

## **Sales catalogue: Bonham & Sons**

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WA/HMM/CM/Sal/1/72

TELEPHONE No. 5122, GERRARD.

Sale No. 9588.

**65, OXFORD STREET, W.**

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

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**FRIDAY EVENING'S SALE.**

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A CATALOGUE

OF

**PICTURES**

WATER-COLOR DRAWINGS,  
**CHROMOS & ENGRAVINGS,**  
AND OTHER WORKS OF ART.

*Attributed to the most esteemed Artists of the Old and Modern Schools,*

TOGETHER WITH

**CARVED AND OTHER FRAMES, EASELS,**  
AND ARTISTIC PROPERTY GENERALLY.

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WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

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**W. & F. C. BONHAM & SONS**

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AT THEIR LARGE GALLERY, 65, OXFORD STREET,

**On FRIDAY EVENING, APRIL 7th, 1916,**

At SIX o'clock to the minute.

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May be Viewed until Two o'clock of the day of Sale, and Catalogues had  
at the Galleries 65, OXFORD STREET.

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NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

**NOTICE.**—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and NOT to unauthorized persons who may solicit them on entering their premises.

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**CONDITIONS OF SALE.**

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**FIRST.**—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

**SECOND.**—No person to advance less than one shilling in the pound at each bidding.

**THIRD.**—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

**FOURTH.**—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

**FIFTH.**—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

**SIXTH.**—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

**SEVENTH.**—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

## NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

### PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between 11 & 1 o'clock, or on Monday between 12 & 6 o'clock.

**SPECIAL NOTICE.**—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

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All Goods left UNCLEARED after this Sale will be  
**RESOLD** the following week.

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## A CATALOGUE

ON FRIDAY EVENING, APRIL 7TH, 1916,  
At SIX o'clock to the Minute.

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LOT.	Attributed to	Subjects.
601	.. ..	Three unframed paintings
602	.. ..	An old English water-color drawing— Lake Scene, and 1 other
603	WHEATLEY, AND T. MITCHEL..	An oil painting—Landscape with Cottage, ditto—Landscape, and a small panel ditto—Monkeys and Dog
604	.. ..	Two Lake Scenes in Italy, framed and glazed, after T. L. Rowbotham

Attributed to	Subjects.
605 .. .. .	Water-color drawing — Portrait of Lady
606 E. ELLIS ..	Oil painting—Coast Scene
607 L. RIVERS ..	A water-color drawing — View at Easington, Yorkshire
608 JONES .. ..	Oil painting—Landscape with Dogs
609 J. MAC WHIRTER R.A.	A clever water-color drawing—View at Ambleside, signed
610 J. F. HERRING	A clever oil painting—Looking after the Young, signed
611 MRS. ALLINGHAM	A water-color drawing—A Country House and Figures
612 D. SHERRIN ..	Pair of paintings—Views in Surrey
613 E. W. ATKYNS..	Two views — Near Maidstone, Kent, signed
614 FANTIN.. ..	Pair of clever paintings—Flowers, &c.
615 C. STANFIELD, R.A.	A clever water-color drawing—Coast Scene with Boats and Figures, signed
616 J. MAC WHIRTER, R.A.	An exhibited oil painting — Trout Stream with Figure Fishing, signed
617 VANDER NEER..	A fine speculative panel work—Dutch Landscape with Figure
618 G. MORLAND ..	Farmyard Scene with figures and cattle, on panel
619 .. .. .	Youth's Awakening
620 .. .. .	A speculative oil painting—Figure Subject, unframed
621 W. CRUICKSHANK	A clever oil painting—Dead Game
622 S. PROUT, R.W.S.	A speculative water-color drawing—Buildings, &c., signed
623 JAMES STARK ..	Landscape and Figure
624 C. FIELDING, R.W.S.	A drawing—Landscape with Waterfall, signed
625 HARDY.. ..	A water-color drawing—Portsmouth Harbour
626 .. .. .	Ditto—Moorland Scene
627 J. VARLEY ..	Ditto—View on the Thames
628 HARDY.. ..	View near the Campo Marlo, Venice

Attributed to

Subjects.

