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JUN



WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c,

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM,

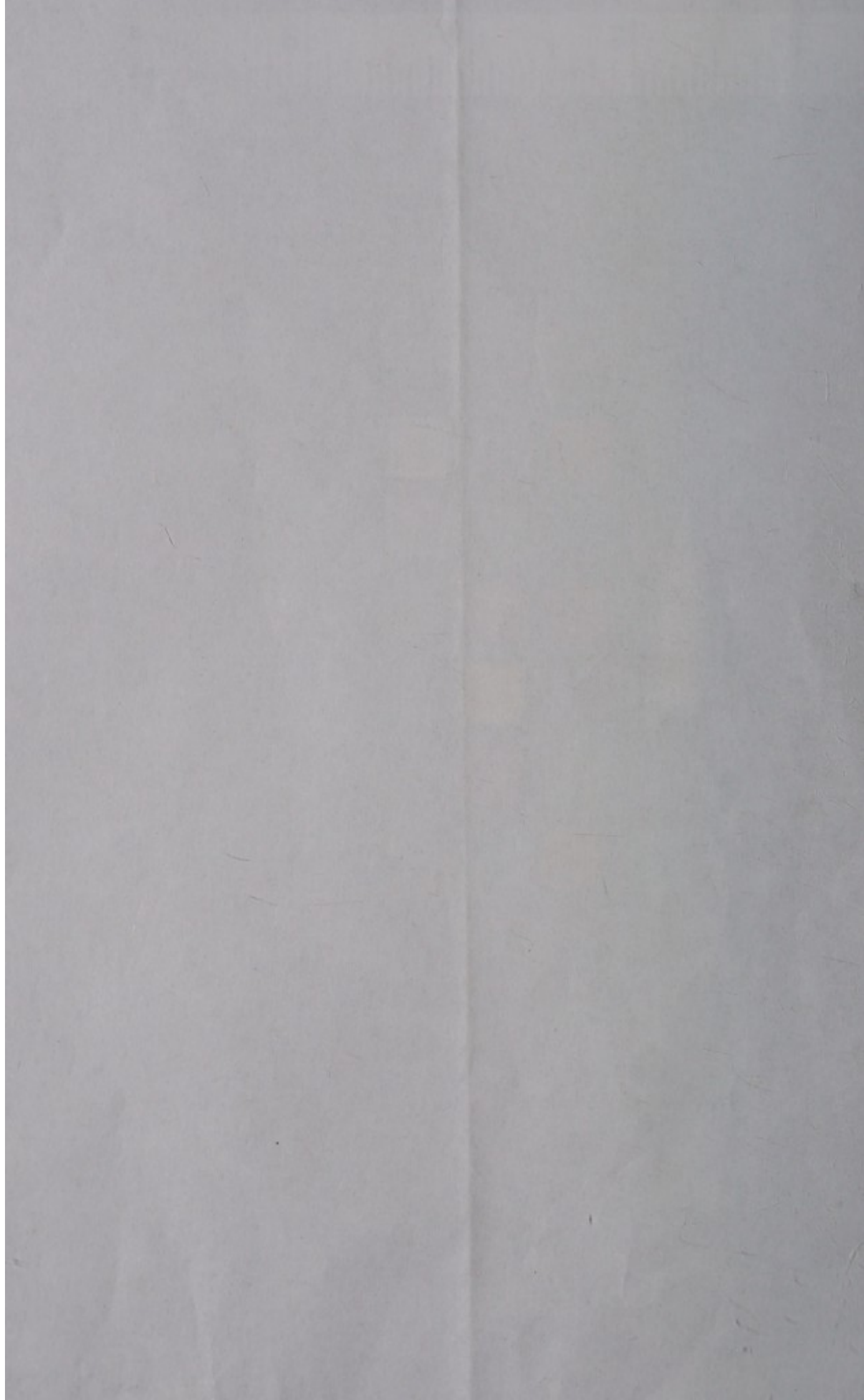
AT THEIR SPACIOUS GALLERIES,

On Friday, May 15th, 1931

at TWO o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

Chm - 164 £87.4.0



Whit
origin
Telephones {

14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W. 1.

And 67, OXFORD STREET, W. 1.

