

Sales catalogue: Foster

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Comen's original
Mr Comen
 19th October 1932
 WA/HMM/CM/SL/6/718
 Telephone- WITENALL 6533 Telegraph- FOSTERDOM. LONDON

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FOS.	DATE	INITIALS
48. SALE	19 x 32	COTTING
PURCHASE		
CHECKED	22 x 32	KL
COLLECTED	22.11.32	g/b
RECEIVED	22/11/32	S.F.S.
ACCESSSED		



WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

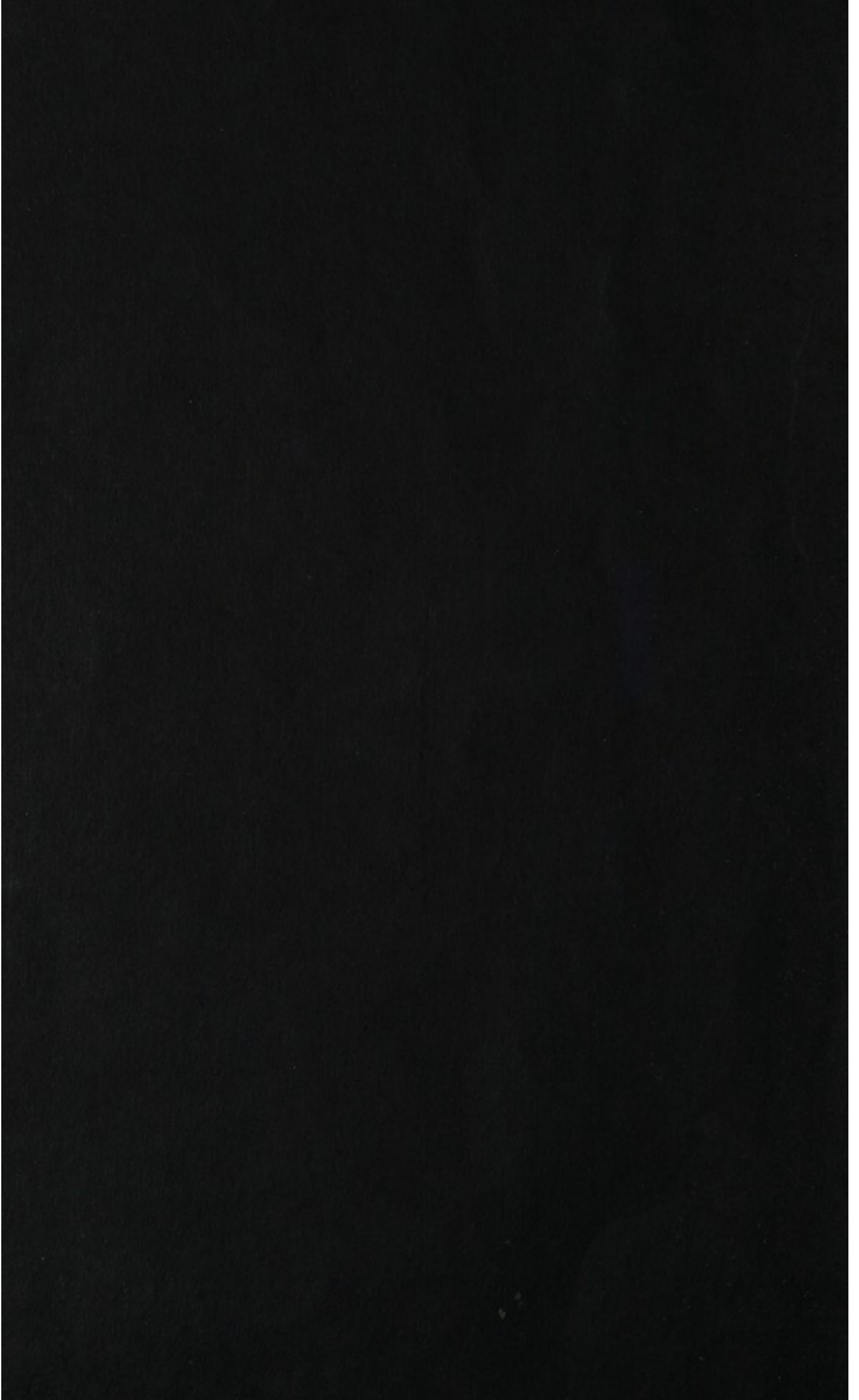
WEDNESDAY, OCTOBER 19th, 1932

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of
 MESSRS. FOSTER, 54 Pall Mall, S.W.1

