

## **Sales catalogue: Bonham & Sons**

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Please deliver lot 662 to bearer

TELEPHONE No. 5122, GERRARD.

Sale No. 8658.

**65, OXFORD STREET, W.**

OPPOSITE RATHBONE PLACE

and 10, SOHO SQUARE, W.

**FRIDAY EVENING'S SALE.**

A CATALOGUE

OF

**PICTURES**

WATER-COLOR DRAWINGS,  
**CHROMOS & ENGRAVINGS,**  
AND OTHER WORKS OF ART,

*Attributed to the most esteemed Artists of the Old and Modern Schools,*

TOGETHER WITH

**CARVED AND OTHER FRAMES, EASELS,**  
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

**W. & F. C. BONHAM & SONS**

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

**On FRIDAY EVENING, JUNE 3rd, 1910,**

At SIX o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had  
at the Galleries 65, OXFORD STREET.

**NOTICE.**—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

**NOTE.**—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

**NOTICE.**—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises**

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**CONDITIONS OF SALE.**

**FIRST.**—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

**SECOND.**—No person to advance less than one shilling in the pound at each bidding.

**THIRD.**—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

**FOURTH.**—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

**FIFTH.**—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

**SIXTH.**—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this rate.

**SEVENTH.**—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

*Lot 662 1. 18  
Parker &  
Garnan*

## NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

All persons requiring payment or settlement of accounts for Goods sold, are respectfully requested to attend at the Offices either on Saturday, between the hours of 12 and 3 o'clock, or on Monday between 12 and 6 o'clock.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

## A CATALOGUE

ON FRIDAY EVENING, JUNE 3RD, 1910,

At SIX o'clock to the Minute.

LOT.	Attributed to	Subjects.
601	.. ..	Five oil paintings, and a water-color drawing (4 oil paintings and water-color drawing framed)
602	.. ..	Six oil paintings—Heads, unframed
603	ALKEN ..	Two water-color drawings—Hunting
604	.. ..	Ten pictures, various

	Attributed to	Subjects.
605	.. .. .	Portrait of a Lady, and 4 others, unframed
606	SPANISH SCHOOL	A speculative oil painting — The Virgin Dolorosa, and 3 others
607	HERRING ..	Daniel O'Rorke, and 6 others—Sporting
608	.. .. .	Four oil sketches, unframed
609	.. .. .	Three unframed paintings — Nude Figure, Fish Subject, and the Bather
610	FRENCH SCHOOL	Pair of Figure Subjects, in carved frames, on panel
611	A. KAUFFMANN	Historical Subject
612	FRENCH SCHOOL	Classic Subject, and 8 others
613	.. .. .	Six Landscapes, in gilt frames, and 1 other, in walnut and gilt frame
614	.. .. .	Large oil painting of a Dog, in gilt frame, and 2 large Italian gallery oil paintings, unframed
615	.. .. .	An oil painting—Dutch River Scene
616	J. WILSON ..	Ditto
617	.. .. .	Three ditto—Dutch Interiors
618	WHEATLEY ..	Four ditto—The Tired Soldier
619	J. WEBB ..	Scarborough Harbour
620	GUARDI ..	Italian Landscape
621	RAEBURN ..	Two portraits—Boy and Girl
622	OPIE .. ..	Two portraits of Ladies
623	V. COLE ..	Landscape, and a portrait of a Race-horse
624	NIEMANN ..	Two Landscapes
625	WILLIAMS ..	Nude Study, and 2 Seascapes
626*	E. GILL ..	An oil painting — Landscape with Cattle and Figures
627*	.. .. .	Three oil paintings, unframed
626	E. H. HOLDEN	A Landscape, and 1 other
627	TURNER ..	The Sunset
628	UNKNOWN ..	The End of the Day