A CATALOGUE

OF

OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

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CARVED AND OTHER FRAMES, &c,

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Am m. 164 £87.4.

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the **fall** of the hammer, the purchaser taking all the risks.

N.B.—CHEQUES WILL NOT BE ACCEPTED IN PAYMENT OF ACCOUNTS.

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BUYER *W. Wilkins*

Date May 15/31

AUCTIONEERS *Bonhams*

Lot	Amount		
	£	s.	d.
605	1	16	0
606	3	-	-
607	2	4	-
609	3	-	-
610	2	15	-
611	4	4	-
612	3	-	-
613	2	6	-
623	2	10	-
625	4	4	-
627	2	4	-
636	2	6	-
	33	9	0

Lot	Amount		
	£	s.	d.
B. Jannet	33	9	0
641	4	-	-
644	2	-	-
645	2	-	-
646	2	-	-
648	3	-	-
650	3	-	-
657	3	-	-
669	5	15	-
690	8	-	-
745	14	14	-
771	6	6	-
	87	4	0

Messrs. W. & F. C. BONHAM & SONS will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale, and particular attention is drawn to Condition V. on opposite page.

NOTICES.

CLIENTS WISHING TO MAKE ENQUIRIES OF THE FIRM ARE RESPECTFULLY REQUESTED TO APPLY DIRECT TO THE OFFICE, AND NOT TO UNAUTHORIZED PERSONS WHO MAY SOLICIT THEM ON ENTERING THEIR PREMISES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES, SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

The Pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.

A CATALOGUE

ON FRIDAY, MAY 15th, 1931,
at TWO o'clock.

Attributed to or after.
LOT

UNKNOWN.

601 Folio of Prints, etc. 16/-

G. HAYTER.

602 Engraving—Interior of the House of Peers during the Trial of Queen Catherine, 1820, and ditto—Grace Darling 18/-

UNKNOWN.

603 Nine coloured pictures and water colour drawing 25/-

604 Six coloured pictures and 3 others 10/-

Attributed to or after.

LOT

- 40/- (605) Ten small old engravings of Battle Scenes, Maps and Portrait relating to the American War of Independence, in 2 frames
- 75/- (606) Small engraving of David Livingstone, M.D., and 2 prints relating to his death and burial, in 1 frame, 3 prints of African Natives in 1 frame, and 14 prints of African Jungle Scenes, etc., in 1 frame
- 50/- (607) Six old framed Views of New York, Mexico City, Salt Lake City, A Town on the Plains, The Mississippi and Sydney
- 608 Old engraving after WOUVERMANS—Battle Scene, A French Battle Scene, after DORE, and an historical engraving
- 75/- (609) Six old prints of Amazon and other South American Indians Sun-worshipping, Dining, etc., in 4 frames
- 60/- (610) Old print—Three Abyssinian Women being Flogged, 3 ditto—Abyssinian Battle Scenes, and 2 ditto—Abyssinian Views, in 2 frames
- 5/- (611) Twenty-eight medallion portraits of the Archbishops and Bishops of England and Wales, 1874, in 1 frame, and 1 other—Historical Engraving
- 30/- (612) Parcel containing quantity of Arctic and Whaling Prints, and a number of Medical Prints
- 50/- (613) Parcel containing quantity of old prints of Volcanoes, Diving Scenes, Scientific, Old London Views and Foreign Parts
- 614 Two coloured engravings—The Coronation of King Edward VII and Queen Alexandra, 1902, and The House of Lords in 1880

LANDSEER.

- 615 Two fine engravings—Mary of Scotland mourning over the dying Douglas at Langsyde, 1568, and Pilgrimage to Canterbury, dedicated to Prince Regent, with key on engraving

T. FAED, R.A.

- 616 Two ditto—Sunday in the Backwoods of Canada and Calvin communicating Laws of Confession

UNKNOWN.

- 617 Two engravings—The Duke of Wellington and Lord Palmerston, and another picture—Peaks and Glaciers

W. E. LOCKHART.

- 618 Fine large engraving—The Jubilee Celebration in Westminster Abbey, June 21st, 1887

JOHN BURNET.