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

Num 117. 45.
W. W. 3
48



Telephone

4

A Catalogue

OF

Old Dutch and Italian Pictures
Modern Pictures
and Water Colour Drawings
OLD ENGLISH LANDSCAPES & PORTRAITS
ENGRAVINGS. ETC.

from various sources.

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Number 117. 45.
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7 48

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER'S CHECK
AUCTIONEER'S RECEIPT

Lot	Description	Amount	Paid	Balance
1	1/2 Acre	100.00	100.00	
2	1/4 Acre	50.00	50.00	
3	1/4 Acre	50.00	50.00	
4	1/4 Acre	50.00	50.00	
5	1/4 Acre	50.00	50.00	
6	1/4 Acre	50.00	50.00	
7	1/4 Acre	50.00	50.00	
8	1/4 Acre	50.00	50.00	
9	1/4 Acre	50.00	50.00	
10	1/4 Acre	50.00	50.00	
11	1/4 Acre	50.00	50.00	
12	1/4 Acre	50.00	50.00	
13	1/4 Acre	50.00	50.00	
14	1/4 Acre	50.00	50.00	
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43	1/4 Acre	50.00	50.00	
44	1/4 Acre	50.00	50.00	
45	1/4 Acre	50.00	50.00	
46	1/4 Acre	50.00	50.00	
47	1/4 Acre	50.00	50.00	
48	1/4 Acre	50.00	50.00	
49	1/4 Acre	50.00	50.00	
50	1/4 Acre	50.00	50.00	

BUYER *Comins.*
 AUCTIONEERS *Fosters.*

Date *19th Oct 1932.*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
8	2	5	.	B/7.	18	.	.
19 H. 19 ^J	4	.	.	81	3	10	.
19 M.	1	5	.	82	3	.	.
19 N	1	5	.	83	5	5	.
29	1	5	.	175	3	10	.
30	1	5	.	196	4	5	.
31	1	10	.	201	10	10	.
33	1	15	.				
45 ^N	1	15	.				
48	1	15	.				
	18	.	.				

A CATALOGUE.

WEDNESDAY, OCTOBER 19th, 1932,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, Etc.

- 1 A parcel of miscellaneous portraits, etc.
- 2 Two mezzotint portraits of the Earl of Carberry and the Countess of Berkeley, *after Kneller*
- 3 Three—Queen Charlotte, *after Beechey*, and two other portraits
- 4 An Arundel chromolithograph
- 5 Lady Jane Halliday, *V. Green, after Reynolds, mezzotint*
- 6 Four—Augustus III. of Poland, *mezzotint*, and three others
- 7 Thos. Daniell's Indian Views, *coloured aquatints*, and others
a parcel
- 2/5/- 6. ⑧ Six—Naval Engagements
- 9 A large parcel of miscellaneous engravings, etc., in a case 30/-
- 10 Coloured facsimiles, photogravures, etc. a parcel 25/-
- 11 Albert Durer's Grande Passion, *facsimile plates*; The Piccolomini Frescoes, *published by the Arundel Society*, and Adolph Menzel's Portraits 30/-
- 12 Strange's Procession (91), and twenty aquatint views, *after the Rev. J. Gardner* 15/-
- 13 Twelve engravings, aquatints, etc., and a large parcel of facsimile portraits, *after Clouet* 20/-
- 14 Two—A sepia drawing, *by P. Hackert*, and a Bartolozzi print 1/-
- 15 Hogarth's Works, 14 parts, and Index 30/-
- 16 Two—Ships, *painted on glass*
- 17 Four—Indian Views, *coloured aquatints*
- 18 Indian Views, *coloured lithographs* a parcel
- 19 Six—Native types, *drawings on rice paper*
- 19A Four—Central American Views, *coloured lithographs* 1/-
- 19B Six—Native types in the Grand Canary and elsewhere, *coloured* 10/-
- 19C Zouaves Embarking at Cape Coast Castle, *coloured lithograph* 10/-
- 19D Indian Views, *coloured aquatints and lithographs* a parcel 10/-
- 19E A set of four—Cupids at Play, *coloured mezzotints* 30/-
- 19F Egypt and Nubia, *lithographs in colours, by Haghe, calf gilt*
1 vol.
- 19G A scrap-book containing native types, *in water-colours, prints, etc.*

