

## **Sales catalogue: Bonham & Sons**

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Christies. 22 May 1931

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WATER-COLOR DRAWINGS AND ENGRAVINGS  
 AND OTHER WORKS OF ART,  
*Attributed to or after Artists of the Old and Modern Schools,*  
 CARVED AND OTHER FRAMES, &c

Which will be Sold by Auction, by Messrs.

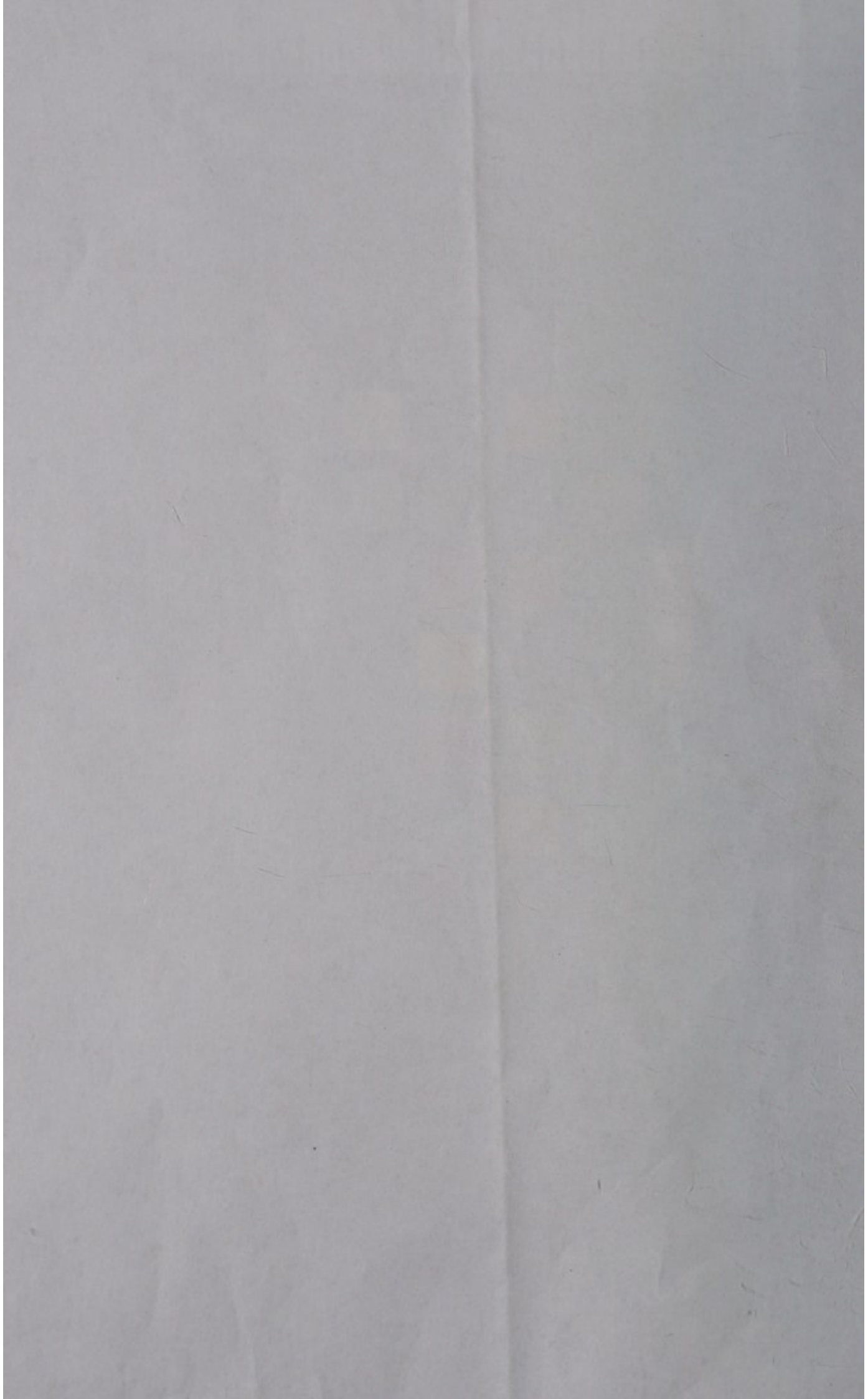
**W. & F. C. BONHAM & SONS**  
 CHARLES BONHAM.