- 619 Ditto—The Trial of King Charles I, 1649, and a coloured ditto—The Funeral Carriage of the Duke of Wellington

Attributed to or after.

Lot

UNKNOWN.

- 620 Three fine mezzotints—Portraits of Ladies in black frames 24/-
- 621 Thrity coloured plates of Old London a Century Ago and 12
coloured plates of The Races of Mankind 23/-
- 622 Three old maps—Belgium, Russia and Germany 36/-
- 40/- 623 Two coloured prints—The Last Stand of the Imperial Guards
at Waterloo, General Hill calling upon the Enemy to
Surrender, and British Midshipmen held captive in a
French Port at the time of Napoleon's contemplated In-
vasion of England in 1805
- 624 Two prints—Field-Marshal Arthur Duke of Wellington, K.G.
and George Washington 32/-
- 4/- 4* 625 Three prints—The First Printing Press being shown to the
King and Queen by Caxton, and Lady Jane Grey's Re-
luctance to accept the Crown of England, and the Ghost
Christmas Frolic
- 626 Four prints—The First Railway Train in America, from the
painting by E. L. HENRY in the Corcoran Gallery of Art,
Washington, and 3 others 30/-
- 50/- 627 Medical le Chirurgem, after D. TENIERS, engraving 1747
- 628 Queen Victoria's Fairy Yacht at Truro Regatta, September
7th, 1846, lithograph 18/-
- 629 Old London, Plan of Building in Hyde Park for Exhibition
1851, with elevation and scale 16/-
- 630 America, fine quality water colour of Niagara Falls, circa
1830 36/-
- 631 Early Yusbe's, two fine quality water colours, a pair 38/-
- 632 Military, 2 full length portraits of British Generals, old
mezzotints 38/-
- 633 Ditto, Pair of historical engravings entitled The Embarking
Eastward Ho and The Return 38/-
- 634 Punch and Judy, early engraving showing the early methods
in the country
- 635 Old London, the Pantheon (now Messrs. Gilbey's), Oxford
Street, by R. EARLOM, 18th cent. mezzotint 36/-
- 40/- 636 Early Maps (1712), a new set of maps with ancient and pre-
sent geography, 21 maps, including America, by Ed.
WILLS
- 637 Lord Nelson on board the San Joseph, early historical en-
graving
- 638 Railways, Robt. Stephenson, fine old mezzotint, full length
- 639 Historical, America, Death of Gen. Wolfe, 18th cent. print

Attributed to or after.

Lot

640 Medical, A Doctor, 18th cent., and Galileo, noted for pendulum vibration and telescope

5/- 641 Historical, Armada Memorial, Plymouth, the original sketch design by HERBERT A. GRIBBLE, M.R.I., B.A., signed, unique historical water colour

642 Chinese Paintings on Rice Paper, 8 old ones showing occupations, Games, different sailing and river boats, in original bamboo frames 3/12/-

643 Seven items to complete collection 63/-

40/- 58/- 644 Egypt, Cairo, 10 large lithographs of different important places, showing customs, methods of transport and early ships and river craft and Egyptian life

40/- 645 Similar lot of 10

40/- 646 Similar lot of 9

647 Military, 3 fine military prints entitled Les Derniers Retrenchments, En Vedette, L'Escalade, in colours 218/-

5/- 648 Historical, The Relief of Ladysmith and Lord Nelson Ashore in Admiral's Uniform, in colours

649 Fine engraving—Napoleon on Board H.M.S. Bellorophon, July 23rd, 1815, after ORCHARDSON, another—Napoleon after Waterloo, signed artist's proof

75/- 650 Three fine steel engravings—The Coronation of Queen Victoria, The Marriage of Queen Victoria and the Christening of the Prince of Wales, unframed

CATON WOODVILLE.

6/- 651 Signed artist's proof on vellum—An Incident in the South African War, framed

UNKNOWN.

652 An engraving—The Meeting of Wellington and Blucher after the Battle of Waterloo, another, signed artist's proof — Queen Victoria's Jubilee at St. Paul's, unframed

653 Six oil paintings—Portraits, unframed

654 Six ditto—Figure Subjects

655 Six ditto—Landscapes

656 Seven ditto—Landscapes, 3 ditto—Portraits and 2 others

E. LANDSEER & J. F. HERRING.

657 Two paintings—Shoeing the Bay Mare and In the Farmyard, Chickens 20/-

BRAUER.

