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TELEPHONE No. 5122, GERRARD

Sale No. 9451.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE

and 10, SOHO SQUARE, W.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS,

CHROMOS & ENGRAVINGS,

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS

AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, MAY 14th, 1915,

At SIX o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises.**

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between 11 & 1 o'clock, or on Monday between 12 & 6 o'clock.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, MAY 14TH, 1915,
At SIX o'clock to the Minute.

LOT.	Attributed to	Subjects.
601	ITALIAN SCHOOL AND ENGLISH SCHOOL	A Figure Subject, 1 other oil painting, unframed, and a Portrait of a Lady
602	ITALIAN SCHOOL	A Figure Subject, and 2 others
603	G. DARLOW ..	Pair of framed drawings—Mr. and Mrs. Bridges with Infant Child
604	Five picture canvasses in frames
605	RUYSDAEL ..	Landscape with Waterfall

	Attributed to	Subjects.
606	L BOND	
	AND COLE	Pair of Landscapes, framed
607	An unframed oil painting—Landscape and Figures
608	J. M. SWAN ..	Tigers and Cobra, signed, and 1 other
609	G. COLE ..	Landscape with Cattle at a Stream
610	A painting—Portrait, and 3 drawings
611	BIRKET FOSTER	An oil painting—Landscape with Children, in gilt frame
612	J. CONSTABLE ..	A water-color drawing—Landscape (from Miss Constable's Sale)
615	FAED	Crossing the Brook
616	G. BATTIE SCOTT	A water-color drawing
617	EARLY ENGLISH SCHOOL	Portrait of a Boy with Dog
618	DAUBIGNY AND MACLISE, R.A.	Landscape and Figure painting, on panel, Death of Harold
621	H. MARSHALL	An oil painting—Highland Cattle, framed, 36 by 28
622	H. MARSHALL	Ditto—In the Highlands
623	KINGSBURY ..	A Shipping picture, and 1 other
624	Six paintings—Portraits
625	C. STANFIELD, R.A.	A Coast Scene and Boats
626	DAVID COX, R.W.S.	Landscape and Figure
627	W. SHAYER ..	Numerous Figures outside a Country Inn
628	EDWIN HAYES, R.A.	Coast Scene and Shipping
629	WOUVERMANS ..	Panel painting
630	T. FAED ..	Interior of a Garret with Figures, an unfinished work
631	J. SYER ..	Arundel Castle
632	ENGLISH SCHOOL	Pastel portrait
633	VAL C. PRINSEP, R.A.	An oil painting—The Young Beginner
634	SIR D. WILKIE, R.A.	A speculative painting—Interior with Figures

Attributed to	Subjects.
635 D. ROBERTS, R.A.	A water-color drawing—Street at Trouville
636 J. SANT, R.A. . .	Fine example oil painting—Innocence
637 J. WILSON . .	A Rough Sea with numerous Ships
638 C. H. BULL, &c.	Five water-color drawings, in gilt frames
639 C. SIMMS . .	Pair of River Views, painted on panels
642 FRENCH SCHOOL	A water-color drawing—Portrait of a Lady
643 A. H. DAVIS . .	Woodland Scene, and 1 other
644 ROMNEY . .	Head of a Lady
645 ENGLISH SCHOOL	Portrait of a Lady
646 P. NASMYTH . .	A fine old panel work—Landscape with Cottage, signed
647 E. HAYES, R.H.A.	An important oil painting—Off to the Wreck, Ramsgate Harbour
648 C. HUNTER, R.A.	French Fisherwomen on the Quay-side, Boats, &c.
649 J. SYER . . (of Bristol)	A fine example work—Crossing the Ferry
650 L. HARTLAND . .	A pair of water-color drawings—Gorleston Harbour, in gold frames.
651 L. HARTLAND . .	A ditto—Ailsa Craig
652 ENGLISH SCHOOL	Portrait of a Lady
653 H. McCULLOCH	Landscape and Figures
654 WATTEAU . .	A very fine oil painting—Figures in a Garden
655 J. M. W. TURNER, R.A.	On the Grand Canal, Venice with Boats, Figures, &c., in handsome swept frame
656 N. BERGHEM . .	A speculative old painting—Landscape and Figures
657 T. S. COOPER, R.A.	An important painting—The Interior of a Stable with Cattle and numerous Animals
660 A. DE BREANSKI, R.B.A.	A Welsh Landscape View