AT THEIR SPACIOUS GALLERIES.

**On Friday, May 22nd, 1931**  
 at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may  
 be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

Ch W 169. 26.140



Telephones {

**14, New Burlington Street**

**MID-WAY** between Oxford Circus and Piccadilly Circus (West Side).

**Regent Street, W.1.**

**And 67, OXFORD STREET, W.1.**

A CATALOGUE

OF

**OIL PAINTINGS**

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

*Attributed to or after Artists of the Old and Modern Schools,*

CARVED AND OTHER FRAMES, &c.

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*169. 726. 140*

## CONDITIONS OF SALE.

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FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

N.B.—CHEQUES WILL NOT BE ACCEPTED IN PAYMENT OF ACCOUNTS.





Messrs. W. & F. C. BONHAM & SONS will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale, and particular attention is drawn to Condition V. on opposite page.

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## NOTICES.

CLIENTS WISHING TO MAKE ENQUIRIES OF THE FIRM ARE RESPECTFULLY REQUESTED TO APPLY DIRECT TO THE OFFICE, AND NOT TO UNAUTHORIZED PERSONS WHO MAY SOLICIT THEM ON ENTERING THEIR PREMISES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES, SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

### PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

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SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

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All Goods left UNCLEARED after this Sale will be RESOLD the following week.

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The Pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.

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## A CATALOGUE

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ON FRIDAY, MAY 22nd, 1931,  
at TWO o'clock.

Attributed to or after.

LOT

C. F. GOLDIE.

34/4 (601) Two old coloured prints—Tattooed New Zealand Tribal Chieftains

A. D. WILLIS.

34/857 (602) Two early New Zealand Views—Pink and White Terraces before Destruction by Earthquake in 1886, and another—Panoramic Harbour View



Attributed to or after.

LOT

## UNKNOWN.

- 30/- 603 Complete set of 30 rare old lithographs relating to Franco-Prussian War 48/- NS
- 6/- 604 Pair of Battle Scenes, of good quality, water colours 3/17/6 NS
- 20/- 605 A Fleet of Early English Sailing Battleships, fine aquatint in colours 2/17/6 NS
- 40/- 606 605 Parcel of Maps, Views, etc., relating to and showing Rio de Janeiro, North and South America, Colonial and other Natives 2/17/6 NS
- 4/- 607 Battle Scene—"All that was left of them," in colours Major Newnham at the Mansion House, 18th cent. 2/12/6 NS
- 608 Queen Victoria, fine print in colours, and The Return of the Troops from the East 38/- NS
- 609 Three Historical engravings—The Return from Inkerman, Balaclava, The Return, 1854, and The Remnants of an Army, Dr. Bryden sole Survivor 2/15/7 NS
- 75/- 610 Farewell to Lord Nelson at Portsmouth, 1805, The Surrender of Napoleon to Great Britain, prints 38/- NS
- 611 Old London engravings of The in Hyde Park, The Rotunda at Ranelgh, 1759, Temple Bar and Pall Mall, Military Reviews 2/17/6 NS
- 75/- 612 American Views of Mirror Lake and Reflections, California, Abraham Lincoln, 281ft. high, ditto, and Indian Native Craft on Lake and an Indian group 38/- NS
- 613 Historical engraving—The First Reading of the Bible in Old St. Paul's, 1541, another—The Death Bed of Wolsey 13/- NS
- 614 Signed artist's proof of Queen Victoria, another—His Majesty King Edward VII, after PALMER CLARK, unframed 4/- NS
- 615 Two fine steel engravings—A Baronial Hall in the Olden Time and Haddon Hall in the Days of Yore, unframed 20/- NS
- 616 Proof etching, after W. L. WYLLIE—Victoria, Victrix, another—The Wedding of the Duchess of Fife, unframed 20/- NS
- 617 Three old maps—Belgium, Russia and Germany 32/- N.S.
- 618 Two prints—Field-Marshal Arthur Duke of Wellington, K.G., and George Washington 24/- NS
- 619 Four prints—The First Railway Train in America, from the painting by E. L. HENRY in the Corcoran Gallery of Art, Washington, and 3 others 36/- NS

Attributed to or after.