60/- (19H) An album containing over three-hundred prints and woodcuts of views, historic events and native figures and customs of America, Canada and Mexico, *red morocco and gilt binding*

60/- (19J) The companion album, relating to Africa, Egypt and India

25/- (19K) A parcel of engravings and coloured lithographs, native figures and customs of Eastern countries

10/- (19L) A folio of coloured lithographs and engravings of South American natives and Swiss views

25/- 28/- (19M) An album of engravings of native figures of American and Eastern tribes

25/- 30/- (19N) A parcel of prints of native types and customs, natural history, etc.

20 Three—Lady Blessington, Lady Hamilton, and one other, in colours

21 A pair—Love's Letter Box, and The Companion, *Baxter prints*

22 Two—The Duke of Wellington at the Achilles Statue, and Princess Charlotte, *coloured on glass*

23 Five—Flowers, etc.

24 Three—Crimean Battle Scenes, *coloured lithographs, after M. A. Hayes*

25 A pair—Views at Whitton Painshill, *by Woollett*, one other, and a parcel of miscellaneous engravings, etc.

26 Two—An old view of the Town and Harbour of Liverpool from Seacombe, and a coloured aquatint view of Kirkeudbright

27 Thirty engravings in colours, *various*

28 Thirty—Sporting Subjects, etc.

25/- 28/- (29) A large parcel of coloured lithographs and engravings—Native figures and customs of Africa and India

25/- 28/- (30) A parcel of engravings, views and native customs of America, Switzerland and Eastern countries

30/- 35/- (31) An album of engravings and woodcuts relating to America and Mexico

32 A parcel of lithographs and engravings of native figures and customs of Egypt and the Far East

35/- 30/- (33) A large album of engravings and woodcuts relating to Eastern countries and British Colonies

34 A large parcel of lithographs, topographical views, excavations, and customs of Egypt

35 A parcel of mezzotint and other engravings, after Oude and other old Dutch masters, etc.

36 Thirty mezzotint and other portraits after old masters, *panel*

37 A folio containing collection of mezzotint and prints, *various*

38 Tombs and Sepulchral Chambers in which sarcophagi and vases were deposited, *plates, calf, 1 vol.*, and an album containing small fancy subjects, etc.

- 39 A parcel of coloured and other caricatures, maps, etc., and sixteen old coloured costume plates, and three maps 20/-
- 40 Maps, Views in the Holy Land, coloured, caricatures, etc. a parcel 17/-
- 41 A pair—The Tower and St. Paul's, artist proof etchings, by W. L. Wyllie 22/-
- 42 A folio containing a number of water-colour drawings 35/-
- 43 A parcel of water-colours of Oriental subjects, by Muller and others 25/-
- 44 A pair—Gretna Green, coloured 25/-
- 45 A pair—Peace and War, by Whysell, after Singleton, coloured 12/-
- 45A Seven proof etchings 15/-
- 45B Seven—Cries of London, coloured 16/-
- 45C A folio of engravings, etc. no bid.
- 45D Nine—Indian Views, coloured lithographs, published by Day and Son 30/-
- 45E Miscellaneous engravings, etc. 20/- a parcel
- 45F Five—South American Native Scenes, coloured lithographs 10/-
- 45G Four—North American Indians, coloured 12/-
- 45H Seven—Egyptian Native Types, coloured aquatints
- 45J Seven—Rossini's Roman Views 25/-
- 45K Ancient Excavations at Carli, and three others, coloured aquatints 30/-
- 45L A parcel of Egyptian papyri prints 18/-
- 45M A parcel of topographical views and tombs of Egypt
- 45N An album of woodcuts of native life and tortures, etc. 40/-
- 45P An album of coloured native costume plates 28/-
- 45Q A parcel of engravings, various 30/-

WATER COLOUR DRAWINGS, ETC.