658 Old Dutch panel—Interior with Figures playing Cards 20/-

J. F. HERRING, Senr.

659 Pair of oil paintings—Farmyard Scenes in special gold frame 35/-

Attributed to or after.
Lot

A. SIMONETTI.

660 Fine panel painting—A Health to the Fair Maiden 32/-

BIRKET FOSTER.

661 Three small highly finished water colour drawings—Bruges, Salisbury and St. Paul's, in swept frames 33/-

J. E. MILLAIS, R.A.

662 Very fine oil painting—Meditation 3/5/- Bell

CORREGIO.

663 Fine old panel—Christ with His Disciples 20/- Mackenzie

A. MOLINEAR.

664 Fine old speculative Dutch painting—Landscape, Buildings and Figures Skating 44/-

A. O. LAMPLOUGH, R.W.S.

665 Very fine drawing—By the Banks of the River Nile, Figure and Sheep 5/12/6

SALVATOR ROSA.

666 Fine old speculative oil painting—The Assumption of the Virgin 35/- Bell

A. VAN STAATEN.

667 Dutch oil painting—River Scene, Buildings and Figures 63/-

J. M. W. TURNER, R.A.

668 Fine old ditto—Italian River View, Buildings, etc. 66/-

A. MILES.

7. 669 A Fishing Trawler striking a Mine in the North Sea, 1918 1/15/-

JOHN F. LEWIS, R.A.

670 A View outside the City of Cairo with numerous Figures 36/-

C. FIELDING & E. LANDSEER, R.A.

671 Two fine small water colour drawings—Landscape and River and A Shepherd Boy 52/6 F.

EYRE CROWE, A.R.A.

672 Important painting, 74 x 50, unframed—Lady Coventry with Armed Escort in Hyde Park, exhibited at Royal Academy 1892, sold with bound volume of Royal Academy Pictures 1892, giving full page illustration and description of picture 9/10/6
Geyms

H. GOODWIN.

673 A Winter Scene at Chamounix 50/- Jacob

A. MORRIS.

674 A Winter Landscape with Group of Sheep 38/-

J. BARKER.

675 Landscape with Peasant Boys 48/-

R. CATON WOODVILLE.

676 Oil painting—Arabs in the Desert 3/12/- N.S.

Attributed to or after.

Lot

- W. G. SPINKS. 30/- NS -
 677 Pair of ditto—Landscape and River Scenes
- W. F. WITHERINGTON. 60/-
 678 Oil painting—Coast Scene, Boats and Figures
- E. BURNE JONES & F. BOUCHER. 28/-
 679 Two clever ditto—Figure Subjects
- P. NASMYTH. 30/-
 680 A Surrey Landscape with Figures
- FANTIN. 27/-
 681 Clever oil painting—The Corner of the Library, Flowers, etc.
- B. W. LEADER, A.R.A. 60/- Hill
 682 On the Common, Guildford, Surrey, Figures, etc.
- FLEMISH SCHOOL. 66/-
 683 Three fine panel portraits—Titian, Raffaelli and Leonardo de Vinci, in carved frame
- A. O. LAMPLOUGH, R.W.S. 2/10/-
 684 Very fine exhibition drawing—A Village Scene on the Upper Nile, Egypt, Figures, etc.
- J. M. W. TURNER, 1810. 48/-
 685 Very fine water colour drawing—The Port of London in Early Days
- F. R. PICKERSGILL, R.A. 63/- Curtis
 686 Figures in a Landscape
- MUNTZE. 37/- NS.
 687 A Village Scene with Figures
- THOS. BLINKS, R.I. 48/- Hill
 688 The Intruder in the Farmyard, exhibited at Royal Institute of Painters
- T. FAED, R.A. 38/- NS.
 689 Fine oil painting—Landscape with Figures (Haboub)
- AHMED GOZARD. 1
 7. 690 Very clever ditto—The Scourge of the Desert, showing Arabs in Flight
- A. SERGEANT. 4/4/- Hill
 691 Well executed ditto—Portrait of Quinton Hogg, Esq., Founder of the Polytechnic Institute, in handsome carved frame
- R. P. BONINGTON, R.A. 34/- NS.
 692 Coast Scene with Boats and Figures
- B. W. LEADER, A.R.A. 35/-
 693 A Welsh Landscape, Figures, etc.