Lot

- 620 Six small prints—Tours, Battle Abbey, Market Place Cirencester, St. Peter's Church, Mosley St., Manchester, 1824 *2/4/- NS*  
The Arcade, Old Bond Street and London, 1813
- 40/-* 621 Two prints—Delhi and surrounding Country, Islands, Harbours and Fortifications of Cronstadt *2/10/- NS*
- 622 Two frames, 30 x 25, containing 4 coloured plates in each—(one) Aborigines of North America, Ethiopian Race, Negroes, Kaffirs, Malay Race, Aborigines of South America, (the other) Mongol Race, Lapps and Esquimaux, Caucasian Race, Teutons, North Germans, Georgian, Circassian and Armenian Races Mongol Race, Japanese *4/- NS*
- 1/5/-* 6 623 Large engraving, 42 x 30½, published 1842—The Slave Market, Constantinople
- 624 Fifty-six medallion Portraits of Kings and Queens of England from Egbert to Victoria, in 1 frame, and 30 ditto of Famous Doctors, Artists, etc., in 1 frame *23/- NS*
- 625 Fifteen engravings of Lord Nelson and various Sea Fights, in 1 frame *23/- NS*
- 626 Twelve ditto of British Battles on Land, in 1 frame *29/- NS*
- 627 Two engravings—The Country Doctor, in inlaid frame, and Cromwell Dissolving Parliament *27/- NS*
- 628 Eight fine prints in colours of Royalty, Ceremonial Functions, etc., in 3 frames *23/- NS*
- 629 Five sepia engravings—Washington crossing the Delaware, Departure of the Pilgrim Fathers, Backwoods of Canada, The Press-gang and 2 others in 2 frames *26/-*
- 630 Four engravings of Indian Meeting Scenes in 2 frames, and 8 prints of Funeral Ceremonies in various Foreign Parts in 2 frames *2/15/-*
- 4/-* 631 Eleven prints of Natives of New Caledonia, in 2 frames *2/10/- NS*
- 632 Four engravings—The Astronomer, Intemperance, The Fall of Clarendon and Arabs Dividing Spoil
- 633 Two engravings—The Battle of Trafalgar and Battle of Borodino, in 1 frame, and 2 ditto—Spaniards and Peruvians and Eastern Scenes, in 1 frame *26/-*
- 634 Parcel of engravings of Historical Scenes, Battle Scenes, etc. *2/4/- NS*
- 40/-* 635 Parcel of Medical Prints, Engravings of Sculptures, etc. *50/- NS*

Attributed to or after.

Lot

- 24/- 70/- 636) Fine engraving—His Highness the Maharaja of Travancore receiving the letter of H M. Queen Victoria, 27th November, 1851, by F. LEWIS, engraver to Her Majesty
- 637) Two very fine old engravings—The Jubilee Celebration in Westminster Abbey, June 21st, 1887, and Sunday in the Backwoods of Canada
- 638 Artist's proof engraving—Queen Victoria receiving the Notabilities of the Day in the Grounds of Buckingham Palace 24/- NS
- 639 Three engravings—Calvin communicating the Laws of Confession and Portraits of Lord Palmerston and the Duke of Wellington 26/-
- 640 Two fine engravings—Mary of Scotland mourning over the Dying Douglas at Langsyde, 1568, and The Trial of King Charles I, 1649 27/-
- 641 Three coloured engravings—The House of Lords, 1880, The Funeral Carriage of the Duke of Wellington and The Coronation of King Edward VII, 1902 38/- NS
- 642 Two engravings—The Pilgrimage to Canterbury, with key on engraving, and The Jubilee Celebration in Westminster Abbey, 21st June, 1887 32/-
- 4) 4) 643) Two fine coloured engravings—The Charge of the Light Brigade and Portrait of Queen Victoria
- 50/- 644) Two very fine engravings—The House of Commons, 1860, with key on engraving, and The High Court of Justiciary, 1903 30/- NS
- 645 Two ditto—Napoleon on the Sands of Boulogne and Pillage and Destruction of Basing House, Hants, Oct. 14, 1645 29/- NS
- 3) 70/- 646) Large and important Map of London in the Time of Queen Elizabeth
- 647 Two old books of Chinese water colour drawings on rice paper 17/- Phillips
- 648 Pair of oil paintings—Country Scenes 12/- NS
- A. DE BREANSKI.
- 649 Oil painting—A View in North Wales 46/- NS
- BIRKET FOSTER.
- 650 Water colour drawing—Figures and Landscapes 37/-
- W. COOKE.
- 651 Oil painting—Frascati, Italy 46/-