- 52/- 629 W. SHAYER .. A clever oil painting—Coast Scene at Gorleston
- 18/- 630 B. FOSTER, .. An important water-color drawing —  
R.W.S. At the Ferry, Figures, &c., 30 by 17
- 10/- 631 J. MAC NEIL .. Very fine water-color drawing — The  
WHISTLER Pool of London, signed
- 15/- 632 EARLY ITALIAN Large painting—The Annunciation
- 29/- 633 EARLY FLEMISH Old Master painting, on panel
- 16/- 634 CONSTABLE .. Landscape, on panel—View near  
70/- Salisbury
- 18/- 635 SALVATOR ROSA Italian Landscape with Figures
- 30/- 636 ZAVORY.. .. A Land Storm, in carved wood frame
- 11/- 637 PIATA TEMPESTER Coast Scene, signed P.T. on end of  
29/- fallen column, in carved wood frame
- 36/- 638 VAN HUTENBERG Battle Scene
- 12/- 639 ENGLISH SCHOOL Four speculative old Figure Subjects
- 24/- 640 D. ROBERTS, .. Water-color drawing — An Eastern  
1864 Dessert Scene, signed
- 36/- 641 BERREY .. An original painting — A Day with  
the Hounds
- 12/- 642 VANDER NEER River Scene, Buildings and Figures,  
Moonlight
- 24/- 643 DUTCH SCHOOL Figure Subject and 2 Landscapes,  
framed
- 0 3. 644 EARLY ENGLISH A very fine portrait of Herbert D. (7,003  
SCHOOL Clark, M.D., Physician to George (PH)
- 40/- 645 A. A. An important oil painting—The River  
GLEN DENNING Thames near Maidenhead, signed  
and dated
- 646 C. FIELDING, .. A fine old water-color drawing —  
R.W.S. Landscape and Figures, signed
- 647 B. FOSTER, .. A clever water-color drawing — On  
R.W.S. the Hillside with Figures, &c.
- 648 .. .. A speculative Landscape
- 649 H. EARP, SENR. A clever water-color drawing—Lane  
Scene with Cottage and Figures, in  
gilt frame, exhibited work

	Attributed to	Subjects.
650	G. SINCLAIR ..	Two Landscapes
651	.. .. .	William C. Wells, M.D.
652	J. G. WRIGHT ..	Interior of a Stable
653	.. .. .	Landscape with Cattle and Figure
654	R. ANSDELL, R.A.	Highland Gillie with Pony and Dog
655	J. B. PYNE, R.W.S.	A fine example painting — Italian Landscape with Figures, &c., signed
656	THOS. WHITTLE, 1885	A fine example painting—Landscape with Figures and Sheep, Surrey, Exhibited at the Royal Academy
657	T. S. COOPER, R.A.	Cattle in the Meadows, signed and dated
658	BIRKET FOSTER, R.W.S.	A fine water-color drawing—Winding Cotton, Figures, &c.
659	E. LONG, R.A.	An important panel painting — A Spanish Beauty, in handsome frame, exhibited
660	MILSON HUNT ..	Shipping, a pair
661	LESLIE ..	Landscapes with Lake Scenes, a pair
662	C. RUSTON ..	Figure Subjects, a pair
663	.. .. .	Views in Venice, a pair (1 a.f.), and Winter Scenes, a pair
664	D. ROBERTS ..	Water-color drawing — River Scene and Buildings, signed
665	B. FOSTER ..	Ditto—Surrey Landscape
666	W. P. FRITH ..	Going to Market
667	T. CRESWICK .	Harvesting, framed and glazed
668	T. FAED, R.A. . .	The House of Cards
669	B. FOSTER ..	Clever water-color drawing—Figures, &c.
670	.. .. .	Oil painting — Landscape with Cattle and Figures, in carved frame
671	GREUZE ..	La Cruche Cassee
672	.. .. .	An early Cricketing picture
673	GARRARD ..	Breadsall Priory, there Dr. Erasmus Darwin died

Attributed to	Subjects.
674 EARLY ENGLISH SCHOOL	Fine painting—Portrait of a Lady
675 J. B. COROT ..	A clever oil painting — French Landscape with Cattle
676 G. ARMPFIELD ..	A clever painting — Landscape with Dogs, &c.
677 P. NASMYTH ..	Landscape with Road and Figure, signed
678 J. B. BURGESS, R.A.	Important exhibited painting — The Belle of the Ball, signed
679 T. CRESWICK, R.A.	A Quiet Brook, Devonshire, signed and dated
680 H. MOORE, R.A.	A water-color drawing — Sea Piece and Boats
681 D. BATES, R.C.A.	An oil painting — Landscape and Figure, signed
682 P. NASMYTH AND MC WHIRTER	An oil painting—River Scene, Evening, signed and 1 other
683 R. WILSON ..	Classical Landscape
684 W. SHAYER ..	Coast Scene with Figures
685 UNKNOWN ..	Figure picture
686 H. HOOPER ..	Lake View with Figure
687 .. ..	Classical Landscape with Figure
688 G. MORLAND ..	Stable Interior
689 BIRKET FOSTER, R.W.S. ..	An important water-color drawing—Landscape with Children playing, 30 by 17
690 G. MORLAND ..	Large speculative painting—Landscape with Figure and Horses
691 J. MACNEIL WHISTLER	A panel painting, signed
692 UNKNOWN ..	Dr. Thomas Galus, and 3 others
693 H.C. .. ..	Care of the Wounded
694 UNKNOWN ..	Lady with Book
695 R. DOUGLAS ..	Landscape with Girl at a Pump
696 ITALIAN SCHOOL	The Descent from the Cross
697 J. STANNARD ..	Girl Peeling Apples
698 REYNOLDS ..	Portrait of a Child