	Attributed to	Subjects
629	NORWICH SCHOOL	Landscape
630	GAINSBOROUGH	Portrait of a Gentleman
631	.. . . .	Eight oil paintings
632	.. . . .	Eleven ditto
633	.. . . .	Two water-color drawings, gilt frame, and 6 other pictures
634	R. J. LAYDINA..	A large drawing — H.R.H. The Duchess of Fife, in Scotch frame, and 6 oil paintings
635	J. WARD ..	Three water-color drawings, framed
636	E. HAYES ..	A Seascape
637	W. COLLINS ..	Children on Seashore
638	MANZONI ..	Two Landscapes
639	ENGLISH SCHOOL	Landscape, panel
640	DE HEEM ..	An oil painting—Still Life, XVII. Century, 2 old engravings, water- color drawing — Coat-of-Arms, painting on tapestry, and 3 others
641	J. B. CROME ..	An oil painting, signed, and a River Bridge and Figures
642	A. L. HADDON..	Portrait of a Lady
642*	C. TAGON ..	Pair of water-color drawings—Marine Views
643*	C. TOOMS ..	Pair of water-color drawings — Landscapes
643	T. B. HARDY ..	A water-color drawing—Marine View
644	C. FIELDING ..	View in Scotland
645	ROWBOTHAM ..	A Lake Scene, Evening
646	C. FIELDING ..	A Coast Scene, signed and dated
647	T. CRESWICK ..	A water-color drawing—A Rocky River Scene
648	J. BOTH ..	An oil painting — Landscape with Peasants and Cattle
649	GERMAN SCHOOL	An oil painting — Dead Christ with Mary Magdalene, etc., on panel
650	C. MORRIS ..	An oil painting — Landscape with Waterfall

Attributed to	Subjects.
651 DE LOUTHERBOURG, R.A.	An oil painting — Landscape with Ruins and Cattle, unframed
652 MURILLO	.. The Beggar Boys
653 FRAUDE	.. A Mountainous Landscape, unframed
654 T. R. PELHAM	.. A Spanish Figure Subject
655 VANDYCK	.. A portrait
656 WYNGAERDT	.. Cattle in Landscapes, a pair
657 A. GILL	.. A Backwater
657*	.. .. A gallery painting—Virgin and Child in massive gilt frame
658 ROSSETTI	.. Portrait of Miss Rossetti, and 2 others
659 FRENCH SCHOOL	Landscape and Figures
660 ENGLISH SCHOOL	Portrait of a Lady
661 T. S. COOPER	Landscape and Cattle, and a Seascape
AND J. P. PYNE	
(38/2) 662	H. FRIER .. The Injured Circus Girl, signed, exhibited Burlington Exhibition
663 ALKEN	.. Hunting Scene
664 TURNER	.. Greenwich Hospital
665 T. S. COOPER	.. Landscape and Cattle
666 UNKNOWN	.. A water-color drawing—Saved by the High Priest
667 WARD	.. .. A mezzotint—The Warrener, after G. Morland
668 J. M. BOWKETT	An oil painting—Resting
669 J. PHILLIP, A.R.A.	A Sketch—The Surprise
670 DUTCH SCHOOL	The Egg Tester
671 KNELLER	.. Child holding a Bird
672 PETERS	.. Shipwreck
673 A. BROUVER	An Interior with Figures — Merry Making, ditto with Man Reading, and a ditto with Man and Woman
D. TENIERS	
AND J. STEIN	
674	.. .. An oil painting—Portrait of a Gentleman, in gilt frame
675	.. .. Coast Scenes, a pair
676 SHAW	.. .. Marine Views

Attributed to	Subjects.
677 .. .. .	A Historical Subject, and a proof engraving, signed BURR
678 T. S. BARBER AND ROLFE	Landscape and Fish
679 BARNES ..	Primrose Day, and Girl with Hoop
680 TENIERS ..	Man Smoking, Landscape and Cattle, and a Scriptural Subject, on copper
681 DUTCH SCHOOL	Coast Scene, panel
682 H. SAFTLEVEN	River Scene, Figures Fishing, panel
683 MARIESCHI ..	Canal Scene
684 ENGLISH SCHOOL	Whitby Harbour
685 EATON WALKER	An oil painting—The Bather, signed
686 HERMANS ..	An oil painting—River Scene with Flowers
687 T. G. TARGETT ..	An oil painting—Trout and Pike, signed
688 L. J. COWEN ..	An oil painting—Sweet Memories, on panel, signed
689 FRENCH SCHOOL	An oil painting—Garden Scene with Figures Dancing, on panel
690 E. W. RUSSELL	An oil painting—Boy sitting on a Basket cutting Turnips, signed
691 A. H. VICKERS	An oil painting—View of West- minster, signed
692 MACWHIRTER ..	A water-color drawing—A Scotch Lake Scene
693 D. COX .. ..	Tintern Abbey, signed and dated
694 T. HOLLAND ..	Venetian Scene
695 T. B. HARDY ..	Marine View, signed
696 .. .. .	Pair of small oval pastels
697 ROMNEY ..	A large oval oil painting
698 MURILLO ..	St. John and the Lamb, in gilt frame
699 REMBRANDT ..	Head of a Burgomaster
700 VAN HOLST ..	An oil painting—The Fortune Teller
701 .. .. .	A fine oil painting, framed
701* C. F. LOWCOCK	The Water Carrier
702 W. L. WYLLIE	The Thames



