLISH SCHOOL | View on the Thames and Eddystone Lighthouse |
| 639 | G. LANCE .. | Fruit Piece |
| 640 | C. S. LIDDERDALE | Young Girl Knitting |
| 641 | JAMES WEBB .. | River Scene with Shipping |
| 642 | EARLY ITALIAN | Portrait of the Madonna |
| 643 | HOGARTH .. | Family Group |
| 644 | B. W. LEADER .. | A panel painting — Landscape and Cattle |
| 645 | J. B. BURGESS, R.A. | A clever oil painting—Figure Subject |
| 646 | A. MOORE, R.A. | Water-color drawing—Figure Subject |
| 647 | T. B. HARDY | An oil painting, framed and a water-color—Coast and Boats |
| 648 | D. ROBERTS, R.A. | View at Lucerne, Buildings, &c. |
| 649 | T. B. HARDY, R.B.A. | A water-color drawing—Coast Scene Boats, &c. |
| 650 | BARKER .. | An important oil painting—After the Battle, in fine swept frame |
| 651 | T. GAINSBOROUGH R.A. | Clever oil painting— Landscape with Figure and Sheep |
| 652 | J. B. PYNE, R.W.S | A clever panel—River Scene with Shipping |
| 653 | C. BAXTER, R.A. | Very fine circle painting — Figure Subject, signed |
| 654 | ENGLISH SCHOOL | Large oil painting—Woody Landscape and Horses, in gilt frame |

| | By or After | Subjects. |
|-----|------------------------------|---|
| 655 | DITTO | Oil painting—Shipping Scene, in gilt frame |
| 656 | DUTCH SCHOOL | Oil painting—Landscape and Figures in gilt frame |
| 657 | | Small oil painting—Landscape, in gilt frame, and an oil painting—Portrait of a Lady, unframed |
| 658 | G. DOW and UNKNOWN | A panel painting—Figure Subject and a Landscape on slate |
| 659 | R. ANSDELL, R.A. | Clever Study—Ram's Head, signed |
| 660 | E. J. NIEMANN, SENR | A fine example painting — View at Richmond, Yorkshire, in fine frame |
| 661 | SIR W. BEECHEY, R.A. | Portrait of an Admiral |
| 662 | J. BRETT . . | A water-color drawing—Near Ilfracombe, and 1 other |
| 663 | J. PAULMAN, 1880 | Original work—Sheep on a Road, &c. |
| 664 | W. LANGLOIS . . | Ditto—Too Late, and the Companion a pair |
| 665 | E. ELLIS . . | A clever sketch—Coast Scene with Seagulls, &c. |
| 666 | T. B. HARDY, 1889 | View at Katawyck, Holland |
| 667 | T. B. HARDY, 1891 | A fine water-color drawing — Boulogne Pier, &c. |
| 668 | B. W. LEADER . . | A panel—River Scene, Bettws-y-coed |
| 669 | C. LANDSEER, R.A | Highly finished water-color drawing —Interior with Figures |
| 670 | C. BARBORO . . | Fine water-color drawing—Rare and Refreshing Fruit, in swept frame |
| 671 | F. G. PASMORE, 1881 | An exhibited oil painting—Interior with Figures |
| 672 | FRENCH SCHOOL | Oval pastel—The Dead Bird |
| 673 | Y. KING . . | Rustic Landscape with Children and Bridge |
| 674 | EARLY FLEMISH | Large speculative painting, unframed |
| 675 | W. WILLIAMS.. of Plymouth | Landscape with River View and Cattle |
| 676 | ENGLISH SCHOOL | Portrait of a Gentleman with Green Coat and White Cravat in carved frame |

| | By or After. | Subjects. |
|-----|---------------------------|---|
| 677 | FANTIN LATOUR | An exquisite panel work—Vase of Flowers |
| 678 | C. STANSFIELD R.A. | A fine panel painting—Running with the Breeze |
| 679 | W.F. WITHERINGTON R.A. | Important oil work—Village Scene numerous Figures |
| 680 | G. DOW | Fine old panel painting—Woman at a Window |
| 681 | TITO CONTI | An important water-color drawing—In Memoriam |
| 682 | .. .. . | Pair of oil paintings—Shipping, in gilt frames |
| 683 | .. .. . | Oil painting—Portrait of a Girl, and 1 other—Still Life |
| 684 | .. .. . | Large fine old oil painting, in gilt frame |
| 685 | ENGLISH SCHOOL | Oil painting—John Barleycorn, and 1 other—Perensey Bay |
| 686 | DITTO | Portrait of the Hon. C. H. Edgcombe |
| 687 | D. ROBERTS, &c. | Oil painting—Interior, and 1 other—Unwelcome Intruder |
| 688 | SIR H. HERKOMER | Fine panel work—The Visit to the Gallery |
| 689 | T. B. HARBY, R.B.A | An important oil painting—St. Pauls from the River |
| 690 | B. FOSTER, | A highly finished water-color—Landscape and Children |
| 691 | H. B. KOEK-KOEK | Important panel—Dutch River Scene Boats and Figures |
| 692 | F. R. LEE | Landscape with Cattle |
| 693 | FRENCH SCHOOL | Portrait of a Young Lady, oval |
| 694 | FITZGERALD | Lady at her Bath |
| 695 | ENGLISH SCHOOL | Flowers and Fruit with Nest |
| 696 | DITTO | Ditto |
| 697 | D. ROBERTS and VARLEY | Two genuine water-color sketches |
| 698 | CHINESE ARTIST | Two old Chinese pictures with numerous figures |

By or After.