Attributed to or after.

LOT

- MORELLI.
- 652 Fine water colour drawing—An Italian Brawl *2/15/-*
- PAUL DODD.
- 653 Oil painting—Merrymaking on the Ice in Canada *3/12/-*
- W. WATSON.
- 654 Ditto—View in Normandy, in English gold frame *3/80 NS*
- 655 Ditto—The companion picture, in ditto *3/80 NS*
- RICHARD WILSON, R.A.
- 656 Three paintings on panels—Landscapes, River and Figures *36/-*
- J. M. W. TURNER.
- 657 Coast and Shipping *22/- NS*
- D. H. LAWRENCE.
- 658 Fine oil painting—The Market Place at Tangiers, numerous  
Figures *4/15/- 10 plates*
- JOSEPH ISRAELS.
- 659 A Dutch Interior with Figures, on porcelain *16/-*
- EARLY ENGLISH SCHOOL.
- 660 Very fine Portrait of the Earl of Malmesbury *33/- NS*
- GRATH WIELIN, of Norway.
- 661 Water colour drawing—With Dr. Nansen's Expedition, the  
Ship "Fram" in the Arctic *48/-*
- P. NASMYTH
- 662 Three panel paintings—Village Scene, River and Landscapes *36/-*
- A. VAN HUYSUM.
- 663 A Flower Subject *38/- 2/ plates*
- HENRY WOODS, R.A.
- 664 Italian Landscape with Figures *36/-*
- T. B. HARDY, R.B.A.
- 665 On the Coast at Scheveningden, Holland, numerous Figures *26/-*
- NEUHUYS.
- 666 Important panel painting—Interior with Figures, exhibited  
at the Continental Gallery *3/7/6*
- T. GAINSBOROUGH, R.A.
- 667 Fine old painting—Landscape, River and Figures *26/- NS*
- J. WALDEN.
- 48/-* 8. 668 Clever oil painting—The Birth of our Planet with coloured  
print of same *Being 6/1/6*

Attributed to or after.

LOT

- T. SIDNEY COOPER, R.A.  
 669 In Canterbury Meadows with Sheep *36/- NS*
- A. SIMONETTI, Roma.  
 670 Fine oil painting—Interior with Figures *36/- NS.*
- N. DIAZ.  
 671 Near Fontainebleau Forest *46/- Sampson*
- MUNKACSY.  
 672 Panel painting—An Austrian Farm Scene with Figures *46/- Bell*
- J. F. HERRING.  
 673 A Farmstead with Cattle *24/-*
- A. CARACCI.  
 674 Fine speculative work—The Holy Mother and Child *2/15/-*
- P. NASMYTH.  
 675 Landscape with Figures, Surrey *24/-*
- J. H. MOLE, V.P.R.I.  
 676 Exhibited water colour drawing—At the Needles, Isle of Wight *26/-*
- RUSSELL, R.A.  
 677 Fine pastel Portrait of a Lady *36/-*
- FANTIN.  
 678 Clever oil painting—Flowers *36/- NS.*
- J. VAN COUVER.  
 679 Water colour drawing—A Dutch River Scene and Buildings *23/- Baker*
- W. H. T. C. DOBSON, R.A.  
 680 Important oil painting—Lot and his Daughters *46/-*
- J. M. W. TURNER.  
 681 Very fine drawing—The Old Port of London, Shipping, etc. *4/8/-*
- H. O'NEIL, A.R.A.  
 682 Oil painting—Westward Ho! *22/- Bell*
- T. G. COOPER.  
 683 Ditto—A Lion's Head *10/- Bell*
- BURKHARDT.  
 684 Ditto—The Philosopher's Table *30/- Bell*
- L. LEWIS.  
 685 Pair of water colour drawings—Lake Scenes *6/- Hobbs*
- 686 Pair of ditto *6/- Hobbs*
- 687 Three ditto *6/- do*

Attributed to or after.