Attributed to	Subjects.
661 JOHN CONSTABLE	Road Scene with Cottage, Cattle, &c.
662 T. B. HARDY, R.B.A.	Off the Dutch Coast, Boats, &c.
663 VICAT COLE, R.A.	An oil painting—The Path to the Village
664 WOODS, CONSTABLE, CRESWICK, &c.	Five speculative oil paintings, framed
665 G. MORLAND ..	A Winter Scene with Cottage and Figures
666 H. T. MUNNS, 1896	On the Riviera (exhibited at Salon de Paris)
667 CRANMER ..	Landscape with Storm approaching, panel
668	A miniature painting—Palm Sunday in Spitalfields
669	A pastel after Raeburn, 26 by 23
670 J. S NOBLE, R.S.A.	A fine oil painting—On Guard.
671 T. M. RICHARDSON, R.W.S.	A clever water-color drawing—A Scotch Village Scene with Figures, &c., signed
672 SIR E. LANDSEER, R.A.	The Monarch
673 H. TENKATE .	A clever painting—A Dutch Interior with Figures
674 W. MULLER ..	Landscape and River Scene
675 R. WILSON ..	River Scene and Figures
676 D. GUEST ..	Portrait of a Girl with an Indian Servant
677 REMBRANDT ..	Head of a Rabbi
678 CUYP	Landscape and Cattle
679 VAN DYCK AND FRANZ HALS	Portraits of Men
680 TITIAN	Saint
681 HOLBEIN ..	Portrait of a Man
682 DITTO	Ditto lot
685 G. MORLAND ..	A fine speculative oil painting — Exterior and Figures

Attributed to	Subjects.
686 C. LANDSEER, R.A.	A well executed panel painting— Decorating the Hero
687 J. HARDY, R.I.	An important oil painting — Minding the Game
688 J. ISABEY ..	Water-color drawing — Dutch Land- scape with Peasant Woman
689 WATTEAU ..	A very fine oil painting — Garden Scene with Figures
690 S. COOPER ..	Landscape with Cattle and Figures, in massive gilt frame
691 A. YOUNG ..	Landscape with Figures crossing a Bridge, in gilt frame
692 J. YARNOLD ..	A Woody Landscape and Figures with Cattle at a Stream
693 UNKNOWN ..	A Mountainous Landscape with Lake Scene
694 ADEL	A Cottage Scene with Figures
695 RAMSAY ..	Lion and Lioness
696	An Italian Lake Scene with Figures in a Boat, signed
697	An oil painting—Lake Scene with Figures in a Boat and Man playing a Mandoline
698 J. M.W. TURNER	Views in Venice, a pair, in gilt frame
701 P. NASMYTH ..	Landscape with Figures, Trees, &c.
702 SIR F. LEIGHTON, R.A.	Italian Coast Scene
703 T. B. HARDY, R.B.A.	Water-color drawing—Off Calais, signed
704 E. HAYES, R.H.A.	Important oil painting—The Return of the Lifeboat
705 T. WEBSTER, R.A.	A speculative old painting—Interior of a Cobbler's Shop, Figures, &c.
706 F. HALS ..	Boy with Bird's Nest
707 J. WEBB ..	The Harvest of the Sea, panel, signed
708 T. GAINSBOROUGH	A speculative Landscape, and a Moonlight Scene

	Attributed to	Subjects.
709	J. M. DUNCAN ..	Shore Scene with Figures
710	ENGLISH SCHOOL	Portrait of a Lady
711	J. BROWN ..	Large painting—River Scene with Falls
712	CONSTABLE ..	River Scene with Mill
713	T. J. CALLCOTT	Figure Subject
714	W. MULLER ..	An oil painting -- The Old Mill, signed
715	J. M. WHISTLER	Two clever water color drawings
716	T. CRESWICK, R.A.	A clever oil painting—Landscape, Derbyshire
717	T. BLINKS, R.I.	A water-color drawing—With the Huntsmen, signed
718	P. NASMYTH ..	English Landscape
719	J. G. WRIGHT..	Two Hunting Scenes
720	T. S. COOPER ..	Cattle at a Stream
721	J. F. HERRING	Farmyard
722	J. PEEL ..	River View
723	T. S. COOPER, R.A.	Cattle in Canterbury Meadows
724	T. CRESWICK, R.A.	Fine example painting — Welsh Landscape with River and Figures
725	C. HUNTER, R.A.	An oil painting—On the Quayside
726	VERESTCHAGEN	Fine example oil painting — Figures on the Ice
727	WILLIAMS ..	An oil painting—Early Morning, Old Shipyards, in gilt frame
728	SASSAFARETTO ..	An oil painting—Figures, in gilt frame
729	Ditto lot
730	ANDRE DE SARTE	An oil painting—Figures, in gilt frame
731	Ditto lot
732	J. C. IBBETSON..	Lake Scene with Figures, in gilt frame
733	HOLBEIN ..	Speculative old panel painting—Holy Family
734	S. BOUGH, R.S.A.	Fine oil painting—Scotch Landscape and River Scene
735	W. MULLER ..	An Eastern Figure in Landscape