By or attributed to	LOT	Subject
B. E. WARREN	46	A pair—Landscapes, signed and dated 1873 32/- Hill
J. W. WHYMPER.....	47	A Landscape, signed and dated 1882
UNKNOWN	48	Two—The Sphinx, and one other
M. MARTINELLI	49	An Italian Peasant 30/- Hill
J. B. GODDARD	50	Three—A pair, Landscapes, and an engraving 20/-
H. GOODWIN	51	Four—Wells Cathedral, and three others 17/-
A. MACCULLUM	52	Two—Pevensey Castle, and Berry Pomeroy 34/-
G. J. WALTERS	52A	A pair—Venetian Scenes 30/-
S. BUCK	52B	A pair—Portraits of George III. and Queen Charlotte, black and white 12/-
G. FILOSA	52C	The Rose 30/-

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
G. FILOSA	52D	The Quarrel <i>40/-</i>
CIPRIANI	52E	Cupid and Sappho
<i>4</i> JAN STEEN	53	AN INTERIOR OF A SCHOOL, 11 $\frac{3}{4}$ in. by 9 $\frac{1}{2}$ in., on water marked paper, signed in the left hand corner with the interlaced J. Steen <i>W</i> <i>6. no name</i>
DUTCH SCHOOL	54	A Landscape and figures, <i>en gouache</i>
FARINGTON	55	A pair—Early English Landscapes
J. CRUISE, etc.	56	Two—Landscapes
J. E. BUCKLEY	57	A Highland Landscape
T. B. HARDY	58	"Ramsgate"
T. S. ROBINS	59	A Coast Scene with figures
G. G. KILBURNE.....	60	Breakfast for Two
H. CAFFIERI	61	An Italian Coast Scene
A. RENSHAW	62	A Head of a Lady
ENGLISH SCHOOL	63	Fourteen—A Waterfall, Sporting Drawings in colours, <i>by Alken</i> , <i>etc.</i> , and two Portraits of Children, <i>oils</i>
C. CATTERMOLLE	63A	The Guard Room
ENGLISH SCHOOL	63B	Returning to the Farm
DOWNMAN	63C	Two—A Portrait of a Lady, and a Portrait Group of two Children
FRENCH SCHOOL.....	63D	Two—A Cathedral Interior, and a Continental Street Scene
MULREADY	63E	Two—"The Cobbler," and a Figure Study
ENGLISH SCHOOL	63F	Five—Portraits of Ladies
FRENCH SCHOOL.....	63G	Three—Views of Towns, and a Land- scape

PICTURES, Etc.

MORLAND.....	64	Two—Figures Outside a Tavern, and a Hunting Scene
M. GOODMAN, etc.	65	Three—The Love Song, and two Figure Subjects
A. CASTELLI	66	Cattle in a landscape
VAN HIER	67	Misty Morning, Amsterdam
P. MARCK	68	A Normandy Fish Market, <i>on porcelain</i>
RUBENS (<i>School of</i>)	69	The Chase of the Wild Boar
PETHER, etc.	70	Two—A River Scene, and one other
WATSON	71	Cattle in a Landscape
UNKNOWN	72	Two—A Battle Scene, and one other