LOT

- L. LEWIS & G. COLLIER.  
688 Pair of ditto—River Scenes and another—Landscape *7 app.*
- UNKNOWN.  
689 Four oleoettes and 3 others *4/-*
- E. L. SMYTH, etc.  
690 Three oil paintings—Landscapes *10/-*
- UNKNOWN.  
691 Two ditto—Landscapes with Cattle and Figures and another *4/-*  
—Interior with Figures
- F. BOUCHER.  
692 Three clever panels in 1 frame—Figures in Landscapes *23/- Bill*
- L. ALMA TADEMA, R.A.  
693 Important oil painting—The Rose, Figures, etc. *48/- N.S.*
- FANTIN LATOUR.  
694 The Library Table, Flowers, etc. *32/-*
- CHAS. DAVIDSON, R.A.  
695 Fine oil painting—Edenborough after Flodden, Return of *60/-*  
Randolph Murray with News of Battlefield *Johnson*
- R. P. BONNINGTON  
696 Pair of ditto—Coast Scenes, Boats and Figures *27/-*
- MOLINEAR,  
697 A Dutch Landscape with Figures Skating, etc. *40/-*
- PAUL MARTINADO, Italy's Court Painter.  
698 Water colour drawing—Coast Scene, Figures, etc. *22/-*
- SALVATOR ROSA,  
699 Fine old speculative oil painting—Landscape with the As- *30/-*  
sumption of the Virgin
- JAMES STARK.  
700 Pair of oil paintings—Landscapes and Figures *22/-*
- J. M. W. TURNER.  
701 A View in the Adriatic, Buildings, etc. *38/-*
- A. O. LAMPLOUGH, R.W.S.  
702 Fine water colour drawing—Shepherd with Flock by the Nile *2/15/-*
- PHIL R. MORRIS, A.R.A.  
703 Fine oil painting—A Prayer for those at Sea, French Coast *46/-*  
exhibited at the Royal Academy of Arts
- MUNTHE.  
704 A Dutch Village Scene with Figures *24/-*

Attributed to or after.  
LOT

- R. WILSON, R.A. *46/-*
- 705 The Falls of Tivoli, Figures, etc.
- A. SARGEANT.
- 706 Very fine Portrait of Quintin Hogg, Founder of the Polytech. *380*  
nic
- A. VAN STAATEN.
- 707 A Dutch River Scene, Boats and Figures *26/-*
- GEO. VINCENT.
- 708 Fine old painting—Landscape, River and Cattle *36/- Bill*
- R. P. BONNINGTON.
- 709 Oil painting—Coast Scene, Boats and Figures *26/-*
- BRIDAEL.
- 710 Very fine painting—The Market Place, numerous Figures *2/15/-*
- J. W. BACON.
- 5/10/-* 8. 711 Fine oil painting—At Work in a Kimberley Diamond Mine,  
with print
- D. B. METCHIM.
- 712 Oil painting, 50 x 29—Egyptian Soldiers Attacking a Woman *28/-*
- G. LANCE.
- 713 Painting on panel—The Wounded Heron, engraved work *26/-*
- A. MORRIS.
- 714 A painting—Winter Landscape with Sheep in Snow *28/-*
- ENGLISH SCHOOL.
- 715 Pair of paintings—Views in Devonshire *24/- Jacobs*
- E. BENERUTE,
- 716 Two water colour drawings—Venetian River Views *19/- do*
- J. RUYSDAEL,
- 717 Landscape with River View *2/10/-*
- PROOST, Etc.
- 718 Six oil paintings—Landscapes etc. unframed *6/- NS*
- J. MARION, Etc.
- 719 Ten ditto—Seascapes with Boats *10/- N.S.*
- L. ROYAN, Etc.
- 720 Ten ditto *10/- N.S.*
- M. A. STEVENS, Etc.
- 721 A ditto—The Market Place, 5 ditto Seascapes and 2 others *18/- NS*
- A. DEVOS & J. MARION, Etc.
- 722 Three ditto—Landscapes and 6 others *8/- Jacobs*

Attributed to or after.