	Attributed to	Subjects
699	UNKNOWN ..	The Fern Gatherers
700	C. FIELDING ..	An important drawing—River Scene, Cattle and Figures, Evening
701	W. WATSON, .. R.S.A.	Highland Cattle at a Stream, signed
702	V. COLE, 1879..	A water-color drawing — Windsor Park
703	J. E. BROWN ..	An original drawing—Old Shoreham Bridge, Church, &c.
704	C. STANFIELD ..	A water-color drawing—View on the Moselle
705	GIBBONS ..	An oil painting—Pony and Dogs
706	W. P. FRITH ..	A clever ditto—Interior and Figures, signed
707	BARKER, of Bath	A Windy Day
708	C. STANFIELD, R.A.	Castle of Chillon
709	W. OWEN, R.A.	Girl with Guitar
710	.. .. .	A colored print—Girl in Landscape
711	.. .. .	Portrait of a Lady, painted on porce- lain, and an old colored print of a Castle
712	A. A. GLENDENNING, R.W.S.	A very fine exhibited oil painting —The Valley of the Wye, signed and dated, 1866
713	VAL C. PRINSEP, R.A.	An important oil painting—A Dutch Milkmaid
714	T. B. HARDY, R.B.A.	Pair of clever upright water-color drawings — Italian River Scenes with Boats, &c.
715	L. ALMA TADEMA, R.A.	A charming water-color drawing— Mother's Darling
716	FRENCH SCHOOL	Flora
717	WILKIE ..	War
718	DUTCH SCHOOL	Portrait of a Gentleman
719	J. RUSSELL, .. R.A.	Pastel portrait of Dr. Arne, Musicial Composer

	Attributed to	Subjects.
720	FLEMISH SCHOOL AND REMBRANDT	The Holy Family, panel, and a portrait of a Man
721	MALHOLLAND ..	A Winter Scene with Church
722	W. WHEATLEY	Pair of water-color drawings—The Milkmaid and the Shepherd Boy
723	NIEMANN ..	Large Landscape with Figures
724	B. W. LEADER, R.A.	A fine panel painting—Cassade, Lydford, North Devon
725	THOS. FAED, R.A.	An important oil painting—Landscape with Figures
726	J. F. LEWIS, R.A.	An important water-color drawing—The Market Street, Tangiers, with numerous Figures, &c., exhibited
727	WILLEM MARIS	A water-color drawing—Dutch Landscape with Mill
728	B. FOSTER ..	A finely finished drawing—View at Pulborough, Sussex
729	D. ROBERTS, 1864	A ditto—Eastern River Scene and Buildings
730	D. COX.. ..	An Old Cottage and Figure, signed
731	C. FIELDING ..	Lake Scene, Cumberland
732	J. WEBB, R.W.S.	An oil painting—Coast Scene, Sunset, signed
733	J. B. PYNE, R.W.S.	A fine painting—Italian Landscape and Figures, signed
734	T. FAED, R.A.	The Young Artist, signed work
735	Y. KING, R.A.	A water-color drawing—Landscape, Cottage and Figure
736	T. L. ROWBOTHAM, R.W.S.	A clever water-color drawing—Scotch Landscape, signed
737	ITALIAN SCHOOL	The Triumph of Bacchus
738	DUTCH SCHOOL..	Interior with Figures, on panel
739	ZUCCARELLI ..	Pair of Italian Landscapes
740	FRENCH SCHOOL	An oval painting—Figure Subject
741	SIR J. GILBERT, R.A.	One of the Old Guard
742	G. ARMPFIELD ..	A clever painting—Landscape with Dogs, &c.