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
BOUGH	73	A Landscape and figures
WINTERHALTER	74	A Portrait
UNKNOWN	75	Two—A Chinese Native, and a Portrait of Henry VIII.
ARMFIELD	76	Interior with dogs
UNKNOWN	77	A View in Suffolk 45/-
ENGLISH SCHOOL	78	A Portrait of a Lady 3/10/-
ITALIAN SCHOOL	79	A Figure Subject 2/10/-
DUTCH SCHOOL	80	A Skating Scene 5/-
3/10/- FLEMISH SCHOOL	81	The Fortune-Teller scribble
85/- DUTCH SCHOOL	82	A Portrait of a Lady, panel W
12. UNKNOWN	83	A Portrait of Josiah Bartlett, Physician and Governor of New Hampshire, U.S.A.
5/- DUTCH SCHOOL	84	A Coast Scene with figures 40/-
DUTCH SCHOOL	85	Two—Figure Subjects no bid.
CORRODI	86	Venice
CLARE	87	Flowers and Bird's Nest
A. LEE ROGERS	88	Autumn Woods
R. DA TIVOLI	89	A Landscape and waterfall
H. TUCK	90	Gathering Cockles at Looe
LANDSEER	91	Dinner Time
G. VINCENT	92	A Wooded Landscape and figure, panel
W. H. BOND	93	A Landscape, panel
W. R. ROBINSON	94	Durham Cathedral and Castle
ENGLISH SCHOOL	95	Sheep and Cattle in a landscape
OTTO MARCELLIS	96	Thistle, Butterflies and Snake
5. ENGLISH SCHOOL	97	A Family Group—The Patient 7/-
DUTCH SCHOOL	98	The Looking Glass no name
DUTCH SCHOOL	99	A Figure Subject
T. E. MARSHALL	100	Child and chickens
UNKNOWN	101	A pair—Groups of Figures
UNKNOWN	102	The Vegetable Stall, panel
UNKNOWN	103	Three—Bacchus, after Rubens, and two Boers, panels
STANFIELD	104	Prison Hulks on the Medway
HERD	105	Fruit
VAN HIER, etc.	106	Two—A River Scene with barges, and one other
O. R. JACOBI	107	"Autumn"
CUYP (after)	108	Cattle and figures on the banks of a river
UNKNOWN	109	A Portrait of King George III., pastel

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>	
W. LOGSDAIL	110	A Corner of the Tuileries Gardens, <i>signed and dated 1882</i>	
F. DE TROY.....	111	Christ and the Woman of Samaria, <i>signed</i>	4/10/-
R. B. DAVIS, R.A.	112	"Coming down to the low ground," <i>exhibited R. A. 1904</i>	2/5/-
FLEMISH SCHOOL	113	A Landscape with castle, figures, etc., <i>panel</i>	2/5/-
JANSENS	114	An Accusation of Heresy	1/4/-
P. P. RUBENS	115	A Study for the Judgment of Solomon, <i>panel</i>	20/-
UNKNOWN	116	A Garden Scene with musicians and dancers, <i>panel</i>	40/-
MORLAND, etc.	117	Three—The Smugglers, and two others	30/-
H. ANDREWS	118	A Horse Fair, <i>signed</i>	
ENGLISH SCHOOL	119	A Landscape and figures	2/10/-

Lots 120 to 132 are the Property of a Gentleman.

ENGLISH SCHOOL	120	A Timber Wagon crossing a ford	
4. A. GUNN	121	The Blind Fiddler, after Wilkie	6/5/- Lee
DUTCH SCHOOL	122	A Woodland Scene with buildings, figures, etc.	
TENIERS	123	The Fishermen	
H. DE BEUL	124	Sheep, <i>panel, signed and dated 1900</i>	
ITALIAN SCHOOL.....	125	Ruins and figures, <i>panel</i>	
DUTCH SCHOOL	126	A Lake Scene with buildings, boats, figures, etc., <i>panel</i>	
A. HULK	127	Two—Dutch Coast Scenes with fishing boats, figures, etc.	
ELMER	128	Fruit, <i>signed</i>	
GALPIN, etc.	129	Two—A Road Scene, and one other	
UNKNOWN	130	Cupid's Nest, <i>oval, signed</i>	
VAN DALENS, etc.....	131	Two—Figures merrymaking, and one other, <i>panels</i>	
UNKNOWN	132	Four—A pair, The Smokers, and a pair of miniature landscapes, <i>panels</i>	

Lots 133 to 141 are the Property of a Lady.

UNKNOWN	133	Elisha and the Widow, <i>panel</i>	
A. COOPER	134	Donkey and Goats in a barn, <i>signed</i> <i>and dated 1811</i>	

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
BERGHEM.....	135	A Landscape, figures and animals, <i>panel</i>
DE HEEM	136	Fruit
WOUVERMANS	137	A Landscape, figures, etc.
VAN KLOMP	138	A Landscape, figures and animals, <i>panel</i>
DE LOUTHERBOURG	139	Figures and Cattle in a Valley
UNKNOWN	140	Two—Head of a Girl, and another, <i>panels</i>
ENGLISH SCHOOL	141	Two—Portraits of Gentlemen

Lots 142 to 171 are the Property of a Gentleman.