LOT

- (12/6) 6 (723) Important gallery work—Fishing Smacks entering Harbour and another—Seascape  
J. MARION.  
UNKNOWN.
- 724 Four ditto—Portraits and another—Still Life 14/- Porter  
SEYMOUR LUCAS.
- 725 Oil painting—Bonnie Prince Charlie 3/15/-  
E. A. WATERHOUSE, R.A.
- 726 Very fine oil painting—The Lady of Chalot 3/6/- HS.  
BIRKET FOSTER.
- 727 Six small drawings—Windsor Castle and surroundings in 2 frames 26/-  
GAINSBOROUGH.
- 728 Clever oil painting—Alnwick Castle and Conongate, the seat of the Duke of Northumberland 26/-  
SIR. JOHN GILBERT, R.A.
- 729 Landscape with Cavaliers 23/-  
J. B. COROT.
- 730 Clever oil painting—French Landscape and Figures 2/15/-  
B. W. LEADER, A.R.A.
- 731 Water-colour drawing—At Bettws-y-Coed N. Wales, signed 22/-  
REYNOLDS & ARMFIELD.
- 732 Four speculative panel paintings 18/-  
PAUL PEEL.
- 733 Important oil painting—North American Indians propitiating the God of the Waters 46/-  
H. LEMOINE, R.B.A.
- (60/-) 7 (734) Set of seven oil paintings—Native Crafts including Chinese Hindu and Eastern  
P. P. RUBENS.
- 735 Speculative oil painting—Allegorical Figures in Landscape 40/-  
J. F. HERRING.
- 736 Hunting Subject 32/-  
VELASQUEZ.
- 737 Old painting—Neapolitan Peasants 22/- Bell  
T. HARDY, R.B.A.
- 738 Water-colour drawing—Coast Scene, Boats, &c. 24/-  
R. HILLINGFORD.
- 739 A fine historical work—Mary Queen of Scots and numerous Figures 30/-  
Porter



Attributed to or after.

Lot

- D. WILKIE, R.A.  
 740 Panel—Interior with Figures 32/-  
 H. FARQUARHARSON.  
 741 Clever oil painting—Landscape with Figure and Sheep 26/-  
 AFGAR NAITCH.  
 742 Clever painting—A Native Burial with numerous Figures, &c. 3/10/-  
 FANTIN.  
 743 Two paintings—Pansies, and 1 other 24/-  
 ITALIAN SCHOOL.  
 12. 744 Sistine Madonna  
 6. 745 Figure Subject 1080 N.S.  
 RUYSDAEL.  
 746 Wooded Landscape  
 SCHONTEIN  
 747 Poultry  
 MORIN, &c.  
 748 Shore Scene and 1 other—Landscape  
 VAN INSENOOT.  
 749 A Cavalry Skirmish  
 W. SHAYER.  
 750 The Ferry Boat  
 T. WHEATLEY.  
 751 Pair of oval paintings on panel—English Pastoral Scenes  
 G. BATHINI.  
 752 Pair of water colour drawings—Views in Venice  
 J. MARION.  
 753 Five oil paintings—Seascapes with Boats, framed  
 754 Four ditto  
 M. SYS & J. MARION.  
 755 Three ditto—Seascapes with Fishing Boats  
 L. ROYAN & J. MARION.  
 756 Three ditto—Seascapes  
 A. DEVOS & J. MARION.  
 757 Three ditto  
 L. ROYAN & J. MARION.  
 758 Ditto—Fishing Smacks and another—Seascape  
 UNKNOWN.  
 759 Ditto—Seascape with Battleships and another—Seascape