Attributed to	Subjects.
743 J. F. LEWIS, R.A.	An oil painting—A Turkish Street with Camel, &c.
744 H.W. B. DAVIS, R.A.	Landscape, Spring Time
745 B. W. LEADER, R.A.	A clever panel painting—Lane with Sheep, Yealmpton, Devon
746 A. A. GLENDENNING, R.W.S.	A fine example painting—In the Fields
747 .. .. .	A clever pastel drawing
748 CLAUD HAYES ..	An exhibited oil painting
749 GAINSBOROUGH	Portrait of a Lady, in gilt frame
750 WILLIAM KIDD	The Carrier's Cart
751 CANALETTO ..	Venice
752 CORREGGIO ..	Holy Family, in carved frame
753 J. F. LEWIS, R.A.	A very fine water-color drawing—A Bedouin on the Road to Market, Morocco, signed
754 L. ALMA TADEMA, R.A.	A fine example painting — Interior with Figure, Esmeralda
755 J. MAC NEIL WHISTLER	An Italian River Scene with Boats and Figures
756 E. GILL, R.W.S.	Landscape with Waterfall, N. Wales
757 H. MOORE, R.A.	Coast Scene with Figures, &c.
758 G. G. KILBURNE	The Lovers Farewell
759 VAN GOYEN ..	A River Scene—Evening
760 T. McCULLOCH, 1865	Glen Locksie, and the Companion, framed and glazed
761 E. M. WIMPERIS	Richmond Park, signed
762 T. CRESWICK, 1856	Autumn View in Derbyshire
763 G. COLE, R.B.A.	Pair of clever oil paintings—Landscapes and River Scenes
764 GEO. MORLAND	A fine example oil painting—Exterior of an Old Ale House with Figures seated, signed and dated
765 J. F. HERBERT, R.A.	A water-color drawing—An Eastern Landscape with Figures
766 A. VICKERS, R.I.	Landscape and Figures
767 LE NAIN ..	Going to Market

	Attributed to	Subjects.
768	R. HILDERSLEY	The Waterfall
769	UNKNOWN ..	A Roman Festival
770	J. SYER ..	Landscape with Castle and Figures
770*	F. GOODALL, R.A.	Constantinople
771	BIRKET FOSTER, R.W.S.	Pair of pretty water-color drawings— Landscapes and Figures, in miniature frames
772	GEO. MORLAND	A clever water-color drawing — Exterior and Figures
773	C. HUNTER, R.A.	An old painting—Rocks off Cornish Coast, signed
774	T. M. RICHARDSON, R.W.S.	A clever finished water-color drawing —View on the Rhine, signed
775	C. FIELDING, 1851	A water-color drawing—Coast Scene with Figures
776	B. W. LEADER	The Falls of Ladore, N. Wales
777	D. COX.. ..	An original water-color sketch—Land- scape with Castle
778	C. VREIGHOFF ..	View in Canada
779	.. .. .	Two large Academy proofs, signed David McDonald, and 3 large prints, signed E. Crofts
780	.. .. .	Twelve prints—Towards Evening
781	.. .. .	Twelve prints, including the Academy proof, signed Fred Morgan
782	.. .. .	Nineteen prints, signed Fred Morgan
783	.. .. .	Eleven Artist's proofs, signed Yeend King
784	.. .. .	Seven prints, signed Cress Wallett, E. J. Duval, Ernest Walbourne, &c.
785	.. .. .	Six old engravings in frames — Cele- brated Medical Men
785*	.. .. .	Seventeen black and white prints, 9 prints, maps, 2 large gilt Morland frames, 5 smaller ditto, and a lot of small sundry frames

Attributed to

Subjects

- 786 A gold frame, 11 by  $7\frac{3}{4}$ , and a pair of ditto, 6 by  $4\frac{3}{4}$   
 787 A Dutch pattern gilt frame, 42 by 30  
 788 A French carved gilt frame, 31 by 26  
 789 Ditto, 20 by 15  
 790 A gilt frame, 44 by 32  
 791 A gilt frame  
 792 A massive and finely carved gilt mirror frame, 80 by 40  
 793 Well made solid walnut folio stand

FINIS.

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**At the Rooms, 10, Soho Square, W.**

On TUESDAY, the 11th day of APRIL, 1916,

At TWELVE o'clock precisely,

**HOUSEHOLD FURNITURE**  
 AND EFFECTS.

---

**At the Rooms, 65, Oxford Street, W.**

On THURSDAY, the 13th day of APRIL, 1916,

At ELEVEN o'clock precisely,

**HOUSEHOLD FURNITURE**  
 AND EFFECTS.

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On FRIDAY, the 14th day of APRIL, 1916,

At SIX o'clock precisely,

**Oil Paintings, Water-color Drawings,**  
 FRAMES, &c.

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Advertisements of above will appear in the Telegraph,

Standard, and other papers, prior to Sale.

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BARNARD & CRANNIS, Printers, 36, Frith St., Shaftesbury Avenue, W