	Attributed to	Subjects.
703	FRENCH SCHOOL	Iphigenia
704	UNKNOWN ..	Woman at Spring, and Sunset
705	D. HARDY ..	Winter
706	ETTY .. ..	Nymph in rich Landscape
707	MONTBARD ..	Woodland Scene
708	LEE, R. A. ..	Pond in Wood
709	.. .. ..	A Mythological Subject, in black frame
710	R. RADCLIFFE HALL	A sketch, unframed
711	.. .. ..	An oil painting—The Watermill with Figure
712	G. STUBBS ..	Horse in Landscape
713	S. BOUGH ..	A Winter Scene
714	W. SHAYER ..	Horse and Cattle in a Meadow
715	DUTCH SCHOOL	Rebecca at the Well
716	DITTO .. ..	Interior of a Tavern
717	LAWRENCE ..	Portrait of a Lady, and 1 other
718	WILSON ..	River Scene, Castle and Figures
719	.. .. ..	The Magdalene, in massive frame
720	LANDSEER ..	The Defeat of COMUS
721	RIBERA ..	A Saint
722	ENGLISH SCHOOL	An oil painting—River Scene with Buildings and Boat, unframed
723	BRISTOW ..	An oil painting—Sportsmen with Dog and Game
724	A. A. GLENDENING	An oil painting—Evening on the Medway
725	F. HINES ..	Two water-color drawings — River Scenes with Ducks
726	NEWTON, &c.	Seven water-color drawings, various
727	C. VAN POELENBURGH	Satyr and Nymph
728	F. C. COX ..	The Bargain, and a Landscape
729	ITALIAN SCHOOL	The Tribute Money, and River Scene with Boats
730	HOPPNER ..	Portrait of a Woman
731	JAMES MARIS ..	Rotterdam

	Attributed to	Subjects.
732	ROMNEY ..	Portrait on panel, in gilt frame, and an engraving of the Duke of Wellington
733	.. ..	A Bacchanalian Figure Subject, a gallery work, in gilt frame
734	.. ..	Pair of portraits
735	.. ..	Portrait of a Gentleman, in gilt frame
736	.. ..	Portrait of 2 Children, in gilt frame
737	.. ..	An oil painting— The Proclamation of the Empress Catherine of Russia, in gilt frame
738	.. ..	An oil painting—Lady with Fruit, in gilt frame
739	.. ..	An oil painting—Volcano, Scriptural Subject, Landscape with Figures, and a Portrait of a Lady
740	.. ..	Portrait of a Boy, Spanish Figure, Saint, drawing in black frame, and 24 medallions in black frame
741	CIPRIANI ..	A large painting—Apollo and Daphne
742	HONDEKOETER ..	Fowls, &c.
743	.. ..	An oil painting—Lady Reading a Letter
744	.. ..	An oil painting of a Lady
745	BADEN & LAW ..	Two water-color drawings
746	CATTERMOLE ..	Three water-color drawings
747	UNDERHILL ..	The Violin Player
748	HARRISON WEIR	Three drawings
749	E. W. COOKE ..	River Scene and Boats
750	W. SHAYER ..	Landscape, Harvest Time
751	T. FAED ..	The Red Rose
752	C. FIELDING, 1841	A water-color drawing—Coast Scene
753	T. B. HARDY ..	A water-color drawing—Marine View
754	DUTCH SCHOOL, AND VANDYKE	Battle Piece, and a Figure Subject
755	FRAGONARD ..	Allegorical—Poetry and Painting, a pair
756	DAVID COX ..	The Common
757	W. F. SHAW ..	Littlehampton, and The Derelict