Attributed to or after.

LOT

N. WOSSAM.

694 Fine oil painting—An Indian Landscape with Natives building a Canoe

W. SHAYER, 1839.

695 Interior of a Barn with Cattle

J. S. SARGENT.

696 A Portrait of a Lady

UNKNOWN.

697 Speculative old Landscape with Figures

V. CLARE.

698 Still Life, Fruit

T. S. COOPER.

699 Cattle in a Landscape

W. GILES.

700 Boys Fishing, another—Girl Bathing at a Pool, signed F. T.

UNKNOWN.

701 Portraits, 2, and another

J. W. TURNER

702 "The Fighting Temeraire"

LUNY.

703 A Moonlight Shipping Scene with Figures

UNKNOWN.

704 " Diana the Huntress

705 An old painting—Religious Subject

ALKEN.

706 A Coaching Scene at Sunset

CONSTABLE.

707 Oil painting—A Lock on the Stour

ENGLISH SCHOOL.

708 A Landscape with Castle, Cattle and Figures, on panel

709 A Girl at a Well

UNKNOWN.

710 Two painting—A Figure Subject and a Landscape

711 Oil painting—Portrait of an Indian, 1 other—A Study of
Lions

G. LANCE.

712 Ditto on panel—A Wounded Heron, engraved work

J. HOLLAND.

713 Small painting on ditto in carved Florentine frame—Vene-
tian Scene

SPANISH SCHOOL.

714 Two oil paintings—Heads of Women

Attributed to or after.

101

UNKNOWN.

715 Flower piece

KARL ROBRIKOFF.

716 The Shores of the Baltic

FRENCH SCHOOL.

717 Study of a Girl

W. WATSON.

718 Oil painting—View in Normandy, in English gold frame

719 Ditto—The companion picture, in ditto

PAUL DODD.

720 Ditto—Merrymaking on the Ice in Canada

E. BRADLEY.

721 Water colour drawing—The Strolling Players dressing in the
Barn

FORD SMITH.

722 Oil painting—Lions Fighting

W. SHAYER.

723 Fine ditto—Coast Scene with Horse, Figures, Boats, etc.,
Gorleston

G. MORLAND.

724 Old painting—Landscape, Figures and Dog

J. W. HORLOR, R.A., 1867..

725 Oil painting—Landscape with Highland Cottage and Figures

KETH NEAT, of Sweden.

726 Scott the Explorer, arriving at the Pole, finds Flag planted
by Amundsen already there

J. M. W. TURNER, R.A.

727 Oil painting—Coast Scene, Shipping, etc.

D. ROBERTS, R.A.

728 On the Grand Canal, Venice

J. ISRAELS.

729 Clever painting on porcelain—Dutch Interior with Figures

M. HOBEMA.

730 A Lock at Sluis, Holland

A. A. GLENDENING, R.I.

731 Important oil painting—View at Bettws-y-coed, N. Wales,
Figure, etc.

AFGAR NAITCH.

732 Clever ditto—The Last of the Ogres, showing them emerg-
ging from their caves ready to attack

C. KREIGHOFF.

733 Panel painting—A North American Landscape with Indian
Encampment

Attributed to or after.
LOT

T. CRESWICK, R.A.

- 734 Pair of water colour drawings—Landscape and Figures,
Derbyshire

GRATH WIELIN.

- 735 Dr. Nansen's Polar Ship "The Fram" in the Arctic Re-
gions, Figures, Dogs, etc.

T. SIDNEY COOPER, R.A.

- 736 Fine oil painting—In Canterbury Meadows with Sheep

UNKNOWN.

- 737 Pair of large ditto—Venetian Scenes, etc.

W. W. DEANE.

- 738 Water colour drawing—The Orange Market

L. COLLI.

- 739 Ditto—The Proposal

UNKNOWN.

- 740 Two oil paintings—Coast Scene with Figures and a Horse in
Landscape

DUTCH SCHOOL.