WILSON	142	A Landscape, <i>panel</i>
UNKNOWN	143	A Portrait of a Lady
UNKNOWN	144	A Portrait of Queen Catherine II.
UNKNOWN	145	The Adoration of the Magi
COOPER	146	Cattle and Goats, <i>panel</i>
CHAMBERS	147	Boats off a Jetty
W. P. FRITH	148	A Portrait of the Artist
LEADER (after)	149	A Welsh View
COTMAN (after)	150	A Grey Morning
UNKNOWN	151	Two—The Baptism of our Lord, and one other
UNKNOWN	152	Two—A Siesta, and a View in Arran
J. FERNLEY, JNR.....	153	Two—Horses, and a Steeplechase
UNKNOWN	154	Two—Near Godalming, and Early Morning on the Italian Coast
COTMAN	155	Men-o'-War, boats and figures
UNKNOWN	156	Two—A Landscape with stream, and In Norbury Wood
NASMYTH.....	157	A Woodland Scene, with cottage, figures, etc.
UNKNOWN	158	A Vase of Flowers
SHAYER	159	The Halt by the Way
L. DE MARTIN	160	A Fleet of Fishing Boats, and one other
UNKNOWN	161	A pair—Landscapes and figures, <i>panels</i>
UNKNOWN	162	Two—Plough Horses, and Cattle, <i>panel</i>
UNKNOWN	163	Two—Head of a Girl, and Children and donkey
LANCE, etc.....	164	Two—Fruit
ENGLISH SCHOOL	165	Two—Landscapes
UNKNOWN	166	A pair—Hunting Scenes

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	167	Dead Game, <i>signed</i>
UNKNOWN	168	Huntsmen and hounds
UNKNOWN	169	Shipping off St. Michael's Mount
UNKNOWN	170	Two—Ploughing, and Cattle in a landscape
S. WILLIAM, etc.	171	Three—A pair Landscapes, and one other

Other Property.

<i>2/10/-</i> <i>90/-</i> CROME	172	On the Orwell, near Ipswich <i>2/5/-</i>
POWELL	173	An Early View of Southampton <i>£3.</i>
J. BRETT	174	Longship Lighthouse
WATTEAU	<i>(175)</i>	The Fortune Teller
GAINSBOROUGH	176	A Wooded River Scene <i>30/-</i>
COOPER	177	Sheep on a cliff <i>40/-</i>
FLEMISH SCHOOL	178	A Mythological Subject <i>22/-</i>
R. WILSON	179	A Landscape with a ruin <i>20/-</i>
ENGLISH SCHOOL	180	A View of a Mansion with figures in the grounds <i>6/10/-</i> <i>no Bid. Harris.</i>
ENGLISH SCHOOL	181	Racehorses
UNKNOWN	182	The Landing Stage, panel <i>25/-</i>
UNKNOWN	183	The Ford <i>22/-</i>
VANDYKE	184	A pair—Portraits of Sir Henry and Lady Worsley <i>6/10/-</i>
ENGLISH SCHOOL	185	A Horse and Groom <i>£3/5/-</i>
UNKNOWN	186	Ruins and figures, etc. <i>14/-</i>
J. S. DISTON, etc.	187	Two—A Study of Trees, <i>signed</i> and dated 1894, and a View in Holland, C. Delfont <i>16/-</i>
G. HUGHES, etc.	188	Five—Two miniature portraits of Children, in water-colours, and three others <i>7/-</i>
GOYA	189	A pair—Portraits of Don Juan Montero, the Spanish historian, and his wife <i>3/10/-</i>
UNKNOWN	190	Two—Portraits of Ladies <i>14/-</i>
UNKNOWN	191	A Portrait of Lady with lace ruffle, panel <i>£4/10/-</i>
PARMEGIANINO	192	A three-quarter length portrait of a Lady <i>25/-</i>
SCHALCKEN	193	A Man drinking <i>18/-</i>
BRECKELEM CAMP	194	A Monk writing <i>22/-</i> <i>Hartley.</i>
LINNEL	195	A Farm Scene <i>30/-</i>