Subjects.

- 324 357- 699 DUTCH SCHOOL St. John, and also a Lady in Landscape
- 700 ENGLISH SCHOOL Two portraits—Sir S. Wells and Sir J. Simon, Surgeons, P.R.C.S.
- 701 S. PERCY .. A water-color drawings—Landscape in gilt frame
- 702 C. DIXON, R.I. Well executed painting—The Thames below Bridge, Shipping, &c.
- 703 J. H. HOOPER Exhibited oil painting—Ann Hathaway's Cottage, near Stratford on Avon
- 704 JOHN BRETT, R.A. An important oil painting—Wind and Waves, Cornish Coast
- 705 A. TADEMA .. A water-color drawing—The Jewel Casket, highly finished work
- 706 DUTCH SCHOOL Still Life
- 707 GAINSBOROUGH Chalk and water color drawing with pedigree
- 708 J. SALMON .. Seascape and 1 other water-color
- 709 Pastel portrait of a Lady in gilt frame
- 710 STUART LLOYD An important water-color drawing—Evening at Newport, Isle of Wight
- 711 SIR H. HERKOMER, R.A. A fine panel painting—Head of a Patriarch
- 712 C. A. SMITH, R.A. A clever panel picture—Interior with Figures at Window
- 713 C. BAXTER, R.A. A fine circle painting—Figure Subject
- 714 Old oil painting—Shipping and 1 other
- 715 Very speculative oil painting—Portrait
- 716 Old oil painting on panel in gilt frame
- 717 Old oil painting on panel—Figures Outside an Inn
- 718 J. B. BURGESS, R.A. A Figure Subject, signed
- 719 Pair of oil paintings—Persian Figure Subjects
- 720 FRED BOLAR SCHOOL Portrait
- 721 ENGLISH SCHOOL Girl with Pelisse and Flower Basket

| | By or After. | Subjects. |
|-----|-------------------------|--|
| 722 | E. NICOL, R.A. | A panel—The Young Anglers |
| 723 | J. VAN COUVER | Clever water-color drawing—Land- scape and Figures |
| 724 | J. CROME .. | River Scene, Norwich |
| 725 | J. MAC NIEL WHISTLER | A panel painting—River Scene with Boats and Figures |
| 726 | W. HUNT, R.I. | Clever water-color drawing—Refresh- ing Fruit |
| 727 | G. CATTERMOLLE | Water-color drawing—View of Had- don Hall |
| 728 | T. CRESWICK, R.A. | View on the Dove, Derbyshire |
| 729 | C. LA FOSSE .. | Original work—Expectations, signed |
| 730 | V. COLE, 1861 .. | View in Surrey, signed and dated |
| 731 | .. .. | Clever Portrait of a Man |
| 732 | KILBURNE .. | Interior with Lady Reading a Letter |
| 733 | MESSONIER .. | Interior of a Study with Man seated at a Table |
| 734 | J. PHILLIPS .. | Figure Subject |
| 735 | ENGLISH SCHOOL | Three-quarter length Portrait of a Lady |
| 736 | EARLY ITALIAN | Panel painting—Saint Jerome |
| 737 | E. ELLIS, R.B.A. | An exhibited oil painting—Landscape with Figure and Sheep |
| 738 | MONTICELLI .. | A clever French picture—Figures in the Park |
| 739 | A. DE BREANSKI | A Scotch River and Cattle |
| 740 | EUGENE DE BLAS | An important oil painting—Shelter from the Storm, in carved Floren- tine frame |
| 741 | P. J. ANTOINE | A very highly finished drawing—An Interesting Story |
| 742 | GEO. DANSON .. | Oil painting—The Artist at Work, by Himself |
| 743 | DITTO | Original Landscape with Cattle, and i other |
| 744 | J. WESTALL .. | Oil painting—Shepherd in a Storm with the engraving |

