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TELEPHONE No. 5122, GERRARD.

Sale No. 9757.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE
OF
PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, MAY 18th, 1917,

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and **NOT to unauthorized persons who may solicit them on entering their premises.**

CONDITIONS OF SALE

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

N.B.—Cheques will not be accepted in payment of Accounts

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between 11 & 1 o'clock, or on Monday between 12 & 6 o'clock.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

**All Goods left UNCLEARED after this Sale will be
RESOLD the following week.**

A CATALOGUE

ON FRIDAY EVENING, MAY 18TH, 1917,

At FIVE o'clock to the Minute.

LOT.	By or After.	Subjects.
601	.. ..	Three pictures — Dog and Horse Subjects, unframed
602	J. F. MILLET ..	Oil painting—In the Fields
603	G. ARMFIELD ..	Ditto—Pair of Dogs
604	T. C. BALE ..	Ditto—Fruit and Flowers
605	FRENCH SCHOOL	Female's Head
606	.. ..	Painting—Dog, signed and 4 others unframed
607	G. MANWELL ..	Set of 5 drawings
608	G. ARMFIELD ..	Pair of paintings—Dogs

	By or After.	Subjects.
609	.. ..	Nine oil paintings, unframed
610	G. ARMFIELD ..	Dogs. unframed
611	G. ARMFIELD ..	A pair—Dogs
612	.. ..	A print—Miss Farren, framed and a quantity of unframed prints
613	.. ..	Two drawings, framed and a print—Fanny Moody, unframed
614	H. ATHERTON ..	A pleasing painting—Landscape and Figures
615	.. ..	Two oil paintings—Figures Bathing and Hamlet
616	WESTON ..	Figure Subject from Shakespeare, and a pair of Landscapes
617	GAINSBOROUGH	Landscape
618	WILLIAMS ..	Water-color drawing—Landscape on sepia
619	.. ..	Landscape, Dutch Scene, 4 small prints, Dog's Head by ARMFIELD and 2 smaller prints
620	ALKIN ..	Gamekeeper and Dog and Landscape with Cathedral Scene
621	ROSE ..	A Landscape and pair of water-color drawings—Figure Subject
622	.. ..	Three River Scenes, framed
623	.. ..	Two Swiss River Scenes, Buildings, &c
624	YEEND KING, R.I.	Painting—In the Woods
625	SAUTERRE ..	Fishing Scene
626	C. HUNTER ..	Figures on the Coast, signed
627	J. PHILLIP, R.A.	A clever work—The Fortune Teller
628	W. SHAYER ..	Landscape with River and Cattle
629	W. MULLER ..	Landscape with Cattle, &c.
630	E. H. HARDY ..	Pair of water-color drawings—Blind Beggar and Village Maid
631	ENGLISH SCHOOL	Speculative oil painting—Portrait of a Girl, and a Military Portrait
632	W. COLLINS, R.A.	An original oil painting—The Pet Lamb
633	G. SHALDERS ..	Sheep on the Downs

By or After.	Subjects.
634 ITALIAN SCHOOL	Highly finished work—Saints, gold background, in fine carved frame
635 P. NASMYTH ..	View near Barnet, on panel
636 LANDSEER ..	Interior with Dogs and two Figure Subjects, on panel
637 W. LANGLEY, R.I.	The Fisherman's Daughter
638 C. LANDSEER, R.A.	Finished water-color drawing--Interior with Figures, signed
639 G. MORLAND ..	An important oil painting—Figures Seated Outside an Inn, signed
640 S. BOUGH, R.S.A.	Scotch Coast Scene, Boats and Figure
641 SIR H. HERKOMER, R.A.	An oil painting — Figure Subject signed
642 L. ROBERTS ..	Pair of Landscapes
643 READY	Stormy Coast Scene
644 WOUVERMANN ..	Group of Horsemen
645 DUTCH SCHOOL	Landscape with Cattle and Figures
646 EARLY ITALIAN SCHOOL	Portrait of a Saint and 1 other
647 UNKNOWN ..	Wild Duck Shooting—An Eastern Landscape and 2 others
648 MORLAND ..	Interior with Figures
649 G. COLE, R.B.A.	Landscape work, signed
650 D. COX, R.W.S.	A water-color drawing—Landscape with Figures, signed
651 C. HUNTER, R.A	Figures on the Coast, signed
652 BIRKET FOSTER, R.W.S	A water-color drawing— Landscape and River Scene
653 V. COLE ..	View near Guildford
654 G. MORLAND ..	The Wayside Inn, panel, signed
655 VAN-DE-VELDE	Dutch River Scene, panel
656 H. B. KOEK-KOEK	Winter Scene with Children
657 EARLY ENGLISH SCHOOL	A pair—Landscapes, &c.
658 W. SHAYER, SENR 1857	An important oil painting — Coast Scene with Fisherfolk, in handsome swept frame
659 J. MACWHIRTER, R.A.	Oil painting—In the Woods, Figures &c.