	Attributed to	Subjects.
758	ENGLISH SCHOOL	A Landscape with Figures
759	GRUPPE.. ..	A Dutch Landscape, and 1 other
760	.. .. ..	A water-color drawing—Flowers, in gilt frame
761	.. .. ..	Pair of water-color drawing in gilt frames
762	.. .. ..	A pair of drawings — View in Hampshie and a Seascape
763	.. .. ..	Eleven drawings and engravings, various, in frames
764	.. .. ..	Set of 4 colored prints—Coaching Scenes
765	.. .. ..	Pair of engravings in white frames, 2 others, and 4 water-color drawings
766	W. WOOLLETT ..	Four engravings, framed
767	.. .. ..	An old engraving—Selling Cherries, after Morland, 1 other—Morning, after Both, and The Bathers
768	.. .. ..	An engraving — Death of Major Pearson
769	.. .. ..	Seven engravings and drawing, in portfolio
770	.. .. ..	Arundel Prints—St. John and St. Veronica
771	ROWLANDSON ..	Colored Racing prints, and a pair, unframed
771*	.. .. ..	Five drawings in oak frames, after Watteau, Greuze, and others
772	.. .. ..	Six colored and other engravings, and a photo
773	SAY .. .. ..	An engraving—Mrs. Siddons, after Lawrence
774	VAL GREEN ..	A mezzotint — Agripina with Urn of Germanicus
774*	.. .. ..	An old engraving—Masonry, Charity Exerted
775	.. .. ..	Two old miniatures on ivory in gold frames
776	... .. ..	Five portfolios of old engravings and water-color drawings

Attributed to	Subjects.
777 .. .. .	Two colored prints, after Morland, and 2 pastel drawings— Views on The Thames
778 BUNBURY, .. ROWLANDSON, &C.	Collection of colored prints, drawings, &c.
779 .. .. .	Large collection of old and modern drawings, prints, &c.
780	A large gilt frame
781	A swept frame
782	A carved frame
783	Ditto lot
784	Three frames, and a bundle of ditto
785	A finely carved old English gilt frame
785*	A 5in swept frame, 20 by 15
786*	A portrait frame, newly gilt, 24 by 20
787*	A 7in gold fluted frame, 24 by 16
788*	A 6in gold fluted frame, 24 by 14
786	Eight gilt and other frames
787	An old black and gold frame, 42 by 36
788	A carved Florentine frame, 50 by 40, and a gilt frame, 60 by 48
789	An oval gilt frame, 42 by 30
790	A gilt frame, 60 by 50, and 1 other
791	Bundle of 3 gilt frames
792	Two Morland frames, 30 by 25, and 26 by 22
793	Five gold frames, 15 by 12, 18 by 14, 18 by 10, 14 by 8 and 14 by 8
794	A carved frame
795	A large frame
795*	Two carved portrait frames, 30 by 25 (1 faulty)
796	A massive gold frame, 53 by 40
797	Three gilt frames
798	A swept frame, $24\frac{3}{4}$ by $20\frac{1}{2}$ , gold ditto, $26\frac{1}{2}$ by $18\frac{1}{2}$ , and a ditto, $11\frac{1}{2}$ by $9\frac{1}{2}$
799	A Morland frame, $22\frac{1}{2}$ by $18\frac{1}{2}$ , gold ditto, 20 by 16, and a gold swept ditto, $10\frac{1}{2}$ by $8\frac{3}{4}$
800	A gold frame, 24 by 18
801	Ditto, 20 by 14
802	Ditto, 16 by 11

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 7th day of JUNE, 1910,

At TWELVE o'clock precisely,

**HOUSEHOLD FURNITURE**  
AND EFFECTS.

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At the Rooms, 65, Oxford Street, W.

**SPECIAL NOTICE.**

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On THURSDAY, the 9th day of JUNE, 1910,

At TWELVE o'clock precisely,

THE SUPERIOR

**HOUSEHOLD FURNITURE**  
AND EFFECTS,

Being the contents of 85 and 91, Eaton Place, S.W. ; 101, Lancaster Gate, W. ; 13, Redcliffe Gardens, S.W. ; 2, Onslow Square, S.W. ; 163, Gloucester Terrace, Hyde Park ; from Harley Street, W. ; St. Quintin's Avenue, North Kensington ; from Messrs. Whiteley's, Shoolbred's, and Dixon's Depositories, and from other sources.

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On FRIDAY, the 10th day of JUNE, 1910,

At SIX o'clock precisely,

**Oil Paintings, Water-color Drawings**  
FRAMES, &c.

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Advertisements of above will appear in the Times,  
Telegraph and Standard, prior to Sale.

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**Valuations for Probate, Trade and Transfer**

**SURVEYS FOR DILAPIDATIONS,**

Compensation Claims arising from Public Bodies,

Railway Companies, or Local Boards,

**THE DISPOSAL AND LETTING HOUSES, LAND AND ESTATE**

**BARNARD & CRANNIS, Printers, 36, Frith St., Shaftesbury Avenue, W.**