Attributed to or after.  
 Lot

- F. W. WATTS, 1868.
- 760 Landscape, River, etc., Blandford, Somerset  
 A. O. LAMPLOUGH, R.A.
- 761 A very fine water colour drawing—Bedouins Journeying by  
 the River Nile, in swept frame  
 JOHN CONSTABLE, R.A.
- 762 A View near Dedham, Suffolk, River and Figures  
 DUTCH SCHOOL.
- 763 Two paintings on porcelain—Landscapes and Figures  
 A. SIMONETTI.
- 764 A very fine example—Italian Landscape with Figures Love-  
 making  
 A. MURILLO.
- 765 A pair of panels—Figure Subjects  
 R. WILSON, R.A.
- 766 Three panel paintings—Landscapes, River, Figures, etc.  
 P. P. RUBENS.
- 767 A fine old panel—The Queen with her Attendants  
 JOHN CROME, R.A.
- 768 A fine painting—Park Scene with Trees, Figures, etc.  
 ALEX. FRASER, R.S.A.
- 769 Oil painting—An Interior with Figures  
 BERGHEM.
- 770 A clever oil painting—Landscape, Cattle, etc.  
 P. DE HOOGHE.
- 771 A very fine oil—Interior with Woman Sewing, exhibited at  
 the Hague Collection  
 JAN STEEN.
- 772 A speculative oil painting—Interior with Figures  
 FLEMISH SCHOOL.
- 773 A pair of oil paintings—Allegorical Subjects  
 ARTHUR MEADOWS.
- 774 View on the Thames with Windsor Castle in the distance  
 C. KREIGHOFF.
- 775 A Village Scene with Figures  
 W. H. FIGOTT.
- 776 A Highland Landscape with Cattle  
 OLD TOWNE.
- 777 A fine old painting—Topographical View of Naples

Attributed to or after.  
LOT.

LEON DE SMET.

- 778 Oil painting—Landscape and another—The Golden Forest  
G. DESMET & M. SYS.
- 779 Two ditto—River Scenes and another—Canal Scene  
M. SYS.
- 780 Ditto—Winter Scene, Courtyard ditto and an Interior  
C. DE PORRE & G. DESMET.
- 781 Three ditto—Landscapes and another—Canal Scene  
J. MARION, etc.
- 782 Four ditto—Landscapes and 2 others  
UNKNOWN.
- 783 Two crayon drawings, oil painting and 2 others  
L. COLLI.
- 784 Water-colour drawing—The Proposal  
CANALETTO.
- 785 Oil painting—Market Square, Rome  
EUGENE DE BLAS.
- 786 Fine example oil painting—The Italian Fruit Seller  
J. B. CLAYS.
- 787 Shipping on the River Moselle, Morning  
MUNKACSY.
- 788 Clever oil painting—Figure Subject  
GRATH WIELM.
- 789 In the Arctic North with Capt. Scott's Polar Expedition  
H. W. B. DAVIS.
- 790 Landscape with Sheep, by the Thames
- 791 A very fine walnut portfolio stand, carved, with portfolio, containing sketches and prints

FRAMES.

- 792 Carved Italian oval frame, 30 x 25
- 793 Two fine carved Portrait frames, 30 x 25

FINIS.

WEDNESDAY

The first of the week's business was the sale of the...

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THURSDAY

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FRIDAY

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WEDNESDAY

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## HOLIDAY NOTICE.

The Offices will be closed on Whit Monday, May 25th, 1931. The usual Tuesdays Sale will not take place.

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14, New Burlington Street, Regent Street, W.1.

### **THURSDAY,**

28th day of MAY, 1931, at ONE o'clock,

**HOUSEHOLD FURNITURE**  
AND EFFECTS.

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### **TUESDAY,**

2nd day of JUNE, 1931, at ONE o'clock,

**HOUSEHOLD FURNITURE**  
AND EFFECTS.

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**67, OXFORD STREET, W.1.**

(OPPOSITE RATHBONE PLACE).

### **WEDNESDAY,**

3rd day of JUNE, 1931, at TWELVE o'clock.

**DOMESTIC & SECONDARY FURNITURE**

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Advertisements of above will appear in the Telegraph, and other papers, prior to Sale.

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Valuations for Probate, Trade and Transfer.

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