	By or After	Subjects.
660	T. L. ROWBOTHAM R.W.S.	Pair of clever water-color drawings— Baveno Maggiore and companion
661	W. SHAYER ..	Painting—River Scene Figure, signed
662	ZOFFANY ..	Punch at Lunch on copper
663	D. COX.. ..	Two drawings—Hill Scene with Sheep Grazing, and a Lake Scene with Mountains
664	F. DAVIS, 1885	Pair of drawings—Landscapes with Cattle
665	E. LAIT, 1874 ..	A drawing—Homestead, Spring Time
666	W. HUNT, 1850	A drawing—Roses, in oval
667	J. MAC NIEL WHISTLER	Fine painting—Ophelia
668	J. CONSTABLE, R.A.	A speculative oil panel painting— River Scene, Dedham
669	J. MAC WHIRTER, R.A.	Fine oil painting—Highland Land- scape and Waterfall, signed
670	E. NICHOL, R.A.	Important oil painting—A Difficult Task, signed
671	L. RIVERS ..	Pair of water-color drawings
672	SOLOMON, R.A.	An Eastern Man Smoking
673	R. WIMPERIS ..	Three water-color drawings, and 1 other
674	UNKNOWN ..	Three ditto
675	JAMES WEBB ..	Holy Island, Northumberland
676	T. S. COOPER, 1861	Fine work—Landscape, Cattle and Sheep
677	P. NASMYTH ..	Highly finished panel painting—River Scene, signed
678	K. HALESWELL, A.R.W.S.	A clever water-color drawing—Land- scape and Figures
679	D. COX, R.W.S.	A water-color drawing — Landscape with River and Bridge
680	JOHN BRETT, R.A.	Cornish Coast Scene, Boats, etc.
681	E. VAN DE VELDE	Dutch Seascape with Shipping and Italian Landscape
682	BERGHAM ..	An Italian Landscape with Figures Bathing
683	MILLIAS ..	Portrait of a Lady

	By or After.	Subjects.
684	W. SHAYER ..	Pair of English Farm Scene with Figures, Cattle &c.
685	D. ROBERTS, R.A	A clever water-color drawing—View at Strasburg, signed
686	C. A. SMITH, R.A	Peeling Apples at Cottage Door
687	G. A. WILLIAMS, 1852	Fine example—Evening, near Norwich, signed and dated
688	D. JAMES, R.A. 1891	An important exhibited oil painting—Coming in with the Tide
689	VAN GOYEN ..	River Scene with Castle
690	KNELLER ..	Portrait of a Man in Armour with Flowing Wig
691	ITALIAN SCHOOL	Religious Subject, unframed
692	UNKNOWN ..	Portrait of Kemble in the Character of Hamlet
693	S. FISHER ..	Water-color drawing—Flowers and Fruit, and 1 other
694	WINTERHALTER	An oil painting—Portrait of a Field Marshal
695	FRENCH SCHOOL	Two oil paintings—The Duellist, and the Premier Danseur
696	D. COX ..	Speculative painting—Crossing the Stream
697	R. WESTALL ..	An important painting—The Lesson
698	T. B. HARDY, R.B.A.	Pair of clever water-color drawings—Coast Scene, Boats and Figures
699	E. PELHAM, 1866	An exhibited work—A Quiet Pool
700	E. NICHOL, R.A	An important painting—The Young Student
701	SIR A. CALLCOTT, R.A.	A ditto—Italian River Scene, Boats and Figure
702	A. DE BREANSKI	View in Derbyshire, Cattle, &c.
703	PANINI	Speculative oil painting—Landscape Figures, &c.
704	ITALIAN SCHOOL	Important work—Hercules Chained to the Mountains
705	.. .. .	Figure Landscape
706	.. .. .	A painting—River View