- 741 Landscape with Horsemen, etc.

CANALETTO.

- 742 Ditto—Market Square in Rome

The Property of a Lady.

PAUL DE VORKAVITCH

(Russian Court Painter)

- 743 A fine oil painting—An Old Russian Marriage Custom), size
44 x 36

- 744 A ditto—The Coronation of Ivan the Terrible, size 38 x 32

12. 745 A ditto—The Harem, numerous Figures, size 45 x 38

A. ROSSALDA.

- 746 Pair of oil paintings—Shylock and Portia and companion

UNKNOWN.

- 747 Oil painting—Portrait of a Lady

- 748 Ditto—Religious Subject and another—Milking Time

- 749 Ditto—Scotch Landscape and another—Cupids

DUTCH SCHOOL.

- 750 Ditto—Landscape with Cattle and another—Milking Time

H. SMITH & J. HENRY.

- 751 Two ditto—Street Scene and a River Scene

E. BENRENUTE.

- 752 Two water colour drawings—Venetian River Views

Attributed to or after.
Lot

EARLY FLEMISH SCHOOL

- 753 Speculative painting—Cupids at Play in carved frame 32/- *Jacobs*
J. RUYSDAEL.
- 754 Dutch Landscape with River View, on panel 44/-
BIRKET FOSTER.
- 755 Six small water colour drawings in 2 frames—Windsor Castle and District 28/- *N.S.*
EUGENE DE BLAS.
- 756 A fine example oil painting—The Italian Fruit Seller 90/- *West*
JAMES WEBB.
- 757 An important exhibited oil painting—The Coast at St. Mont Michel, France 6 1/2/- *Hill*
MUNKACSY.
- 758 A fine panel painting—A Hungarian Farmstead, Figures 42/- *Dyckman*
SIR J. REYNOLDS & G. ARMFIELD.
- 759 Pair of panels—Figures with Lambs and a pair of ditto—Dogs in Landscape 42/- *Lyons?*
JOHN F. HERRING.
- 760 An oil painting—Farm Scene with Cattle, &c. 21/- *N.S.*
J. H. MOLE, V.P.R.I.
- 761 An exhibited water-color drawing—The Coast at Isle of Wight 15/- *Hill*
Figures and Sheep
PATRICK NASMYTH.
- 762 Landscape and Figures
FANTIN.
- 763 A panel—Lilac and May 55/- *Hill*
FLEMISH SCHOOL.
- 764 Before the Court of Julius Caesar with numerous Figures 44/- *Hill*
H. HERKOMER, R.A.
- 765 A very fine oil painting—Figure Subject 4/14/- *Left?*
UMBRIAN SCHOOL.
- 766 Madonna Kneeling Blessing Crusader, on panel, in carved ornamental frame 48/- *West*
J. BARKER, of Bath.
- 767 An oil painting—Landscape and Figures
J. VAN COUVER.
- 768 An exhibited water-color drawing—Old Mill on Dutch River 33/- *N.S.*
D. ROBERTS, R.A.
- 769 Pair of oil paintings on panels—Church Interiors—Old Church Evreux and Pierre Caen, Normandy 50/- *12 sheet*

Attributed to or after.

Lot

W. F. COOKE.

- 770 Pair of oil paintings—Arona, Italy, and Frascati, Italy, in English gold frames

F. FLIEGEN, 1823.

- 771 A fine old water-color drawing—The Mic-macs Initialed—W.M.

- 772 Pair of water-color drawings—The American and British Fleet in Action

UNKNOWN.

- 773 Seven old water-color drawings in folio, depicting Old London

SIDNEY KENDRICK.

- 774 A fine oil painting—Garden Scene

D. BRIDGEMAN METCHIM.

- 775 An oil painting, 50 x 29—The Last Sunset, Egyptian Soldiers attacking a Woman

UNKNOWN.

- 776 A small fine quality painting—In the Pulpit

VAN INSENOOT.

- 777 Battle Scene with Cavalry Charge

G. BATTINI.

- 778 Pair of water-color drawings—Views in Venice

W. SHAYER.

- 779 A fine oil painting—Landscape, Cattle and Figures

PARMIGIANO.