Attributed to	Subjects.
736 P. MARTINADO ..	An oil painting—Street Scene, Naples
737 D. ROBERTS ..	Pair of pleasing water-color drawings —Street Scene, Louvain
738 W. SHAYER ..	The Exterior of a Country Inn with numerous Figures and Horses
739 F. GOODALL, R.A.	A water-color drawing — An Arab Sheik crossing the Desert
740 A. DE BREANSKI, R.B.A.	A Welsh Pass
741 W. P. FRITH ..	The Broken String
742 COTMAN, &c. ..	Pair of Coast Scenes, and an Interior with Figures
743 J. B. PYNE ..	A River View at Sunset
744 C. STANFIELD ..	Fishing Smacks making for Harbour
745 ANSDALL ..	Spaniel and Pheasant
746 J. F. HERRING	Hunting Subject, signed
747 JOHN PHILIP, R.A.	A Spanish Dancer
748 J. HOUSTON, R.S.A.	Her First Sorrow
749 P. MANZONI ..	An Evening Camp in the Forest
750 T. M. RICHARDSON, R.W.S. ..	An important water-color drawing— Landscape with Figure, Perthshire
751 F. GOODALL, R.A.	An Egyptian Desert Scene with Camels and Figures
752 P. H. CALDERON, R.A... ..	A very fine oil painting—Cleopatra
753 J. F. HERRING	An important oil painting—Horses and Cattle in the Fields
754 STUBBS	Landscape with Sportsmen and Dogs
755 UNKNOWN ..	Portrait of a Lady in crimson cloak
756 FRENCH SCHOOL	Portrait of a Lady, oval
757 ENGLISH SCHOOL	Portrait of Mrs. Hunter (Nurse to Lady Hamilton)
758 G. MORLAND ..	Coast Scene with Ship and numerous figures
759	Two speculative oil paintings on panels, in gilt frames
760 DUTCH SCHOOL	Interior with Figures

Attributed to

Subjects.

- 20/1 ✓
3. 761 LAWRENCE .. Dr. Thomas Young, M.D. cc 5117 (PH)
- 762 DUTCH SCHOOL A Classical Landscape with Figures,
painted on panel
- 763 C. JANSSENS .. Portrait of a Man
- 764 BERGHEM .. A Classical Landscape, Figures, &c.
- 765 A. STORK .. A Naval Engagement
- 766 NIEMANN, Junr. Landscape, and 1 other
- 767 HERRING .. A Farmyard Scene with Horses, &c.,
in gilt frame
- 768 J. ISABEY .. Water-color drawing—Dutch Peasant
in Landscape
- 769 SIR ALFRED EAST, A fine example oil painting—In the
R.A... .. Orchard with Figures, signed
- 770 LESSEUR .. Pair of old speculative paintings—
The Good Samaritan, and Tribute
Money
- 771 SIR E. BURNE
JONES, R.A. A speculative Figure painting
- 772 DUTCH SCHOOL An old panel painting
- 773 NIEMANN .. A Woody Landscape with Figures
- 774 GAINSBOROUGH.. A Landscape with Figures
- 775 Saint Joseph, painted on copper, by
J. DE PAEZ, Spanish School, XVII.
Century
- 776 W. S. WINDER.. A water-color drawing
- 777 ENGLISH SCHOOL Equestrian portrait of the Duke of
Wellington, and an engraving
- 778 VAN NEER .. Dutch Skating Scene
- 779 UNKNOWN .. A highly finished painting -- St.
Cecilia, on ivory
- 780 A curious Chinese drawing with
numerous Figures, in gilt frame
- 781 Three needlework pictures, in painted
frames
- 782 Three ditto, in maplewood and gilt
frames
- 783 GUSTAVE DORE Three large engravings

Attributed to

Subjects.

- 784 Three etched copper plates — Lady Smyth and Children, by Bartolozzi, after Reynolds, Venus, by Daulle, after Nonnotte, and Children playing with a Cat, by Demarleau, after Boucher
- 785 A highly burnished French frame, 24 by 16
- 786 A Dutch 6in black frame, 25 by 22
- 787 Two frames, 12 by 10
- 788 Pair of small frames, and 3 others
- 789 Twelve black and gilt frames, and 3 others

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 18th day of MAY, 1915,

At TWELVE o'clock precisely,

**HOUSEHOLD FURNITURE
AND EFFECTS.**

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 20th day of MAY, 1915,

At ELEVEN o'clock precisely,

**HOUSEHOLD FURNITURE
AND EFFECTS.**

On FRIDAY, the 21st day of MAY, 1915,

At SIX o'clock precisely,

**Oil Paintings, Water-color Drawings,
FRAMES, &c.**

Advertisements of above will appear prior to Sale in
Standard, Telegraph and Times.

Valuations for Probate, Trade and Transfer.

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