| | By or After. | Subjects. |
|-----|------------------------|--|
| 745 | G. MORLAND .. | Feeding Time |
| 746 | G. W. WILSON, 1897 | Fine original drawing — Summer Time |
| 747 | W. JARROLD .. | Pair of oil paintings — Views in Surrey |
| 748 | W. FROST, R.A. | Water-color drawing—Wood Nymph |
| 749 | W. ETTY, R.A... | The Bather |
| 750 | H. B. KOEK-KOEK | A panel work—Making for Harbour |
| 751 | G. D. LESLIE, R.A. | An important oil painting—Figure Subject |
| 752 | G. MORLAND .. | A Gipsy Encampment in the Wood |
| 753 | MONTICELLI .. | A French Street Scene, Figures, &c. |
| 754 | A. DE BREANSKI | A Scotch River Scene with Boat and Figures |
| 755 | FRENCH SCHOOL | A panel—Landscape with Chariot and Figures |
| 756 | J. POOLE, R.A. | Interior with Figures |
| 757 | G. COLE .. | Landscape River View and Figures |
| 758 | .. .. | A tinted Portrait of a Lady and a Street in Belgium |
| 759 | T. B. HARDY .. | Water-color drawing—Off the French Coast, Boats, &c., in swept frame |
| 760 | F. G. PASMORE, 1881 | A clever oil painting—Interior with Figures |
| 761 | E. NIEMANN .. | A fine oil painting—River Scene with Boat and Figure |
| 762 | W. COLLINS, R.A. | A panel—Coast Scene with Horse and Cart, Boat, Figures, &c. |
| 763 | SIR J. REYNOLDS | Clever sketch—The Holy Family (a.f.) |
| 764 | REMBRANDT .. | Panel—Christ before Pilate |
| 765 | J. SANT, R.A. .. | The Ministering Angel |
| 766 | KURZWEIL, 1871 | Original work—Sculpture |
| 767 | DITTO | The companion—Music |
| 768 | T. RICHARDSON, R.W.S | Swiss Landscape and River Scene |
| 769 | E. ELLIS, R.B.A. | A panel painting—Sea Piece and Shipping |
| 770 | SAM BOUGH, R.S.A | A water-color drawing—Landscape and Cattle, signed |

| | By or After. | | Subjects. |
|-----|--------------------------|----|--|
| 771 | ADAM BUCK 1839 | .. | Fine pair original water-color drawings signed |
| 772 | ADAM BUCK | .. | Choice pair of water-color drawings signed and dated 1838, in heavy double swept gilt frames |
| 773 | HEATH | .. | Water-color drawing—Military Sub- ject, dated 1810 |
| 774 | .. .. | .. | Two engraving and 5 others |
| 775 | S. COUSINS | .. | Fine engraving—The Gower Children |
| 776 | .. .. | .. | An old colored engraving—Children |
| 777 | .. .. | .. | A pastel drawing and 4 old engravings |
| 778 | .. .. | .. | Five old engravings and water-color drawings |
| 779 | SIR T. LAURENCE | | Fine proof engraving |
| 780 | .. .. | .. | Portfolio and contents |
| 781 | .. .. | .. | Roll of prints |
| 782 | .. .. | .. | Thirteen colored engravings—Cries of London, unframed |
| 783 | .. .. | .. | Number of colored Sporting Prints and other engravings |
| 784 | .. .. | .. | Portfolio and stand, containing a large number of various engravings |
| 785 | .. . | .. | Two panels of Japanese drawings on silk, in colours, framed |
| 786 | .. .. | .. | Fine original Japanese drawing on silk of a Boy, framed |
| 787 | .. .. | .. | Parcel of old engravings, and 2 books of ditto |
| 788 | .. .. | .. | Number of colored and other etchings by various Artists |
| 789 | .. .. | .. | Parcel of Artists Studies, and original drawings |
| 790 | .. .. | .. | Portfolio of old prints — Views of Rome, &c., about 300 |
| 791 | .. .. | .. | Prints, by Boydell, &c., in a portfolio |
| 792 | .. .. | .. | Large number of Vanity Fair Cartoons colored prints of works of art, &c. |
| 793 | REMBRANDT and MURILLO | | Four engravings in the roll |

By or After.

Subjects

- 794 FINCH MASON ... Twenty-five colored Sporting Prints
&c., 40 in all
- 795 T. HEARNE ... Set of 7 oval rustic copper plates with
margins
- 796 ... Pair of Naval Prints, 2 colored prints
and Drawing of a Boy
- 797 ... Two varnished prints, an old colored
ditto, and 1 other
- 798 ... A colored engraving—Wilt Thou be
Mine and 6 others, unframed
- 799 G. LUCAS ... Proof engraving, signed, a colored
ditto—Mr. Kean as Richard III.
and 2 others
- 800 Pair of ebony frames
- 801 Three gilt frames
- 802 A large gilt frame
- 803 Massive French frame, 40 by 30
- 804 Massive frame, 50 by 30
- 805 Massive swept frame, 50 by 40
- 806 Two frames, 40 by 30 and 50 by 30
- 807 Massive French frame 50 by 25
- 808 Massive French frame, 40 by 30
- 809 Large plain gilt frame

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 19th day of JUNE, 1917,

At TWELVE o'clock precisely,

HOUSEHOLD FURNITURE
AND EFFECTS.

Advertisements of above will appear in the Telegraph,
Times, and other papers, prior to Sale.

BARNARD & CRANNIS (P. B. CRANNIS), Printers, 36, Frith Street, Soho, W. 1