- 780 An old speculative oil painting—View of an Ancient City with Castle on Fire

HENRY WOODS, R.A.

- 781 An important oil painting—Amongst the Italian Vineyards Figures, etc.

UNKNOWN.

- 782 A Set of 7 oil paintings—Native Crafts, including Chinese Sampan, Marble Boat, Leghorn, Pernambuco, Jancada, etc.

JOHN F. HERRING.

- 783 Landscape with Horses and Figures

T. B. HARDY, R.B.A.

- 784 A fine water colour drawing—Running with the Breeze

F. BOUCHER.

- 785 A set of 3 clever oil panels—Figures, etc. in 1 frame

DAVID WILKIE, R.A.

- 786 A clever panel painting—Interior with Figures, etc.

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Indians VS A

Attributed to or after.
Lot.

BERNARD DE HAAS.

787 A Dutch Landscape with Cattle

MUNKACSY.

788 A clever painting—An Austrian Peasant Woman

PAUL PEEL.

789 The Chugleach Mountains with Indian Settlements

J. B. CLAYS.

790 An important oil painting—A Calm Morning on the River
with numerous Shipping and Figures

LANDSEER.

791 A fine old painting—Louis XVI. Bidding Farewell to his
Family before going to Execution

H. FARQUARHARSON, R.A.

792 A clever oil painting—Landscape, Figure and Sheep

GRATH WIELIN, of Norway

793 A very fine water-colour drawing—With Captain Scott's Polar
Expedition, shewing Boats and Figures

FANTIN.

794 Two paintings— Pansies and another

SIR JOHN GILBERT, R.A.

795 Charles I. arriving with Courtiers at the Village Inn

PARMIGIANO.

796 An old speculative work—Coast with Wreck and Figures

W. F. YEAMES, R.A.

797 An important oil painting—The Fugitive Jacobite, exhibited
at Royal Academy of Arts

EARLY ENGLISH SCHOOL.

798 An old painting—At the Death of Chatterton

A. O. LAMPLOUGH, R.W.S.

799 A fine water colour drawing— Bedouins Journeying by the
Nile

DUTCH SCHOOL.

800 Two paintings on porcelain— Landscape and Mill and Lane
Scene and Figures

L. ALMA TADEMA. R.A.

801 A finely highly finished painting—The Pet of the Harem

FLEMISH SCHOOL.

802 A fine old panel painting—The Queen of Sheba with Atten-
dants

A. SIMONETTI.

803 A fine panel—Throwing the Dice, Figures, etc.

Attributed to or after.

Lot

ALEX. FRASER, R.A.

804 A Scotch Interior with Figures

T. S. COOPER, R.A.

805 Landscape with River and Cattle, Canterbury

N. BERGHEM.

806 A pair of clever old Dutch panels—Landscape, Cattle, etc.

B. W. LEADER, A.R.A.

807 Water colour drawing—Looking across Glencoe

H. W. B. DAVIS, R.A.

808 An oil painting—By the Thames Estuary, Sheep, etc.

P. DE HOOGHE.

809 A very fine panel painting—Interior with Woman Sewing

JAN STEEN.

810 An old Dutch painting—Interior with numerous Figures

EARLY FLEMISH SCHOOL.

811 A pair of fine old paintings—Allegorical Subjects

JACOBI.

812 A very fine oil painting—Pioneer Settlers moving onward in
search of a New Settlement

ARTHUR MEADOWS.

813 View of Windsor from the Thames

L. ALMA TADEMA, R.A.

814 A finely finished panel—Across The Sea

T. GAINSBOROUGH, R.A.

815 Fine old painting—Landscape, River, Figures, etc.

GERMAN SCHOOL.

816 Portrait of Professor Rontgen discoverer of the Rontgen Ray

C. KREIGHOFF.

817 A Village Scene, Figures, etc.

BORRANI.

818 A very fine painting—Figures at a Well, exhibited at the
Florence Galleries

GUSTAVE DE BREANSKI.

819 The Return of the Fishing Boats

820 A gallery walnut portfolio carved with head, palette, etc., con-
taining a collection of prints, pencil drawings, etc.

821 A pair of fine old carved portrait frames, 30 x 25

822 A carved ornamental oval frame, 30 x 25

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