4/51- 4	By or attributed to	LOT	Subject
	UNKNOWN	196	Two—A Portrait of a Child, and The Dentist, <i>panel</i>
	VAN DER VELDE	197	A pair—Dutch Fishing Boats off the Coast 2/57-
	SCHOOL OF REMBRANDT	198	Figures holding a bowl 13-
	KNELLER	199	A Portrait of the Duchess of Grafton
	ROSA DA TIVOLI	200	Italian Landscape with horsemen and dogs
109ms 12	ENGLISH SCHOOL	201	A Portrait of William Gull, Bart., M.D., F.R.S., Physician to Guy's Hospital, and a print
	UNKNOWN	201A	A Landscape with horses
	UNKNOWN	202	Two—An Interior with figures, and Landscape and figures
	MORLAND (<i>after</i>)	203	A Landscape, figures, etc.
	UNKNOWN	204	An Indian Figure Subject
	ENGLISH SCHOOL	205	Coast Scene
	UNKNOWN	206	Two—Landscapes
	J. BOTH	207	A Landscape and figures
	FLEMISH SCHOOL	208	An Allegorical Subject
	UNKNOWN	209	Three—Religious Subjects
	DUTCH SCHOOL	210	Four—Figures, etc.
	A. SHEERBOHN	211	The Infant Prince, <i>signed and dated</i>
	BOURGONONE	212	A Battle Scene
	SIENNESE SCHOOL	213	Joseph and Mary paying the tax at Bethlehem
	UNKNOWN	214	A Portrait of Robert Bruce 2/157-
	UNKNOWN	215	A Chinese Interior
16	DUTCH SCHOOL	216	A pair—Interior of a Laboratory and Interior of a Studio N.S. 22ms
	UNKNOWN	219	A Landscape with figures in a road
	ENGLISH SCHOOL	220	A Landscape and figures
	MORLAND (<i>after</i>)	221	Sheep
	UNKNOWN	222	The Finding of Moses
	THORNLEY	223	Three—A pair, Harbour Scenes, and one other
	J. WAINWRIGHT, etc. ...	224	Two—Fruit and Dead Birds, C. E. Baskett
	J. ARMFIELD	225	Dogs Rabbiting
	UNKNOWN	226	Still Life
	A. WILLIAMS, etc.	227	Two—Marine Views
	UNKNOWN	228	The Murder of the Princes in the Tower of London
12	FRENCH SCHOOL	230	A Portrait Group of three Sisters 16ms W. L. 6

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
ITALIAN SCHOOL.....	231	Three—A Figure Subject and a pair of Marine Views, <i>panels</i>
DUTCH SCHOOL	232	Two—Blacksmith's Shop and the Fruit Seller <i>40/-</i>
UNKNOWN	233	Four—Figure Subjects, etc.
UNKNOWN	234	Landscape with figures <i>20/- Hartley</i>
UNKNOWN	235	Two—Landscapes <i>40/-</i>
STUART, etc.	236	Two—A Coast Scene and one other <i>25/-</i>
UNKNOWN	237	Flowers <i>30/-</i>
UNKNOWN	238	Three portraits <i>50/- Richardson</i>
DUTCH SCHOOL	239	A Landscape with buildings <i>35/-</i>
ENGLISH SCHOOL	240	Dover Churchyard with castle in the background <i>50/-</i>
SPANISH SCHOOL	241	Three portraits <i>32/- Pownell</i>
ENGLISH SCHOOL	242	A Portrait of a Man, <i>panel 40/-</i>
M. GRIEVE, etc.....	250	Six—Flowers <i>50/-</i>
LUDOVIC, etc.	251	Three—A sketch in water-colours at Dieppe, and two others, <i>various 17/-</i>
H. BACON, etc.	252	Five—A Figure Subject, and four others <i>25/-</i>
L. C. IBORRA	253	Shepherd and Sheep <i>£2</i>
UNKNOWN	254	Two—A Portrait of a Gentleman, and one other <i>30/- Baker</i>
UNKNOWN	255	Six—A pair, Dogs, and four others
CROME	256	A Landscape, cottage and figures, <i>panel</i>
<i>4.</i> 257	An ebonised frame <i>5/10/- Richardson</i>	

FINIS.