	By or After.	Subjects.
707	DUTCH SCHOOL	Two paintings
708	DITTO	Musical Party, and a Figure painting
709	WOUVERMANS ..	Landscape with Horse and Figures and a Jockey on Horse
710	A. WILKIE ..	The Blind Fidler
711	VAN PORTEN ..	River Views, a pair
712	ITALIAN SCHOOL	River Scene with Cattle and Figures
713	DUTCH SCHOOL	Landscape, Figures and Cattle
714	.. .. .	Three old Portraits—The First Master of Cambridge and 2 others
714*	H. TENKATE ..	Very fine panel work—Dutch Peasant Returning from Market
715	E. B. LEIGHTON R.I.	Important work — An Interesting Story
716	J. F. HERRING	Fine panel circle — Horses in a Farmyard
717	G. MORLAND ..	Original work—Pigs in Landscape
718	D. ROBERTS, R.A	Pair of very fine water-color drawings Continental River Views, Buildings &c.
719	B. FOSTER, R.W.S.	Highly finished water-color darwing —Lane with Cottage Figure, and Donkey
720	.. .. .	Well executed oil painting—A Lady in carved wood frame
721	.. .. .	Old oil painting—Village and Church fitted with clock, striking on gong in gilt frame
722	.. .. .	Speculative old oil painting—River Scene and Cattle, in gilt frame
723	HOPNER ..	Portrait of a Lady, in carved frame
724	OLD CROME ..	A water-color drawing — Landscape and River
725	EAST & RIVERS	Four clever water-color drawings— Landscapes
726	F. WALTON, R.I.	An oil painting, signed
727	J. B. BURGESS, R.A	A Figure Subject, signed

	By or After.	Subjects.
728	E. PENLEY, R.W.S	A water-color drawing—Lake Scene
729	N. HEMY, &c. . .	Three clever water-color drawings— Landscapes, &c., signed
730	T. S.COOPER, R.A	Oil painting—Landscape and Cattle signed
731	.. .. .	Twelve pictures
732	DANSON ..	Original portait of the Artist at Work, by himself, and 1 other
733	G. MORLAND ..	Speculative painting—Stable Interior
734	DUTCH SCHOOL	Large speculative work—River Mouth with Numerous Figures
735	G. MAIGRET ..	Fishing Boats at Trouville, exhibited at Paris Salon
736	SIR T. LAWRENCE	Portrait of a Lady in carved frame
737	T. M. RICHARDSON,	A water-color drawing—River and Figure, signed
738	DAVID ROBERTS, R.A.	Clever water-color drawing—Market Street and Figures, Brussels
739	YEEND KING, R.A.	A clever water-color drawing—Village Scene, Road with Horse and Cart
740	F. R. UNTERBERGER	Important oil painting—River Scene with Cattle, signed
741	T. B. HARDY, R.B.A.	Fine oil painting—Hay Barge on the Lower Thames
742	P. WOUVERMANS	Important painting—Landscape with Horsemen, signed
743	SIR A. EAST, R.A.	Important oil painting — Landscape Cattle and Figures, Kettering
744	E. ELLIS. R.B.A.	Coast Scene with Fishermen
745	J. CONSTABLE ..	Speculative panel painting—View at Dedham, River and Figures
5-10-e 6. 746	DUTCH SCHOOL	Operation, 16th Century, and two portraits, framed
747	J. F. HERRING	Brood Mare
748	UNKNOWN ..	What is the Time
749	TURNER AND J. G. WRIGHT, . .	Landscape and Stable Interior

By or After.			Subjects.
750	.. ..	..	Canadian Landscape, speculative work
751	.. ..	..	Pair of lithographs—Marine Views
752	ALKENS	..	Worcester Steeplechase, a pair
753	.. ..	..	View of the Swiss Alps
754	REMBRANDT	..	Pair of oval panel paintings—Portraits
755	POLEMBURG	..	A water-color drawing — Classical Landscape with Figure
756	GREUZE	..	Oval painting—Head of a Girl
757	BOUCHER	..	A panel painting—Landscape with Figures Bathing
758	ENGLISH SCHOOL		Coast Scene
759	TITO CONTI	..	Exceptionally fine water-color drawing —In The Studio with Figure
760	BOMPIANI	..	Ditto—An Italian Rose Girl
761	RESIO (ROMA)	..	A Nautch Girl, highly finished
762	D. ROBERTS R.A.		Oil painting—On The Grand Canal Venice
763	SIR F. LEIGHTON R.A.		A Coast Scene Boats and Figures signed and dated
764	J. B. PYNE R.W.S.		A clever painting — River Scene signed
765	SIR T. LAWRENCE		Portrait of a Lady
766	J. REYNOLDS	..	Portrait of a Boy, in carved frame
767	UNKNOWN	..	The Bath
768	ENGLISH SCHOOL		Portrait of a Lady
769	.. ..	..	Portrait of a Saint in carved frame
770	SAM BOUGH	..	Old Ruins
771	W. FREEMAN		The Keeper's Lodge, Esher
772	DUTCH SCHOOL		Two Interiors
773	JOHN SYER		A Waterfall, Man Fishing
774	CONLY of Dublin		Portrait of J. Linklater, Esq.
775	L. SILAS	..	An oil painting — Flowers, in gilt frame
776	Classical Figure painting, on copper in carved frame

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| 777 | J. MACWHIRTER,
R.A. | Scotch waterfall Scene |
| 778 | J. MACNIEL
WHISTLER | A clever painting — A Misty Morning |
| 779 | B. FOSTER,
R.W.S. | Highly finished water-color drawing
Old Thatched Cottage Figures &c |
| 780 | PETER DE HOOGE | Fine painting—Interior with Figures |
| 781 | R. HILLER .. | Clever oil painting—Landscape with Cattle, signed |
| 782 | T. B. HARDY
R.B.A. | Oil painting — French Coast Scene with Boats |
| 783 | MURILLO .. | A speculative oil painting—Figures |
| 784 | D. Cox and ..
E. M. WIMPERIS | Two clever water-color drawings—Landscapes, signed |
| 785 | F. WHEATLEY, R.A. | A speculative engraved painting—Figures, &c. |
| 786 | E. VERBOECKHOVEN | Dutch panel—Sheep and Figures |
| 787 | E. C. WILLIAMS | Lane Scene with Figures, &c. |
| 788 | SIR H.
HECKHOMER, &c. | A parcel of 6 unframed water-color drawings—Figure Subject, signed |
| 789 | .. .. | Parcel of unframed colored and plain engravings, various |
| 790 | LEECH, 1861 .. | Original water-color drawing, framed |
| 791 | PADZOLT .. | Two original water-color drawings framed |
| 792 | D. Cox, V. CROME,
&c. | Twenty unframed drawings |
| 793 | .. .. | Portfolio of large colored prints, and 1 other of chromo-lithographs, &c. |
| 794 | FRANK HYDE .. | Pair of signed Artist's Proofs, in massive frames |
| 795 | .. .. | Six fine old prints, framed |
| 796 | G. MORLAND .. | A colored engraving, a colored print—Naval Action and 4 others |
| 797 | .. .. | A Bartolozzi engraving, a French colored print and a Portrait of a Lady |

	By or After.	Subjects
798	BARTOLOZZI ..	An engraving — Sacrifice to Cupid open-letter proof in red
799	W.W. RYLAND & J. BAXTER	A red stipple engraving—Orpheus after Kauffmann and a colored print —Gems of the Gt. Exhibition
800	T. STODHART ..	Six drawings—Studies
801	.. ..	Five drawings, various
802	G. SYKES, &c.	Thirty-three drawings, various
803	OLD MASTERS &c.	Ninety drawings, various
804	OLD MASTERS &c.	121 drawings, various
805	TURNER, &c. ..	Fourteen prints, and 2 bundles of prints, &c.
806	.. ..	Mezzotint—Interior, and 2 others
807	.. ..	Two books of old engravings, and a quantity of old prints and drawings
808	An 8in fluted frame, 41 by 33, and 1 other	
809	Pair of gilt frames, 34 by 24	
810	A massive gilt frame, 46 by 36	
811	Two gilt frames	
812	Pair of ditto, and a black ditto	

FINIS.

At the Rooms, 10, Soho Square, W

On TUESDAY, the 22nd day of MAY, 1917,

At TWELVE o'clock precisely,

HOUSEHOLD FURNITURE
AND EFFECTS.

Advertisements of above will appear in the Telegraph,
Times, and other papers, prior to Sale.

BARNARD & CRANNIS (P. B. CRANNIS), Printers, 36, Frith Street, Soho, W.